

Submitting Your Work: *Fresh Voices 2009–2010*

You are cordially invited to submit essays composed in your English 134 course to be considered for publication in the third volume of *Fresh Voices: Composition at Cal Poly*. If your work is selected to be included in the collection, it will be read by over 3000 students in next year's English 134 classes. **You will also receive a free copy of the collection, a certificate of achievement, and a gift certificate to a local business.** This collection is the first of its kind at both Cal Poly and in the CSU system. I believe that next year's English 134 students will benefit greatly from reading work written by their own peers.

What to submit:

- You may submit as many pieces of writing you want, but keep in mind that the selection committee will be especially interested in essays that demonstrate the kind of intellectual engagement encouraged in English 134.
- We will consider any essay that we believe can enhance the English 134 curriculum. However, we will not consider essays that do not properly cite source material.
- If you have an essay that has gone through multiple drafts and has truly been revised, consider submitting the drafts (complete with instructor and/or peer comments) along with your final hard copy. Please note that we are unconcerned with grades and will not include them in the collection.
- Essays should range between 3–7 pages in length.
- If you have original artwork, consider submitting it for inclusion in the collection.

How to submit:

1. Complete and sign the release form. You can get this from either your English 134 instructor or by downloading it from the English Department homepage, <<http://cla.calpoly.edu/engl/>>. Click on “Fresh Voices 2009–2010: Release Form.” Please attach a separate form to each essay you submit.
2. Give your instructor a hard copy of the essay(s) you want to submit or drop off a copy in the box outside my office (47-35F).

3. Email a copy of the essay to me: engl-freshvoices@calpoly.edu. Please write your name and “Fresh” in the subject line.
4. Essays must be received by **Friday, June 11, 2010**, to be considered for publication. However, we suggest submitting either while enrolled in your English 134 course or shortly after completing the class. Decisions will be made during the month of June.

The selection committee and I look forward to reading your work!

Dr. Brenda Helmbrecht
Director of Writing