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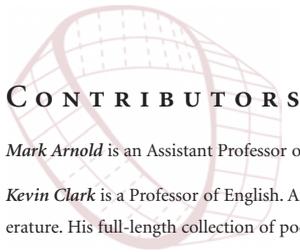
Contributors

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CONTRIBUTORS

Mark Arnold is an Assistant Professor of Journalism. He is currently investigating the effects of “Virtual Reality media.”

Kevin Clark is a Professor of English. A recipient of the “Distinguished Teaching Award,” he teaches poetry writing and American literature. His full-length collection of poetry, *In the Evening of No Warning*, was recently published.

James Cushing has been on the English faculty since 1989. He has authored two books of poetry: “You and the Night Music,” and “The Length of the Afternoon.” The poem in this issue comes from a new book, *Falling Dreams*.

Philip Fetzer is a Professor and Chair of Political Science. He specializes in civil rights issues and is currently doing research on affirmative action in higher education. He recently contributed several essays to *Native Americans - A Political History* (CQ Press).

Sierra Zwald Fish is a Journalism Senior. She plans to study in Spain this summer and to graduate this coming December. She worked at the *Mustang Daily* as a reporter and photographer and plans to pursue a career in photo-journalism.

Nishan Havandjian is Professor and Chair of the Journalism Department. He is currently studying the role of Arab ethnic media in the United States post 9/11. He has taught courses in international communication, newswriting and reporting.

Adam Hill is a Lecturer in English who teaches literature and creative writing. His work has appeared in the *Los Angeles Times*, *The American Poetry Review*, and *SPIN* magazine.

John Holbus is a Political Science junior. He writes “polytics,” a regular column for the *Mustang Daily* that is published by PBS.org and hopes to graduate this Fall.

Laurence Houlgate is an Emeritus Professor of Philosophy. He specializes in Philosophy of Law, Medical Ethics and Family Ethics.

Will Ingenstedts is a pseudonym for a faculty member in the Psychology Department.

Kimberly Masculine is a junior in Journalism with a concentration in public relations. She hopes to graduate in 2004.

Kumi Okimura is a History and Graphic Communications major. She is currently assembling all her work into one piece entitled “Growth.” She’s planning on graduating in 2004.

John Oriji has been teaching in the History Department for the past 15 years. He is the author of two books and over twenty-two book chapters that discuss diverse themes in African history. He is currently studying the African diaspora.

Hillary Schuler-Jones is a double-major in Journalism and Political Science. After graduation she would like to work for a global PR firm.

Renee Shadforth graduated in December 2002 with a degree in Journalism. She is currently reporting for the *Sierra Sun* in Truckee near Lake Tahoe.

Heidi Wilkinson joined the English Department in 1999. She teaches Composition and Argumentation. Her main interests stem from the political influences of writing.

Nikki Wilson graduated in 2002 with a degree in Journalism.

Bryan Bremer graduated in 2002 with a degree in Graphic Communication and is currently employed as a graphic designer with Kraftwerk Design in San Luis Obispo.

Hilary Fruiht is a Graphic Communication senior and is looking forward to studying abroad.