

PRAISE FOR ANDREW HOLLERAN

DANCER FROM THE DANCE

"An enormously impressive, enormously entertaining novel—powerful, funny, true, sometimes sad, deeply nostalgic, filled with memorable characters. This is a book that should not be missed."

—GAY NEWS

"*Dancer from the Dance* accomplished for the 1970s what *The Great Gatsby* achieved for the 1920s...the glamorization of a decade and a culture."

—EDMUND WHITE

"Erotic heat percolates through these pages...superb."

—THE NEW YORK TIMES BOOK REVIEW

"The most important, relevant, powerful and deeply touching commentary on gay life in this country that I have ever read...The book is haunting me still."

—AFTER DARK

NIGHTS IN ARUBA

"With sensitivity and understanding Holleran explores the psyche of a man struggling to come to terms with himself as he enters middle age...a skillfully crafted work that confirms Holleran as a figure of major literary importance."

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"Takes the rite-of-passage novel a step further...Andrew Holleran writes with enormous insight and compassion."

—NEWSDAY

"Andrew Holleran has outdone even himself. *Nights in Aruba* is probably the best-written 'gay' novel to date."

—IN PRINT

GROUND ZERO

"No one is as wise, or as funny, on the topic of what gay men do.... Anxiety and horniness, like Yin and Yang, mind and body, bring to his work a balance most of us in these crazy days will never achieve."

—THE VILLAGE VOICE

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ANDREW HOLLERAN

THE BEAUTY OF MEN



MORROW

ANDREW

HOLLERAN

AUTHOR OF DANCER FROM THE DANCE

THE BEAUTY

OF MEN

A NOVEL

ISBN 0-688-04857-9

U.S. \$24.00

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ANDREW HOLLERAN'S *Dancer from the Dance* is one of the most beloved and acclaimed gay novels ever written. Published in 1978, it received ecstatic reviews. *Harper's* called it "an astonishingly beautiful book." Both *Dancer from the Dance* and *Nights in Aruba*, Holleran's second novel, have remained perennial best-sellers, continually rediscovered by new readers.

Now, with *The Beauty of Men*, comes Holleran's long-awaited third novel, a brilliant, passionate, lyrical story of a man ashamed to be mourning the loss of his own youth as so many around him die young. Holleran follows Lark, the main character, on a series of trips to a Florida nursing home to care for his mother and on excursions to a local boat ramp, the gym, and the baths—all the while introducing a remarkable cast of characters both in the present and in Lark's memory of his life in Manhattan.

Lark himself may well be one of the most extraordinary characters in modern fiction. Nearing fifty, in relatively good health, he is a man obsessed with the beauty of youth and his own mortality; with the condition of his mother and the state of the nation; with his receding hairline and the loss of so many friends from AIDS; and, above all, with a neighbor named Becker, a stunningly virile and handsome gay man he meets at the boat ramp, takes home to bed, and who now haunts his days and dreams.

A universal tale of loneliness, aging, and the obsessive desires of the human heart, *The Beauty of Men* is both moving and full of dark humor, bleak but erotic. It is an astoundingly powerful and important work of fiction.

ANDREW HOLLERAN is also the author of *Dancer from the Dance*, *Nights in Aruba*, and *Ground Zero*, a collection of essays. He writes regularly for *Christopher Street* magazine. He lives in Florida.

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