

ELVIS LI

As a photographer, I always want to push myself to be better. Three years ago, I began diving into the portrait world of photography and I was extremely drawn to capturing extremely moody images of people. After a certain point, I thought that all my portraits began looking very similar and kind of bland at the same time. For

this image, I wanted to use light to help capture different aspects aside from just the beauty of the model. In this particular image, I wanted to use light to capture more of the tiny details of the model's face and as well as the detail of her furry vest. I also changed up my typical lighting setup with just one main light and a fill.

Pushing the lights to more extreme angles allowed for me to create a more exciting image that I am very pleased with. What I have learned from this shoot is to not be afraid to push myself to try newer and more different approaches because the results could be amazing!

