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Etiquette

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ETIQUETTE

KODY RIEWTHONG

The term “etiquette” poses a certain standard, a socially - accepted way of behaving, viewing the world, and ultimately existing. In this series of photographs, redefining the term “etiquette” in a fast-paced, changing world within the context of the present brings into being new questions about how we look at the world and how the world looks at us. From abstract expression to

portrait, the new cognizance constructs a brand new narrative focusing on aspects of life that make us human: temporality of life, lust, anxiety, adolescence, drug-use, humor, and curiosity. Our worlds are ever - changing, and by constantly challenging perception, there is perhaps no “etiquette” - everything will be everything.





