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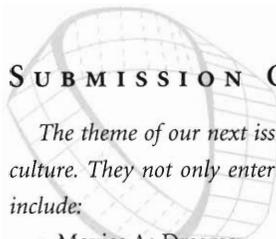
Submission Guidelines

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Recommended Citation

(2004) "Submission Guidelines," *Moebius*: Vol. 2: Iss. 2, Article 24.
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SUBMISSION GUIDELINES

The theme of our next issue is “Movies in Mind.” Movies play a major role in popular culture. They not only entertain us, they tell us who we are. Examples of possible topics include:

- Movies As Dreams
- Directors (auteurs)
- Film as Social Consciousness
- Film Genres
- Movie Memories
- Culture and Film

Format

General Information:

- Manuscripts must be typed, double-spaced, and follow the latest guidelines established by the Chicago Manual style.
- Any bibliographic citations or informational notes should be numbered and placed at the end of the paper.
- All manuscripts should have a cover page with the author’s name, title of work (if none, indicate so), author’s email address, phone number, and status (professor, student, alumni, etc.). The author’s name should not appear on the manuscript itself, as manuscripts will be sent to referees ‘in blind.’
- Electronic submissions in Microsoft Word (.doc) format are preferred.

Essays and Articles: They should address the theme of our forthcoming issue and should not exceed 3,000 words. Works of fiction are acceptable.

Book Reviews: We are seeking reviews of recently published books (fiction or non-fiction). They should be between 750 and 1,000 words.

The Gamut: Submissions may address any topic. Written material should not exceed 1,000 words. The Gamut also includes visual art and poetry.

Visual Art: Please contact Kathryn McCormick, kmccormi@calpoly.edu, in Art and Design for guidelines.

All submissions should be e-mailed to submissions@moebiusjournal.org

Please use the subject heading “Moebius Submission_title of work.”

Submissions that are accepted may be subject to editing under more extensive guidelines.

Deadline for Submissions: Monday, March 7, 2005 by midnight.

Please visit our website at <http://moebiusjournal.org>.