This is one of the first wildlife photos I ever took. I was hiking the PG&E trail in Cupertino, California and was approached by a deer on the trail. I widened the aperture to give the photo a shallow depth of field and highlight on the details on the deer’s body.

This is a photo of Mount Hood in Oregon. I was excited to take this photo when I saw the clouds resting on the mountain because of the dream-like look it gave to it. I chose to make it black and white because the side of the mountain I shot was completely in shade while the clouds that rested over it captured the light from the sun. I saw this as a good opportunity to capitalize on the contrast in the photo by turning it black and white.

This is the lake in Yosemite National Park behind Housekeeping camp. I shot this photo in HDR and long exposure and was lucky enough to come across the lake when it was completely still. The reflection looks almost photoshopped because of how perfect the water stayed still.