.RAW is a collaboration between Art & Design students at California Polytechnic State University in San Luis Obispo. It features a variety of material from all departments including photography, studio art, graphic design and others with the aim to showcase student artistry.
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Photo by Tanner Johnston
These photos were for a Mojave editorial. Mojave is a brand that currently doesn't have a lot of direction, yet it still allows me and my friends to execute our left field ideas. The idea behind this project was to approach the LA river as a body of water that people can actually fish from, with this, we made a fishing vest that served the practical needs of a fisherman and the impractical needs of a fashionable, young male.

NICK IMBRIALE
I like to explore a lot of different subject matter when I make photographs, but the commonalities I always find myself drawn to first in my scenes are light, shadow and lines. No matter where I go these things are omnipresent, providing a seemingly infinite number of possibilities for compositions. In this series (using both film and digital), I pair these elements with my fascination of desolate locations in black and white.

These photographs were all made in early 2018 during a road trip through the deserts of Southern California and Arizona.
“I like that I can turn into someone else, like when I put on a wig and heels I can become a different person. I can leave my boring regular life at home and be this crazy party girl who everyone wants to talk to; it’s just fun to have two different lives.”

In this work I use myself as an actor to create a quasi porn scene. In this scene I play two roles to show how race and skin color and effect gender performance. By conceptualizing these parts of appearance and my identity into pure value and color I hope to act out a part of the bi-racial queer experience.

This piece is inspired by queer coding in the media. Queer coding is when characters are given traits associated with LGBTQ people without explicitly stating that they are queer and is often used with antagonist. I took the idea of corrupt sexuality/sensuality to create this image of a man assumed to be pleasing himself while existing in a toxic, deteriorating environment.

**Glamorously Evil**
Jo Anna Edmison

**Finger Bang**
3’x4’ oil on panel.

**Deviant Sensuality**
5.5’x 3.5’ oil on plastic sheet.

**Luke Austin**
Film vs. digital. Which is better? I prefer to embrace both technologies and recognize that they’re just tools with which to tell a story. I love film. The warmth and physicality is beautiful. Different film stocks produce different aesthetics which influence the mood. Plus, it forces one to slow down and think more critically. As with digital, the ability to see immediately if what you’re shooting works is a blessing and a curse, but it allows for tremendous flexibility and speed with things like on-the-fly ISO control, as well as editing decisions/output during post-production. I argue that one is not better than the other, just different. They both have their place in the artist’s tool kit.
“Sand, Sky, Body” is a photographic series that juxtaposes the soft curves of the dunes with the soft contours of the female form.
Since it is my last year here at Cal Poly, I wanted to showcase what I have learned over the past 3 years. After I graduate, my focus is to dive into the commercial and editorial photography world, so I need to showcase what I can produce within the studio. Over the past quarter, I have been experimenting with light in the studio to evoke different emotions and showcase different styles of lighting.

A little bit of social commentary and a lotta-bit of playing with color, these photos were inspired by my childhood fondness with the color pink. A fondness that resulted in nearly everything around me at one point being some shade of the color. I couldn’t stop thinking about how this love of a color and the femininity it represents is so heavily attributed and impressed on young girls like myself when really all it is is a color. I wanted to incorporate props and include a model who I know is passionate about breaking these age-old ideas that colors, thoughts, interests, and personalities can and should be gendered, and no one fit that mold more perfectly than Maddi Martinez.
Ian Pearman

Forgotten Moments

This is a series of images taken on film that waited half a year on my desk to be developed. Bits and pieces of trips and adventures are remembered through these scattered memories.

Lindsey Schiffman

Body Electric

Using natural light, I wanted to briefly explore the body and how it intertwines with nature, and the similarities between the two. I also wanted to utilize the beautiful landscapes in the area to create more interesting compositions.

Ian Pearman

Body Electric

Lindsey Schiffman

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This past summer, I spent three weeks traveling to Scotland, England, and Ireland. While the trip itself took about a year to plan, I knew from the moment I booked my flight that I wanted to shoot film to document my journey. When the time came to leave this past August, I checked, double checked, and triple checked my bag to make sure that I remembered to pack my dad’s old Nikon FG-20 and the 16 rolls of Kodak Gold I had bought especially for the trip. While I spent the majority of my time exploring some of the biggest, most bustling cities in the British Isles, I made a point to capture some of the quieter moments I came across. Shooting film always causes me to slow down and create with more purpose and conviction. Every frame counts and represents a specific moment on an incredible journey.
"Progress" - Rupi Kaur

Our work should equip the next generation of women to outdo us in every field this is the legacy we’ll leave behind

ASCENT DESCENT
TANNER JOHNSTON

A short continuation of my project exploring light, shadow, and balance; as well as a look into my thoughts on isolation.
“Self Portrait” is a life-size drawing based on measurements of the artist’s head and facial features.

“Tangled” is part of a small series of studies done to explore hairstyles.

“Observer” is an explorative piece centered around the idea of communication.

“Shroom” is a graphite drawing is a contemplation of the human lifecycle.

This piece is a small (4” x 4”) oil painting created to practice rendering facial features.
I wanted to step out of my comfort zone and do something a bit different for these photos. I took lights out to Oceano Dunes and shot my model, Alli, and her surroundings to capture a surreal and fairytale-like collection. This photoshoot was a way for me to explore a more creative side to my photography, while still trying to keep within the realms of editorial type work.

THE MONTH OF MUSIC
KELLI JOHNSON

This past October filled my heart with endless music, dancing, sunsets, and many more memories. I wanted to capture these moments on film to emphasize this concept of nostalgia.
“Le Feminin” is a series of photographs exploring the blithe, whimsical, and graceful aspects of the female spirit. These editorial shots merge fashion and feeling. The pink and deep red hues, texture and light, and calm yet poised expressions create a sense of subtle and playful allure.
Here I am, over halfway through college and still completely lost about who I am and who I want to be. Friendships, relationships, school, work, family.....
photography? Developing my own personal style? Where does that fit in? These photos for me represent the confusion and clutter that life seems like to me right now. I’m trying to find balance in the chaos, competition, and fear I feel everyday.

I spent the last summer teaching English in Croatia. Being in charge of 20 nine-year-olds whose language I did not speak was no easy task, but it made moments of connection and understanding very special. Their curiosity, intensity and honesty inspired me each day, and continues to today.
In this piece, I wanted to encapsulate the beauty of growth, confusion, and turmoil in our college years. With everything in constant flux around us, the pursuit of identity can be challenging. This piece is meant to represent the bridge between perplexity and power of one's self-image.

“Wonderworld”: Socrates famous words “the unexamined life isn’t worth living,” sparked this piece. I wanted to focus on self-examination and curiosity.

I created this piece to represent the power of hope in the presence of pain. It's actually a depiction of rapper Tyler the Creator, who is bubbly and humorous, but this painting aims to encapsulate something beyond surface-level humor.
PHOTOGRAPHS FROM THE EASTERN SIERRA MOUNTAINS
BRYCE YOUNGSON

A combination of rain, snow, and thunderstorms dictated the weekend itinerary and we explored only when and where the weather allowed. Nonetheless, patience and persistence were rewarded. All photos were captured on medium format color negative film.

AMERICAN ROADIE
EVERETT FITZPATRICK

Nothing like a good ol’ roadie. Sites from Arizona and New Mexico.