

TABLE OF CONTENTS

FRONT MATTER

- vii** | Editor's Note
- viii** | About the Editors
- xii** | About the Contributors
- xv** | Article Summaries

ARTICLES

- 3** | A Brief Historiography of U.S. Hegemony in the Cuban Sugar Industry | *Justin McCollum*
- 14** | Elaborating Images Through Text in The *Codex Telleriano-Remensis* | *Christina Samons*
- 24** | Twenty-First Century Reflections: A Theoretical Dialectic Of Daniel Boorstin's *The Image* | *Michael D. Orth*
- 44** | An Unexpected Audience: Manner Manuals in Renaissance Europe | *Johnathan Leece*
- 57** | John Garang and Sudanism: A Peculiar and Resilient Nationalist Ideology | *Matthew J. Delaney*
- 79** | Critics Scoffed but Women Bought: Coco Chanel's Comeback Fashions Reflect the Desires of the 1950s American Woman | *Christina George*

BOOK REVIEWS

- 95 | Williamjames Hull Hoffer. *The Caning of Charles Sumner: Honor, Idealism, and the Origins of the Civil War*. Baltimore: Johns Hopkins University Press, 2010. | *Reviewed by Daniel Lawrence Slusser*
- 100 | Albert L. Hurtado. *Intimate Frontiers: Sex, Gender and Culture in Old California*. Albuquerque: University of New Mexico Press, 1999; Kent G. Lightfoot. *Indians, Missions, and Merchants: The Legacy of Colonial Encounters on the California Frontiers*. Berkeley: University of California Press, 2005; James A. Sandos. *Converting California: Indians and Franciscans in the Missions*. New Haven: Yale University Press, 2004. | *Reviewed by Hilda Iorga*

BACK MATTER

- 109 | Acknowledgements
- 111 | Information for Authors