

Fresh Voices
Composition at Cal Poly

2008-2009
Volume II

Editorial Board

Brenda Helmbrecht, Chair
Brian Fotinakes
Sadie Martin
Sari Pinto
Leslie St. John
Marisol Thayre

Custom Publishing

New York Boston San Francisco
London Toronto Sydney Tokyo Singapore Madrid
Mexico City Munich Paris Cape Town Hong Kong Montreal

The front and back cover photographs were taken at Valencia Peak in Montaña de Oro State Park by Brenda Helmbrecht on Easter 2008. The “Warning” picture that precedes the Rhetoric Sequence was also taken by Brenda at the Buchon Trail at Montaña de Oro on this same day.

The picture preceding the Appendices was taken in St. James, Barbados and was contributed to the collection by Sadie Martin.

Copyright © 2009, 2008 by Pearson Custom Publishing
All rights reserved.

Permission in writing must be obtained from the publisher before any part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying and recording, or by any information storage or retrieval system.

All trademarks, service marks, registered trademarks, and registered service marks are the property of their respective owners and are used herein for identification purposes only.

Printed in the United States of America

10 9 8 7 6 5 4 3 2 1

2008240480

NM

**Pearson
Custom Publishing**
is a division of



www.pearsonhighered.com

ISBN 10: 0-558-02737-7
ISBN 13: 978-0-558-02737-7

Contents

Letter from the Director of Writing: Dr. Brenda Helmbrecht	v
Writing with Images	2
Writers' Histories	4
Venice Beach—Photograph	5
<i>Shelley Dangoor</i>	
Red Light Green Light	7
<i>Cassandra Clawson</i>	
Still Haven't Found What I'm Looking For	10
<i>Sara Adams</i>	
A New Perspective	13
<i>Rosalia Rochon</i>	
Profiles	16
Picture from Nicaragua—Photograph	17
<i>Sean Anayah</i>	
Where Are the Crazy People?	19
<i>Caitlin Lee</i>	
Not a One-Man Show—But Definitely One of a Kind	22
<i>Jaclyn Goldsmith</i>	
Hope is Hope and Fate is Destiny	26
<i>Collin Tateishi</i>	
All-American Yoga	29
<i>Ray Chirgwin</i>	
The Thread of Spirit	32
<i>Nicole Rust</i>	
An International Challenge	36
<i>Rosalia Rochon</i>	

Rhetoric	40
Overfishing: A Global Perspective	43
<i>Viet H. Nguyen</i>	
A Born Killer?	49
<i>Leah Johnson</i>	
Abstinence-Only Sexual Education	54
<i>Tessa Libby</i>	
The Time to Change	58
<i>Lindsey Meints</i>	
Solve with Sustainability: A Proposal for a Zero-Emission Transit System at Cal Poly	63
<i>Alex Vincent</i>	
Don't Fight the Crime if You're Going to Sling Grime	75
<i>John Swanson</i>	
 Fresh Approaches	 80
Grand and Perimeter—Drawing	81
<i>Tyler Pratt</i>	
My Mr. 50s	83
<i>Jaclyn Burt</i>	
Funeral in my Head	86
<i>Katie Boyer</i>	
Selling Your Lip for a Taste of Freedom	90
<i>Collin Tateishi</i>	
Root of All Evil, or Symbol of a Generation?	92
<i>John Swanson</i>	
 Appendices	 97
General Education Course Objectives	99
Composition at Poly: Catalog Course Descriptions	100
Tips for Succeeding in English 134	102
Defining and Avoiding Plagiarism	105
Cal Poly University Writing Lab	107
What the Graduation Writing Requirement Is All About	108
Submitting Your Work: <i>Fresh Voices 2009–2010</i>	110