

Editorial: Continuing Our Work

While 2018 marks the publication of the eleventh volume of *Sprinkle: An Undergraduate Journal of Feminist and Queer Studies*, and the sixth volume published at Cal Poly, San Luis Obispo, it is my first year of involvement with the journal, working in tandem with Dr. Jane Lehr prior to and during her sabbatical leave in Winter and Spring 2018. Dr. Lehr has remained an active participant in the editorial process throughout her sabbatical, for which I am deeply grateful, and it has been an honor for me to share Editor-in-Chief duties with her this year.

It has also been an honor for me to work with the dedicated members of this year's editorial team, all of whom have generously volunteered their time and energies in order to make the 2018 volume of *Sprinkle* another impressive entry in the journal's ongoing contributions to feminist and queer studies and to the larger project of envisioning and enacting a more inclusive, just, and equitable world. I thank them for their enthusiastic commitment to this work.

Working on this volume of *Sprinkle* has been a rewarding experience for me in many ways, but there are three features of this year's journal that I consider particularly noteworthy. First, the essays published in the eleventh volume of *Sprinkle* demonstrate the depth and sophistication of undergraduate and early graduate-level engagement with feminist and queer studies, which is especially encouraging given the difficulties of our current political moment, both at Cal Poly, San Luis Obispo and in the world at large. Second, the published essays span a wide range of subjects and disciplines, indicating the integral role that feminist and queer studies play across myriad academic fields and intellectual and activist projects. Third, a number of the essays in this volume reconsider existing methodological frameworks in the fields of feminist and queer studies, further demonstrating that feminist and queer studies continue to remake approaches to knowledge

production not only in more long-standing disciplines (e.g., English, History, Political Science, and the like) but also from within our own interdisciplinary contexts.

This latter point strikes me as especially important in relation to this volume of *Sprinkle*, because it highlights the ways in which feminist and queer studies function as neither an origin point nor a final destination but are instead ever-expanding projects that continue to unfold and take us in as-yet unknowable directions. It is my hope that the eleventh volume of *Sprinkle* will spark additional new ideas, experiments, and debates, both within feminist and queer studies and throughout disciplinary and interdisciplinary fields of inquiry and practice, some of which might appear in the pages of *Sprinkle* in years to come.

I would also like to thank the Cal Poly Instructionally-Related Activities (IRA) Program and the College of Liberal Arts for providing funding and other resources that enable us to continue to publish print copies of *Sprinkle*, and I thank the Paolo and Nita Friere International Project for Critical Pedagogy for support in hosting online editions of *Sprinkle*. Finally, I thank all the authors who submitted their work to this year's volume of *Sprinkle* along with our readers, all of whom continue to build community around the far-reaching work of feminist and queer studies and the efforts of emerging scholars in these vitally important fields.

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