

.RAW

cover art by allyson evans



.RAW

Volume 2 | Issue 1

.RAW is a collaboration between Art & Design students at California Polytechnic State University in San Luis Obispo. It features a variety of material from all departments including photography, studio art, graphic design and others with the aim to showcase student artistry.

Volume 2 Issue 1 features a collection of student work from the Fall of 2017.

Create to relate ■





ISSUE TWO. VOLUME ONE.

ONE : ONE / TAKUTO DOSHIRO / 5

HERE AT THE WALL / BRANDON FACON / 7

URBEX / JOHN DUCH / 9

LUXURE FÉMININE / E. NOELLE MERRIHEW / 13

ROSLYN YEAGER / 15

COLLABORATION WITH PAPERMAN / KELLY CHIU / 17

ELVIS LI / 21

ZORRO / SHEA IRWIN / 22

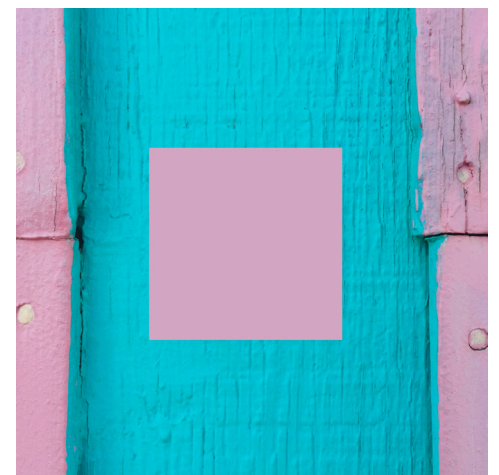
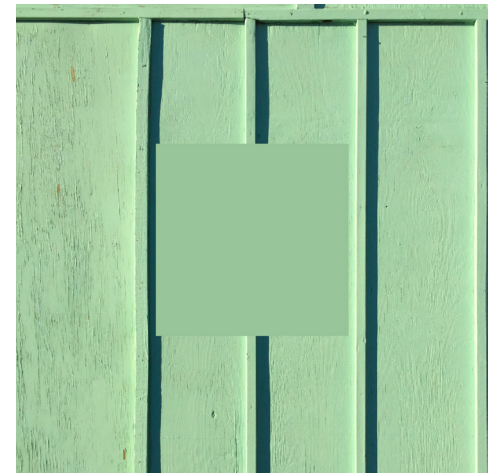
GIRLS GIRLS GIRLS / ALLYSON EVANS / 23

issue designed by e. noelle merrihew
special thanks to Club 34 & shea irwin



takuto doshiro

When you look at the world through a square box, you can find lots of colors, shapes, and patterns.





brandon facon

HERE AT THE WALL

A person's ability to express their freedom of speech is a vital asset in the discussion of our President and our civil liberties. In this millennial driven era, the vibrant ways that activists are using their platform are scattered throughout our concrete landscape and is often times right in front of us. This series depicts the evolution of a "Freedom of Speech" wall constructed by the Cal Poly Republicans club on the campus of California Polytechnic at San Luis Obispo.

These images were shot on a Yashica T4 point-and-shoot film camera on Kodak 400 Tri-X.



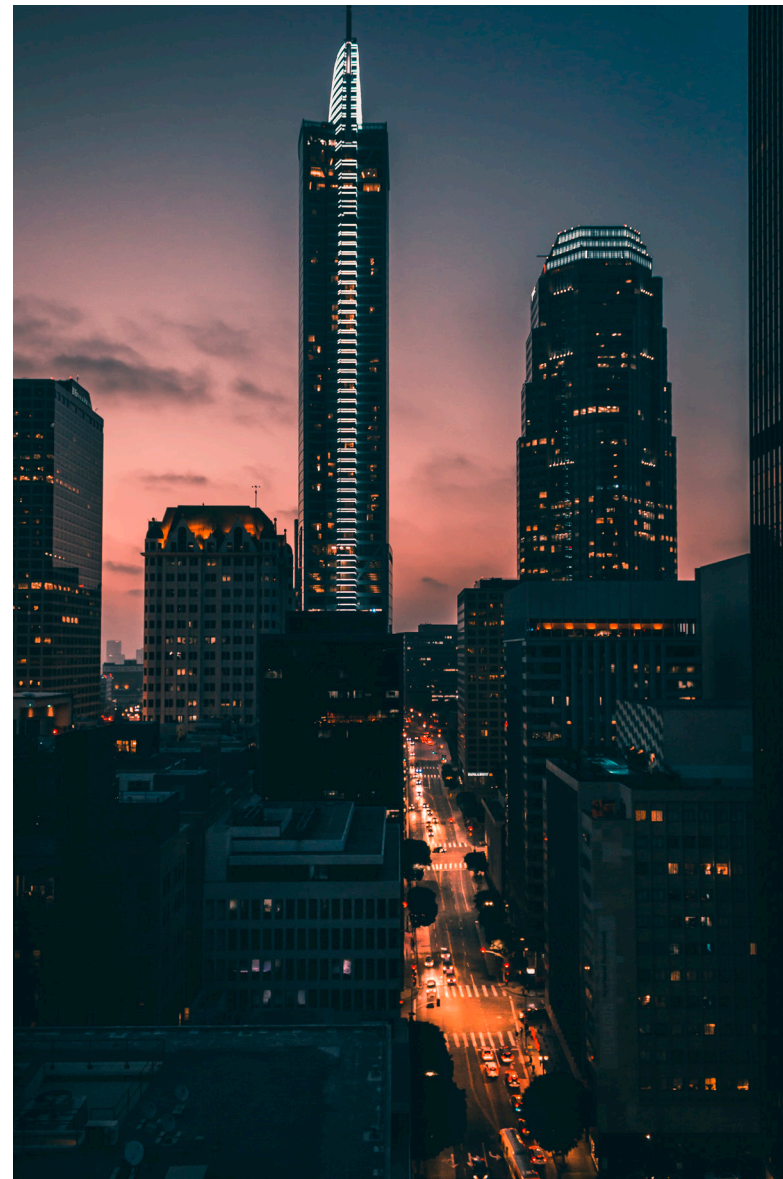
URBEX

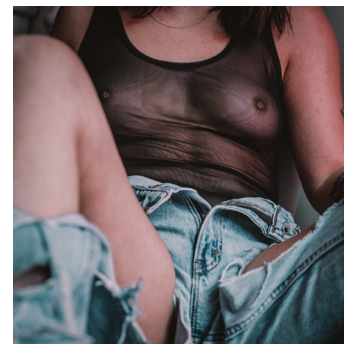
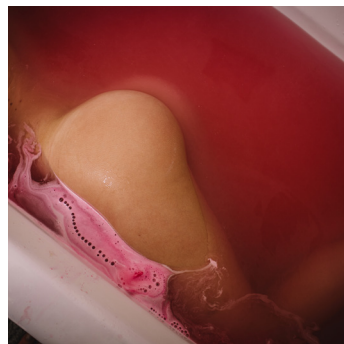
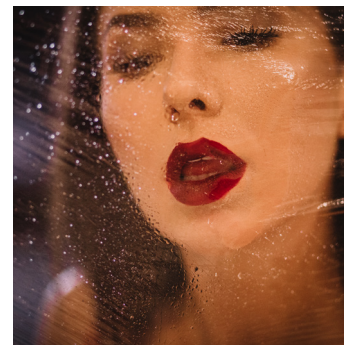
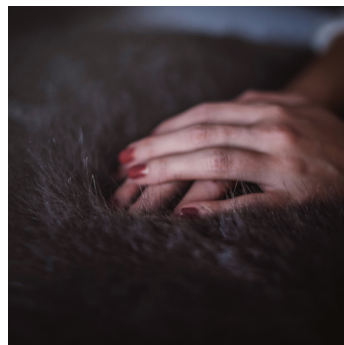
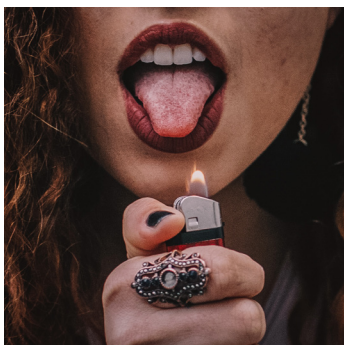
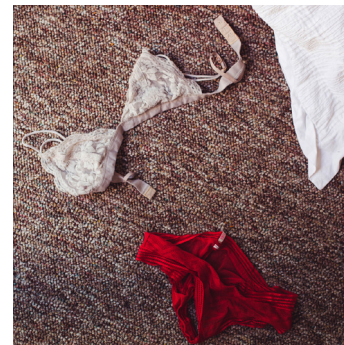
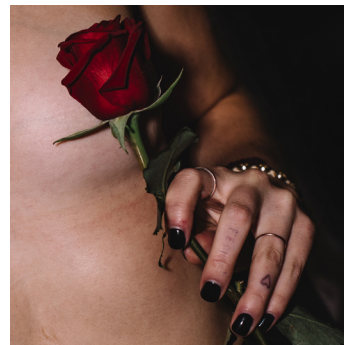
john duch

Urban photography, or Urbex, is a mixture of exploration, danger & excitement. This style of photography captures unique moments from locations that people wouldn't normally go to. These locations range from abandoned locations, to rooftops, to underground areas, and more. I recently have picked up on this style of photography over the summer and have no regret for the trespassing I had to do. Some people might wonder why

am I going to such lengths to get that one photo; I say why not? I love the thrill and excitement of exploring areas that have unique vantage points and perspectives. The best part is that I remember the stories and events that happened from each adventure with each photo I take. For those who are looking for some thrill on their next adventures or photoshoots, this may be for you.







e. noelle merrihew
LUXURE FÉMININE

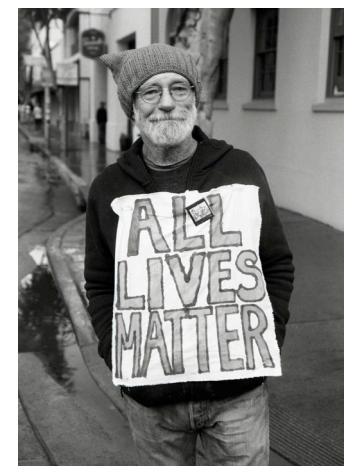
“Luxure Féminine” is a production of images that emphasize the beauties and intricacies of feminine sexuality through my lens as a female photographer.

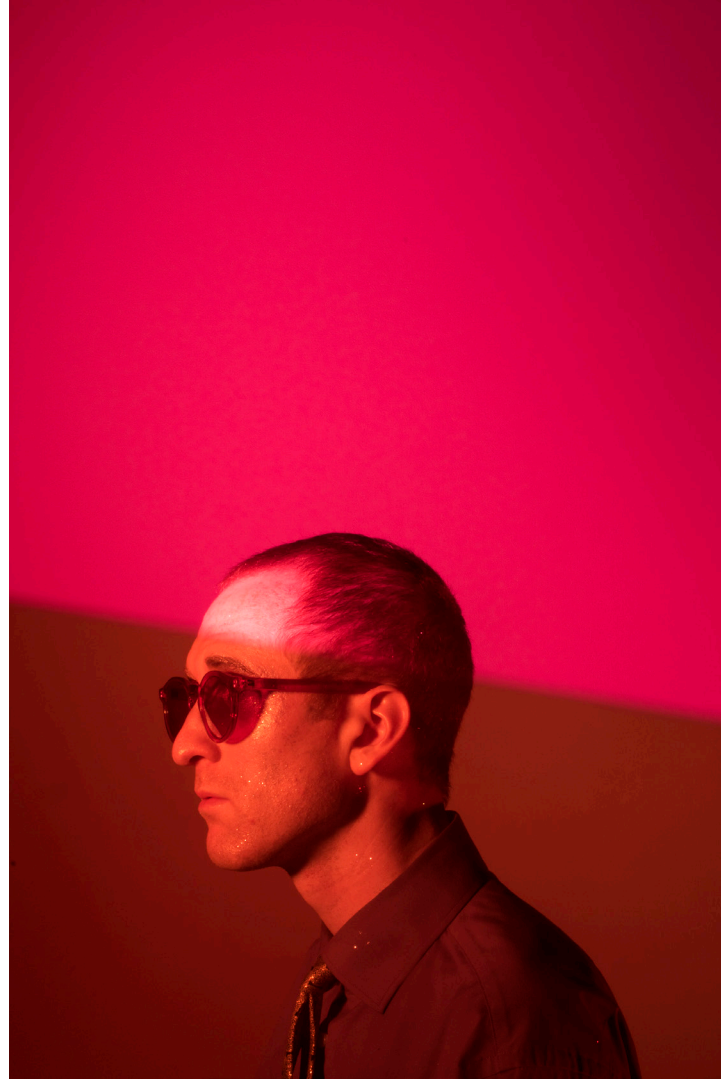
These photographs work to create an aesthetic of empowerment — particularly that of sexual liberation and celebration.

Warm tones and the reoccurring use of red throughout the piece induce a sensation of lust and passion. This along with bold expressions and attitudes depict women claiming their own sexuality.

Using photography as my medium, I enjoy making connections with new people and capturing their spirit within a portrait. I try to seek out unique individuals that create a story through their personality and appearance—it can be humorous and oftentimes quite insightful. By getting to know others with different lifestyles and hobbies, I've learned to appreciate the individuality that comes with different cultures and environments.

ROSLYN YEAGER





kelly chiu

COLLABORATION WITH PAPERMAN

This series was in collaboration with local artist here in Central Coast, Paperman. Inspired by the music of glitterwave, a genre that is full of sparkles and vivid and dreamy colors, this series is my interpretation of what Paperman's music would be like in visual form. The full on article with Paperman can be seen on kcpr.org, as well as more photos from the series.

Like a lot of my work, I like to challenge the boundaries of reality. So, colors, reflections, and distortions are elements with which I tinker in my digital projects. When the opportunity to collaborate with Paperman arose, I jumped at it because I have long admired his aesthetics and music. I think this is the kind of project that I enjoy the most - when artists of different fields coincide and create art that spans across domains.

More work at www.kelly-chiu.com

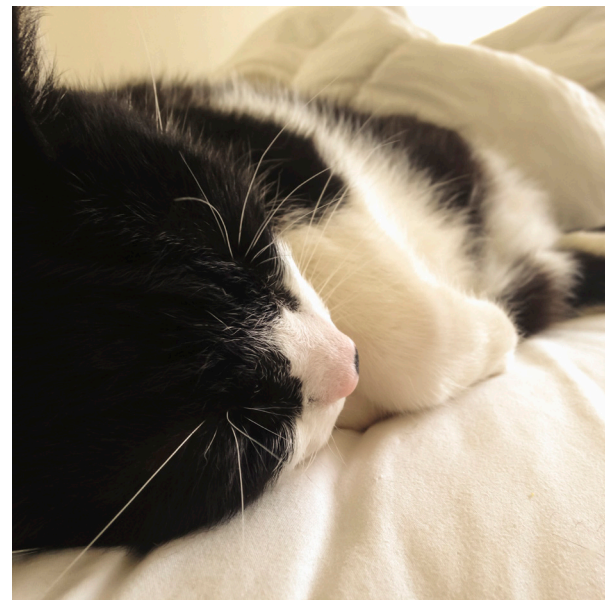




As a photographer, I always want to push myself to be better. Three years ago, I began diving into the portrait world of photography and I was extremely drawn to capturing extremely moody images of people. After a certain point, I thought that all my portraits began looking very similar and kind of bland at the same time. For

this image, I wanted to use light to help capture different aspects aside from just the beauty of the model. In this particular image, I wanted to use light to capture more of the tiny details of the model's face and as well as the detail of her furry vest. I also changed up my typical lighting setup with just one main light and a fill.

Pushing the lights to more extreme angles allowed for me to create a more exciting image that I am very pleased with. What I have learned from this shoot is to not be afraid to push myself to try newer and more different approaches because the results could be amazing!



ZORRO

shea irwin

Zorro has always been a creative inspiration for me. He provides a sense of comfort and his presence gives off waves of nostalgia. I hope to capture his existence in as many pieces of art as possible.

GIRLS GIRLS GIRLS



allyson evans

