

## ABOUT THE CONTRIBUTORS

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**Matt DeLaney** spent two months in Yei, Sudan in 2008 researching the causes of civil conflict in Sudan, and assisting local orphanages. His academic interests are pre-colonial and contemporary East African history, especially the Sudan. He also studies 18th-19th century German philosophers such as Kant, Hegel, Marx, and Nietzsche. Matt currently holds a Bachelor of Arts in History from Cal Poly, San Luis Obispo, from where he graduated *cum laude* in 2010.



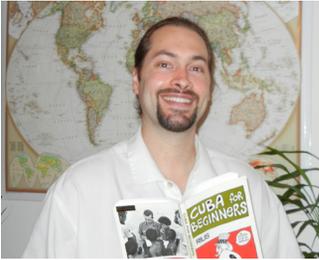
**Christina George** is pursuing a Bachelor of Arts in History with an Art History minor at Cal Poly, San Luis Obispo. She especially likes learning about nineteenth and twentieth-century Europe. Christina is from northern California, and in her free time she enjoys family and friends, swimming, and traveling. Her many passions include being involved on Cal Poly's Open House Committee as well as both her sorority, Chi Omega, and the National History Honors Society, Phi Alpha Theta.



**Hilda Iorga** enjoys reading and writing about history so much so that she is studying for a Master of Arts in History at Cal Poly, San Luis Obispo. Before this, she received a Bachelor of Arts in History from the University of California, Berkeley. Upon completing the masters program, she intends to work in the museum field or teach high school. She currently volunteers at the History Center of San Luis Obispo County.



**Jonathan Leece** is currently studying for his Bachelors of Science in Business – Accounting with a minor in History at Cal Poly, San Luis Obispo. He is a member of Cal Poly’s Phi Alpha Theta chapter. His scholarly interests lay primarily in pre-Industrial Revolution Europe, specifically in both antiquity and the Renaissance. Jonathan will be pursuing a Masters in Accounting – Tax from Cal Poly this fall.



**Justin McCollum** has been a member of Phi Alpha Theta for over two years and earned his Bachelor of Arts in History with a minor in Anthropology and Geography from Cal Poly, San Luis Obispo in 2006. He is currently completing his thesis for his Master of Arts in History. His interest in Cuban history began when he was inspired to learn about Ernesto “Che” Guevara after reading lyrics by the rap-metal band Rage Against the Machine in 2002. After reading John Lee Anderson’s *Che Guevara: A Revolutionary Life*, Justin dove into all history related to Cuba. He traveled there extensively during the summer of 2006, where a major storm delayed his road trip to attend what ended up being Fidel Castro’s last public speech as Cuba’s leader.



**Michael Orth** is pursuing a Master of Arts in History at Cal Poly, San Luis Obispo. He received a Bachelor of Arts degree in English from California State University, Stanislaus in 2008. His academic interests include urbanism, architecture, historic preservation, and theory. He is currently researching the history of Santa Barbara’s El Pueblo Viejo Landmark District.



***Christina Samons*** graduated from University of California, Berkeley in December 2009 with a Bachelor of Arts in Rhetoric, where she primarily focused on twentieth and twenty-first-century American political and legal theory. She is also very interested in international cinema and new media studies. She is currently pursuing a J.D. at the University of Southern California Gould School of Law and hopes to pursue a career in criminal

defense or public interest law.



***Daniel Slusser*** has previously published an article in *The Forum* (Spring 2010) on the circumstances surrounding the caning of Charles Sumner. Daniel's work on this topic is part of a larger ongoing research project centered on incidents of violence committed by nineteenth-century American politicians. In addition to his work on this subject, Daniel has written his master's thesis on the education of the Wright brothers. He currently resides in San Luis Obispo, California with his wife and two children.