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Submission Guidelines

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SUBMISSION GUIDELINES

Winter Issue

The theme of the Winter Issue is “The Muse and Modern Culture.” Traditionally, the muses refer to the nine Greek goddesses who preside over philosophy, poetry, music, theater, and dance. They were invoked by artists for inspiration. Examples of possible topics include:

- The traditional muses and their relationship to the arts in the 21st Century
- Artistic inspiration—theater, dance, music, art, and poetry
- Classical education in contemporary society—philosophy, rhetoric, Latin, Greek
- Performance art
- Sources of creativity in a technological age
- Call and response.

Format

Essays and Articles: They should address the theme of our forthcoming issue and should not exceed 3,000 words. Works of fiction are acceptable.

Book Reviews: We are seeking reviews of recently published books (fiction or non-fiction). They should be between 750 and 1,000 words.

The Gamut: Submissions may address any topic. Written material should not exceed 2,500 words. The Gamut also includes visual art and poetry.

Visual Art: Please contact Lorraine Donegan in the Graphic Communication Department for guidelines: ldonegan@calpoly.edu

General Information: Manuscripts must be typed, and double-spaced.

For Essays and Articles: Any notes should be numbered and entered at the end of the paper. The author’s name should not appear on the manuscript itself but on a separate page, as manuscripts will be sent to referees ‘in blind.’ Electronic submission in Microsoft Word (.doc) format is preferred.

All submissions should be e-mailed to moebius@polythink.info

Please use the subject heading “Moebius Submission_ title of work.”

Submissions that are accepted may be subject to editing under more extensive guidelines.

Deadline for Submissions: Wednesday, January 14, 2004 by midnight

Publication Date: March 1, 2004