The project of Paradise has been inspired by the Camp Fire Memorial Museum and the Sierra Nevada Highland Regional Museum. The new museum is part of a larger project that will feature exhibits about the natural environment of the Chico metropolitan area. The museum will contain samples and specimen of local flora (plants and trees). The Paradise Museum of the Natural World is in connection with the Camp Fire Memorial Museum to create the beginnings of a museum complex that we hope will grow as the years go on. The new museum is designed to be similar to the Pacific Science Center in Seattle, WA, but isn't very well-designed and lacks natural daylight. I wanted the exhibits of the museum to be designed in a way that will encourage visitors to learn about the natural world. The museum focuses around a multi-story atrium containing a special staircase that doubles as an audience for an Imax theater, and extends into the landscape with eco-exhibit and community garden. This project aims to be a community center for all ages, races, nationalities, and education levels, and a museum is a perfect place for that. While being a museum, it is also an institute for adults and former residents of Paradise, and a museum that will transform the existing culture of environmentalism in Paradise. This project is an interesting task to take on, but one that also has a unique way by incorporating an outdoor shadow theater underneath stairs, or a “fly tower” and performance chamber that I mimicked in my central design. Revisiting an existing park is an interesting task to take on, but one that also has a unique way by incorporating an outdoor shadow theater underneath stairs, or a “fly tower” and performance chamber that I mimicked in my central design. This plan for the newly-designed Paradise would include exhibits about natural scientific properties (ecosystems, biology, physics and more). The museum is designed to be the heart of the town already, it is best to enhance the existing culture of environmentalism instead of designing something radically new through so much and instead of helping inform the public about the natural world, another disaster. This project could help inform the public about the natural world and create a building that embodies this. The people of Paradise have been damaged due to fear and anxiety, and modern that will transform the relationship with the natural world. After the Camp Fire, Paradise residents’ relationship with the natural world has been damaged due to fear and anxiety, and modern that will transform the relationship with the natural world. This project inspired my use of natural wood and cross-laminated timber. This project by OMA has an interesting imagery from Google Earth, May 2018, and the Camp Fire Memorial Museum to create the beginnings of a museum complex that we hope will grow as the years go on.

### 1. Create Something Familiar

- The people of Paradise have been damaged due to fear and anxiety, and modern that will transform the relationship with the natural world. This project inspired my use of natural wood and cross-laminated timber.

### 2. Reconnect with Natural World

- This project by OMA has an interesting imagery from Google Earth, May 2018.

### 3. A Place for All Ages

- The museum is designed to be similar to the Pacific Science Center in Seattle, WA, but isn’t very well-designed and lacks natural daylight. I wanted the exhibits of the museum to be designed in a way that will encourage visitors to learn about the natural world.

### 4. Revitalize Paradise Park in Unique Way

- The museum is designed to be similar to the Pacific Science Center in Seattle, WA, but isn’t very well-designed and lacks natural daylight. I wanted the exhibits of the museum to be designed in a way that will encourage visitors to learn about the natural world.

### 5. A Cultural Center

- The museum is designed to be similar to the Pacific Science Center in Seattle, WA, but isn’t very well-designed and lacks natural daylight. I wanted the exhibits of the museum to be designed in a way that will encourage visitors to learn about the natural world.

### Exhibits (What and Where)

- Natural properties: Natural disasters (WHAT AND WHERE)
- Fire science: Dinosaurs and ancient people (WHAT AND WHERE)
- Hands-on exhibits: Local flora and fauna with eco-exhibit (WHAT AND WHERE)
- Traditional exhibits: Hands-on exhibits (WHAT AND WHERE)
- Interactive exhibits: Building workshops, roof truss/rafters (WHAT AND WHERE)
- Traveling exhibit: Planting workshops (WHAT AND WHERE)