

CHAG CHANUKKAH SAMEACH
MERRY CHRISTMAS
HAPPY KWANZA
HAPPY SOLSTICE
RAMADAN MUBARAK
HAPPY HOLIDAYS

ROOTS

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Another Type of Groove

Another Type of Groove” continues this school year with their third featured poet Terisa Siagatonu. She performed her poetry on campus in the Performing Arts Center Pavilion on Wednesday, December 1, 2010 from 7:30 – 10:00 p.m. Another Type of Groove is a spoken word and poetry event held on the first Wednesday of every month.

At the age of 22, Terisa Tinei Siagatonu has already established herself as a poet, spoken word artist, and arts educator. Born and rooted in the Bay Area, her emergence into the spoken word world as a queer Samoan womyn and activist has granted her the opportunities to perform on stages ranging from San Francisco’s historical Herbst Theatre to the Womyn’s Stage at the 2010 Oakland PRIDE Festival, sharing the mic with artists such as Beau Sia, Shihan, Ise Lyfe, Rebel Diaz, Lauren Whitehead, George Watsky, and Chinaka Hodge. She has performed at events ranging from Youth Speaks’ 13th Annual Bringing the Noise for Martin Luther King, Jr. and Life is Living Festival to San Jose’s Polynesian Heritage Festival and UC Berkeley’s 3rd Annual Queer and Asian Conference.

A recent graduate of UC Santa Cruz, she is also a member of the 2010 UCSC Kinetic Poetic Poetry Slam Team, and at this year’s 10th annual College Unions Poetry Slam Invitational (CUPSI) back in April, held at Emerson College in Boston, MA, her team took 2nd place in the competition, beating out 35 other teams from across the country.

In addition to performing, she is also a community organizer, having worked as an intern and poet-mentor for Youth Speaks, to organizing on a grassroots level with groups such as One Love Oceania, a queer Pacific Islander womyn’s organization from the Bay Area, the Samoan Community Development Center of San Francisco, EPIC of Los Angeles, and Engaging Education of UCSC. Alongside performing and organizing, she is currently living in Long Beach, CA, working as a spoken word/performance teacher at a high school in Carson, CA, teaching writing workshops on anti-oppression and self-empowerment.



Club Spotlight: Diversity CORe



Diversity Clubs and Organizations Resource, or Diversity CORe for short, is an organization that serves as a liaison between cultural clubs and organizations on and off campus and the MultiCultural Center. Newly reestablished this year, Diversity CORe strives to bring cultural organizations together to show their presence and influence on campus and in the community.

A collection of approximately fifteen participating clubs including cultural and religious organizations as well as the Pride Center, Diversity CORe is a determined group that has big plans for the school year. The club was involved in running the MultiCultural Center booth at CultureFest and hopes to continue supporting the MCC at Poly Cultural. Its first official event was “Stomp the Plaza,” a celebration of the MultiCultural Center’s thirtieth anniversary. “Stomp the Plaza” was much like CultureFest, with performances, music, and a lot of food. Even with much of their energy invested in creating large events like “Stomp the Plaza,” members of Diversity CORe still see the importance of smaller, more intimate events between cultural clubs.

Ranging from game and movie nights, to “l.a.r.p-ing” (Live Action Role Play) with other clubs,

Diversity CORe uses these smaller social events between clubs to strengthen relationships and create greater unity among the cultural clubs on campus on a more personal level.

Diversity CORe’s goals for this year start with reestablishing its influence and presence among cultural clubs on campus. They hope to officially formalize Diversity CORe into an organization that will last for years to come. Having “Stomp the Plaza” and celebrating the MCC’s anniversary as annual events are also major goals for Diversity CORe to accomplish this year and in the future. They are also striving to continue to strengthen relationships between cultural clubs on campus and the Cultural Greek community.

Membership is open to representatives of a respective club or organization. Meetings are held biweekly and club representative can just show up to a meeting to start becoming involved.

I asked Emily Hong, one of the coordinators for Diversity CORe what people don’t know about Diversity CORe, but should. She said, “We’re a brand new organization but are really motivated to create a lasting presence on a very homogenous campus.”