

1-1-2003

Production Notes

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Recommended Citation

(2003) "Production Notes," *Moebius*: Vol. 1: Iss. 1, Article 27.

Available at: <http://digitalcommons.calpoly.edu/moebius/vol1/iss1/27>

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P R O D U C T I O N N O T E S

Premiere Issue

The first issue of *Moebius* is the product of several meetings of the Editorial Board (made up of students and faculty from the College of Liberal Arts) that occurred during the Fall Quarter 2002 and early Winter 2003 at Cal Poly. In December, we solicited submissions from students and faculty of the College of Liberal Arts. Members of the Board reviewed and selected pieces that were then edited for publication in January.

Moebius was designed and produced on a Macintosh G-4 computer. The *Moebius* logo was created in Adobe Illustrator based on a sketch from *The World of Mathematics, Commentary and Notes*, by James R. Newman. The electronic submissions (Microsoft Word documents), logo and photographic images were imported and formatted in QuarkXPress. The font used for the text is Minion. Cover photography is courtesy of Sierra Zwald Fish. The images were manipulated in Adobe Photoshop.

This publication was printed and produced by University Graphic Systems (UGS), a full-service, on-campus, printing and publishing company managed and run entirely by students within the Graphic Communication Department.