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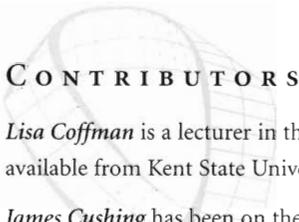
Contributors

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CONTRIBUTORS

Lisa Coffman is a lecturer in the English department. Her book of poetry, *Likely*, is available from Kent State University Press.

James Cushing has been on the English faculty since 1989. He has authored two books of poetry: *You and the Night Music*, and *The Length of the Afternoon*.

Nishan Havandjian is a Professor in the Journalism Department. He is currently studying the role of Arab ethnic media in the United States post 9/11. He has taught courses in international communication, newswriting, and reporting.

Joshua Kob is a Political Science junior who is graduating next year and hopes to attend law school in New York. He is the philanthropy chair of a new Jewish fraternity and is proud of their work in sponsoring the *Vagina Monologues*.

Carrie McGourty is a third-year Graphic Communication with an individualized course of study in Journalism. She lived in New York City during fall 2003 while serving an internship with 20/20 and ABC News *Primetime*. In addition to freelancing for the *Mustang Daily*, she recently completed an independent documentary on student activism. She aspires to become a storyteller, both in print and broadcast form.

Barbara Morningstar is a lecturer in the English Department, teaching composition and argument, and also directs the University Art Gallery for the Art & Design Department. On weekends, she's an artist and writer, and dances whenever the opportunity arises.

Marnie L. Parker is a second-year graduate student in the MA English program. When she is not studying and writing papers, she enjoys listening to the music of The Beach Boys, Bach, and Fela Kuti. She is working on a manuscript entitled, *Panty Size*, about her eight years in the lingerie business.

Paul Rinzler is Associate Professor of Music and Director of Jazz Studies at Cal Poly.

Joanne Beaule Ruggles is a Studio Art Professor in the Department of Art & Design. She teaches life drawing, painting, and figure painting classes at Cal Poly, and was a finalist for the Cal Poly Distinguished Teaching Award in 2000. Her large-scale figure paintings have been exhibited extensively in the US and abroad. This spring, Ruggles is represented with multiple works in two invitational figure exhibitions in New York and Pittsburg. Her current sabbatical project will be launched locally as part of West Coast Narratives, to be shown at the San Luis Obispo Art Center from May – June 2004.

Laura Wasserman graduated in June 2003 with a BA in English. Her poems have appeared in class workshops, on scraps of paper littering her desk, on the palm of her hand, and now in *Moebius*! She will be in San Francisco or Oakland this Fall pursuing an MFA in poetry.

Michael Wenzl is a professor of English; he is retired and now teaches part time. His primary fields include Nineteenth century literature, especially the Victorians and Romantics, Literary Criticism, and Theory. Professor Wenzl has published in *College English*, *Rocky Mt. Review*, *Kansas Quarterly*, *Western Review*, and other national journals. He has presented papers on Arnold, Tennyson, Popular Culture, writing, and the Core Curriculum. He also published, with John Harrington, the book, *A Suitable Design* (Macmillan). He has participated for thirteen years in the Faculty Senate and for six years as representative to the Statewide Senate at Long Beach. He is the campus advisor to the Rhodes Scholarship Trust, a Faculty Athletics Representative, and he received the university's Distinguished Teaching Award in 1983-84. He received his BA at the University of Oregon in 1961, his MA at the University of New Mexico in 1965, and his Ph.D. at the University of New Mexico in 1969. He joined the Cal Poly faculty in 1969.

Sister Mary Pat White is a Religious of the Sacred Heart and a campus minister at the Newman Catholic Center, which serves the students and faculty of Cal Poly and Cuesta College. She has been a campus minister for seventeen years, seven of them in San Luis Obispo.