Guide to the Mark Mills Papers, 1939-2010

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Mark Mills Papers, 1939-2010 (bulk 1950-1995)
Processed by Cailin Swarm, and Catherine J. Trujillo, 2012

Special Collections Department
Robert E. Kennedy Library
1 Grand Avenue
California Polytechnic State University
San Luis Obispo, CA 93407
Phone: 805/756-2305
Fax: 805/756-5770
Email: archives@lib.calpoly.edu
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Descriptive Summary

Title:
Mark Mills Papers, 1939-2010 (bulk 1950-1995)

Collection Number:
MS 175

Creator:
Mills, Mark, (1921-2007)

Abstract:
The papers of Architect Mark Mills are comprised of correspondence, legal documents, photos, architectural drawings and plans, marketing and public relations materials for his practice, and presentation drawings. Architectural plans and drawings for single-family residences, ranging from 1950-1995 make up the bulk of the collection.

Extent:
14 boxes, 24 flat file drawers, 11.18 linear feet

Language:
English

Repository:
Special Collections, Robert E. Kennedy Library
California Polytechnic State University
San Luis Obispo, CA 93407
Administrative Information

Provenance:
Donated in 2010.

Access:
Collection is open to qualified researchers by appointment only. For more information on access policies and to obtain a copy of the Researcher Registration form, please visit the Special Collections Access page.

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Preferred Citation:
[Identification of Item]. Mark Mills Papers, Special Collections, California Polytechnic State University, San Luis Obispo.

Abbreviations Used:
c.: circa
dept.: department
l.f.: linear feet
FF: flat file
photo: photograph
BS: Bachelor of Science
AIA: American Institute of Architects
FAIA: Fellow of the American Institute of Architects
SAFA: Finnish Association of Architects
Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.

Subjects:
Architecture -- America.
Architecture -- Arizona.
Architecture -- California -- 20th century.
Architecture -- California -- Carmel.
Architecture -- California -- Monterey.
Architecture, Domestic -- California.
Architecture, Domestic -- California, Northern.
Baer, Morley, 1916-1995
Devane, Andrew, 1917-2000
Mills, Mark, 1921-2007
Modernism (Architecture)
Shulman, Julius, 1910-2009.
Soleri, Paolo, 1919-
Wright, Frank Lloyd, 1867-1959

Genres and Forms of Material:
Architectural drawings
Correspondence
Personal records
Photographs
Presentation albums
Presentation drawings
Specifications
Related Materials

Materials Cataloged Separately:

Related Collections:

Special Collections, Cal Poly:
William F. Cody Papers, 1924-1975 (bulk 1950-1975) (MS 007)
Biographical Note

Mark Mills by Janey Bennett, January 12, 2012

Mark Mills (1921-2007) was an architect working in the second half of the 20th century, mostly in Carmel, California. He apprenticed to Frank Lloyd Wright at Taliesin West from 1944 to 1948. He had completed a degree in engineering at the University of Colorado and was working as a draftsman in an architectural office in Phoenix before he was approached by Wright, who said “You'll draw for me. You understand I can’t pay you.” And Mills answered, “And I can’t pay you, either.” And so it was agreed.

Mills and classmate Paolo Soleri left Taliesin together, under a sort of cloud having to do with Wright’s fear they would steal a client from him. (They didn’t.) Together they built an early experimental house in the desert, using a glass dome and a heat-absorbing mass, early attempts to manipulate solar heat. Mills then moved to California and began designing and building residential projects.

His work combines solutions to puzzles of gravity and connectors, of form and site, of volumes and light. And most of all, he makes brilliant use of wood, glass, and stone. Light penetrates his buildings in unexpected places. Wood glows alongside rough stone embedded in concrete. The edges are clean and sharp, but the substances are earthy and nourishing.

His houses are often elaborate puzzles. He thought each of them through completely before he began to draw. He never drew rough sketches. He drew one set of drawings, and that only after he had solved all the connections and weight-bearing problems and materials choices. One set. No erasures...and then he built them.

His engineering background made his solutions more powerful than the sky-hook solutions of artist-architects who don’t know how to accomplish what they draw...although he was certainly an artist at the same time.

His designs were guided by his desire to use local materials, recyclable manufactured pieces, and wood as close to its original form as possible. He used barrel-vault roof elements manufactured for Safeway stores and sold as salvage; he often covered hot-mopped roofing paper with crushed walnut shells from the central valley of California; and several of his homes were manufactured from timbers of a disassembled nineteenth century bridge from the San Francisco area.

There was humility about Mark that meant he didn’t promote his practice the way big city architects did. If clients found him, fine. If not, well, someone else would. If clients wanted a simple house, he designed what they wanted, bringing only his vocabulary of modest and local building materials used in a humble but ethical way. But if a client wanted to engage an interesting site, and wanted to give Mills free rein, the resulting buildings were amazing.

Additional Biographical Information

Mills was born in Jerome, Arizona to the manager of a copper mine there. He attended the University of Colorado where he received a BS in architectural engineering. Upon graduation he returned to Arizona to work as a draftsman for the
architecture firm Lescher and Mahoney. Shortly after starting there, he received a telegram inviting him to meet the renowned Frank Lloyd Wright. In 1944, Mills interviewed with Wright for an apprenticeship at his firm, Taliesin West. Mills moved to Scottsdale, AZ and spent the next four years working under Wright and learning about design and building from the ground up.

In 1948, Mills and Paolo Soleri got their first commission for a small desert residence in Cave Creek, AZ. Dome House as it came to be known, was primarily a concrete cave dug into the desert floor with a large dome over one section. The glass panels of the “umbrella” could be rotated to follow the path of the sun, thus providing passive solar heating and cooling.

After building the Dome House, Mills and Soleri parted ways, Soleri returning to his native Italy and Mills heading west to San Francisco. In San Francisco, Mills worked briefly for the firm Anshen + Allen before settling in Carmel where he started his own practice. He worked alone from his home in Carmel for the next 52 years until his death in 2007.

Carmel and Big Sur provided Mills with clients who had unique ideas about how they wanted to live. Some of these clients allowed him to design structures on seemingly “unbuildable” sites. In addition to the wishes of his clients, Mills had what he called “the silent client.” This was the site itself. He respected it. His structures fit gracefully into their natural surroundings. They preserve, not violate, the environment. They do not exist to make an “architectural statement.” Often, they seem hidden until one comes close to them.

Though structures designed by Mills are very different from each other, they bear his character: structural elegance and a reverence for space. Imagination aided by a background in architectural engineering allowed him to push boundaries beyond other architects of his time. Some of his most famous works are residences such as Copper Spine House or Hass House that are anchored into the cliffs along the seashore and use concrete shell roofs.

Sources


Mills, Barbara. 4 Jan 2012. Biographical Note editorial.
Scope and Content Note

The Mark Mills Papers contains the drawings of architect Mark Mills (1921-2007) of Carmel, California. Included are process drawings, photographs, specifications, correspondence, presentation materials, office records, published materials on Mark Mills, and personal notes and reference files. Architectural plans, elevations, sections and details documenting his extensive career in private practice dating from 1950 to the mid-1990s make up the bulk of the collection.

The Mark Mills Papers are divided into four series:

1. Personal Papers, 1939-2004
4. Project Records, 1950-2010

The Mark Mills Papers are housed in 14 document boxes and 24 flat file drawers with Office Records and Project Records containing the most extensive and unique portions of the collection.

Series 1 contains the earliest pieces of the collection including a 1939 photograph of Mills at age 18 and his Certificate of Graduation from the University of Colorado. Other biographical and family information is included as well as personal photographs and notes.

Series 2 contains pieces related to Mills’ career as an architect. These include his Architect’s License and certification from Taliesin West where he studied under Frank Lloyd Wright. Also included are sketches, correspondence, and Mills’ collection of secondary sources regarding his good friend and fellow student at Taliesin West, Andrew Devane.

Series 3 primarily contains published material on Mark Mills and his work, and presentation albums that Mills put together to showcase his work. The published material consists of magazine features, newspaper clippings and journal articles. Also included are presentation drawings, administrative papers and publication correspondence. There is also a significant collection of correspondence concerning, and in opposition to, the demolition of the Farrar House, one of Mark Mills’ most notable works.

Series 4 is the most prominent as it contains the architectural drawings for the majority, if not all, of Mark Mills’ projects. The drawings are separated into two subseries: Mills original designs and Remodels or Additions to buildings designed by other architects. Within these subseries, the drawings are organized by client last name. In some cases for a remodel or addition to a Mills design, the original client name is given in brackets. Also included in this series are other documents and photographs that relate to the projects, such as preliminary process drawings, specifications, and cost estimates.

Where possible, the provenance, or original organization, of the papers has been preserved. However, in order to simplify access to the collection for researchers, some materials in specific formats and topics were reorganized and refoldered to
more accurately reflect their contents. Rights for photographs taken by Morley Baer and Al Weber vest with their estate.

Series Description/Folder List

Series 1. Personal Papers, 1939-2004
Contains 3 subseries: A. Biographical Information, B. Photographs and C. Writings.

A. Biographical Information
Contains information on Mark Mills and his family, arranged chronologically by date, from 1944-1971 (gaps). 3 folders.

Box 1 Folder 1
Mills typescript biographical statement, undated

Box 1 Folder 2
University of Colorado Certificate of Graduation, 1944

Box 1 Folder 3
“Carl Mills Dies on Coast,” obituary, Bisbee Review, C.E. Mills, 1971

B. Photographs
Contains personal photographs of and/or belonging to Mark Mills, arranged by relevance, from 1939-2004 (gaps). 5 folders.

Box 1 Folder 4
Photographs of Mark Mills, undated

Box 13 Folder 1
Photographs of Mark Mills and Carl Mills, 1939-2004

Box 1 Folder 5
Mills’ Travel Photographs, undated

Box 1 Folder 6
Portrait of Frank Lloyd Wright, undated

Box 1 Folder 7
Photograph of Andrew Devane, undated

C. Writings
Contains typescript and handwritten notations authored by Mark Mills and a personal note to Mark Mills. 2 folders.

Box 1 Folder 8
Typescript and handwritten notation, Mark Mills, undated

Box 1 Folder 9
Personal note to Mark Mills from Head of Architecture Dept., Monterey Peninsula College, Rick Janick, undated
Contains 4 subseries: A. Correspondence, B. Certifications, C. Sketches and D. Reference Files.

A. Correspondence
Contains letters relating to Mark Mills’ architecture practice, arranged chronologically, from 1967. 2 folders.

Box 1 Folder 10
Mark Mills Letterhead, undated

Box 1 Folder 11
Ansel Adams to Mark Mills, Hass House, 1967

B. Certifications
Contains records of professional certifications, arranged chronologically, from 1954-1964 (gaps). 2 folders.

Box 1 Folder 12
Taliesin Certificate, Frank Lloyd Wright, 1954

Box 1 Folder 13
California Architect’s License, 1964

C. Sketches
Contains sketches, details, and unidentified drawings, arranged alphabetically. 5 folders.

Box 1 Folder 14
Hexagon, Octagon and Silo Houses, floor plans, undated

Box 9 Folder 1
Seat Section, undated

Box 1 Folder 15
Square House, floor and roof plans, undated

Box 9 Folder 2
Unidentified Residential Floor and Framing Plans, undated

Box 1 Folder 16
Unidentified Residential Site Plan, undated

D. Reference Files
Contains client information and research files, arranged alphabetically by topic, from 2000-2009 (gaps). 9 folders.

Box 1 Folder 17
Client Obituaries, 2003-2004
Box 1 Folder 18
Santiago Calatrava articles, 2004

Box 1 Folder 19
Andrew Devane, secondary sources, 2000-2009

Box 1 Folder 20
Radiant Heating System, installation instructions, undated

Box 1 Folder 21
“New Dean for Taliesin,” clipping, 2005

Box 1 Folder 22
V.C. Morris Gift Shop slides, Frank Lloyd Wright architect, San Francisco, undated

Box 1 Folder 23

Box 1 Folder 24
“Falling Water” photographs, Mill Run, Pennsylvania, Frank Lloyd Wright architect, undated

Box 1 Folder 25
Wright, Frank Lloyd, "Faith in Your Own Individuality," undated
**Series 3. Office Records, 1953-2009**
Contains 6 subseries: A. Administrative, B. Correspondence-Farrar House Demolition Opposition, C. Correspondence-Publication Correspondence, D. Published Materials on Mark Mills, E. Presentation Albums and F. Presentation Drawings.

**A. Administrative**
Contains blank contracts and an index of architectural drawings. 2 folders.

Box 2 Folder 1
AIA Contract Templates, 1987

Box 2 Folder 2
Mills Flat File Project List, index of architectural drawings, undated

**B. Correspondence - Farrar House Demolition Opposition**
Contains letters from architects, historians, and other concerned citizens opposing the demolition of the Farrar House, arranged chronologically, from 1995. 15 folders.

Box 2 Folder 3
Wolf, Paul, “Seaside ‘fortress’ in Highlands slated for demolition,” undated

Box 2 Folder 4
Norri, Marja-Riitta and Dr. Timo Tuomi, Museum of Finnish Architecture, to Robert Slimmon, Director, Monterey County Planning Department, 1995

Box 2 Folder 5
Laney-Lupton, Kennie Ann, Director, International Seminar Design, Inc., to Robert Slimmon, Director, Monterey County Planning Department, 1995

Box 2 Folder 6
Gesner, Harry H., Architect, to Robert Slimmon, Director, Monterey County Planning Department, 1995

Box 2 Folder 7
Pallasmaa, Juhani, Architect SAFA, Hon. FAIA, Helsinki University of Technology, to Robert Slimmon, Director, Monterey County Planning Department, 1995

Box 2 Folder 8
Stratton, Eugene, to Robert Slimmon, Director, Monterey County Planning Department, 1995

Box 2 Folder 9
Bennett, Janey, to Art Nigera, Project Planner, Department of Building and Planning, 1995

Box 2 Folder 10
Gaynor, Alan, AIA, to Robert Slimmon, Director, Monterey County Planning Department, 1995
Box 2 Folder 11
Davis, Frances A., President, National Coalition of Independent Scholars, to Robert Slimmon, Director, Monterey County Planning Department, 1995

Box 2 Folder 12
Seavey, Kent L., Historic Preservation Museum Interpretation, to Robert Slimmon, Director, Monterey County Planning Department, 1995

Box 2 Folder 13
Blecher, Florence, Architect, to Robert Slimmon, Director, Monterey County Planning Department, 1995

Box 2 Folder 14
Janick, Richard N., to Art Nigera, Project Planner, Department of Building and Planning, 1995

Box 2 Folder 15
Kronick, Richard L., to Robert Slimmon, Director, Monterey County Planning Department, 1995

Box 2 Folder 16
Nikula, Riitta, University of Helsinki, to Robert Slimmon, Director, Monterey County Planning Department, 1995

Box 2 Folder 17
Karas, Sam P., Supervisor, District Five, County of Monterey, to Richard N. Janick, 1995

C. Correspondence - Publication Correspondence
Contains correspondence between Mills and editors and photographers concerning publication of his work, arranged alphabetically by correspondent, from 1953-2003. 16 folders.

Box 2 Folder 18
Aced, Steve, Sunset Magazine, to Mark Mills, 1974

Box 2 Folder 19
Baer, Morley to Mark Mills, 1971; Mark Mills to Morley Baer, 1971

Box 2 Folder 20
Bartolucci, Marisa to Mark Mills, 2003

Box 2 Folder 21

Box 2 Folder 22
Crandall, Chuck to Mark Mills, 1971-1972; Mark Mills to Chuck Crandall, 1971

Box 2 Folder 23
East, Barbara, San Francisco Examiner, to Mark Mills, 1954
Box 2 Folder 24
Gordon, Alastair to Mark Mills, 2003

Box 2 Folder 25
Gordon, Elizabeth to Mark Mills, telegram, 1960

Box 2 Folder 26

Box 2 Folder 27
Koike, Shinji, Kaigai Bunka Chuokyoku, to Mark Mills, 1954

Box 2 Folder 28
Lightbown, Mary Jane, The Museum of Modern Art, to Mark Mills, 1969; Mark Mills to undisclosed, undated

Box 2 Folder 29

Box 2 Folder 30

Box 2 Folder 31
Mills, Mark to Everett Vanness, 1995

Box 2 Folder 32

Box 2 Folder 33
“The Hass House emotional trama” [sic], typescript, undated

**D. Published Material on Mark Mills**
Contains newspaper and magazine articles concerning Mills and his work, unarranged, from 1960-2009. 25 folders.

Box 3 Folder 1
Mills Holographic List, Record of Publications, “Not Published in Last Decade,” undated

Box 3 Folder 2

Box 3 Folder 3
Dome House, unknown magazine article, undated

Box 3 Folder 4
Box 3 Folder 5

Box 3 Folder 6
Bennett, Janey, "Californian Architect Mark Mills," *Form Function Finland*, Mark Mills, 1993

Box 3 Folder 7

Box 3 Folder 8
Mock Ups, *Form Function Finland* and *Journal of the Taliesin Fellows*, Mark Mills, 1993

Box 3 Folder 9
"Voices of Californian Modernism," *NorCalMod*, Mark Mills, undated

Box 3 Folder 10
Mills House Plan, for *House Beautiful*, 1960

Box 3 Folder 11
"How to Get an $18,000 House for $8,500," *House Beautiful*, Mills Residence, 1960

Box 3 Folder 12

Box 3 Folder 13

Box 3 Folder 14
Los Angeles Times Home Magazine, Mills Residence, 1969

Box 3 Folder 15

Box 3 Folder 16

Box 3 Folder 17
"Small and Simple," Mills Residence, undated

Box 3 Folder 18
Coldwell Banker Previews International, "Otter Cove," Real Estate Advertisement, Myler Residence, undated

Box 3 Folder 19
"A Most Poetic Habitation: Sanctuary between Mountains and Sea," *House Beautiful*, Owings Residence, 1961

Box 3 Folder 20
Box 3 Folder 21
Moore, Brenda, "Solar Solutions," The Monterey County Herald, Shell House [O’Brien Residence], undated

Box 3 Folder 22
"Architect Mark Mills," St. Helena House [Griswold Residence], undated

Box 3 Folder 23

Box 3 Folder 24

Box 3 Folder 25
Mission Street A-Frame [Walker Residence, Speck #1], newspaper clipping, undated

**E. Presentation Albums**
Contains albums with photographs and news articles concerning Mills’ work, arranged alphabetically by project name. 4 boxes.

Box 4 Album 1
Brock Residence, plans and Morley Baer photos, undated

Box 4 Album 2
De Vries Residence, House & Home article (5/1956); "The big box garden;"
Hammond Residence, Sunset Magazine article (3/1972); Cotchett Residence, Home Modernizing Guide article; undated

Box 4 Album 3
Farrar Residence, program & approach, plans, section, Morley Baer photos, undated

Box 4 Album 4
Farrar Residence, LIFE article (5/5/1967), LIFE Australia article (4/1/1968), undated

Box 5 Album 1
Foster Residence, correspondence, plans, photos, Al Weber photo, undated

Box 5 Album 2
Griswold Residence, Fairfield Residence, Johnston Residence, De Vries Residence, Cave Creek (Dome House) and Dwell Magazine article, program, plans, articles and photographs, Morley Baer photos, undated

Box 5 Album 3

Box 5 Album 4
Mills Residence, House & Home article (8/1953); Owings Residence, Look article (4/21/1970), undated
Box 6 Album 1
Owings Residence, *House Beautiful* article (2/1961), undated

Box 6 Album 2
Owings Residence, photographs and plans from *Look* article; Farrar Residence, photo and text from *LIFE* article; Brock Residence, photographs and plans; Hass Residence, photographs and plans; Ward Residence, photos and text from *House Beautiful* article; Dome House, *Architectural Forum: The Magazine of Building* (6/1951); De Vries Residence, page from *House & Home* article; Mills Residence, Lot 6, *House Beautiful* article (1960); Mills Residence, Lot 4, plan, text from *Los Angeles Times* article (1969); Mills Residence (Walker A-frame), plan and photographs; Mills Residence, Lot 5, *House Beautiful* article (1964); McDonald Residence, *The Herald Weekend Magazine* article (8/17/1975); Janko Residence, photographs, Al Weber photos; undated

Box 6 Album 3
Ward Residence, plans, sections, Karl H. Riek photos, *Monterey Peninsula Guide* article, undated

Box 6 Album 4
Ward Residence, *House Beautiful* article (7/1972); Unnamed (Mills House, Lot 6), *House Beautiful* article (7/1960); undated

Box 7 Album 1
Mills House, Walker A-frame, plans, photos, Morley Baer photos, undated

Box 7 Album 2
Mills House, Lot 4, plans, photos, Morley Baer photos, undated

Box 7 Album 3
Mills House, Lot 4, plans, *Los Angeles Times Home Magazine* article (June 1, 1969), *Ladies Home Journal* article (July 1968), undated

**F. Presentation Drawings**
Contains reproductions of architectural drawings created for display purposes, arranged alphabetically by project name. 7 folders.

Box 8 Folder 1
Aughtry Residence, Carmel, undated

Box 8 Folder 2
Doman Moon Chapel, 1967

Box 8 Folder 3
Mills Residence, Lot 2, Carmel, undated

Box 8 Folder 4
Mills Residence, Lot 4, Carmel, undated

Box 8 Folder 5
O’Brien Residence, Pebble Beach, undated
Box 8 Folder 6
Owings, Vanderveen [Hayward] and Ward Residences, undated

Box 8 Folder 7
Submarine “BEA,” undated
Series 4. Project Records, 1950-2010

A. Process Drawings
Contains preliminary architectural drawings and details, arranged alphabetically by project name, from 1969-1979. 19 folders.

Box 9 Folder 3
Berman House, Santa Cruz, undated

Box 9 Folder 4
Eichorn House, Carmel, undated

Box 9 Folder 5
Fairfield House, plan alternatives, Carmel, undated

Box 9 Folder 6
Greene Guest House, Otter Cove, undated

Box 9 Folder 7
Hopkins House, plan alternatives, Carmel Valley, undated

Box 9 Folder 8
Janko House, gate detail, Monterey, undated

Box 9 Folder 9
Janko House, site plan, Monterey, 1977

Box 9 Folder 10
Johnston Guest House, Hillsborough, 1979

Box 9 Folder 11
McCloskey House, Berkeley, undated

Box 9 Folder 12
Medwin House, plan alternatives, undated

Box 9 Folder 13
Mills House, Carmel, undated

Box 9 Folder 14
Mills House, roof plan, Lot 4, Carmel, undated

Box 9 Folder 15
Mills House, deck detail, Bird House, Carmel, undated

Box 9 Folder 16
Mills House, bench detail, Bird House, Carmel, 1978

Box 9 Folder 17
Mills Studio Addition, Carmel, undated
Box 9 Folder 18
Paul Sweets Medical Building, Santa Cruz, 1969

Box 9 Folder 19
Seftel House, grate detail, Santa Cruz, undated

Box 9 Folder 20
Williams House, plan alternatives, Monterey, undated

Box 9 Folder 21
Yankee Point [Hass House], Carmel, undated

**B. Files**
Contains contracts and documents necessary for permitting and bidding, arranged alphabetically by client name, from 1952-2010. 14 folders.

Box 10 Folder 1
Foster Contract, undated

Box 10 Folder 2
Griswold Residence, program & approach, St. Helena, undated

Box 10 Folder 3
Hass Residence, assessors map and Planning & Building Department application, Carmel, undated

Box 10 Folder 4
Mills Residence, Lot 2, plot plan, Carmel, 1990

Box 10 Folder 5
Mills Residence, Lot 4, structural calculations, Carmel, 1975-1976

Box 10 Folder 6
Mills Guest House, Lot 4, certificate of compliance, Carmel, 2002

Box 10 Folder 7
Mills Guest House, Lot 5, structural calculations, Carmel, 2001

Box 10 Folder 8
Mills Residence, Bird House, energy calculations, Carmel, 1984-1986

Box 10 Folder 9
Mills Residences, cost estimates, Carmel, undated

Box 10 Folder 10
Olvis Residence, bidding instructions, Pebble Beach, undated

Box 10 Folder 11
Owings Residence, correspondence, 1955-2010

Box 10 Folder 12
Unidentified Residential Structural Notes, undated
Box 10 Folder 13
Walker A-Frame, cost estimates, Carmel, 1952

Box 10 Folder 14
Winge Contract, 1985

**C. Architectural Drawings**
Contains architectural plans, elevations, sections and details for original Mills designs, arranged alphabetically by project name, from 1950-1997. 107 folders.

Flat File 211 Folder 1
Arboleda, Mr. & Mrs. Victor, residential, Carmel, 1956

Flat File 211 Folder 2
Arenz, Mr. & Mrs. Robert, residential, un-built, Pebble Beach, undated

Flat File 211 Folder 3
Aughtry, Mr. and Mrs. Robert, residential, contains Stolson remodel and addition, Carmel, c. 1958

Flat File 211 Folder 4
Berman, Dr. & Mrs. Stanley, residential, un-built, Santa Cruz, 1971

Flat File 211 Folder 5
Berry, Jr., Dr. and Mrs. P.F., residential, un-built, Wilmington, Delaware, undated

Flat File 211 Folder 6
Breen, Mr. & Mrs. Conrad, residential, Oakland, c. 1952

Flat File 212 Folder 1 [Folder 1 of 2]
Brock, Dr. & Mrs. Clayton, residential, Monte Sereno, 1962

Flat File 212 Folder 2 [Folder 2 of 2]
Brock, Dr. & Mrs. Clayton, guest house addition, Monte Sereno, 1969

Flat File 212 Folder 3
Brock, Mrs. Midu, residential, un-built, Carmel Valley, undated

Flat File 212 Folder 4
Burke, Mr. and Mrs. William, residential, un-built, Sky Ranch, 1977

Flat File 212 Folder 5
Chapel For Big Sur, religious, un-built, Big Sur, undated

Flat File 212 Folder 6
Chapel & Rectory For Big Sur, Calif., religious, un-built, Big Sur, undated

Flat File 213 Folder 1
Chase, Mrs. Allen, residential, un-built, Soleri-Mills Design, Scottsdale, Arizona, undated

- 22 -
Flat File 213 Folder 2
A Conversion to Hermitage & Chapel for New Camaldoli, religious, un-built, Big Sur, undated

Flat File 213 Folder 3
Cope, Mr. & Mrs. Calvin, residential, Soquel, undated

Flat File 213 Folder 4
Cotton, Mr. & Mrs. Mitchell L., residential, Monterey, undated

Flat File 213 Folder 5
De Vries, Mr. & Mrs. Alfred [Truss Frame House], residential, Carmel, 1955

Flat File 213 Folder 6
Doman Moon Chapel, religious, 1967

Flat File 214 Folder 1
Dome House, residential, Soleri-Mills Design, Cave Creek, Arizona, 1950

Flat File 214 Folder 2
Duveneck, Mr. & Mrs. Francis, residential, addition included, Monterey, 1989, 1993

Flat File 214 Folder 3
Farrar, Phillip & Mary, residential, preliminaries, Carmel, undated

Flat File 214 Folder 4
Farrar, Phillip & Mary [Copper Spine House], residential, addition included, Carmel, 1966, 1992

Flat File 214 Folder 5
Forrest, Mr. & Mrs. Robert, residential, Pebble Beach, 1971

Flat File 214 Folder 6
Foster, Mr. & Mrs. Jack [formerly the Hass House], remodel, Carmel, 1969, 1979

Flat File 215 Folder 1
Goldes, Mr. & Mrs. Mark, residential, Carmel Highlands, undated

Flat File 215 Folder 2
Griswold, Mr. & Mrs. Horace H., residential, St. Helena, undated

Flat File 215 Folder 3
Hackbarth, Mr. & Mrs. Willard, residential, Oakhurst, 1978

Flat File 215 Folder 4
Hagar, Mr. & Mrs. Sammy [formerly the Farrar House], addition, Carmel, undated

Flat File 215 Folder 5
Harris, Mrs. Germaine, mixed-use, Guerneville, undated

Flat File 215 Folder 6
Harris, Mrs. Germaine, mixed-use, addition included, Guerneville, undated
Hass, Mrs. June, residential, Carmel, 1969

Haupt, Mr. & Mrs. Ulrich, residential, Pebble Beach, undated

Heath, Miss Alice, residential, un-built, Big Sur, undated

Heppe, Mr. & Mrs. Albert C., residential, Glen Ellen, undated

Heppe, Mr. & Mrs. Albert C., residential, Glen Ellen, 1984

Hollister, Dr. & Mrs., residential, Big Sur, undated

Hopkins, Mr. & Mrs. Samuel, residential, guest house included, Carmel Valley, 1974, 1983

Hudson, Mr. & Mrs. Gary, residential, un-built, Carmel, undated

Jankó, Dr. & Mrs. Albert, residential, contains gate detail, Monterey, 1977

Jenkins, Louisa, residential, “A Geodesic Dome,” Valyermo, undated

Johnson, Mr. & Mrs. Kenneth [formerly the Johnston House, 1967], residential, Pebble Beach, 1983

Johnson, Mr. & Mrs. Kenneth [formerly the Johnston House, 1967], addition, Pebble Beach, contains Kauffman detail, 1982

Johnston, Mr. & Mrs. George, residential, Hillsborough, 1972

Junk, Mr. & Mrs. William, residential, structural graphs included, Carmel, 1965

Lehman, Glen [formerly the Fairfield House, circa 1952, Speck #2], remodel, Carmel, 1984

Lutheran Church, religious, un-built, Monterey, undated
Flat File 218 Folder 5
Marquard, Mr. & Mrs. Milton, residential, un-built, Carmel Valley, undated

Flat File 218 Folder 6
Marquard, Mr. & Mrs. Milton, residential, Carmel Valley, Mills Design 1952, Mills Architect 1964

Flat File 219 Folder 1
Martin, Mr. & Mrs. Jack, residential, Carmel, 1969

Flat File 219 Folder 2
Martin, Mr. & Mrs. Jack, residential, Pacific Grove, 1985

Flat File 219 Folder 3
Martin, Mr. & Mrs. Jack, residential-multi, Pacific Grove, 1986

Flat File 219 Folder 4
May, Mr. & Mrs. Earle J., residential, Pebble Beach, undated

Flat File 219 Folder 5
McClosky, Mr. & Mrs. Herbert, residential, Berkeley, undated

Flat File 219 Folder 6
McDonald, Mr. & Mrs. Robert, residential, Carmel, 1972

Flat File 220 Folder 1
McFarland, Mr. & Mrs. Keith, residential, Los Altos, undated

Flat File 220 Folder 2
Mills, Mark and Barbara, Lot 2 [Telephone Pole House], residential, Carmel, 1979

Flat File 220 Folder 3
Mills, Mark and Barbara, Flanders Dr. Lot surveys, Carmel, 1986, 1995

Flat File 220 Folder 4
Mills, Mark and Barbara, Lot 4, residential, Carmel, 1965

Flat File 220 Folder 5
Mills, Mark and Barbara, Lot 5, residential, Carmel, 1961

Flat File 220 Folder 6
Mills, Mark and Barbara, Lot 5, residential, guest house, Carmel, undated

Flat File 221 Folder 1
Mills, Mark and Barbara, Lot 6, residential, guest house and additions included, Carmel, 1958, 1965, 1987

Flat File 221 Folder 2
Mills, Mark and Barbara [Bird House], residential, additions included, Carmel, 1986

Flat File 221 Folder 3
Mills, Mark and Barbara, residential, [Bird House] guest house, Carmel, 1984
Flat File 221 Folder 4
Mills, Mark and Barbara, addition, [Bird House] deck addition, Carmel, undated

Flat File 221 Folder 5
Myler, Dr. & Mrs. Richard [formerly the Steinhardt House], addition, Carmel, 1995, 1997

Flat File 221 Folder 6
Napier, Mr. & Mrs. Charles, residential, San Rafael, undated

Flat File 222 Folder 1
O'Brien, Mr. & Mrs. James [Shell House], residential, Pebble Beach, 1972

Flat File 222 Folder 2
Oakes, Miss Maud, commercial, Partington Ridge, Big Sur, 1965

Flat File 222 Folder 3
Olney, Mr. & Mrs. Warren III, residential, un-built, Big Sur, undated

Flat File 222 Folder 4
Olvis, Mr. & Mrs. Charles, residential, guest house included, Pebble Beach, 1981, 1985

Flat File 222 Folder 5
Olvis, Mrs. Gladys, residential, un-built, Monterey, undated

Flat File 222 Folder 6
Olvis, Mrs. Gladys, residential and addition, Monterey, 1965, 1977

Flat File 223 Folder 1
Owings, Nathaniel, “Sea Crag”, residential, un-built, Big Sur, undated

Flat File 223 Folder 2
Owings, Margaret & Nathaniel [Wild Bird], residential, Big Sur, 1956 [Nathaniel Owings, Architect. Drawings by Mark Mills.]

Flat File 223 Folder 3 [Folder 1 of 4]
Paul Sweet Associates Medical Buildings, medical, un-built, Santa Cruz, circa 1969

Flat File 223 Folder 4 [Folder 2 of 4]
Paul Sweet Associates Medical Buildings, medical, un-built, Santa Cruz, circa 1969

Flat File 223 Folder 5 [Folder 3 of 4]
Paul Sweet Associates Medical Buildings, medical, un-built, Santa Cruz, circa 1969

Flat File 223 Folder 6 [Folder 4 of 4]
Paul Sweet Associates Medical Buildings, medical, un-built, Santa Cruz, circa 1969

Flat File 224 Folder 1
Powers, Mr. & Mrs. Harvey, residential, un-built, Carmel, undated

Flat File 224 Folder 2
Rainbow Associates, residential, Partington Ridge, Big Sur, undated

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Flat File 224 Folder 3
Ristic, Mr. Dragisha, residential, Monterey, 1970

Flat File 224 Folder 4
Rogers, Mr. & Mrs. John, residential, un-built, Salinas, undated

Flat File 224 Folder 5
Rothman, Dr. Albert & Mrs. Arlyss [formerly the Fairfield House, circa 1952, Speck #2], remodel, Carmel, undated

Flat File 224 Folder 6
Rove, Mr. & Mrs. R.G., residential, Palo Alto, undated

Flat File 225 Folder 1
Rowe, Mr. & Mrs. Don H., residential, Portola Valley, 1968

Flat File 225 Folder 2
Saint Francis Xavier Church, religious, un-built, Seaside, 1970

Flat File 225 Folder 3
Scanlon, Dr. and Mrs. Donald, residential, Mammoth, undated

Flat File 225 Folder 4
Seftel, Dr. & Mrs. Daniel, residential, addition included, Santa Cruz, 1969

Flat File 225 Folder 5
Selna Market, commercial, preliminaries, Prescott, Arizona, 1950

Flat File 225 Folder 6
Shames, Mr. & Mrs. Max, residential, Prunedale, undated

Flat File 226 Folder 1
Silvers, Mr. & Mrs. Morton, residential, preliminaries, Woodside, undated

Flat File 226 Folder 2
Simpson, Miss Mai, residential, Big Sur, undated

Flat File 226 Folder 3
Simpson, Miss Mai, residential-multi, Partington Ridge, Big Sur, undated

Flat File 226 Folder 4
Skibitzke, Mr. & Mrs. E. B., residential, Monterey County, undated

Flat File 226 Folder 5
Steinhardt, Dr. & Mrs. David, residential, Carmel, 1974

Flat File 226 Folder 6
Sterns, Mr. & Mrs. C.G., residential, Wilson, Wyoming, undated

Flat File 227 Folder 1
Stone, Mrs. Barbara, residential, undated
Flat File 227 Folder 2
Submarine "BEA," religious, un-built, undated

Flat File 227 Folder 3
Swain, Mr. & Mrs. Jack, residential, un-built, Big Sur, 1971

Flat File 227 Folder 4
Thompson, Mr. & Mrs. Elton, residential, un-built, Saratoga, undated

Flat File 227 Folder 5
Toulis, Mr. & Mrs. William J., residential, preliminaries included, un-built, San Diego, undated

Flat File 227 Folder 6
Vanderveen, Loet [formerly the Hayward House, 1958], residential, Big Sur, rebuilt 1985

Flat File 228 Folder 1
Walker, Mrs. Clinton [Speck #1], residential, Mills addition included, Carmel, 1951

Flat File 228 Folder 2
Wallace, Mr. & Mrs. Robert, residential, Carmel Valley, 1985

Flat File 228 Folder 3
Ward, Mr. & Mrs. Jay, residential, Pebble Beach, 1968

Flat File 228 Folder 4
Williams, Dr. & Mrs. Russell, residential, Monterey, 1976

Flat File 228 Folder 5
Winge, Mr. & Mrs. Charles, residential, Carmel Valley, 1986

**D. Architectural Drawings – Remodels & Additions**
Contains architectural plans, elevations, sections and details for additions and remodels to buildings by other architects, arranged alphabetically by project name, from 1965-1990. 37 folders.

Flat File 229 Folder 1
Adler, Mr. & Mrs. Nathan, remodel, San Francisco, undated

Flat File 229 Folder 2
Adler, Mr. & Mrs. Nathan, addition, Woodside, undated

Flat File 229 Folder 3
Bernstein, Mr. & Mrs. Edward, addition, Carmel, undated

Flat File 229 Folder 4
Carmel Mission Basilica, remodel, un-built, Carmel, 1971

Flat File 229 Folder 5
Cate Electric, addition, Carmel, undated
Flat File 229 Folder 6
Charles, Glen [Cheers], addition, Pebble Beach, 1988-1990

Flat File 229 Folder 7
Cotchett, Mrs. Margaret, remodel, Carmel, undated

Flat File 230 Folder 1
Currivan, Mrs. Earl, addition, Carmel Highlands, undated

Flat File 230 Folder 2
Dickson, Mr. & Mrs. Robert, remodel, preliminary, St. Helena, undated

Flat File 230 Folder 3
Dowdakin, Mr. & Mrs. John, addition, Carmel Valley, undated

Flat File 230 Folder 4
Fasken, Mrs. Barbara, remodel, Carmel, 1990

Flat File 230 Folder 5
Feinburg, Carol & Jim, remodel, contains gate detail, Big Sur, 1982, 1990

Flat File 230 Folder 6
Fenton, Mr. & Mrs. Allan, addition, Carmel, undated

Flat File 231 Folder 1
Gammon, Col. & Mrs. James P., remodel, Monterey, undated

Flat File 231 Folder 2
Hammond, Mr. & Mrs. Gordon, remodel, Palo Alto, undated

Flat File 231 Folder 3
Heath, Miss Alice, remodel, Santa Barbara, undated

Flat File 231 Folder 4
Janko, Dr. & Mrs. Albert, remodel, Carmel, undated

Flat File 231 Folder 5
Johnston, Mr. & Mrs. George, addition, Gustine, undated

Flat File 231 Folder 6
Leue, Mr. & Mrs. Guenther, remodel, Carmel Valley, undated

Flat File 232 Folder 1
May, Mr. & Mrs. Earle J., addition, Portola Valley, undated

Flat File 232 Folder 2
Medwin, Mr. & Mrs. Herman, remodel, Pebble Beach, undated

Flat File 232 Folder 3
Mills, Mark and Barbara, remodel, contains Jenkins studio, Partington Ridge, Big Sur, undated
Flat File 232 Folder 4
Morris, Dr. & Mrs. Thomas, remodel, Monterey, undated

Flat File 232 Folder 5
Nesbitt, Mrs. Precilla, remodel, Carmel, undated

Flat File 232 Folder 6
Saint Ann’s Chapel, remodel, un-built, Palo Alto, 1965

Flat File 233 Folder 1
Scanlon, Dr. and Mrs. Donald, addition, Carmel, undated

Flat File 233 Folder 2
Senger, Mr. & Mrs. John, remodel, Carmel, undated

Flat File 233 Folder 3
Spence, Mr. & Mrs. David, remodel and addition, undated

Flat File 233 Folder 4
Stolsen, Mr. and Mrs. Rolf, addition, Carmel, undated

Flat File 233 Folder 5
Stone, Mrs. Barbara, addition, Carmel, undated

Flat File 233 Folder 6
Terry, James, remodel, Partington Ridge, Big Sur, 1978

Flat File 234 Folder 1
Walker, Mrs. Clinton, residential and addition, Frank Lloyd Wright design, Mark Mills tracings and addition, contains Henderson detail, Carmel, undated

Flat File 234 Folder 2
Wallace, Mr. & Mrs. Robert, remodel, Carmel Valley, 1986

Flat File 234 Folder 3
Wallace, Mr. & Mrs. Robert, addition, Margaret Wallace design, Carmel Valley, undated

Flat File 234 Folder 4
Williams, Dr. & Mrs. Russell, addition, Monterey, 1978

Flat File 234 Folder 5
Windborn Properties, remodel, Carmel, 1981

Flat File 234 Folder 6
Zierold, Mr. & Mrs. John, addition, Pacific Grove, undated

E. Photographs
Contains photographs, slides and negatives of Mills projects, arranged alphabetically by project name, from 1950-1998. 71 folders, 2 boxes.
Box 11 Folder 1
Aughtry, Mr. and Mrs. Robert, residential, Carmel, 1966

Box 11 Folder 2
Brock, Dr. & Mrs. Clayton, residential, Monte Sereno, 1966-1967

Box 11 Folder 3
Brock, Dr. & Mrs. Clayton, residential, Morley Baer photographs and transparencies, Monte Sereno, 1963

Box 11 Folder 4
Brock, Dr. & Mrs. Clayton, residential, slides, Monte Sereno, 1963, 1985

Box 11 Folder 5
Brock, Dr. & Mrs. Clayton, residential, slides group 2, Monte Sereno, 1963

Box 11 Folder 6
Charles, Glen [Cheers], addition, Pebble Beach, undated

Box 11 Folder 7
De Vries, Mr. & Mrs. Alfred [Truss Frame House], residential, slides, Carmel, 1985

Box 11 Folder 8
Dome House, residential, Soleri-Mills Design, Cave Creek, Arizona, undated

Box 11 Folder 9
Dome House, residential, Soleri-Mills Design, slides, Cave Creek, Arizona, 1950, 1985

Box 11 Folder 10
Dome House, residential, Soleri-Mills Design, stereo slides, Cave Creek, Arizona, 1966

Box 11 Folder 11
Fairfield Residence [Speck #2], residential, Carmel, circa 1952, 1978

Box 11 Folder 12
Fairfield Residence [Speck #2], residential, slides, Carmel, 1985

Box 11 Folder 13
Fairfield Residence [Speck #2], residential, slides group 2, Carmel, 1982

Box 11 Folder 14
Farrar, Phillip & Mary [Copper Spine House], residential, Carmel, 1965-1966

Box 11 Folder 15
Farrar, Phillip & Mary [Copper Spine House], residential, Morley Baer photographs, Carmel, undated

Box 11 Folder 16
Farrar, Phillip & Mary [Copper Spine House], residential, Al Weber photographs, Carmel, undated
Box 11 Folder 17
Farrar, Phillip & Mary [Copper Spine House], residential, slides, Carmel, 1982

Box 11 Folder 18
Farrar, Phillip & Mary [Copper Spine House], residential, slides group 2, Carmel, 1982

Box 11 Folder 19
Fasken, Mrs. Barbara, remodel, Carmel, undated

Box 11 Folder 20
Feinburg, Carol & Jim, detail, Big Sur, undated

Box 11 Folder 21
Griswold, Mr. & Mrs. Horace H., residential, St. Helena, undated

Box 11 Folder 22
Griswold, Mr. & Mrs. Horace H., residential, slides, St. Helena, 1985

Box 11 Folder 23
Hass, Mrs. June, residential, Carmel, 1980

Box 11 Folder 24
Hass, Mrs. June, residential, slides, Carmel, 1970

Box 11 Folder 25
Hass, Mrs. June, residential, slides group 2, Carmel, 1970, 1982

Box 11 Folder 26
Heppe, Mr. & Mrs. Albert C., residential, Glen Ellen, undated

Box 11 Folder 27
Janko, Dr. & Mrs. Albert, residential, Monterey, 1977-1978

Box 11 Folder 28
Janko, Dr. & Mrs. Albert, residential, slides, Monterey, 1982, 1985

Box 11 Folder 29
Janko, Dr. & Mrs. Albert, residential, slides group 2, Monterey, 1982

Box 11 Folder 30
Johnson, Mr. & Mrs. Kenneth, residential, slides, Pebble Beach, 1985

Box 11 Folder 31
Johnson, Mr. & Mrs. Kenneth, residential, slides group 2, Pebble Beach, 1982

Box 11 Folder 32
Johnston, Mr. & Mrs. George, residential, Hillsborough, 1973-1974

Box 11 Folder 33
Johnston, Mr. & Mrs. George, residential, Pebble Beach, 1974
Box 11 Folder 34
May, Mr. & Mrs. Earle J., residential, slides, Pebble Beach, undated

Box 11 Folder 35
McDonald, Mr. & Mrs. Robert, residential, Carmel, 1973, 1975

Box 11 Folder 36 [Folder 1 of 2]
Mills, Mark and Barbara, Lot 2 [Telephone Pole House], residential, Carmel, 1976, 1980, 1996

Box 11 Folder 37 [Folder 2 of 2]
Mills, Mark and Barbara, Lot 2 [Telephone Pole House], residential, Carmel, 1976, 1980, 1996

Box 11 Folder 38
Mills, Mark and Barbara, Lot 2 [Telephone Pole House], residential, slides, Carmel, 1980, 1985, 1998

Box 11 Folder 39
Mills, Mark and Barbara, Lot 2 [Telephone Pole House], residential, slides group 2, Carmel, 1982, 1998

Box 11 Folder 40
Mills, Mark and Barbara, Lot 4, residential, Carmel, 1964, 1966

Box 11 Folder 41
Mills, Mark and Barbara, Lot 4, residential, Gerald Frederick photograph, Carmel, undated

Box 11 Folder 42
Mills, Mark and Barbara, Lot 4, residential, slides, Carmel, 1985

Box 11 Folder 43
Mills, Mark and Barbara, Lot 4, residential, slides group 2, Carmel, 1982

Box 11 Folder 44
Mills, Mark and Barbara, Lot 5, residential, Carmel, 1962

Box 11 Folder 45
Mills, Mark and Barbara, Lot 5, residential, Harold Davis photograph, Carmel, undated

Box 11 Folder 46
Mills, Mark and Barbara, Lot 5, residential, slides, Carmel, 1983, 1985

Box 11 Folder 47
Mills, Mark and Barbara, Lot 5, residential, slides group 2, Carmel, 1962, 1982

Box 11 Folder 48
Mills, Mark and Barbara, Lot 6, residential, Carmel, 1957

Box 13 Folder 2
Mills, Mark and Barbara, Lot 6, residential, *House Beautiful* photo, Carmel, 1960
Box 11 Folder 49
Mills, Mark and Barbara, Lot 6, residential, slides, Carmel, 1985

Box 11 Folder 50
Mills, Mark and Barbara, Lot 6, residential, slides group 2, Carmel, 1982

Box 11 Folder 51 [Folder 1 of 2]
Mills, Mark and Barbara [Bird House], residential, Carmel, 1986-1988, 1996

Box 11 Folder 52 [Folder 2 of 2]
Mills, Mark and Barbara [Bird House], residential, Carmel, 1986-1988, 1996

Box 11 Folder 53
Myler, Dr. & Mrs. Richard, residential, Carmel, undated

Box 11 Folder 54
O'Brien, Mr. & Mrs. James [Shell House], residential, Pebble Beach, 1973-1975

Box 11 Folder 55
O'Brien, Mr. & Mrs. James [Shell House], residential, Al Weber photographs, Pebble Beach, undated

Box 11 Folder 56
O'Brien, Mr. & Mrs. James [Shell House], residential, slides group 2, Pebble Beach, 1982

Box 11 Folder 57
Olvis, Mr. & Mrs. Charles, residential, Pebble Beach, undated

Box 11 Folder 58
Olvis, Mr. & Mrs. Charles, residential, slides group 2, Pebble Beach, 1982

Box 11 Folder 59
Seftel, Dr. & Mrs. Daniel, residential, Santa Cruz, undated

Box 11 Folder 60
Unidentified photographs, undated

Box 11 Folder 61
Vanderveen, Loet [Hayward House], residential, Big Sur, undated

Box 11 Folder 62
Walker, Mrs. Clinton, residential, Frank Lloyd Wright architect, slides group 2, Carmel, undated

Box 11 Folder 63
Walker, Mrs. Clinton [Speck #1], residential, Carmel, undated

Box 11 Folder 64
Walker, Mrs. Clinton [Speck #1], residential, Morley Baer photographs, Carmel, undated
Box 11 Folder 65
Walker, Mrs. Clinton [Speck #1], residential, slides, Carmel, 1985

Box 11 Folder 66
Walker, Mrs. Clinton [Speck #1], residential, slides group 2, Carmel, undated

Box 11 Folder 67
Ward, Mr. & Mrs. Jay, residential, Pebble Beach, 1972

Box 11 Folder 68
Ward, Mr. & Mrs. Jay, residential, Al Weber photographs, Pebble Beach, undated

Box 11 Folder 69
Ward, Mr. & Mrs. Jay, residential, slides, Pebble Beach, 1985

Box 11 Folder 70
Ward, Mr. & Mrs. Jay, residential, slides group 2, Pebble Beach, 1982

Box 12 Folder 0
Negatives

Box 14 Folder 0
Original housing for slides and photos, annotated