

SMALL SERVINGS

Small Servings, and its accompanying iconography, speaks metaphorically to a world of culinary experience; one of elegance, distinction, accompanied by a twist of both familiarly and exotic delight. The little origami vessel prominently featured in the foreground of the composition, appears to be the instructional wrapper of a set of iconic and cultural eating utensils. Chopsticks as we well know, serve to bridge *Small Servings* through the intervals of time and space. Case in point- we are in the presence of key architectural ingredients: to serve, to structure, and to coordinate space and place.

This year's 2007 cohort of fifth year students provides us with an extraordinary and individually creative menu of thesis projects that profoundly connects us to practice and the discipline of architecture; a world continuously informed and engaged in the realm of critical and cultural study. The variety of topics featured in this pamphlet, testify to the level of energy invested and aspirations sought by our students over the past three quarters. *Small Servings*, teasers to a larger body of work to come, holds up to the scrutiny of a set of issues a new generation of architects will need to confront. Hence, what you are discovering is not simply a catalogue of talented student design work. Rather, it is a reflection of a particular intellectual, cultural and creative set of contemporary arguments postulated during the AY 2006-07 within the Architecture Department at Cal Poly, San Luis Obispo.

We applaud the success of our graduating students and thank wholeheartedly the devotion of our faculty. Our hope is that this pamphlet and the accompanying thesis show at the Chumash Auditorium, May 25-27, 2007 will create a moment of celebration. The administration, faculty, students, and staff congratulate our new graduates on their success and wish them a wonderful journey.

Henri T. de Hahn
Architecture Department Head

Abair, David Thomas

Reich

Craftsmanshop

Dinuba, California

A small, highly crafted workshop in Dinuba, California.



Adair, Kirsten Ann

Williams

Performance Enhancing Architecture

San Diego, California

When architecture stops reminding people of their limitations and instead flows effortlessly with one's life-style, then people will truly be able to live life.



Aftreth, Jacob

Lucas

Sutro Redux

San Francisco, California

Architecture and the arts in pleasure and space.



Aine, David Benjamin

Stannard

HOPE+architecture [kenya]

Kenya, Africa

A focus on understanding and responding to, through architectural intervention, people's basic needs in order to thrive, thus improving their quality of life. Project: Hope[1] is our vision to design and build an easily reproducible medical clinic for the Masai people of Kenya, Africa. Through our architecture, we desire to instill Hope.

*A collaboration with Matthew Dale Ridenour



Alconcel, Donna

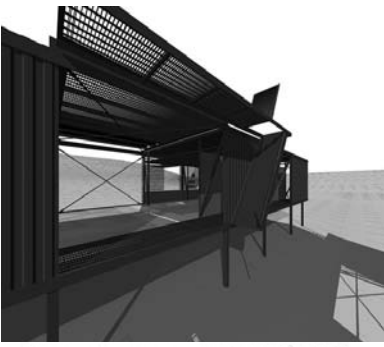
Macdonald

Aging with Dignity

San Francisco, California

A continuing care facility in downtown San Francisco seeks to balance the need for personalization with the realities of institutional care.





Alexander, Matthew

Reich

Agri[culture]

Mweka, Tanzania

Sustainable Agriculture Education Extension Center at Mweka, Tanzania on Mt. Kilimanjaro. The project is designed to respond to economic and social conditions of human occupation of this sensitive natural environment.



Alfaro, Kenia Lisseth

Macdonald

Sowing the Seeds of the Future

Santa Maria, California

An affordable housing project for farmworkers in Santa Maria, California, explores the relationship between collective and individual needs.



Allen, Michael Thomas

Reich

Un-deleting the Dalles

The Dalles, Oregon

Architectural design responses to the experience of magnitude through adaptive reuse of the Dalles Dam on the Columbia River.



Anderson, Cynthia Marie

Crotser

The State of Neighborhood - Redefining the Way We Live

Calabasas, California

We as Architects/Designers/Planners need to be the ones to help the change in the way our cities are composed. The Project that is being addressed is a hillside Canyon consisting of 80 acres.



Anderson, Mindy Ann

DiSanto

Olympic Athlete/ Foster Care Housing

San Francisco, CA

Bringing social visibility to social responsibility. Sustainable architecture as a precursor to sustaining lives.

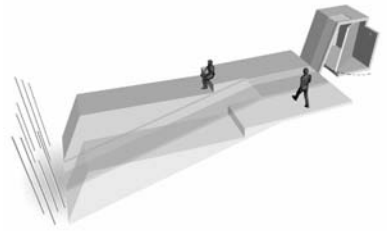
Aragon, Gregory Benjamin

Reich

Constant Transience

Ventura, California

Multiple landscape urbanism interventions at the Ventura River building connections, creating social spaces, providing infra-shelters.



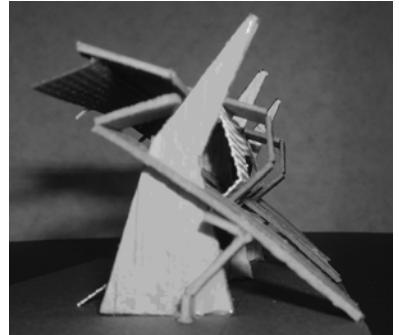
Arata, Austin Andrew

Macdonald

Urban Revitalization through Social Reconnection:
Rethinking the Modern Sports Stadium

Oakland, California

Mixed-use sports stadium and shopping/dinning experience.



Asada, Keith Cruz

Roesling

[Q]bd

San Francisco California

A study of how different facets of design – such as architecture, interior design, industrial design and graphic design – can begin to inform each other.



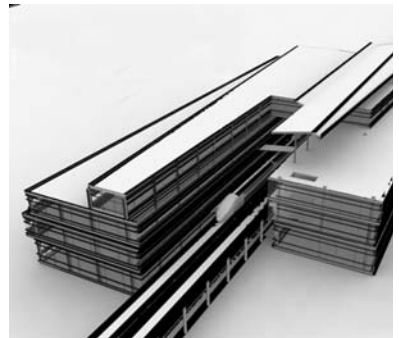
Ashby, Trevor Wheeler

Crotser

Re-Rail

Ventura, California

A transit-oriented village on the beachfront in Ventura, California.



Barba, Monica

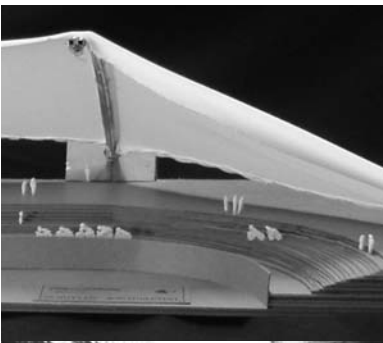
Macdonald

D2: Designer to Designer Housing

San Francisco, California

A live/work housing complex for young fashion designers promises to bring new life to a transitional area of San Francisco.





Bartholomay, Schuyler Leigh

Williams

Olympic Cycling Center

San Luis Obispo, California

The Olympic Cycling Center will be a premier training facility for interaction of athletes at all levels as well as an exciting sporting venue for community members seeking an active cycling lifestyle.



Blakeman, Brandon Ray

Roesling

Urban Boundaries

Santa Monica, California

Blurring the boundaries of observer and observed allows for the perpetuation of the voyeuristic nature of humans.



Blanco, Evelyn Jessica

Stannard

Affordable Opportunities

San Diego, California

An exploration of community environments for elderly Latinos located in the overlooked far end of downtown San Diego. This sensible design intergrates Chicano Park's and Barrio Logan's cultura into a two block mixed-use redevelopment proposal focused on affordable senior housing.



Boughey, Teresa

Crotser

Destination: Cayucos

Cayucos, California

Returning the historical architectural character to downtown Cayucos, while providing for its future.



Bracco, Angela Rose

Lucas

San Francisco Corporeal Center

San Francisco, California

A center for holistic healing, exploring the permeable membrane, architecture, and the senses.

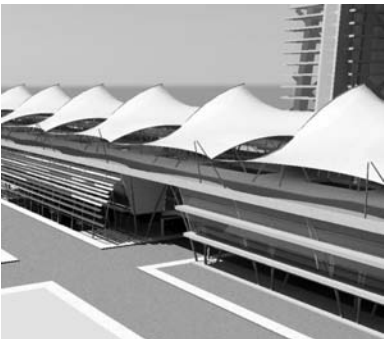
Bradbury, Christopher Robert

Crotser

Smart Growth through Public Transportation in San Francisco

San Francisco, California

An inter-modal transportation facility that incorporates several modes of mass transit in the Bay Area to spur continued, sustainable growth in the region.



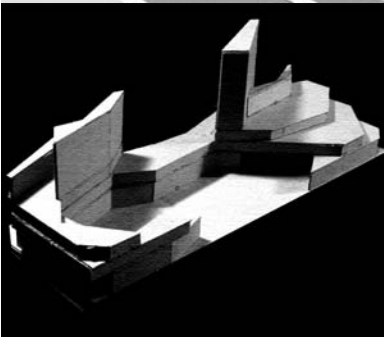
Caldera, Ryan Christopher

DiSanto

A City of Cities

Modesto, California

Smart growth in areas that have not been developed intelligently.



Carter, Ashley Morgan

Lange

Inversion

Morro Bay, California

Localizing and reversing the cycles of power in Morro Bay.



Casey, David Joseph

Crotser

An Agricultural Community

Central Valley, California

Building livable cities in the fast growing central valley of California.



Chang, Terry Young

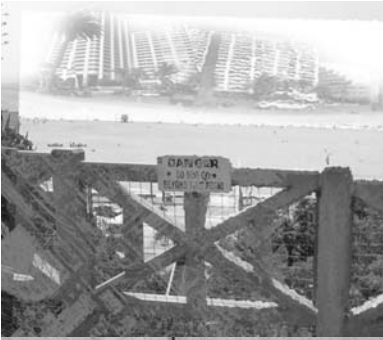
Crotser

“Side by Side,” To get around on foot

Irvine, California

Implementing Transit Oriented Development to connect between blocks and people advocates to escape the ultimate car-oriented society; it is ‘urban repair;’ it is ‘human repair.’





Chao, Jason Wei-Sheen

Roesling

Connection

Santa Monica, California

Can architecture and two perpendicular axes create a point of interaction and interest where connection between the city and park is achieved?



Chin, Vivien Lee

Lucas

[RE]creation: Resurfacing Sacramento

Sacramento, California

Replenishment of life through the contemporary urban park as an escape from our regimented routines. Architecture and landscape as resurfacing through polymer exploration. Rail Yards and Riverfront, Sacramento, California.



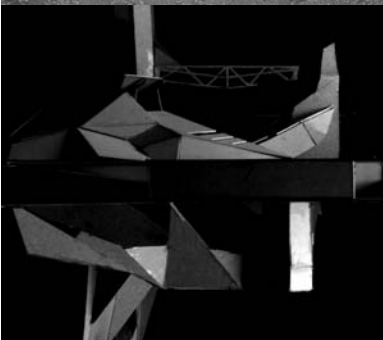
Chu, Amy

Reich

Kitchen to the Open

San Francisco, California

A cross-cultural community kitchen in San Francisco responding to slow food, locavores, hidden kitchens, omni-vore's dilemmas, terra madre...



Churchill, Jesse Michael

DiSanto

A Phenomenological Memorial for the Native American Genocide

Sacramento, California

Setting intentions of spurring social dialogue about the interconnectedness of human beings and the planet in the past, present, and future. In the European conquest of North America, especially since the dawn of the industrial age, humans have forgotten their connection to the place that created us. This museum will attempt to provide a vision for the future through an architectural experience merging nature, technology and society.



Clemens, Bradley Allen

Williams

Foundations - A Comprehensive Foster Care Facility

Hermosa Beach, California

The design and creation of a comprehensive foster care facility will form the foundation on which to construct a stable living environment for foster children, and overcome the temporary nature inherent in the current program.

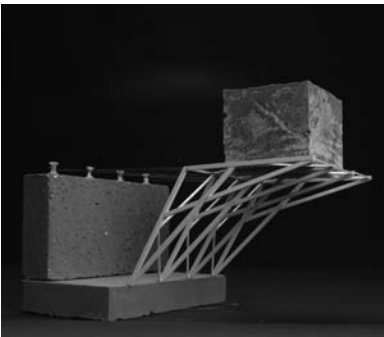
Cole, Eric Allen

Roesling

Library: Athenaeum

San Francisco, California

To examine the structural and spacial characteristics that define and celebrate the role of regional libraries in the modern era.



Conner, Jason Anthony

Roesling

Stimulus

Santa Barbara, California

Enhancing the education of the natural environment through a cognitive phenomenological experience. A K-12 Charter school in Santa Barbara, California which includes sophisticated, high-technology, sustainable modular units integrated into a larger system.

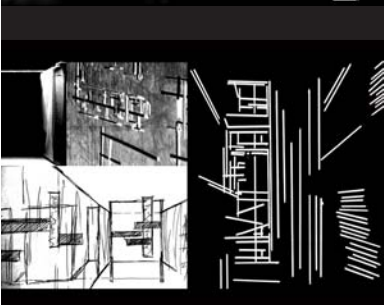


Connors, Leigh Anne

DiSanto

Los Angeles, California

Dementia research and live in/day care facility in and in between two buildings in downtown Los Angeles.



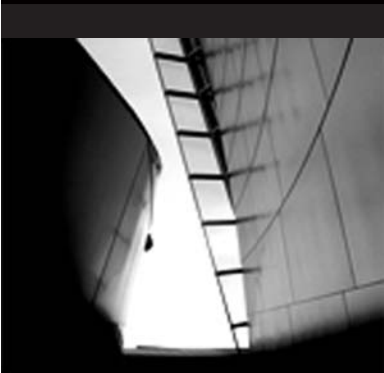
Cornish, Whitney Blair

Roesling

Ambiance

San Diego, California

A Performing Arts Center in San Diego, California, where people of all cultures can go to watch a show or enjoy the vibration of music. The site is at the meeting point of commercial and art.



Crabtree, Gregory Paul

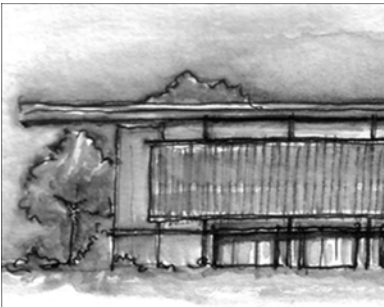
Stannard

Between Land and Sea: An Environmental Experience at Avila Beach

Avila Beach, California

Exploring and amplifying environment experiences located at the Cal Poly pier.





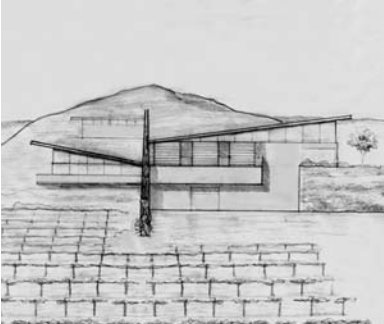
Craig, Amanda Christine

Macdonald

Breaking Down the Barriers of Thoughtless Design to Reunite the Community

Redding, California

Replacing an outdated downtown mall with a new mixed-use city center is a means both to combat sprawl and to restore the heart of Redding, California.



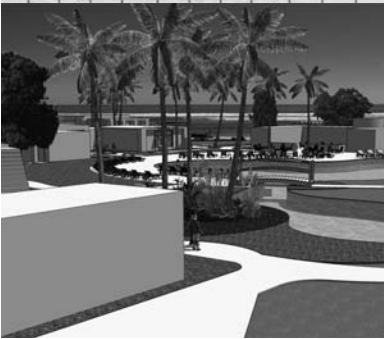
Crump, Jennifer Annemarie

Lange

Sustaining Viticulture

San Luis Obispo, California

Investigating experiential and symbiotic relationships within architecture and winemaking.



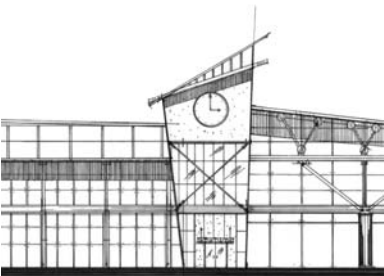
Davis, Brian Christopher

Macdonald

Building and Conservation

San Simeon, California

Proposed resort at an old San Simeon village of 100 units and amenities.



Domingo, Arnel Espanto

Macdonald

Transformations: Reinvisioning the Vallejo Waterfront

Vallejo, California

Revitalization and transformation: creating a modern iconic structure on the outskirts of Vallejo's aging downtown.



Dorrian, Meghan Leigh

Lucas

temporal motions [rotational lodging]

Santa Cruz, California

Concentrated thoughts on manufactured landscapes, nomadism, and infrastructure.

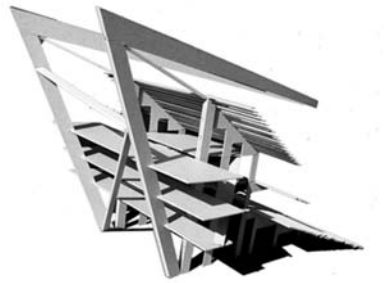
Drum, Ashley Dawn

Roesling

A Specticle of Sport

San Francisco, California

An investigation of how architecture can become an icon of sports though an innovative stadium design for the San Francisco 49ers.



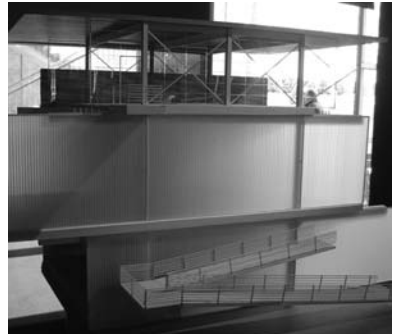
Dubitsky, Mike G

Williams

The Character of Space

Antioch, California

Attempting to re-infuse life into this forgotten suburban center by introducing the mixed use model which studies order and invitation of space.



Edwards, Alison Jade

Crotser

Revitalizing Oceano - A Historic Approach

Oceano, California

Oceano as a case study for redevelopment and revitalization of a community using history as an inspiration and as design guidance.



Ennis, Jason Jay

Lucas

Granite Facing

Yosemite, California

Tectonics for detoxification and reintroduction of the haptic in architecture.



Enz, Ryan Douglas

DiSanto

Soundscape

Sacramento, California

A center for musical performance and an environment where musicians can come together and exchange ideas.





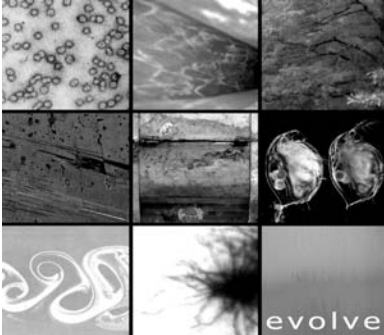
Ewing, Matthew John

Reich

Rethinking the Hull

San Francisco, California

Extreme reuse and exploration of obsolete ship hulls in San Francisco's China Basin in order to create a mixed-use, marina-centered community.



Fairman, Mark D

Stannard

SOMA+Plexus [system of the body]

San Francisco, California

A cancer treatment center focusing on the power of the mind and body as healers, meditated through the symbiotic design response between building and nature.



Farr, Yara Maria

Reich

Synerscape

Jerusalem, Israel

Developing the space between the Arab village of Sur Bahir and the Jewish settlement of Har Homa in Southern Jerusalem, utilizing inherent resources to the area to build up the economy and bridge the gap between the conditions created by conflict.



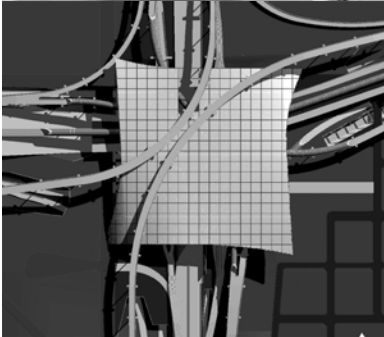
Fleming, Jennifer Nicole

Lucas

[tagged] TAKI 183

Phoenix, Arizona

Urban and graffiti arts. Transitional spaces for children between families and cultural borders.



Fosholt, Kristian Sanford

Reich

Death of the Dead Freeway

Los Angeles, California

Integration of transit and social centers to utilize dead space in the 405/105 interchange and connect neighborhoods divided both physically and culturally.

Fournier, Joseph John

Williams

Evolution

Redondo Beach, California

The Redondo Beach Pier Complex has the opportunity and potential to transform into a twenty-four hour district that reunites and reemphasizes the coastal communities found within the South Bay.



Frank, Jonathan James

Williams

Where Soccer Meets the City

San Diego, California

Introducing a soccer stadium into an urban environment will not only promote the sport of soccer, but become a new cultural center for the community as well.



Friel, Brian Patrick

Lucas

Elemental - Restoring Environmental Perception

Big Sur, California

Architecture as a mechanism and means to become unbound by time and become aware of the earth.



Frost, Jefferson Lee

Lange

and my echo spoke back to me strange words I'd never heard before

Los Angeles, California

A Carrollian
Mirror, Sending, Receiving
Fields go off with Din\



Gaines, Kylie

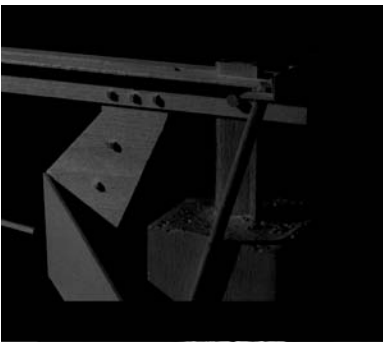
Stannard

HA: Humorous Arts Venue

San Luis Obispo, California

Healing humor promotes healthy lifestyles by hosting and encouraging the expression of humor through the means of art.





Gardner, Stephen Benjamin

DiSanto

monkeyeyeballslingshotdrainhole

Mammoth, California

A curious home at the nexus of the mountains and marshes of the eastern Sierra Nevada near Mammoth.



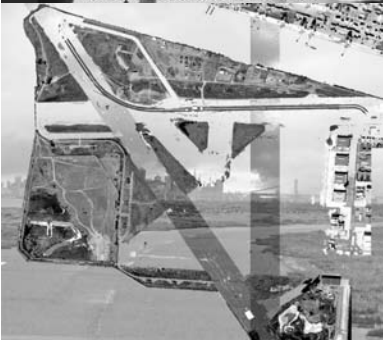
Gastelum, Monica Rene

Lange

Decay Script Production Release

Hollywood, California

Film preservation facility, museum, and ampitheater.



Godfrey, Melissa Elaine

Stannard

Synthesis of Layers: Linking Man + Nature at the Alameda Naval Air Station

Alameda, California

An environmental interpretive center, recycling and reclaiming former military lands.



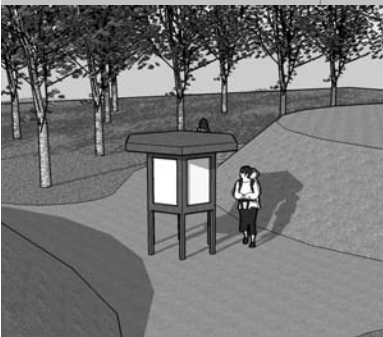
Gonzalez, Miguel

Crotser

Elm Street Plaza and Cultural Center

Lodi, California

A study on Downtown Revitalization. Introducing commercial, housing, and a cultural civic center that will bring people back to the city core.



Gromer, Adam Thomas

Crotser

Brown:2:Green

San Luis Obispo, California

I am revitalizing an abandoned brownfield site through phytoremediation and other methods to create a new medium- to high-density housing community that focuses on sustainability.

Guido, Á Armando

Williams

Inspiring a City's Heart on 100 Block Main Street

Salinas, California

The design and creation of a modern landmark library proposes a pedestrian heart for the city that embraces and invites the community's culture, and serves to reemerge the community's life as a lively old town Salinas.



Hardi, Eli W

Roesling

Anomaly

San Francisco, California

There exists a psychological emptiness in life, a void. Not domineering, but just persistent enough that it nags and we constantly try to satisfy it through some method or another, but always find ourselves falling just short. Can architecture act as a pronouncement of this void at city and human scales, as well as provide a place of introspection in which we as individuals can explore our origins in an attempt to fill this void?



Heredia, Jonathan Anibal

Williams

REcognition

Riverside, California

Communal, educational, and financial growth is possible within blighted communities by creating a sustainable living environment focused on child education.

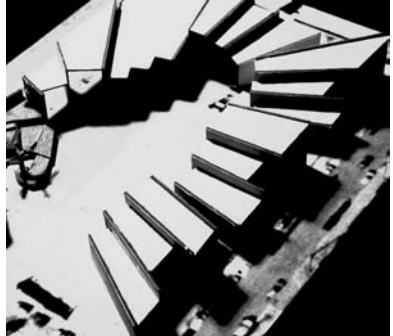


Hernandez, Lucas Anthony

DiSanto

Berkeley, California

A mixed-use, musically-oriented redevelopment project in Berkeley with an emphasis on sustainability. The program includes affordable housing for musicians, above ground-floor retail (eateries, boutique shops, independent record shop, instrument store, local artist gallery), different sized venues (theater, bar, open-mic cafe) and public green spaces with an outdoor stage.



Herzstein, Kevin

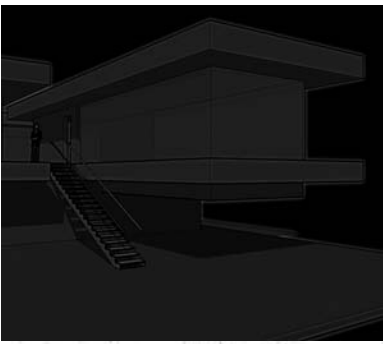
Stannard

Social Oasis: Running on Water

San Luis Obispo, California

Redesigning a vehicle cargo ship to create an environment where water controls emotion throughout the vessel.





Hillman, Gideon

DiSanto

CaliModo

Prototypical residential housing design adopting commercial materials, systems and techniques including pre-fabrication, and other new innovations not currently in use in the housing sector.



Hirai, Christopher Kleine

Williams

A Place to ... [A Transitional Homeless Shelter]

Sacramento, California

In order to help end the cycle of chronic homelessness in downtown Sacramento, I am designing a transitional homeless shelter. This shelter will provide an ideal environment for people who are ready to enter back into society. With a focus on flexible spaces and sustainable practices, I am creating a shelter for the homeless, the environment, and the surrounding community.



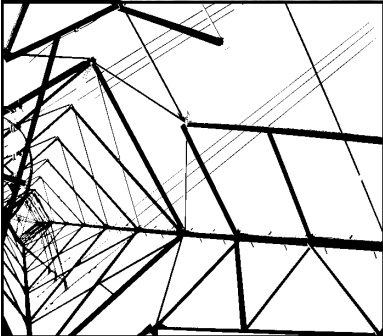
Hiser, Jennifer M

Lucas

InStall New_Orleans

New Orleans, Louisiana

Exploring an architecture of sustenance for the creative; a living infrastructure as reclamation. Ruins of the Lafitte Housing Projects.



Hornbeck, Carly A

Reich

Shelter

Bangkok, Thailand

Based on first-hand experience, this design proposes a shelter and service center for orphan children in Bangkok, Thailand combining first world left-over components (including transmission towers, containers, construction conveyance systems and U-2 concert stages, etc.) with soft path high technology (such as PV panels, ozone generators, and screw anchors).



Howland, Daryn Michael

Roesling

Connecting

Sacramento, California

Through the use of public spaces, urban areas can be connected and expanded in a way that contributes to a more lively and healthy city.

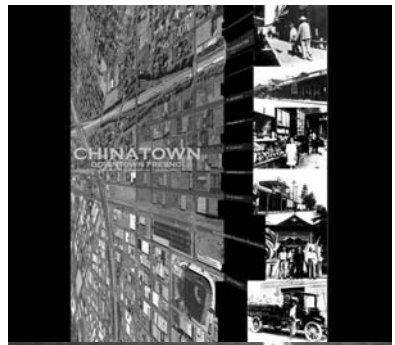
Ibarra, Juan A

Crotser

Chinatown Re-visited/Renewed

Fresno, California

This project is an effort to show the type of mixed-use that could revitalize Fresno's Chinatown.



Iselin, Justin Andrew

Reich

Hive

Santa Barbara, California

Urban design proposal for the lower State Street area of Santa Barbara including putting a section of the 101 freeway under a lid to create new urban spaces, for example artist live-work housing.



Iseri, David Satoru

Lange

Vomitorium

Sacramento, California

Atrocity Exhibition / Altar for Contemporary America



Jakus, Nathaniel Casimir

Lucas

Founding Ritual: Intention and Presence In the Wild of the West

Morro Bay, California

A live/work dwelling for an artisan couple: a builder and textile artist. Emphasis placed on the grounding presence of the elements.



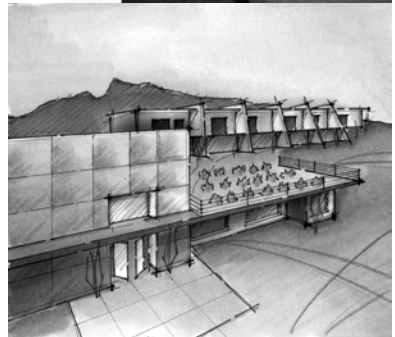
Jencks, William Eliot

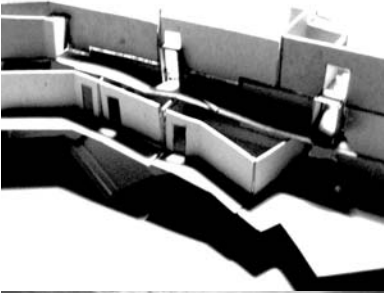
Crotser

Rehabilitating the Desert

Eagle Mountain, California

A new research center and a new image for an abandoned mining town site in the Southern California High Desert. This project reclaims scarred desert land with simple yet effective ideas as part of the US Green Building Council's national design competition.





Johnson, Karl Robert

Lucas

Re:Situation

San Luis Obispo, California

Perched urban codwelling folding revelation with an interactive surround.



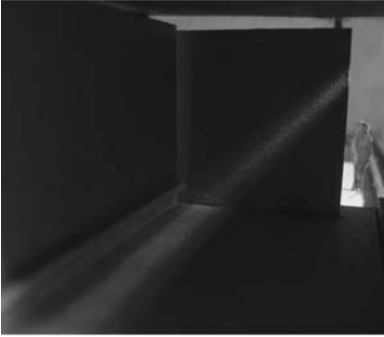
Jones, Steven Wayne

Stannard

Be Still- a Mobile Sanctuary

San Luis Obispo, California

A space for reflection, prayer, and meditation. A place to be still in an unstill world.



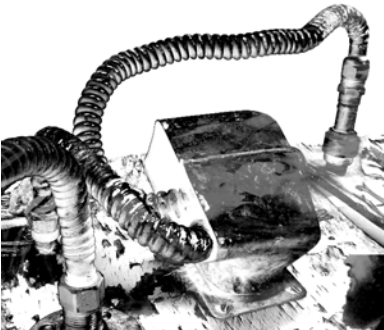
Jung, Sun

Stannard

Retreat: Solitude in Nature

San Luis Obispo, California

Exploring solitude by amplifying the user's intergration with the natural environment, through the medium of experiential architecture.



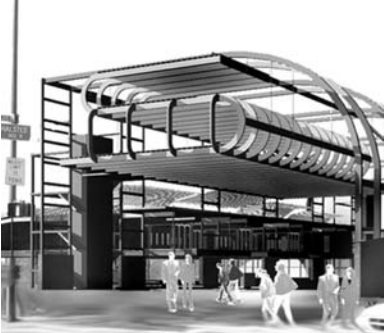
Kaprielian, Gabriel Tenaya

Lucas

PHYSIS: THE EMERGENCE OF PLACE

Boron, California

Proposing a land use national monument and interprative center.



Kasimatis, Nicholas David

Lucas

Blues Machine

Chicago, Illinois

A conservatory, repository, and juke joint of urban aural/ oral culture.

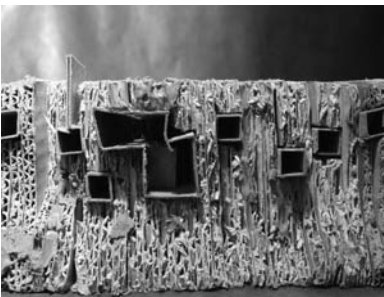
Khuong, David

DiSanto

Old Man, Fight On

Los Angeles, California

A refuge for the mentally ill.



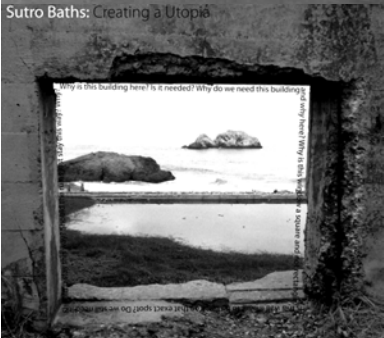
Kim, Arammaru Pegasus

Lange

Graphics Museum

San Francisco, California

I wish to create a utopian museum to unite people as one.



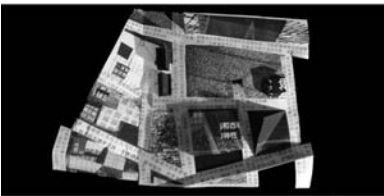
Kosaka, Megan

Williams

Progressive Living

Los Angeles, California

My mission is to restore, revive, and promote Asian and Asian-American heritage and culture in downtown Los Angeles. This nursing home facility will promote cultural awareness and spiritual well being, while it enhances community pride and interaction.



Krasovic, Caitlin Rose

Roesling

sound[wave]

San Diego, California

A thesis study of the spatial formation of music.



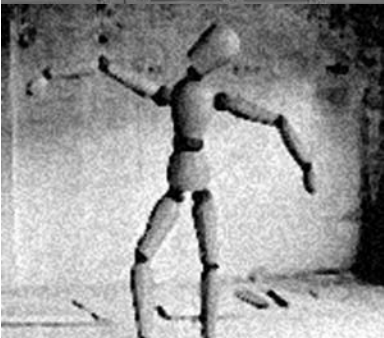
Kruse, Justin Robert

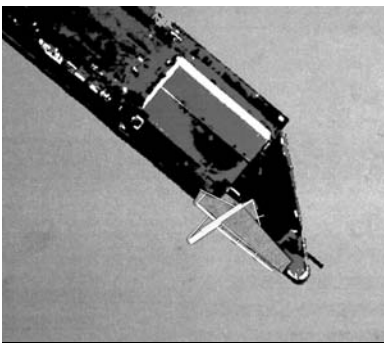
Lange

Anarchist Collective

Sacramento, California

A glimpse of psychospace--dreams, diversions, fears, emotions, inspirations, reflections, instincts, pleasures, lusts, perversions, perceptions, deceptions, desires, isolations, delusions, lucidities, and naiveties.





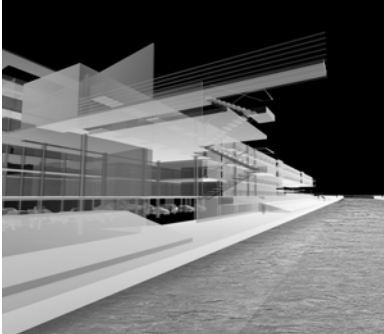
Lahr, Matthew David

DiSanto

Kampuchea [Museum for the Cambodian Genocide]

Long Beach, California

This project is to bring about awareness of the Genocidal Act that occurred in Cambodia under the Khmer Rouge. I want to impress on the visitor's emotions through various spatial experiences, ultimately marking a lasting realization on the visitor that life has been, and is so drastically different from their own lasting realization of visitors that life has been and is so drastically different from their own.



Lalush, David Rocky

Reich

reCONSIDER reNEW

Santiago, Chile

Urban revitalization that renews the connection between the river and the people of Santiago, Chile. A site adjacent to the Rio Mapocho offers opportunity for connection of urban amenities, social space and housing along the river.



Lanning, Lanette Krystal

Macdonald

Re-Centering

Hollister, California

Concentrating on bringing activity back to the downtown.



Laudenslayer, Sara Eileen

Crotser

Nipomo Commons: Creating a City Heart in Olde Towne Nipomo

Nipomo, California

The development of a city heart in Olde Towne Nipomo will create a downtown core that support and revitalizes the town's extensive growth while respecting and responding to the history of the Nipomo area.



Lawler, Maria Rose

Stannard

Urban Ore

Whittier, California

An interdisciplinary thesis exploring the notion of adaptive reuse of a forgotten landscape, Puente Hills Landfill. With a master plan vision, the combined design addresses issues of waste, consumption, and recycling, focusing on an educational design facilities, ultimately making a lasting realization of visitors that life has been and is so drastically different from their own.

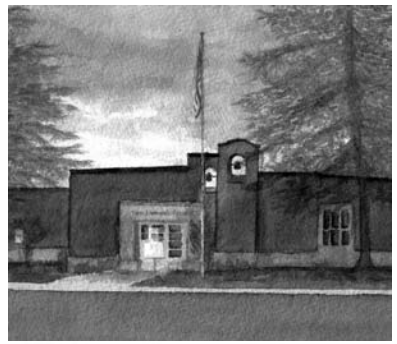
Long, Mckenna Storm

Macdonald

The Voices of Tubac

Tubac, Arizona

An interpretive trail for a desert community that attempts to enhance people's appreciation of its history, landscape, and culture.



Maldonado, Manuel

Stannard

Cultivating Dignity

Earlimart, California

Farmer housing in Earlimart, Ca.



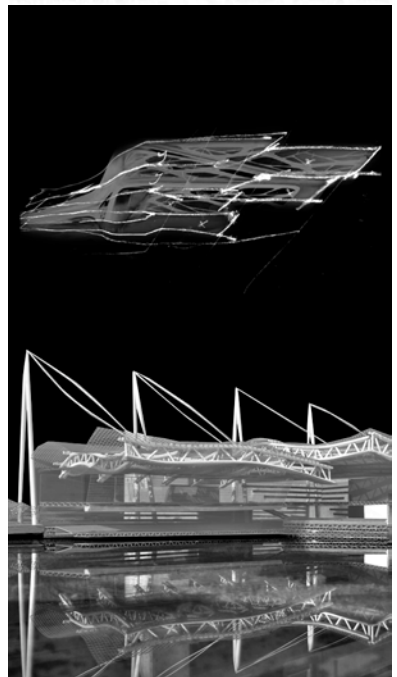
Marmolejo, Lori

Reich

Convergent Paths

San Luis Obispo, California

Design for the very large new math/science building at Cal Poly proposing a topographically rich, landscape intergrated with mixed-use green building.

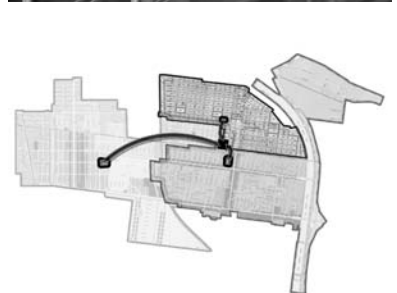


McKay, Rebecca Regina

Reich

Terminal re-Action

Cultivating a new sense of place and community by redefining the building type of the ferry terminal at Alameda's decommissioned Naval Air Station.



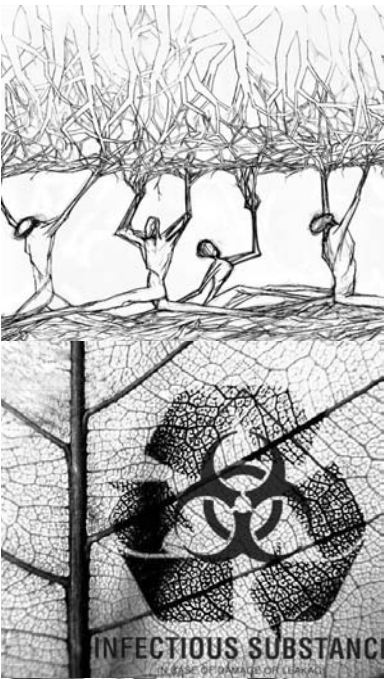
Mendez, George Edwin

Williams

Fission to Fusion: A Cultural Complexity

Los Angeles, California

Bringing three city borders into an area that will create a cultural complexity through housing, a music academy, and concert hall.



Menendian, Armen D

Roesling

Break In

Los Angeles, California

Increasing the level of humanity and public relationships in a prison will reduce deviation from a functioning model of corrections.

Messerlian, Nicholas Charles

Stannard

[IN]fection: The reclaiming and remediation of contaminated lands

Berkeley, California

An examination of the reclamation and resuscitation of brownfields.



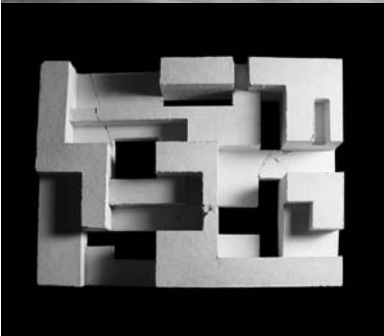
Miller, Carly Maree

DiSanto

Salt Water Pavilion

Puerto Ballandra, Baja California Sur

The Salt Water pavilion will facilitate a personalized exploration of water. The pavilion will be experience at an individual pace, order, and the user has the opportunity to become lost in the adventure.



Miller, Tyler James

Roesling

Impressions

Los Angeles, California

Architecture can promote potent memories which in turn improve an individuals experience in a place. This impression stays with a person much longer than time spent in the space itself and has the ability to grow into something completely different.



Mizokami, Deric Keiji

Lange

Naked

Manzanar, California

Stripping down and bathing together instigates non-hierarchical conversation. Public baths at the Manzanar reservoir ruins.

Mock Fong, Ernesto

Roesling

A Dancing Void

San Francisco, California

How can the public re-inhabit a void under the freeway and at the same time, stitch the missing context in the urban fabric?



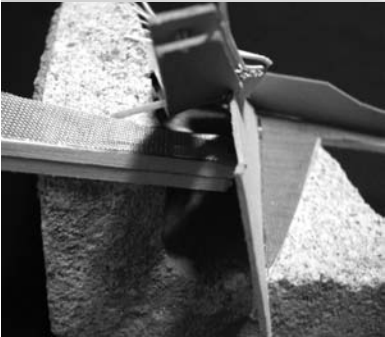
Mock, Andrew Thomas

DiSanto

Nanking Massacre Memorial

Angel Island, California

A Phenomological memorial for those violated and/or killed in the “Rape of Nanking”: Interventions in the Batteries at Angel Island.



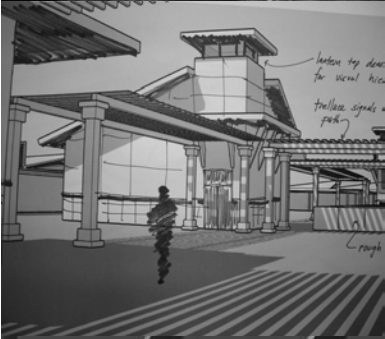
Morrelli, James Ryan

Macdonald

AEIOU: Back to Basics

Visalia, California

A “green” elementary school in Visalia, California, seeks to counter the prevailing paradigms of land use and the design of educational facilities.



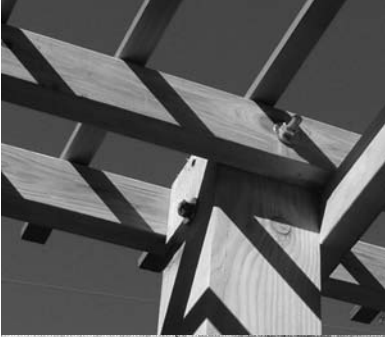
Moser, Christine

Stannard

A Place to Be

Atascadero, California

A fullscale prototype of a small structure that encourages creativity.



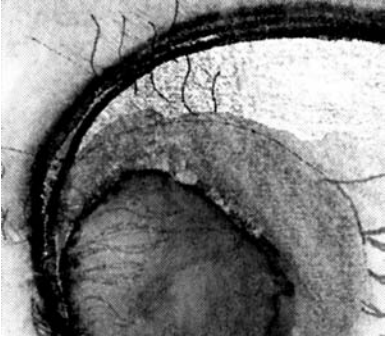
Nerey, Cecilia Natalia

Stannard

Collective Ethos: A Multi-Cultural Center in Downtown San Diego

San Diego, California

A response to the need for cultural cross-fertilization to foster respect and understanding.





Ooi, Geraldine Li Yeen

Stannard

American Blend: An Urban Wine Conservatory

San Francisco, California

An exploration of blending old country wine culture with American urban culture by setting a winery and vineyard in the urban city.



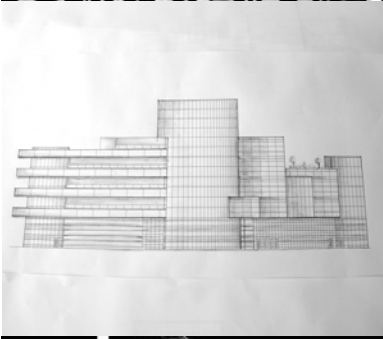
Pagan, Juan Aurio

Reich

Cutting Through

San Francisco, California

Interpretive center and historic site interpretation at the old Sutro Baths site, influenced by land-art precedents.



Pantoja, Rodolfo Andres

Macdonald

Discovering Fun

Santa Monica, California

Children's Cultural Center.



Parker, Vanessa Ashley

Lucas

Metropolitan Institution of Artists

Manhattan, New York

The nascence of a new heart for multiple/simultaneous works-incarnations of variously encompassing physical arts happening in/are phenomena of spaces (material and ever contemplated light).



Peters, Sally Rachel

Lange

Yerba Buena Island Cemetery

San Francisco, California

A pilgrimage site, a respite from the city - a place to remember, reconnect, and honor. The island itself becomes a living memorial.

Petersen, Stephanie Maren

DiSanto

School for Modern Dance

Salt Lake City, Utah

This school will be a place to actively study modern dance and the translation of movement into other forms of art.



Petrie, Joshua Kenton

Lange

The Monastery of Sound

Hollywood, California

Located at Hollywood and Vine the Monastery of Sound is a place where music is produced and experienced in the city.



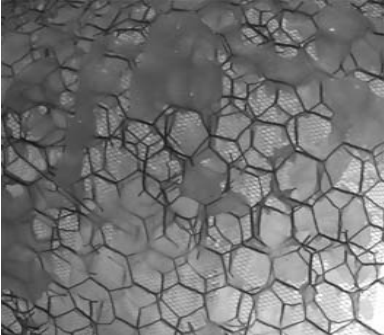
Pinchak, Allison Mara

Lange

Move

Los Angeles, California

A Museum of Movement in Los Angeles.



Powers, Katherine Michelle

Williams

Enlivening Community; Changing Lives

Clayton, California

It is in the best interest of a city to establish a town center as the heart of the community - a “downtown,” which promotes commerce and activity, and therefore generates a characteristic liveliness and community identity.



Qwan, Kira Melissa

Lucas

LandEscape

San Luis Obispo, Ca.

Installing discovery by shifting one’s perception through site-specific forms in the natural landscape.





Rayburn, Bryan Masaru

Roesling

High School #9

Los Angeles, California

Qualities of divergent systems when applied to architecture can phenomenally prevent students from mental stagnation and thereby increase educational quality.



Reiss, Shana Marie

Crotser

Potential Realized: Revitalizing Downtown San Miguel

San Miguel, California

A revitalization of downtown San Miguel, California with the intent of promoting tourism, smart growth and capturing the history of this original California town.



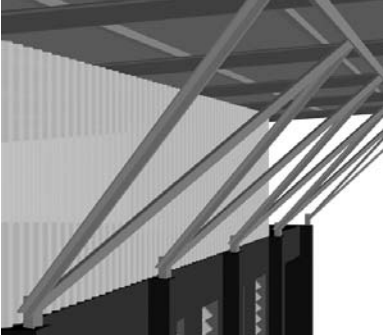
Richard, Brandon Joseph

Lucas

PULSE

Malibu, California

Space, atmosphere and kinetic being as revealed through architecture as light and motion.



Ridenour, Matthew Dale

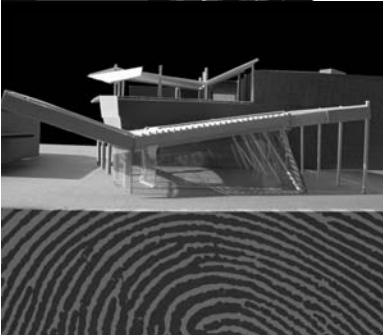
DiSanto

HOPE+architecture [kenya]

Kenya, Africa

A focus on understanding and responding to, through architectural intervention, people's basic needs in order to thrive, thus improving their quality of life. Project: Hope[1] is our vision to design and build an easily reproducible medical clinic for the Masai people of Kenya, Africa. Through our architecture, we desire to instill Hope.

*A collaboration with David Benjamin Aine



Rodriguez, Daniel Ulises

Stannard

Rediscovering the Joy of Making: Exploring Issues of Consumption in Suburbia

Northridge, California

Adjacent to and physically attached to a popular Northridge Mall, the project highlights (through contrast) the nature of quality, materiality, and craft.

Rodriguez, Juan P.

Lange

Maquiladora

Tijuana, Mexico

Industry and school in Tijuana to bridge the economic ramifications of the border.



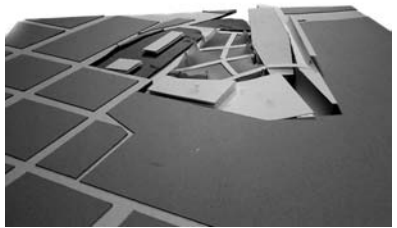
Ronne, Robert Matthew

Lange

Sacramento Intermodal Transit Center

Sacramento, California.

High speed rail station and urban theater. Connects to existing transit infrastructure and intergrates the existing urban fabric of downtown to a newly master planned railyard development.



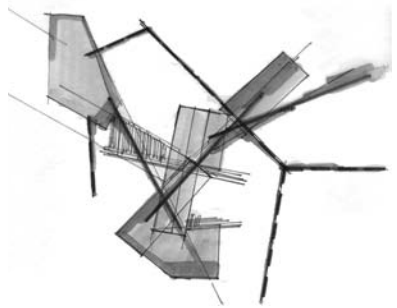
Sanchez, Patrick Wayne

Macdonald

Active Learning

San Francisco, California

A community center in South San Francisco attempts to unify a fragmented city by incorporating both educational and recreational programs in a single facility.



Sanchi, Matthew Robert

Macdonald

In-Reaction

Fresno, California

A mixed-use development to revitalize an unpopular city area. Infill and reuse are used to change the view of the area.



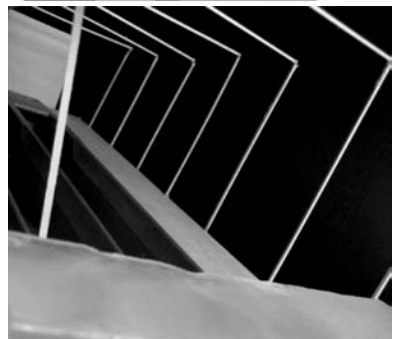
Schmitt, Jolynn Elizabeth

Lucas

Now Playing at the Rialto

Los Angeles, California

Architecture, adolescence, and restaging the urban theater: extensions of space, arts, and culture in the neighborhood of the Rialto Theater.



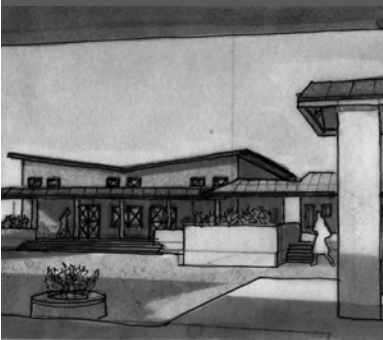
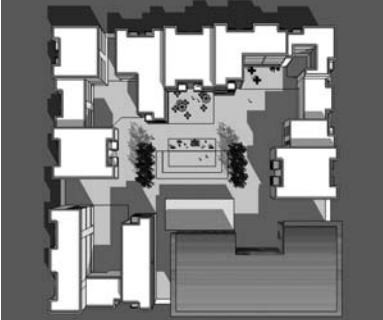
Schofield, Christopher

Macdonald

ARTful Reintegration

Sierra Madre, California

The creation of a new campus dedicated to the applied arts seeks to revitalize a long isolated and underutilized neighborhood. By remaining sensitive to the historic character of the area, I hope to weave the new with the old through mixed-use infill and the adaptive reuse of existing structures.



Schultz, Jennifer Lynn

Macdonald

History Re-born

Bakersfield, California

A new cultural center in downtown Bakersfield, California, celebrates the city's past and attempts to remake its future.

Schultz, Krista Danielle

Macdonald

Sanctuary in the Savannah

Kenya, Africa

A conference center for the Massai tribespeople and Christian missionaries poses the problem of how to create an architectural language for a culture in transition.

Shamieh, Kristin Kathryn

Williams

[Re]invention

San Jose, California

The addition of sustainable multi-use buildings in the heart of downtown San Jose; reinvents the area as a more culturally diverse precedent for further redevelopment.

Shea, Kersti Paula

Roesling

Reclamation

San Francisco, California

A Reclamation Center will aid homeless individuals in restoring personal and group systems for re-entry into society. The program includes health, mental, and social evaluation with therapeutic spaces to aid the homeless in reaching a healthy state. The intention of the project is to relate the transition of the individual to architectural form, material and organizational change.

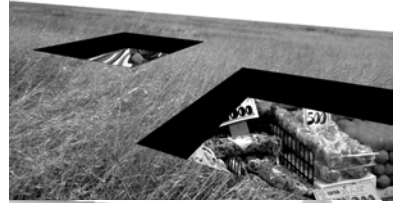
Sieger, Andrew Paul

Lange

White bears graze in lush green meadows. A shrieking black boy dances around in civilian bones ...emerald whirlwinds

Capistrano, California

Market in a park: wetlands meet wandering salesmen in an attempt to interface the course of daily life with natural systems while reclaiming a destroyed landscape.



Smith, Alexander

Williams

Dimension of Community

San Jose, California

Mixed use project incorporating loft residences, a restaurant, dance club, and retail. Addresses commute and identity issues through dimension, interaction, and empowerment.



Solis, Rogelio

Crotser

Our Lady of Guadalupe Center

Guadalupe, California

Design of a community Catholic church, public plaza and commercial.



Spears, Lisa Noelle

Lange

Rest Area Reformation

Yucca, Arizona

To use a rest area to provide the means to experience a place that is usually overlooked, passed by, or undermined.



Spence, Cynde Lee

Croster

Roundhouse Reborn

San Luis Obispo, California





Sperry, Laura Dianne

Lange

From Within the Oscillator's Hum

San Francisco, California

An assortment of meditative event-spaces.



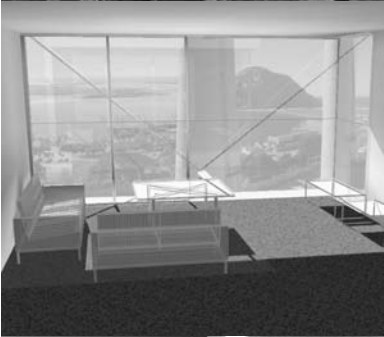
Stafford, Heather Anne

Stannard

Re:Adapting to Nature a dwelling in Placerville

Placerville, California

Allowing people to live within the natural rhythms of the environment by creating an attractive, comfortable, and affordable shelter that produces minimal harm to the Earth.



Stilleson, R. Ross

Reich

MBPP

Morro Bay, California

Adaptive re-use proposal for the downtown power plant.



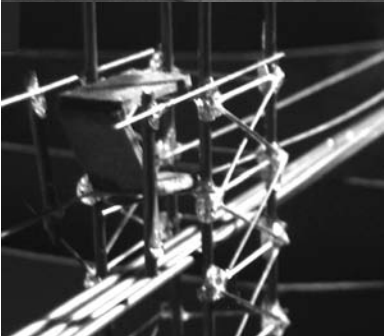
Strazzarino, Amy Marie

Williams

eHome: efficient | economical | environmental

San Mateo, California

A sustainable home prototype in San Mateo, CA. Single-family homes have the potential for many cost reductions and energy saving practices and design principles. We will continue to use up our natural resources at an alarming rate if a new way of living is not presented in the United States.



Szto, Naomi May

Lucas

ac[!]]d miN[e]d

Paso Robles, California

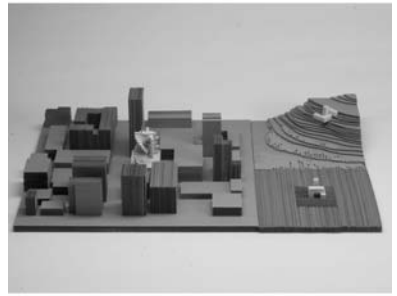
Regenerative Egeneration: exploration of architecture and/as landscape through the exploration of a community.

Tang, Chung Shen

DiSanto

P'Mod: A Reinvestment in Metabolism

Inspired by Kisho Kurokawa's Metabolism Architecture, I'm designing a type of prefab residential unit that can grow on itself from a small unit to a larger unit based on the user's needs.



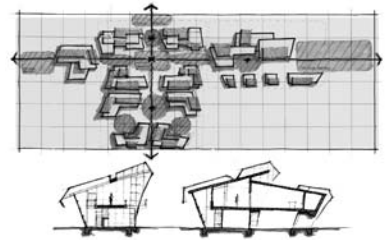
Tang, Kirk Shih-Hai

Macdonald

Orphanage in Kyrgyzstan

Kyrgyzstan, Bishkent

The project is to create a loving and nurturing environment for children that otherwise would not be able to afford such luxury.



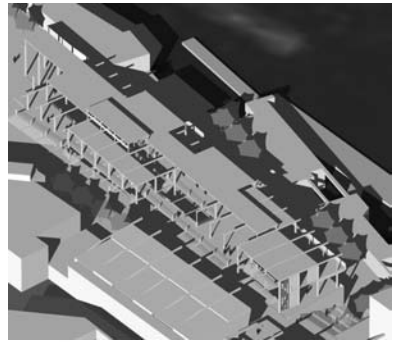
Tarn, Thomas Rees

Reich

River Remediated

Sacramento, California

Visionary urban design on the West Sacramento riverfront.



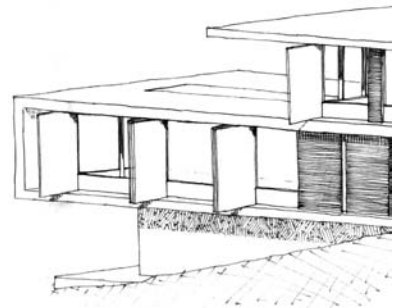
Tiraschi, Daniel Vincent

DiSanto

Evolutionary Home

Sonora, California

A house located in Sonora, California for my parents to return to. The focus on the project is a sustainable design (ecological footprint) as well as meeting my clients needs. I am looking for innovative concepts and materials as well as the vernacular in order to achieve the sustainable design.



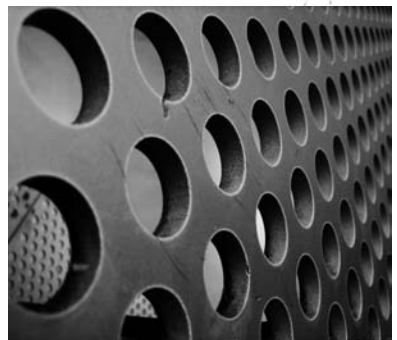
Tsang, Megan Joy

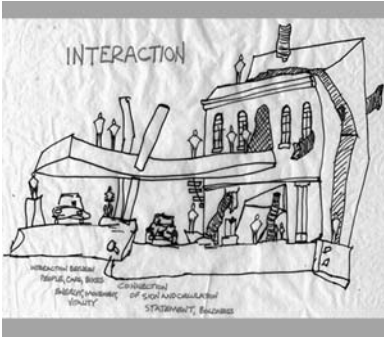
Lange

Sight Unseen

San Francisco, California

Creating an environment which complements the development and education of blind and visually impaired children.





Turner, Jacob Robert

Williams

Fulton Center

Fresno, California

Community center in at Fulton Mall in Fresno's downtown area.



Tyrone, Rebecca R

Reich

A Dialogue with History

Santa Rosa, California

An adaptive re-use of the historic Fountaingrove round barn as a winery. The project explores the expressive potential of structural geometry and the simultaneity of experience of old and new architecture.



Valadez, Elizabeth

Williams

Resuscitate the Heart: Resuscitate the Community

Arbuckle, California

The revitalization of Arbuckle's downtown will provide residents a community oriented center that will bring people together with a focus on urban living, while at the same time minimizing the destruction of precious farmland.



Valentine, Matthew

DiSanto

Museum of Jurassic Technology

Culver City, California

The Museum of Jurassic Technology currently exists in Culver City, California. Its purpose is to present artifacts from the Lower Jurassic. It is based in the tradition of the Wunderkammern, or cabinets of wonder. Such cabinets were the basis of modern museums; not displaying strictly fine art nor natural history, the wunderkammern sought to enlighten the scholar. My thesis project will pull from this tradition, as I offer a proposal for the redesign of the museum.



Vanderjagt, Sean Allen

Crotser

Recycling the Railroad

Albuquerque, New Mexico

An investigation into the adaptive reuse and historical preservation of the old Atchison, Topeka, and Santa Fe Railway's Albuquerque Locomotive Shops.

Vanhorn, Crystal Ann

Roesling

Aware: of God

Fresno, California

Can nature (or reconstructed nature) elements in architecture make us more aware of God and his presence amongst us in a worship space?



Vann, Lindsay Alyse

Lange

Culinary School + Urban Park

Sacramento, California

Reuse of the old industrial Crystal Ice Building in Sacramento allows for a center of culinary study anchored in an understanding of cultivation.



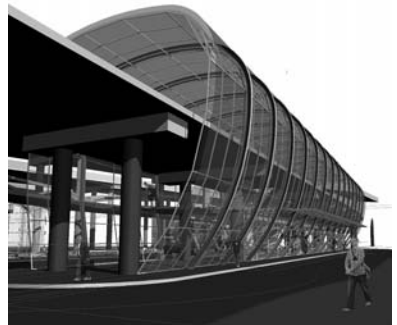
Vazquez, David

Reich

Social Mobility

Los Angeles, California

Based on the hypothesis that infrastructure evolution is critical for LA's future, this project proposes a multi-modal transit connection great room and ancillary spaces near LAX. The project envisions extended transit lines and the socio-cultural potential of integrating infrastructure and architecture.



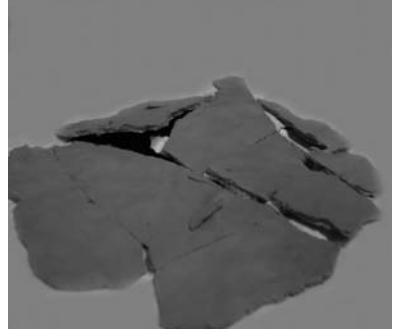
Villa Reyes, Cristina

DiSanto

Beauty in imperfection

Chula Vista, California

A community center for the physically and/or mentally challenged children, the children some think of as imperfect. This community center will be a place where imperfection is transformed into 'beautiful perfection'; it will be a place where imperfection is celebrated...



Walsh, Kathryn Cecelia

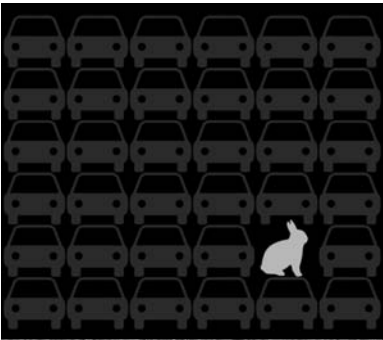
Roesling

Synergy

San Francisco, California

In this project I am integrating new buildings with several existing brick buildings on a block along 3rd Street in San Francisco. I am designing a multiuse community that investigates the way in which architecture shapes people's lives. With a focus on materials, connections and sustainability, I am exploring how such a project sustains the greater urban environment.





Wenzel, Brian Thomas

Williams

TRANScendence: Revitalizing San Diego Through Responsible Transit-Oriented Design

San Diego, California

The creation of a multi-faceted community in a transitional area near downtown San Diego will enhance the quality of life for those in and around the immediate area, while becoming a case study for responsible design-free from the automobile.



White, Raymond

Crotser

Recentralization

Camarillo, California

Relocating downtown district for Camarillo, incorporating mixed use and civic uses.



Wood, Nathan Daniel

Macdonald

New Urbanism for Old Cities

Santa Barbara, California

The creation of a mixed-use, transit oriented development in downtown Santa Barbara, California, will ease the problems associated with sprawl, housing affordability, and traffic congestion.



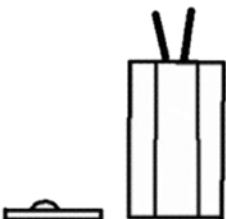
Woods, Byron Matthew

Crotser

Second Street Promenade

Selma, California

Multi-level complex including retail shops, restaurants, commercial spaces, town homes, and event hall, and theatre.



Worth, Tracy Rae

Stannard

Urban Ore

Whittier, California

An interdisciplinary thesis exploring the notion of adaptive reuse of a forgotten landscape, Puente Hills Landfill. With a master plan vision, the combined design addresses issues of waste, consumption, and recycling, focusing on an educational design facility.

Younse, Noa

Lucas

Drifting Scripts

San Francisco, California

Architectural modulations of the modern nomad as explored via emerging processes and production. South of Market [SOMA], San Francisco.

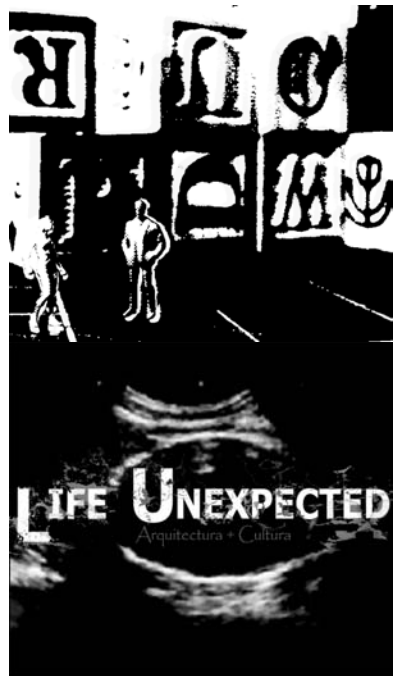
Zerna, Angelica Jackeline

Stannard

Life Unexpected: Arquitectura + Cultura en Los Angeles

Los Angeles, California

An examination of the growing issue of teen pregnancy in the Latino community.



2006-07 Chumash Committee

Brandon Blakeman
Chris Bradbury
Dave Casey
Jesse Churchill
Brad Clemens
Jason Conner
Greg Crabtree
Amanda Craig
April Fame
Yara Farr
Stephanie Green
Jenny Hiser
Dave Iseri
Sun Jung
Rebecca McKay
Deric Mizokami
Jolynn Schmitt
Krista Schultz
Kristin Shamieh
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Amy Strazzarino
Naomi Szto

Henri De Hahn
Tom DiSanto
Carole Moore
Jonathan Reich
Barry Williams

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Supporters:
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Name

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