

# College of Liberal Arts

# MAGAZINE

Spring/Summer 2006

CALIFORNIA POLYTECHNIC STATE UNIVERSITY, SAN LUIS OBISPO

## Putting Pen to Paper

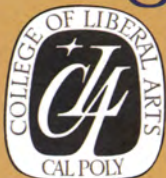
the cover story



### Inside . . .

Faculty Authors  
Designing Art  
New Comparative Ethnic Studies Major  
Spain Study-Abroad Program  
Global Reconciliation through Theatre Arts  
...and more

# College of Liberal Arts



College of Liberal Arts Magazine is published annually for alumni, students, their parents and friends of the College of Liberal Arts, California Polytechnic State University, San Luis Obispo.

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**Contributors:**

Michele Abba, Mary Armstrong, Charise Cheney, James Conway, Susan Duffy, Tim J. Dugan, Basil Fiorito, Francisco Flores, Korie Goodman, Linda H. Halisky, Eric Johnson, David Kann, Harvey Levenson, Stephen Lloyd-Moffett, William Martinez, Terry J. San Filippo, Carolyn Stefanco, Debra L. Valencia-Laver, Diana Weston-Dawkes, Terry Winebrenner

**On the Cover:**

CLA faculty authors at the Graphic Communication Department's Shakespeare Press Museum. (Standing left to right) **George Cotkin** (History), **Doug Keesey** (English), **Harold R. Kerbo** (Social Sciences), **Todd J. Pierce** (English), **Jeannine Richison** (English), **John Hampsey** (English), **Gloria Velásquez** (Modern Languages and Literatures); (seated left to right) **Craig Arceneaux** (Social Sciences) and **Robert Inchausti** (English)



## To our CLA friends

**I**t is my distinct pleasure to invite you to peruse this, the first issue of our new *College of Liberal Arts Magazine*. This spring/summer edition features activities and accomplishments of our faculty and students, while the fall edition will highlight alumni and donors and the wonderful things they do for our students and programs.

In the following pages, we share with you some of the fine work being done by faculty and, in some cases, student researchers, in areas as diverse as audio and video information abstraction, Thomas Merton scholarship, children's rights and custody litigation, the Chinese Exclusion Act, Mexican cooking, after-school arts programs for low-income learners, and early Polynesian explorations of southern California that pre-dated European expeditions.

We invite you to join us in congratulating colleagues receiving important awards, including a department chair named as one of the inaugural recipients of a countywide "Most Influential Latino Award" and a newly

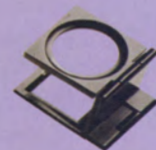
hired assistant professor who is the recipient of the Drue Heinz Literature Prize, one of the nation's most prestigious awards for short fiction.

We celebrate the advent of promising new programs, and invite you to share the anticipation of students who are about to plunge into the delights of summer language immersion studies in Valladolid, Spain, or the thrill of an 18-day Cal Poly PolyPhonics and Wind Ensemble summer performance tour of Hungary, Austria, Germany and the Czech Republic.

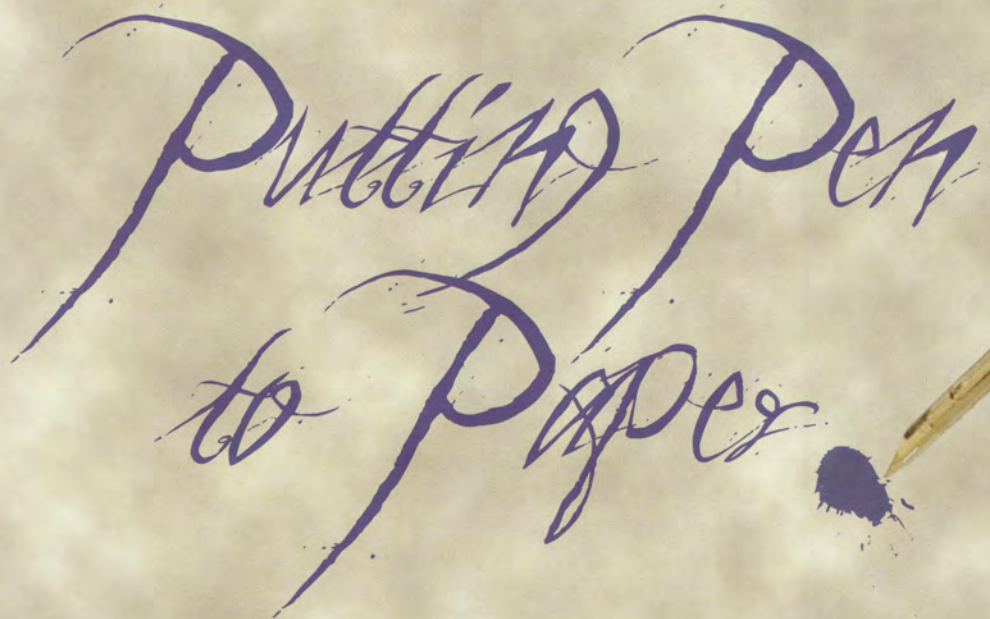
Midway through 2006, we find ourselves energized, excited and renewed by the many wonderful undertakings of our faculty and students. I am very proud of their accomplishments, and, do, as always, wish to thank you most sincerely for the many ways you continue to give your support and recognition to the College of Liberal Arts.

*Linda H. Halisky*

Linda H. Halisky, Dean



## CLA Profs Enrich Teaching with New Books



**"If the Cal Poly motto is 'Learn by doing,' I think a fairly good motto for a professor is 'Teach by doing,'" says Todd Pierce, an award-winning short story writer and professor of English. "My best creative writing teachers have been those who actively pursue their own writing and work with publishing."**

This sentiment can accurately describe those who teach in any of the fields within the College of Liberal Arts. Our faculty are intuitive educators who have a special gift for sharing the passion of their chosen areas of scholarship and for education as a whole. This intense dedication is reflected in the following recently published books, many of which represent years of scholarly research and creative effort.

The books, published from 2005 to the present, cover a range of topics from existentialism and paranoia to children's rights, from orthodox Christians to American orators. They provide applied information on printing, design, teaching literature and writing short stories, and commentary on U.S. and world politics, hip hop and film. Two books of original poetry reveal their authors' personal struggles and victories.

#### **Craig Arceneaux (Political Science)**

(with David Pion-Berlin)

##### ***Transforming Latin America: International and Domestic Origins of Change***

University of Pittsburgh Press (2005), 267 pages

Arceneaux and Pion-Berlin use case studies to examine and understand why, when and how political change has occurred in Latin America. They focus on the relationship between international and domestic politics in Brazil, the Andes and other Central and South American locales. The authors also look at U.S. influence on Latin America, highlighting issues such as democratization, human rights, drug trafficking and immigration. They also track and analyze a variety of political trends and events with short-term and lasting consequences.

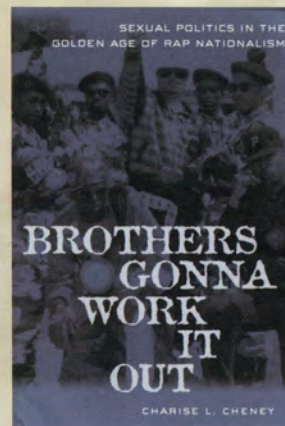
#### **Charise Cheney (Ethnic Studies)**

##### ***Brothers Gonna Work It Out: Sexual Politics In The Golden Age Of Rap Nationalism***

New York University Press (2005), 222 pages

By interweaving songs and interviews with rap artists and activists, Cheney's work examines the relationship between contemporary rap and the historical tradition of Black Nationalism. Her book confronts the narrow view of hip-hop culture as sexist or misogynistic, and argues that hip-hop can be educational.

Cheney situates rap nationalism in the 1980s and 1990s within a long tradition of Black nationalistic political thought and demonstrates its power as a voice for disenfranchised and disillusioned youth all over the world.



**George Cotkin (History)*****Existential America***

The Johns Hopkins University Press  
(2002, paper 2005), 368 pages

Cotkin is the first to examine existentialism's roots in America, tracing its evolution from 1741 to the present. He argues that, contrary to what European existentialists Jean-Paul Sartre, Simone de Beauvoir and Albert Camus believed, Americans did embrace existentialism, and this has had a profound influence on American thought and culture. Cotkin describes how writers such as Herman Melville, Emily Dickinson, Richard Wright, and Norman Mailer dealt with existential themes, and how these themes demonstrate themselves in contemporary thought and popular culture. The book received favorable reviews in the *Washington Post*, *Philadelphia Inquirer*, *Village Voice* and *The Guardian* in England, as well as in professional journals.

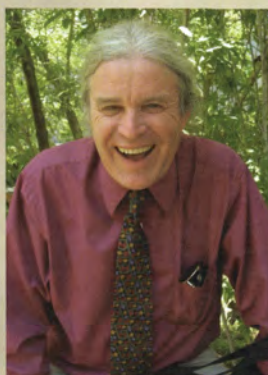


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Hopkins University Press

**James Cushing (English)*****Undercurrent Blues***

Cahuenga Press (2005)  
113 pages

*Undercurrent Blues* is a collection of Cushing's poems written from 1989 through 1991 and from 1997 through 2002. The first portion is made up of poems from Cushing's earlier book, *You and the Night and the Music*, which were inspired by 20<sup>th</sup> century jazz songs. The poems that make up the second portion capture Cushing's reactions to the death of his parents and the end of his marriage. These poems convey his original sense of humor and irony, even in this dark period of his life.



James Cushing

**Bernard K. Duffy**  
**(Communication Studies), Ed.**

(with Richard W. Leeman, Ed.)

***American Voices: An Encyclopedia of Contemporary Orators***

Greenwood Press (2005),  
512 pages

This encyclopedia is a collection of essays on the rhetoric of 58 famous American orators from the last half of the 20<sup>th</sup> century, including Thurgood Marshall, Billy Graham, Colin Powell, Angela Davis and Sandra Day O'Connor. Each essay briefly outlines the education and development of the speaker and then analyzes his or her most important speeches. The book presents essays by Duffy and a number of different authors, including current Cal Poly colleagues and former CLA Dean Harry Hellenbrand, who contributed the opening chapter on John D. Ashcroft. Richard Leeman, Duffy's co-editor, is a professor and chair of Communication Studies at the University of North Carolina, Charlotte.



Bernard Duffy

**John C. Hampsey (English)*****Paranoia and Contentment: A Personal Essay On Western Thought***

University Press of Virginia (2005), 216 pages

This may be the first book to view paranoia in a positive light. Hampsey seeks to explain paranoia as a cultural truth, as a way of understanding the complex past of human thought. His analysis begins with the ancient Greeks, where the concept of paranoia originated. Hampsey then divides paranoia into two different forms: paranoid—creative and/or visionary thinking, and paranoidic—thinking motivated by fear and delusion. As he points out, Western thought and culture have become so dominated by the paranoidic that the paranoid almost ceases to exist. Hampsey uses the paranoid moments of visionaries such as Jesus Christ, Joan of Arc, Abraham, Blake, Kierkegaard and Nietzsche to explain the importance of paranoid thinking and to reclaim it as a significant part of Western thought.

**Laurence Houlgate (Philosophy)*****Children's Rights, State Intervention, Custody and Divorce: Contradictions in Ethics and Family Law***

Edwin Mellen Press (2005), 276 pages

In this award-winning book (see *DEPARTMENT NEWS*, page 17), Houlgate examines four philosophical problems that are at the center of moral and legal controversy concerning the family: children's rights, state intervention in the family, child custody disputes and moral problems within families. The book provides solutions to each of these growing problems based on in-depth moral, legal and philosophical analyses. Houlgate's research on this topic provides a foundation for the development of family law and ethics theory that will stimulate much-needed work in this area.

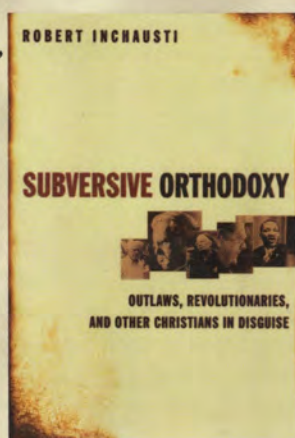
**Robert Howell (Art & Design)*****Essentials for Design: Adobe Premiere Pro Comprehensive***  
Prentice Hall (2005), 528 pages

Howell's is the latest book in the *Essentials for Design* series, guides specially designed for *Premiere Pro* users in video postproduction. Howell's guide introduces *Premiere Pro* tools through lessons, exercises and helpful hints about design concepts. The real-time exercises allow the user to follow step-by-step instructions to work with and edit both video and audio clips, create composite and animate clips, apply special effects, and produce complete videos. Information about design concepts and the graphic arts industry combines the theoretical with the practical. Tips are given throughout to boost productivity and improve workflow.

**Robert Inchausti (English)**  
***Subversive Orthodoxy: Outlaws, Revolutionaries, And Other Christians In Disguise***

Brazos Press (2005), 219 pages

Inchausti introduces the idea of an *avant-garde* group of orthodox Christians by exploring the role that Christianity has played in shaping many of the great thinkers who have challenged the secular world views of our time. These leaders include figures as diverse as Martin Luther King, Jr., Dorothy Day, Walker Percy and Andy Warhol. Regardless of their differing political views, backgrounds or denominations, these thinker-activists brought radical reforms to each of their secular disciplines while maintaining their religious ideals.

**Douglas Keesey (English)*****Erotic Cinema***

Taschen (2005), 192 pages

**Paul Verhoeven**

Taschen (2005), 192 pages

***The Films of Peter Greenaway: Sex, Death, and Provocation***

McFarland &amp; Company (2006), 239 pages

In *Erotic Cinema*, Keesey provides a frank exploration into the meaning of eroticism and sexual behavior in film with an intimate look at 10 of the most erotic movies. He focuses on films that defined their generations, including *Last Tango in Paris*, *Law of Desire*, *Kids*, *Basic Instinct*, *Crash* and *Y Tu Mamá También*. Keesey uses movies from different decades and genres—from the silent era and film noir, from X-rated films to international art cinema and gay/lesbian cinema. He even includes an example of a newer trend, real sex in art and independent films. All serve to show how the history of eroticism in cinema reflects the history of film itself.

Keesey's take on the life and art of the controversial film director are presented in *Paul Verhoeven*. This volume includes commentary on the director's early films from Holland, as well as his better-known Hollywood productions, including *Basic Instinct*, *RoboCop*, *Showgirls* and *Total Recall*. Keesey delves into Verhoeven's political views, influences and the mixed success of his films with their visceral emphasis on sex and violence. Given full access to the director's archives, Keesey was able to include observations from Verhoeven himself. Behind-the-scenes photos, script notes and storyboard sketches provide additional insights.

*The Films of Peter Greenaway: Sex, Death, and Provocation* focuses on nine feature films written and directed by the British filmmaker and released from 1962 to 2004. Greenaway believes that life and film have only two subjects—sex and death. His films interweave the two, creating outrage on one hand and a cult fan base on the other. Keesey provides in-depth analysis of Greenaway's films, including *The Draughtsman's Contract*; *The Cook, the Thief, His Wife & Her Lover*; *Prospero's Books* (based on Shakespeare's *The Tempest*); *The Pillow Book*; and *8-1/2 Women*. Keesey examines Greenaway's motivations, critical and popular reactions, and the character/plot/structure decisions made for each film.

**Harold R. Kerbo (Social Sciences)*****Social Stratification and Inequality***

McGraw-Hill (2005), 672 pages

***World Poverty: The Roots of Global Inequality and the Modern World System***

McGraw-Hill (2005), 312 pages

*Social Stratification and Inequality* provides current statistics, theories and trends in this exploration of the divisions in human societies, with special emphasis on economic and social aspects. The book's focus is social stratification in the United States, but Kerbo provides a global perspective throughout with his use of comparative data. He presents a survey of the class system in America as well as other world stratification systems. Now in its sixth edition, Kerbo's text is used in most universities in the United States, and the Spanish translation is used extensively in Spain and throughout Latin America.

Kerbo's *World Poverty: The Roots of Global Inequality and the Modern World System* addresses world poverty and inequality in the 21<sup>st</sup> century. His critique focuses on Africa, Latin America and Asia, though he also explores how the global economy impacts poverty, even in developed nations. He offers a model to explain how and why some developing countries have better governing structures than others, and the positive effect this has had on economic development.

The book concludes with a general discussion of world poverty and effective ways to reduce it.



**Brian Lawler (Graphic Communication)*****The Official Adobe Print Publishing Guide***

Adobe Press (2005), 200 pages

Both non-print designers and publishing professionals will appreciate Lawler's insight into, and guidance through, the complicated world of print production. He supplies readers with relevant terminology and information on processes and potential production problems. Lawler's chapter on project management provides practical information, including a checklist for those less familiar with the process, that highlights the responsibilities to be aware of throughout production. The guide has been published recently in French and Turkish.

**Todd James Pierce (English)**

(with Ryan Van Cleave)

***Behind the Short Story: From First to Final Draft***

Longman (2006), 340 pages

Co-authors Pierce (2006 winner of the prestigious *Drue Heinz Literature Prize*—see DEPARTMENT NEWS, page 10) and Van Cleave explore the craft of the short story. Through writing exercises, critical analysis techniques, representative stories, and useful tips on structure and character development, readers and writers can better understand how a successful story emerges from first to final draft. The authors use a multi-vocal approach by interweaving short stories from, and commentaries about, 27 contemporary writers, including T. C. Boyle and Lorrie Moore. In doing so, they reveal the variety of fiction techniques one can use and the decisions one can make to create a successful and compelling short story.

**Jeannine Richison (English)**

(with Anita Hernandez and Marcia Carter)

***Theme-Sets for Secondary Students: How to Scaffold Core Literature***

Heinemann (2006), 168 pages

Richison and her co-authors wrote this book to help teachers turn traditional high school literature into stimulating, interactive experiences by using theme-sets. Theme-sets employ a combination of picture books, well-loved chapter books, young adult literature and poetry to prepare students for more advanced reading. Ideas for planning, evaluating and instructing theme-sets are provided, as well as facilitation questions that can be used to guide the process. Annotated bibliographies are also included to help teachers assist students in analyzing and examining various themes.

**Linda Shepherd (Political Science), Ed.*****Political Psychology: The World of Political Science—The Development of the Discipline***

Barbara Budrich Publishers (2006), 200 pages

*Political Psychology: The World of Political Science—The Development of the Discipline* sets forth major recent developments and trends in the specialization of political psychology. With chapters from outstanding scholars in the field, the book lays the groundwork for understanding dominant influences as well as the conceptual and theoretical evolution of political psychology.

Authors evaluate the state of research in political psychology, the role of personality theory in the analysis of leadership, the relevance of political psychology to the public and to explanations of political phenomena, and international developments in the subfield. In so doing they provide an intellectual agenda for political psychology in the twenty-first century.



Linda Shepherd

**Gloria Velásquez (Modern Languages & Literatures)*****Xicana on the Run***

Chusma House Publications (2005), 112 pages

Velásquez has long been considered a pioneer of contemporary Xicana literature, promoting feminine strength and making a difference in the world. In her latest collection of poetry she addresses issues of politics, love, war, solitude, poverty and feminism. Her poetry reveals a variety of political perspectives and themes that are both universal and personal. In paying homage to her humble barrio roots, she also includes vintage photographs from her childhood.



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## English

Marnie Jo Petray and Todd James Pierce were hired in the English Department in fall 2005.

Petray, an assistant professor, received her Ph.D. and M.A. from Purdue University, where she received the Excellence in Teaching Award as a graduate instructor. At Cal Poly she teaches linguistics, composition theory and literature.

Pierce graduated with a Ph.D. from Florida State University. He received an MFA in creative writing from UC Irvine and an M.A. in literature, composition and interdisciplinary studies from Oregon State. The new creative writing associate professor is the 2006 winner of the prestigious Drue Heinz Literature Prize. Previously he won the Distinguished Story Award in *Best American Short Stories* 2001 and a 2000 Pushcart Prize nomination.

## Graphic Communication

GrC's new assistant professor, Xiaoying Rong, grew up in Beijing and studied graphic arts technology at the Beijing Institute of Printing. She received her MBA from the Beijing Institute of Technology and obtained her M.S. in paper and printing science and engineering from Western Michigan University, where she currently is a Ph.D. candidate. Rong teaches Sheetfed Printing, and Inks and Substrates.

## Modern Languages & Literatures

Kevin Fagan, a former lecturer and now a new assistant professor, started his academic career studying philosophy and Spanish at the Gregorian University of Rome. He completed two Ph.D. programs, one in Spanish from Texas Tech University and the second in philosophy from the University of Dallas. Fagan teaches Italian and Spanish.

## Philosophy

Stephen Lloyd-Moffett was recently hired by the Philosophy Department to redesign and teach in the department's Religious Studies program. Lloyd-Moffett's profession often finds him in caves in remote corners of the world as he focuses on ascetic traditions, particularly hermits in Early Christianity and Ancient Hinduism. He has recently published two essays examining César Chávez as a religious figure and is currently working on a manuscript based on field research conducted on a Fulbright grant about the religious life in a contemporary rural Greek village.

## Political Science

Robert Den Otter earned a Ph.D. in political science from UCLA and a J.D. from the University of Pennsylvania Law School. He teaches courses in ethics and governance, contemporary American political thought, liberalism and its critics, the Anglo-American legal system, and deliberative democracy. He recently published "The Place of Moral Judgment in Constitutional Interpretations" in the *Indiana Law Review* and "Democracy, Not Deference: An Egalitarian Theory of Judicial Review" in the *Kentucky Law Journal*.

## Psychology & Child Development

Jennifer Jipson and Jasna Jovanovic recently joined the Child Development faculty and are already demonstrating their passions and skills as exemplary teachers and researchers.

Jipson obtained her doctorate in developmental psychology at UC Santa Cruz, pursued her postdoctoral training at the University of

Michigan, and taught at Sarah Lawrence College for several years before coming to Cal Poly. She conducts research on parent-child interactions and young children's developing understanding of science and technology.

Jovanovic obtained her doctorate in human development and family studies from Pennsylvania State University and was an associate professor at the University of Illinois at Urbana-Champaign for several years, earning multiple teaching awards. She is noted for her research on family and school influences on academic achievement, especially regarding the development of adolescent girls. She is looking forward to creating innovative programs for youth and CD students through interdisciplinary partnerships at Cal Poly.

## Social Sciences

The department was fortunate to hire two new tenure-track faculty members:

Geographer Greg Bohr graduated from Louisiana State University. His work focuses on synoptic climatology, climate variability, and extreme weather events. He teaches courses on physical geography, climatology and Geographic Information Systems and related technologies.

Anthropologist Stacey Rucas received her Ph.D. from the University of New Mexico. Her work highlights human behavioral ecology among indigenous South Americans. Among the courses she teaches are Biological Anthropology and Human Cultural Adaptations.

## Designing Art From the Civic to the Personal

Daniel Dove (ART) represents a new generation of faculty members recently hired by the College of Liberal Arts who are contributing fresh ideas, original research and innovative teaching approaches.

Dove came to Cal Poly from a teaching position at the Cleveland Institute of Art in fall 2005. He teaches beginning, intermediate and advanced painting and other studio art classes.

Dove received his MFA in painting from Yale University in 1996 and has had his work featured in such exhibitions as "New American Talent" (2001) and other national group shows, including the important "Pulse Art Fair" in Miami. In the summer of 2005 he had a successful one-man show at the Mark Moore Gallery in Santa Monica.

"Dove's painting is an example of the successful pursuit of contemporary visual art as a professional practice," says Eric Johnson, chair of the Art & Design Department. Dove creates large-scale oil paintings dealing with broad public issues, including sociological interpretations of contemporary structures, land use patterns and consumerist society. His works create poignant emotional experiences by re-imagining structures and places largely designed to be repeatable and anonymous.

## Art & Design



**Robert Howell**

### Howell Honored by Law Agency

The Criminal Justice Administrators Association (CJAA) of San Luis Obispo County has honored Art & Design Professor **Robert Howell**, an expert in audio and video information extraction who has taught at Cal Poly since 1974.

Howell, who teaches photography and digital imagery, has assisted the CJAA for more than five years. Howell's extracted images from surveillance videos have led to the apprehension of a variety of suspects, including some who were later charged with felonies.

Former Cal Poly University Police Chief **Anthony Aeilts** says that without Howell's help many agencies would have had to use distant resources, stalling investigations and increasing costs for law enforcement agencies.

Evidence that Howell extracted from 2003 video footage led to a first-degree murder conviction in a Pismo Beach case.

The city's Police Chief **Joe Cortez** said, "I was impressed with Professor Howell's knowledge and integrity, and his willingness to provide assistance in a timely manner."

### Annual Student Publication Available

The work of 49 graduating Art & Design students appears in the annual CLA publication *Capstone*, produced under the direction of Professor **Kathryn McCormick**. The students are assigned to design or convey their "place in the context of transitioning from education to practice."

*Capstone* is published on campus by University Graphic Systems, the full-service, student-run printing enterprise of the Graphic Communication Department. Copies of *Capstone* can be purchased for \$25 through the Art & Design Department. Call (805) 756-1148 for ordering information.



Photo by *Capstone* contributor **Nathan Caswell** (ART '05)

## Communication Studies

### Department Announces Name Change

Effective fall quarter 2005, the Speech Communication Department changed its name to Communication Studies.

According to **Jim Conway**, department chair, "Communication Studies" more accurately reflects the scope of the current curriculum. A review of offered courses reveals that in addition to public speaking and other "speech"-related subjects, students also study interpersonal, small group, organizational, intercultural and mass media communication.

Previously, Cal Poly's was the only department/major in the California State University system listed as "Speech Communication." Other CSU campuses offering communication programs label them "Communication" or "Communication Studies." A survey of programs outside the CSU system shows that there is a similar trend of moving away from a speech or speech communication designation.

Although the name of the department and degree program have changed, the faculty remains constant in offering a strong academic curriculum to prepare graduates for future careers.

### Debate Team Finishes #16 Nationwide in Record-Setting Season

For the Cal Poly debate team, this was supposed to be a year of rebuilding, with new faces, fresh enthusiasm, but few debaters with significant tournament experience. Happily, that was not the way it turned out.

*(continued next page)*



"Playscape 2005," oil on canvas by **Daniel Dove**

Dove's method combines the latest digital technology for visualization with some of the oldest classical painting techniques using a fascinating process. First, he creates digital camera images of subject matter that speak to the interests described above. These photographs are then manipulated and reconstructed using 3-D software to create hybrid and mutant forms that refer to the built environment. Finally, these dense imaginative constructs serve as a departure for large-scale paintings employing a variety of techniques, ranging from traditional realism to abstraction.

"Oil painting is a traditional, highly valued and highly crafted form of art," says Johnson. "Dove combines this medium with a cutting-edge whimsy and penetrating insight to create excellent and original examples of contemporary art."

### *(Debate Team, continued)*

After eight months and 11 tournaments, and with a school record of 76 team and individual awards added to their trophy case, the team found itself the 16<sup>th</sup>-ranked policy debate program in the nation. This is the highest national ranking Cal Poly debaters have ever achieved, although they have finished in the top 25 nationwide three times previously.

With six members graduating in June, the rest of the team has a four-month respite from debate work before the new national debate topic is released and a new season begins. This time, however, team members know they have a real challenge to meet.

### **Students Win Conference Honors**

Katie Flynn (Claremont), Sarah Gustafson (Richmond) and Andrea Terry (Atascadero) presented their senior projects at the Hayward Rhetorical Criticism Conference in May. Gustafson's paper, "The Children's Era: Voicing the Cry of the Unborn's Case for Birth Control," was commended and will be published in the convention proceedings. Flynn and Terry both received an honorable mention for their papers. Professor Marilyn DeLaure traveled with the students to the conference.

### **Speech-In Presented as Fund-Raiser**

The Second Annual Speech-In was held on campus spring quarter by the Public Speaking class as a fund-raiser to raise money and awareness for the children of Uganda. The event lasted for five hours, with 54 students speaking in five-minute increments. Lecturer Ronda Beaman oversaw the event.

### **Alum Finds E-Commerce Firm Epylon**

The legal and business world could describe Tim Blanton (SCOM, POLS '90) as counselor, negotiator, entrepreneur and strategist. He could also be remembered as a competitive Cal Poly student who won the national Lincoln-Douglas individual debate championship in 1988. After graduation he went on to Santa Clara School of Law, where he won the school's Moot Court competition in 1991 and was named Top Oral Advocate, arguing before Supreme Court Associate Justice Antonin Scalia in the competition's championship round. Blanton topped off his law education as general editor of the *Santa Clara Law Review*, earned his J.D. with honors and passed the California Bar in 1993.

Blanton began in litigation with the San Francisco law firm Gibson, Dunn & Crutcher before transferring to the firm's corporate and securities division. In 1997 he became corporate counsel for WhoWhere, Inc., a leading provider of Internet search services, where he helped negotiate a \$133 million buyout by Lycos, Inc. He subsequently joined Lycos as general counsel.

In 1999 Blanton left Lycos to seek venture capital for an eCommerce start-up firm to develop a business-to-business Internet portal connecting government and education agencies with supply vendors. He founded the venture



**Tim Blanton**  
and his wife,  
**Julie Kunas**  
(SCOM '90)

Epylon Corporation with his father, Kelly Blanton, a former Bakersfield superintendent of schools. In 2001 Epylon was acquired by an international consulting and development conglomerate, Accenture, an original investor. Blanton became senior vice president and general manager of Epylon operations.

Accenture split the Epylon business in 2003, retaining several large government and corporate contracts, while selling the Epylon brand and the local government and education agency business back to the Blantons. With this reacquisition, Blanton took over Epylon CEO duties. The company continues to do business in the government and education sectors, connecting more than 2,500 vendors with thousands of small and mid-sized public agencies. During 2004 alone, Epylon facilitated more than \$100 million in contracts.

## **English**

### **Faculty for Fall 2006**

The English Department's Appointment Advisory Committee recently completed interviewing six candidates for two positions: Colonial and Romantic American literature and Romantic British literature with expertise in either 18th century or Victorian literature. The candidates were all very impressive. Each one commented on the friendly, welcoming tone of the department; the breadth of knowledge and skill of the faculty; and the high quality of our majors and graduate students. In the fall *CLA Magazine*, we'll be able to tell you of our successful hiring for both positions.



### **Pierce Wins Drue Heinz Prize**

Todd James Pierce was named the 2006 winner of the Drue Heinz Literature Prize, for a book of short stories. His manuscript, *Newsword*, was chosen by noted author Joan Didion (*Where I Was From*) from nearly 300 entries. It will be published by the University of Pittsburgh Press in the fall.

### **Department Staff Thanked**

The department office continues to function with a smoothness and efficiency that are the envy of other departments. Credit must be given to Kathy Severn and Sue Otto, the administrative assistants in the outer office, who deal kindly and tolerantly with students and the public, and especially to Connie Davis, who keeps the department running and without whom David Kann, chair, would be "totally at sea."

## Ethnic Studies

### **New B.A. Offered in Comparative Ethnic Studies**

The department will launch its new major in comparative ethnic studies beginning fall quarter 2006.

Current courses in ethnic studies survey how race and ethnicity affect access to political power and economic resources as well as how race and racism influence community development and cultural expression in the United States. The new major will explore more explicitly American understandings of race and racism in a transnational and global context.

The new program offers students an opportunity to study the historical development and social significance of race and ethnicity in the United States, using an interdisciplinary approach to examine the experiences and cultures of African, Asian, Latino and Native Americans in a national and international context.

Core courses for the B.A. program in comparative ethnic studies include: Race, Culture and Politics in the United States; survey courses in Indigenous Studies, Africana Studies, Latino Studies, and Asian-American Studies; Gender, Race, Science and Technology; Research Methodology in Comparative Ethnic Studies; Advanced Topics in Comparative Ethnic Studies; and Fieldwork in Comparative Ethnic Studies.

### **Valle Completes Productive Sabbatical**

After a two-year absence from campus, Victor Valle returned from CSU Los Angeles, where he served as an endowed chair in humanities and director of the American Communities Program. During the past year, he was grant evaluator for the \$128 million California Cultural and Historical Endowment and a guest on an episode of the Food Network's *BBQ America with Bobby Flay* that featured recipes from Valle's 1997 book, *Recipe of Memory: Five Generations of Mexican Cuisine*.

Valle is currently working on a new monograph, *City of Industry: A Genealogy of Power*, that investigates the corporate rationales and governmental technologies resulting in the emergence of Los Angeles as a global metropolis.



**Victor Valle**, Ethnic Studies chair, and **Yolanda Tiscareño**, administrative coordinator

### **Zulfacar Directs Afghan Projects**

During the summer of 2005, Maliha Zulfacar served as a senior research fellow and director of the American Institute of Afghanistan Studies in Kabul, Afghanistan. While in Kabul, Zulfacar also worked with the Social Science Department at Kabul University to launch an indigenous research project. The objective of this project was to conduct oral histories on issues ranging from the ethnic massacre in the Hazarajat area of Afghanistan to the experiences of local artists and musicians under the Taliban regime.

Zulfacar was featured in a National Public Radio broadcast in January 2006. You can read about her work at [www.npr.org/templates/story/story.php?storyId=5151380](http://www.npr.org/templates/story/story.php?storyId=5151380).

### **Student Writers Win 2006 Landwehr Contest**

Sarah Grieve (Carpinteria) and Janice Edman (Alamo) are the winners of the 2006 Al Landwehr Creative Writing Contest, named after Al Landwehr (Emeritus Faculty) in 2005 to recognize the longtime English professor who created the competition 35 years ago.

Grieve's poem, "Blush," about the son of an idiosyncratically fashionable woman, and Edman's story, "The Heat of Everyday," about a Turkish immigrant family in Heidelberg, Germany, each took \$100 first-place prizes.

**Kristin Sanders** (Santa Maria) and **Ruth Osario** (Novato) won second and third place for poetry. **Judith Barnes** (San Luis

Obispo) and **Jonathan Agiman** (Irvine) won second and third place in fiction. **Daniel Bethel** (San Luis Obispo) received an honorable mention in fiction.

Each year students read their winning works and receive prizes at the Landwehr Creative Writing Contest Awards Reading, held during Open House spring quarter. The poems and stories are published in the annual CLA literary publication, *Byzantium*, available for sale through the Cal Poly bookstore.



## Graphic Communication

### GrC Turns 60

This year marks the 60<sup>th</sup> anniversary of the Graphic Communication Department.

What started as a "school for country printers" in 1946 has evolved into one of the nation's most strongly endowed and industry-supported graphic communication programs, with over 33,000 square feet of modern laboratories and an alumni base of more than 3,000.

Since its inception, the department has epitomized Cal Poly's "learn by doing" philosophy, placing graduates in every segment of the graphic arts industry, many of whom now hold executive and leadership positions. In a profession that is always changing, GrC continues to advance as well, integrating new technology as new equipment and software are donated and new faculty hired. In the 21<sup>st</sup> century, the department's focus is on bridging non-print and traditional print by using the latest hardware and software technologies.

Highlighting this year is a drive to bring the department's endowment to \$2.5 million. One-third of this goal has already been met. The fund-raising campaign is designed to ensure the department's success over the next 60 years while addressing present technology needs.

GrC's 60<sup>th</sup> anniversary is being celebrated by a number of events, including hosting the annual conference of the International Graphic Arts Education Association in August and inviting alumni from all six decades back to campus for the "Reunion of the Decades" in October. For more information, contact the department at (805) 756-1108, or e-mail [grc-department@calpoly.edu](mailto:grc-department@calpoly.edu).

### Donegan Named Educator of the Year

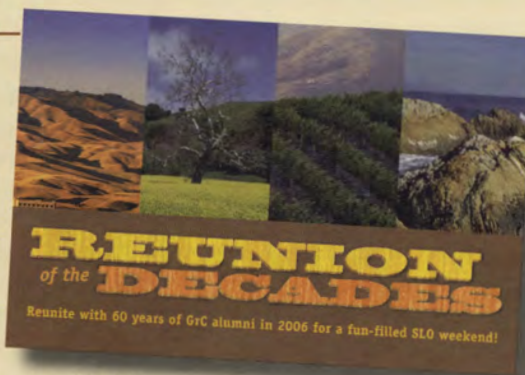
Lorraine Donegan has received the 2006 Electronic Document Systems Foundation (EDSF) Award for Educator of the Year.

EDSF is dedicated to enhancing the value and relevance of document communications, and annually awards this honor to an academic representative dedicated to the advancement of printing through teaching who has made outstanding contributions to educational efforts in the document management and communications industry.

Donegan was also honored with a Silver Award for Digital Books and Manuals by the Xerox Corporation at the 2005 Printing Innovation with Xerox Imaging (PIXI) Awards conference in Chicago. Her winning entry, *4-Forty Magazine: A Compilation of Student Work*, is a digitally printed magazine designed to showcase student work in a collaborative project.



Lorraine Donegan



GrC is reuniting 60 years of alumni for a fun-filled SLO weekend on Oct. 6-7, 2006. Postcard was designed by Patti Mangan (GrC '82), Imagine That Design Studio, San Francisco.

### UGS Wins Print Honor

University Graphic Systems, GrC's student-run printing and publishing company, won a Certificate of Merit from the Printing Industries of America/Graphic Arts Technical Foundation at their prestigious international print-quality competition. The entry was the Art & Design Department's *Capstone 2005* publication (see DEPARTMENT NEWS, page 9).

## History

### Students Create Chinese-American Exhibit

Two of Professor Dan Krieger's fall quarter students—Christopher Head (Santa Maria) and Molly Sheehan (Paso Robles)—have created a Chinese-American



Dan Krieger and Molly Sheehan celebrate at the opening of the SLO County Historical Society exhibit.

exhibit for the San Luis Obispo Carnegie Museum. The exhibit, which will run through June, opened in March at a daylong tribute to California's Chinese Americans featuring PBS filmmaker Loni Ding and a lecture by Krieger.

Head's portion of the exhibit (titled "... and whatever happens, the Chinese must go!") focuses on the treatment of immigrants under the Chinese Exclusion Act and the 1892 Geary Act. Sheehan's section displays photos of Chinese Americans at the turn of the 20<sup>th</sup> century in San Francisco.

### Department Fêtes First Class of M.A. Students

The department celebrated the first class of graduate students enrolled in its new master's program in early April. Graduate faculty, university administrators, staff and M.A. students gathered at the Kennedy Library to enjoy *hors d'oeuvres* and dessert and revel in the year's accomplishments.

After 36 years on campus and more than five years of planning, the department received final approval for the graduate program in fall 2005, and the first class of 20 students started winter quarter 2006. The program, which offers concentrations in American, European, Asian, Latin American and African history, is intended to serve local residents who wish to earn an M.A. in history without leaving the county.

Students who began the program in January represent various constituencies. The majority are current social studies teachers in K-12 education. Others hope to eventually pursue a Ph.D. in history or are members of the local community who just love the discipline. Courses are offered in the late afternoon and evening for those who work full time.

Following completion of the introductory Graduate Study in History taught in the winter

by Asian history specialist **Andrew Morris** students take five seminars. **George Cotkin**, who serves as graduate coordinator for the program, is now teaching *The Revolution in 1960s: American Thought and Culture*. In the fall, **Carolyn Stefanco**, who chairs the department, will offer the seminar *Reinterpreting the American Civil War*. Students must also complete four electives and either a thesis or comprehensive exams.

For more information on the program, contact Cotkin at [gcotkin@calpoly.edu](mailto:gcotkin@calpoly.edu) or at (805) 756-2763.



The first class of history M.A.s with Cal Poly professors and administrators: (Left to right) **Bilal Anwar**, **Samir Aburashed**, **Justin Housman**, **Mark Bradford**, **Suzanne Sage**, **Bill Musial**, **Tim Smith**, **Toby Willett**, **John Snetsinger**, **Jan Oliver**, **Christine Williams**, **Robert C. Detweiler** (provost and vice president for academic affairs), **Dan Krieger**, **Josh Lieser**, **Whit Donaldson**, **George Cotkin**, **Tom Trice**, **Carolyn Stefanco**, **Andrew Morris**.

## Journalism

### Ramos Named 'Most Influential Latino' by Local Paper

Journalism Chair **George Ramos** (JOUR '69), three-time Pulitzer Prize winner and former reporter for the *Los Angeles Times*, was recently honored by the Santa Maria-based newspaper *Latino Today* as one of the inaugural recipients of the Most Influential Latino Award.

Ramos worked for over 25 years as a reporter, editor, bureau chief and columnist. In 1984 he was awarded the Pulitzer Prize Gold Medal for Meritorious Public Service for leading a team of *Los Angeles Times* Chicano reporters in producing a three-week series about the roots, lives and aspirations of the 3 million Latinos living in Southern California. It was the first time Chicano journalists were so recognized.

In 1993 Ramos won a second Pulitzer Prize as part of a team covering the Los Angeles riots that broke out after the verdicts were announced in the Rodney King beating case. His coverage of the 1994 Northridge earthquake gave him his third Pulitzer.

Ramos has served as Journalism chair since 2003. He is proud of the department's "learn by doing" philosophy, which emphasizes learning concise writing and reporting skills to create a foundation for a wide range of careers, including reporting, news producing, photojournalism and public relations.



Department Chair **George Ramos**, three-time Pulitzer Prize winner and a recipient of a 2006 Most Influential Latino Award.



**Steffan Tubbs**

### Journalism Alum Files Iraqi Dispatches

**Steffan Tubbs** (JOUR '92), one of only 10 American radio reporters invited to join the Pentagon on a trip to Baghdad, has sent daily dispatches back to the States covering his experiences in and around Iraq.

Tubbs, two-time winner of the Edward R. Murrow Award for national reporting and a former ABC News correspondent in Los Angeles, currently co-anchors the "Morning News" at Newsradio 850 in Denver. You can keep up with Tubbs and his Iraqi dispatches at [www.sanluisobispo.com/mld/sanluisobispo/14106323.htm](http://www.sanluisobispo.com/mld/sanluisobispo/14106323.htm).

### Mustang Daily Wins Top Awards at Two Competitions

The *Mustang Daily*, Cal Poly's student-produced campus newspaper, earned four top awards at the 2006 California College Media Competition.

The *Daily* was recognized in second place for General Web Site Excellence, and in third place in the Best Editorial category. Individual third-place awards went to **Mariecar Mendoza** (Las Vegas) for Best Arts and Entertainment Column and to **Brennan Angel** (Greenbrae) for Best Sports Photo.

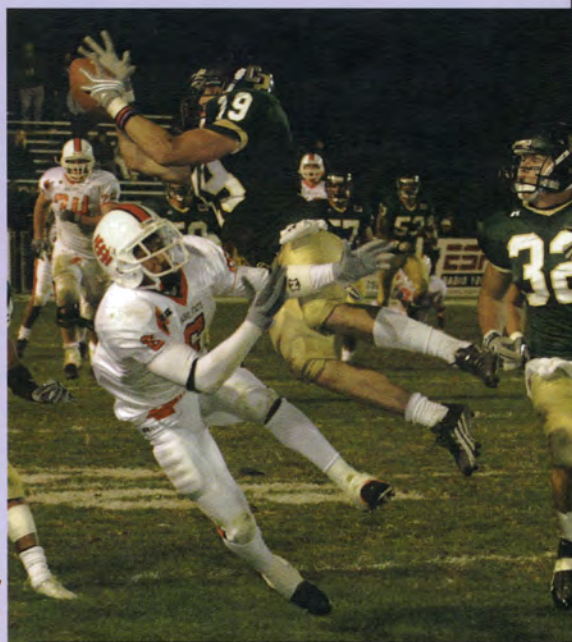
The *Mustang Daily* also won top awards at the National College Newspaper Business and Advertising Managers Convention, held this spring in Philadelphia. The *Daily* placed first in the Best Sales and Promotions category for materials promoting the

(continued next page)

*(Mustang Daily, continued)*

*Summer Mustang Daily.* The student ad staff also won first place in the Best General Media Kit/Marketing Package category for its media kit promoting the newspaper, and took second place in the best College Newspaper Promotion Ad-Color for its automotive directory promotion.

The *Daily* is the only university newspaper in the nation that is reported, edited and published entirely by students on a university campus. Department Chair George Ramos serves as advisor with Paul Bittick as general manager.



*"Mustang Flight,"  
award-winning photo  
by Brennan Angel.*



*Award winners Jessica Greenwalt (Carlsbad), Jimmy Dinh (Lawndale), Taiga Young (Silverton, CO); seated Lavonna Johnson (San Luis Obispo).*

## Liberal Studies

### *Graduates Excel, Department Expands Programs*

Liberal Studies students continue to shine with their excellent graduation rate, passage of all sections of the California Subject Examination for Teachers, and completion of their multi-subject teaching credentials at Cal Poly through our "blended" credential program or at other credentialing institutions. In the most recent Graduate Status Report (2005) of the Career Services Student Affairs Division, Liberal Studies alumni tied with only one other major in the College of Liberal Arts for having the highest starting salaries of any CLA graduates. The Cal Poly Teachers' Society has taken steps this year to be formally affiliated as a student branch of the California Teachers' Association.

Departmental outreach programs supported by grant funding also continue to add to the reputation of the department. Competitive grants have been received from:

- The Orfalea Fund, to start an after-school arts program at the People's Self-Help Housing Site in Santa Maria;
- The Dana Foundation, to develop a program of professional development in the arts for teachers in rural areas of the state;
- The California Arts Council, to place resident artists in three separate school districts to deliver 20 lessons to fourth-, fifth- and sixth-grade classrooms;
- The San Luis Obispo Community Foundation, to initiate a speaker series in the arts;

- The CSU Chancellor's Office, in collaboration with Cal Poly Continuing Education, to develop an online course titled "Teaching Standards-Based Art in Elementary Classrooms."

Applications for admission to Liberal Studies remain quite strong and there are currently 429 majors. That number is expected to increase to 500 within the next two years because of the university mandate to help meet the state's growing need for teachers with strong science and math skills.

### *Cal Poly Creates Endowments Recognizing Two Women in Arts Education*

Cal Poly's Central Coast Center for Arts Education (CCCCAE), affiliated with the Liberal Studies Department, has established endowments in honor of two San Luis Obispo women.

Longtime educators, authors and administrators **Bernice Loughran Nicholson** (Art & Design Emeritus Faculty) and **June King McFee** are nationally recognized scholars whose work has resulted in bringing arts education to the classroom.

Nicholson served as an art professor from 1958 to 1990, and as Art Department chair from 1969 to 1975. "Bernice taught at Cal Poly at a time when few women were on campus, especially women faculty members," says **Susan Duffy**, Liberal Studies chair.

Nicholson has published art education articles, texts and manuals. A member of the original statewide committee that drafted the standards for the visual and performing arts

curriculum in California public schools, she has also served as co-director of the local Integrated Arts for the Classroom board since 1992.

McFee earned a doctorate from Stanford in 1957 and stayed on as an instructor and assistant professor of art education until 1962. She taught at the University of Oregon, where she also served as director of the Institute for Community Art Studies and became head of the Department of Art Education when it was created, serving in that capacity from 1977 to 1983.

McFee was a founder of the Study of Visual Culture Education and has authored several books and articles on the subject of art in the classroom. Retiring from academe to the Central Coast, McFee continues to conduct research and write, and serves as an editorial board member for the *Journal of Cultural Research in Art Education*. She also is an advisory board member to the CCCAE at Cal Poly.



Left to right: **Susan Duffy** (Liberal Studies chair), **Bernice Loughran Nicholson**, **Debra Spatafore** (CCCAE Board Member), **June King McFee**, and **Kathy Friend** (LS) at the endowment reception.

## Modern Languages & Literatures

### Valladolid Program Offers Students Una Vida Española

How would you like to walk 1,000-year-old cobblestone streets? Attend classes in an old church? Pause for coffee in a 17th century plaza? In fall 2005, 18 Cal Poly students did all that and much more during a sixth very successful study-abroad sojourn, learning about Spanish language and culture in coursework at the University of Valladolid and by living with Spanish families.

The city of Valladolid is a virtual museum of Medieval, Renaissance, Baroque and Romantic architecture. It is also famous as the birthplace of Castilian Spanish. Every fall, students exemplify Cal Poly's "learn by doing" philosophy by using Valladolid as a working laboratory for all their classes. They receive 18 units of Cal Poly credit for language classes, major and/or support classes and GE courses.

"This group of students was especially enthusiastic and adventurous," commented **Paul Hiltbold**, Cal Poly professor of history and resident director of the program. "From walking tours of Madrid and Valladolid to the grape harvest in Sotillo de la Ribera, a small village outside of Valladolid, they demonstrated a keen interest in all things Spanish."

**William Little** (Emeritus Faculty), who taught Spanish literature, created the program in 1999.

It grew from a desire to immerse students in the language and culture of Spain within a serious academic environment. Since its inception, the Valladolid program has exposed some 130 students to the life, food, music and art of Spain.

The program is currently recruiting students for fall 2006. Minimum requirements are a 2.5 overall GPA, sophomore standing and one term of college-level Spanish or its equivalent. Those interested in taking part should contact **William Martinez**, program coordinator, at (805) 756-2889 or by e-mail at [wmartine@calpoly.edu](mailto:wmartine@calpoly.edu).



Program Director, **Paul Hiltbold** (center, back row) and fall 2005 students. The spires of the Gothic cathedral in Burgos rise in the background.

## Velásquez Named San Luis Obispo Poet Laureate

Professor Gloria Velásquez was named Poet Laureate of San Luis Obispo. She is the award-winning author of the Roosevelt High School book series and *Xicana on the Run* (see COVER STORY, page 7). She was recently featured in two PBS documentaries, *Soldados: Chicanos in Vietnam* and *La Raza de Colorado*.

Velásquez is listed in *A to Z Latino Writers* (2006) and *Contemporary Authors* (2005) and is profiled in *100 Most Important History-Making Ethnic Women* (2005).

### Aguila Mujer

Give me Eagle strength as I walk  
in the valley of the shadow of death.

Give me Eagle strength as I speak  
to the God lying on Bishop's Peak.

Give me Eagle strength as I curse  
my Faustian Xicana life.

Give me Eagle strength as I watch  
the storm rise and I'm alone at sea.

Give me Eagle strength as I peer  
into the cracked mirror.

Give me Eagle strength as I taste  
the blood of my Diné soul.

Give me Eagle strength as I live  
this day that never seems to end.

Give me Eagle strength as I whisper  
Juan Kirk's name to the God of wind.

Give me Eagle strength as I confront  
my lover's wrath of gold.

Give me Eagle strength as I face  
unpaid bills, a son to raise alone.

Give me Eagle strength as I'm  
blessed  
by the Spirit of the East.

Give me Eagle Eyes

Eagle Heart

Eagle Claws

Eagle spirit

Eagle yo.

From *Xicana on the Run*,  
Chusma House Publications (2005)

## Music

### Opera Theater Workshop Presents Dido and Aeneas

The Third Annual Opera Theater Workshop presented Henry Purcell's *Dido and Aeneas* on March 31 and April 1. The opera was a joint production by many talented Cal Poly professors and community members and provided performance opportunities for more than 40 students.

The production was directed by Ross Halper from the San Francisco and Metropolitan Operas, with choreography by Moon Ja Minn Suhr (Th/D) and costuming by Kathy Dugan (Th/D). The student orchestra was conducted by David Arrivé and produced by Jacalyn Kreitzer, with musical preparation by Katherine Arthur. Tom Davies prepared the chorus.



Jessica Reed  
(Pleasanton) as Dido

Eddie Hora  
(Lompoc) as  
Aeneas

### Choir and Wind Ensemble Plan European Tour

Nearly 120 Cal Poly student singers and musicians will perform in several of Europe's finest concert halls this summer. The Cal Poly Choir, conducted by Tom Davies, and the Cal Poly Wind Ensemble, conducted by William Johnson, will arrive in Budapest, Hungary, on July 5 to begin their 16-day concert tour.

Under the sponsorship of Aladár Rácz School of Music in Budapest, the choir, wind ensemble and four vocal soloists will perform the centerpiece of the tour repertoire, "Requiem," by Hungarian composer Frigyes Hidas. This first performance will take place in one of Budapest's premier concert halls, with the composer in attendance.

The Cal Poly group will then travel to Vienna, where they will attend concerts, sightsee and perform in a cathedral in Krems, Austria, one of Europe's oldest cities. They will go on to Schladming, a small ski resort near Austria's western

border, where they have accepted an invitation to perform at the opening concert for the annual Mid-Europe Conference for Symphonic Bands and Ensembles, one of Europe's largest conferences for wind band conductors, composers, publishers and performers.

The student performers will then visit Mozart's birthplace, Salzburg, before going on to Germany for concerts in Munich and Bavaria. The tour will end in the Czech Republic with concerts in the cities of Karlovy Vary and Prague.

At a cost of approximately \$3,000 per student, total expenses for the trip will be approximately \$357,000. The public is invited to help make this tour possible. For more information, contact the Music Department at (805) 756-2607.

## Russell Collaborates in L.A. Concert

Craig Russell received much praise from Los Angeles music critics for a concert he helped Grant Gershon, artistic director of the Los Angeles Master Chorale, create. The Latin American music concert, performed by the Grammy Award-nominated chorale, was held April 30 at the Walt Disney Concert Hall. Russell also performed on the Baroque guitar.

Russell, an expert on Baroque music, reconstructed manuscripts he discovered in colonial archives to create the pieces. "I had to patch snippets of information together from many different locations in the cathedral involved, since they were not consolidated in one single site," Russell said of the process.

Most of the concert material was from Russell's rendition of Ignacio Jerusalem's *Maitines para Nuestra Señora de Guadalupe* (Matins for Our Lady of Guadalupe), written in 1764. Russell has likened the music to Joseph Haydn's, but with a splash of Mexican flair, and is especially proud, he says, because "This is music from our own backyard, so to speak."

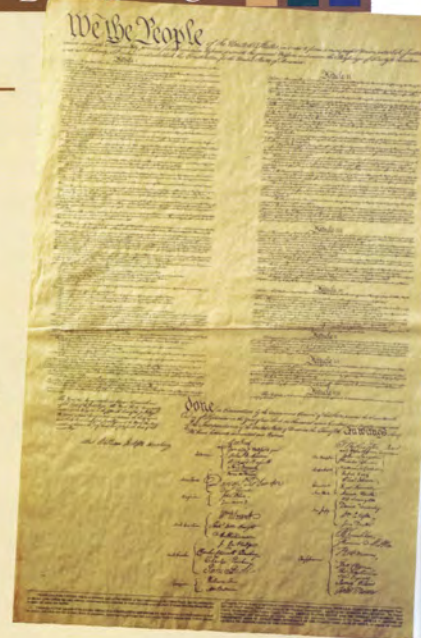
*Los Angeles Times* critic Richard S. Ginell wrote, "It's doubtful that the original listeners in the missions ever heard these pieces sung as richly and lusciously as they were in this 21st century concert hall."

## Political Science

### CLA Holds First Constitution Day

The College of Liberal Arts sponsored the first-ever Constitution Day on campus fall 2005. The event was created to honor the anniversary of the signing of the U.S. government's founding document.

The celebration began with Katherine Arthur (MU) singing "America the Beautiful." Linda H. Halisky (CLA dean) served as mistress of ceremonies. Speakers included Robert C. Detweiler (provost and vice president for academic affairs), Ronald C. Den Otter (POLS) and Sandra Gardebring Ogren (vice president of university advancement). A question-and-answer period followed.



## Philosophy

### Houlgate Wins Prize for Distinguished Scholarship

Laurence Houlgate's most recent book, *Children's Rights, State Intervention, Custody and Divorce: Contradictions in Ethics and Family Law* (Edwin Mellen Press, 2005 [see COVER STORY, page 5]), has been awarded the Adèle Mellen Prize for Distinguished Scholarship. The editorial board of Mellen Press awards the Adèle Mellen Prize to authors whose books make an outstanding scholarly contribution to their field. In a typical year, five or six books are selected for a monetary prize from approximately 400 books published by Mellen Press.

Since his arrival at Cal Poly in 1979, Houlgate has published 18 journal articles and four books in the ethics and philosophy of law. His unique contribution to those areas of philosophy has been his examination of fundamental questions concerning children's rights and family law.

Houlgate has investigated numerous U.S. Supreme Court decisions on children's constitutional rights. He has examined critically whether traditional philosophical ethical theories can be applied to cases involving children and, more generally, within families. Further, he has evaluated the conditions in which a state is justified to use family law to intercede in family intervention. *Children's Rights, State Intervention, Custody and Divorce* draws on over 20 years of research to develop the foundation for a philosophy of family law and family ethics that is free from contradictions in those areas as exposed by his philosophical work.

Along with his outstanding scholarship, which earned him the CLA Scholar of the Year Award (2000) and a fellowship from the National Endowment for the Humanities (1977-78), Houlgate's service to the university and excellence as an educator earned him the Cal Poly Meritorious Performance Award (1983-85). He is the co-founder of the Society for Philosophy and the Family and has served as a consultant to several medical ethics committees at local hospitals.



Laurence Houlgate

### Master of Public Policy Continues to Grow

The department's Master of Public Policy Program was launched in the fall of 2004 with 17 students and quickly grew to the full enrollment of 50 by the following year. The MPP is a two-year program for students who wish to pursue analytic careers in government and nonprofit agencies or in businesses subject to government regulations. The program prepares graduates to work as analysts and managers. Core courses cover public policy, public policy analysis, quantitative methods, and public finance.

The MPP also provides real-world work experience by requiring each student to complete an internship. Students have been placed in local government and nonprofit agencies, as well as in policy organizations in Sacramento, San Francisco, Los Angeles and Washington, D.C. The internship and the program's rigorous quantitative requirements equip students with a set of skills that makes them very competitive in the workforce.

## Psychology & Child Development

### Psychology Emerges as Popular Discipline

In recent years, the desirability of psychology as an undergraduate major has grown. For the last four years the number of applications at Cal Poly has consistently increased, averaging over 1,360 for fall admission 2005. The program is now one of the most difficult to enroll in on campus, with incoming students submitting average GPAs of 3.9 and average SAT scores over 1220. The psychology minor is also popular, with 1,000-plus graduates over the past five years. And Cal Poly's graduate psychology program currently admits students with the highest average undergraduate GPA (3.74) of any program on campus.

Academic ability alone is not an assurance of how well students will do once they graduate, however. In this regard, the department's current self-study provides some information on the "real-world" ability of its psychology students. Evaluations of interns, who work primarily in off-campus settings, are extremely high. On all dimensions of evaluation, our interns average no less than 6.50 on a 7-point scale. These evaluations are typically done by off-campus, on-site supervisors, and the data speak volumes about our students' ability to work in the field.

The Psychology program at Cal Poly continues to evolve. Recent achievements include the following:

- A course in Positive Psychology taught by **Jennifer Teramoto Pedrotti**
- Submission of a new Multicultural Psychology course by Teramoto Pedrotti and **Lisa Sweatt** for UCSP credit that will enhance the university's offerings on diversity
- The PSY 202 Web site, developed by **Chuck Slem**, one of the most extensive on this or any other campus. The site, considered innovative and pedagogically sophisticated, earned Slem national recognition at a recent American Psychological Association Conference.
- The CLA Award for Outstanding Service, won by **Donald Ryujin** in 2005 primarily for his work in the area of diversity. He is also a key member of a summer educational program that won the President's University Diversity Enhancement Award.

### New CD Faculty Welcomed, Others Reduce Teaching

The department is pleased to announce new Child Development faculty members **Jennifer Jipson** and **Jasna Jovanovic** (see *NEW FACULTY*, page 8).

**Margaret Berrio**, **Bob Blodget** and **Bette Jean Tryon** continue to be very active but have reduced teaching to two quarters per year as part of the Faculty Early Retirement Plan.

Blodget continues to teach in the Child Development computer laboratory and has recently developed electronic reading books for field testing in local schools, along with a number of educational materials for the Montessori World Educational Institute Web site. Berrio and Tryon have established new Child Development courses for the Denmark International Study Program.

Sadly, Tryon's husband, **Walter Tryon** (Landscape Architecture) passed away Oct. 25, 2005. A campus celebration of his life was held and an endowment established in his name.

### CD Program Honors Alumni Achievements

Child Development celebrates the achievements of its student graduates, who are maintaining their confidence and passion in a variety of challenging positions. Some have earned teaching credentials, while others are directing educational and resource centers for children and families, working with children with special needs in health care systems, or pursuing law degrees to become child advocates. Some are also working with college students, including **Henry Danielson** (CD '01), who has joined Blodget in the computer lab after earning his master's degree.



## Social Sciences

### Jones Collaborates on Pioneering Studies

Archaeologist **Terry Jones** and UC Berkeley lecturer **Kathryn Klar** have been conducting ongoing research on linguistic and archaeological evidence indicating that sea-faring Polynesian explorers once contacted indigenous inhabitants of Southern California well before European voyages into the New World.

Results from this astounding and controversial work have been highlighted in the *San Francisco Chronicle*, the *Los Angeles Times* and the *London Times*, and were recently published in the archaeological journal *American Antiquity*. Linguistic evidence of cultural diffusion includes similar terminologies used to describe

boat construction. Another piece of evidence highlights similar boat-making technology known as "plank-sewing."

Jones and Klar are also completing a new book on California prehistory to be published by AltaMira Press in 2007.

In addition, Jones is working with alumnus **Brian Coddling** (SOC '05) and student **Justin Housman** (San Luis Obispo) on archaeological materials recovered 38 years ago from Diablo Canyon, near Avila Beach, where the bones of a 10,000-year-old extinct, flightless duck have been recovered. This bird was a swimming, diving, running marvel, but because it could not fly



Students participating on a dig in Los Osos

became extinct through exploitative human hunting. The fact that these ducks inhabited offshore rocks and could only have been reached by watercraft adds to a growing body of evidence indicating that boat-making skills existed much earlier in California than previously thought.

## Faculty Members Teach Abroad, Plan Future Sojourns

Several department faculty taught abroad this year and plan upcoming visits in the near future:

- **Jim Keese** co-founded the new Latin American Studies program, which is in the process of developing international trips for students to visit the Altiplano and lowland regions of Peru and Bolivia.
- **Harold Kerbo** received a research fellowship from the Abe Foundation in Tokyo to fund his research on poverty reduction in Thailand and Vietnam. This award will also put him in residence at Tohoku University in Sendai, Japan, for four months.
- A Fulbright Visiting Professor award was granted to **John McKinstry**, who taught in Bulgaria during winter and spring quarters.
- **Stacey Rucas** (see *NEW FACULTY*, page 8) will be joining the Cal Poly at Sea team for its voyage to South America in spring 2007. She will organize social science field trips for student explorations to Mexico, Chile, Peru and Costa Rica.
- A second Fulbright was awarded to **Elizabeth Whitaker**, who taught in Italy.

## Theatre & Dance

### Davidson Renovation to Create Shared Performance Arts Center

This year the Theatre & Dance Department, together with the Music Department, have begun planning the renovation of our primary teaching facility: the nearly 50-year-old Davidson Building. The list of scheduled improvements that will affect Theatre & Dance is impressive and includes:

- A new 180-seat performance space for the Theatre program
- Two new studios (with necessary support facilities) for the Dance program
- Four new faculty offices
- A new costume shop
- Upgrading of existing facilities

There is a great deal of enthusiasm within the department for this project and what it means for the future of our programs. For Theatre, it means a new, state-of-the-art theatre/laboratory with adjacent teaching, administrative and support facilities. For Dance, it means that for the very first time there will be adequate modern facilities to service its ambitious class and activity schedule. But most importantly, it means that the Theatre, Dance and Music programs will all be housed in a common facility, allowing for the kind of interdisciplinary activities that are optimal for a performing arts community.

With the advent of new state formulas used to determine support for projects of this nature, departments that benefit must participate in raising the funds.

The Davidson Building renovation creates a tremendous opportunity but also presents the challenge of raising \$500,000 over the next five years.

More information about plans for this campaign will appear in the fall 2006 CLA Magazine.

Please contact **Tim Dugan**, Theatre & Dance Department chair, with your ideas or support. He can be reached at (805) 756-1465 or [tjdugan@calpoly.edu](mailto:tjdugan@calpoly.edu).



## Machamer Presents The Scar at International Human Rights Conference

In August 2005 Josh Machamer flew to Sarajevo, Bosnia and Herzegovina, to attend the Pathways to Reconciliation and Global Human Rights International Conference, where he performed his original theatrical piece, *The Scar: A Srebrenica Story*.

Constructed from four days of actual testimony from the International Criminal Tribunal for the former Yugoslavia, *The Scar* is a theatrical docudrama in monologue form that gives a harrowing first-person account of an anonymous witness' chilling story of genocidal survival during the Balkan War.

The goal of the conference was to bring together thinkers and practitioners from around the world to advance and evaluate the issues of global human rights. Participants included representatives from human rights groups, civil servants, and current and past members of the International Criminal Court, the European Human Rights Commission and the United Nations.

Machamer was the only representative from Cal Poly, as well as the only theatre-related artist, who participated in the conference. Since then *The Scar* has been performed at Cal Poly Pomona and at the 30th Comparative Drama Conference at Loyola Marymount University this past March.

7:30pm, January 7th @ the Cal Poly Pomona Studio Theatre  
talkback immediately following the performance

### THE SCAR a srebrenica story



conceived & directed by josh machamer

## Women's Studies

### Collaborative Recruitment Planned for Two New Faculty Members

This spring Women's Studies and the Philosophy Department are embarking on a joint search for a tenure-track professor in philosophy of language and analytic feminist philosophy.

The program also anticipates a shared search and hire with Ethnic Studies for the 2006-2007 year. This second search will bring in a faculty member who specializes in issues pertaining to gender, race and science.

Both searches mark the first fully instructional (non-administrative) lines connected to Women's Studies. And both searches are especially exciting because they not only reflect the continued healthy growth of Women's Studies, but because they bode so well for the future of interdisciplinary instruction, research and student learning at Cal Poly.



### New Class Addresses Sexuality Issues

The Women's Studies Program is debuting a new course this fall: WS 340 Sexuality Studies. The first of its kind at Cal Poly, the class brings Women's Studies up to speed with the fast-growing field of lesbian/gay/bisexual/transgender (LGBT) sexuality studies.

Approved for GE area D5, WS 340 takes a comprehensive look at sexuality as a cultural and historical construct,

focusing on how regimes of power and institutions articulate human identities through "the sexual." Among the topics to be included are the role of gender in the framework of sexuality, sexuality and race, LGBT topics, and transgender and transsexual issues.

**Mary Armstrong**, Women's Studies program director (left), and **Andrea Nash**, administrative coordinator

- **Craig Arceneaux** (POLS) contributed a chapter on Latin America to the textbook, *The Other World: Issues and Politics of the Developing World*, 7th Ed. (forthcoming) and wrote the chapter on comparative government for Magruder's *American Government*, the best-selling high school government textbook in the United States.

Arceneaux will travel to Bolivia and Chile this summer, continuing his fieldwork to support a planned textbook on international political economy and Latin America.

- **Odile Ayrat's** (MLL) book *Camille Claudel: A Life* (New York: Abrams, Inc., 2002) was featured in the *Sacramento Bee* (February 2004) and the *Woman's Art Journal* (Fall 2004). Ayrat has spoken on Claudel at three public venues, including the American Academy in Rome.
- **Stephen Ball** (PHIL) wrote a review of *Affirmative Action and Racial Preference: A Debate* (2003) in the October 2005 issue of *Ethics*.
- **Penny Bennett** (GrC) has been asked to be the keynote speaker for this summer's conference in St. Petersburg, Russia, sponsored by the Technical Association of Graphic Arts/Society for Imaging Science & Technology.
- **Lorraine Donegan** (GrC) conducted Cal Poly's first "Webinar" on book design for Shepherd Inc. in August 2005.



- Professors **Marilyn DeLaure** (COMS) and **Bernard Duffy** (COMS) co-authored the chapters on John F. Kerry and Martin Luther King, Jr. for *American Voices: An Encyclopedia of Contemporary Orators*, Greenwood Press (2005).

**Marilyn DeLaure** (COMS)

- **Bud Evans** (POLS) is creating a global consortium of university courses linked through Internet-based videoconferencing with the University of Education, Winneba, Ghana. He recently submitted an update to his chapter "Political Economy" for *The Other World: Issues and Politics of the Developing World*, 7th Ed. (forthcoming). Last fall Evans presented "Brokering Community Interests in the Politics of Disaster Management" at the International Symposium on Urban Disaster Risk Reduction and Regeneration Planning.



**Kevin Fagan** (MLL)

- **Kevin Fagan** (MLL) is publishing an article titled "Latinamérica a sus pies" ("Latin America at your feet") in a Spanish-language book for McGraw-Hill Publishing (forthcoming). Fagan published "Two Teenage Dissenters: Newman and Unamuno" in the *Cultic Studies Review* (January 2005). He also presented papers at the Hispanic Literary Conference (Puerto

Varas, Chile, August 2005), where he spoke on "Unamuno and Latin American Literatures: A Linguistic Imperialism?" and at the Don Quixote Conference (CSU Dominguez Hills, December 2005), where he spoke on "Don Quixote's Faith According to Miguel de Unamuno."

- **Francisco Flores** (PHIL) published "Interpretations of Einstein's Equation  $E=mc^2$ " in *International Studies in the Philosophy of Science* (October 2005), and "Bell's Spaceships: A Useful Relativistic 'Paradox'" in *Physics Education* (November 2005). (A Spanish translation of this article, "Las Naves de Bell: Una 'paradoja' muy útil," is available online at [www.iop.org/journals/physed](http://www.iop.org/journals/physed).)

- **Laurence Houlgate's** (PHIL) book *Children's Rights, State Intervention, Custody and Divorce: Contradictions in Ethics and Family Law* (New York: Mellen, 2005) was awarded the Adèle Mellen prize for Distinguished Scholarship (see DEPARTMENT NEWS, page 17).

In March, Houlgate delivered an invited lecture titled "Do Children Have Constitutional Rights?" at the President's Lecture Series, Clemson University, Clemson, SC.

- **Larry Inchausti** (ENGL), a widely published and internationally recognized scholar on Thomas Merton, was jointly invited by the International Thomas Merton Society of Canada and The Contemplative Society of Victoria to give a series of talks on his recently published book, *Subversive Orthodoxy: Outlaws, Revolutionaries, and Other Christians in Disguise* (see COVER STORY, page 6). He also spoke at the University of Victoria on "The Role of the Christian Mysteries in the Life of the Modern Mind."

Inchausti's most recent work is *Thomas Merton: On Writing* (Shambhala Press, forthcoming).

- **Lorraine D. Jackson** (COMS) wrote two chapters on sex education activists, Alyce Faye Wattleton and Jocelyn Elders for *American Voices: An Encyclopedia of Contemporary Orators*, Greenwood Press (2005).



**Terry Jones** (SOCS)

- **Terry Jones** (SOCS) and K. Klar published "Diffusionism Reconsidered: Linguistic and Archaeological Evidence for Prehistoric Polynesian Contact with Southern California" in *American Antiquity* (July 2005).



**Maria Junco (Th/D)**

■ **Maria Junco (Th/D)**, along with dance pioneer, Bill Evans (Emeritus Professor of dance at the University of New Mexico, Albuquerque), was an artist-in-residence during summer 2005 in Bellingham, WA. She taught classes and choreographed for the Bellingham Performance Gallery, the Pacific Northwest's regional modern dance company. Junco returned to Washington in February to finish her residency and her new dance, "Finding Light," which was premiered in the spring by the Gallery.

■ **James R. Keese (SOCS)** and **M. F. Argudo** published "Decentralization and NGO/Municipal Government Collaboration in Ecuador" in *Development in Practice* (April 2006).

■ **Malcolm Keif (GrC)** attended the International Graphic Arts Education Association, Inc. conference in Millerville, PA, in July 2005 and was elected secretary.

In September 2005, Keif and **Kevin Cooper (GrC)** presented a strategy and lean management workshop to Middle-Eastern businessmen in Bahrain titled "World Class Manufacturing."

■ **Gary Laver (PSY/CD)**, with students **Brandi Baldiviez (Valencia)**, **Danielle Burchett (Atwater)** and **Briana Pehau (La Mesa)**, presented a research paper, "Differential Effects of Adult Age on Episodic and Repetition Priming," at the 2006 Cognitive Aging Conference this spring in Atlanta.



**Gary Laver (PSY/CD)**

■ **Harvey Levenson (GrC head)** and **Penny Bennett (GrC)** attended the Print 05 conference in Chicago and presented seminars on variable data printing titled "Variable Data Printing for Real."

Levenson's paper, "A Cube Model for Planning Technological Change in the Printing Industry—Influences from Within the Industry and External Environment," was presented in Shanghai by Dr. Xiaohong Wang (manager of the Scientific Research Department at Shanghai's Publishing and Printing College) at the Fall 2005 International Conference on Printing and Publishing Technology and Education.



**Dianne Long (POLS)**

■ **Dianne Long (POLS chair)** is the author of two chapters, "The Other World" and "Women and Development" in *The Other World: Issues and Politics of the Developing World*, 7 Ed. (forthcoming). The book is edited by **Joseph N. Weatherby (POLS Emeritus Faculty)**.

This spring Long participated in the American Political Science Association Teaching and Learning Conference in Washington, D. C.



**Todd Long (PHIL)**

■ **Todd Long (PHIL)** presented a paper, "Is it True that 'Evolution Is a Theory, Not a Fact?'" at the Society of Christian Philosophers Pacific Regional Meeting at UC San Diego in February.

In March, Long commented on John Martin Fischer's paper "Manipulation and Guidance Control: A Reply to Long" at the Inland Northwest Philosophy Conference on Action, Ethics, and

Responsibility at the University of Idaho and Washington State University. (Fischer's paper is a response to Long's "Moderate Reasons—Responsiveness, Moral Responsibility, and Manipulation" in *Freedom and Determinism* by Campbell, O'Rourke and Shier [Editors, Cambridge, MA: MIT Press, 2004].)

■ **Ken Macro (GrC)** coordinated and produced an International Graphic Arts Education Association, Inc./Cal Poly 2006 promotional video titled *Surfing the Digital Wave*.

Macro also presented the keynote address "VDP-Targeted Marketing across the USA" at the New Zealand Print Managers Conference in Auckland in August 2005.

■ **William Martínez (MLL chair)** was named 2006 resident director for Cal Poly's Valladolid Fall Program (see DEPARTMENT NEWS, page 15).

In November 2005, Martínez was an invited guest and participant at a conference on study-abroad programs and fostering partnerships between American and Spanish universities sponsored by Eduespaña and the Spanish Ministry of Education.

■ **Alyson McLamore (MU)** serves as a lecturer and program annotator for the San Luis Obispo Mozart Festival. She also writes program notes for the San Luis Obispo Symphony, the Cuesta Master Chorale, and the Mozart Festival, and for lectures in the Cal Poly Arts series.

McLamore is currently the representative to the National Council for the Pacific Southwest chapter of the American Musicological Society.

■ **Paul Miklowitz (PHIL)** chaired a panel for the North American Nietzsche Society at the Western Division meeting of the American Philosophical Association in Portland, Ore., in March. He will be publishing an invited review of Joachim Koehler's controversial book, *Nietzsche's Secret for New Nietzsche Studies*.

■ **J. Kelly Moreno (PSY/CD)** wrote the article "The Psychologist as Novelist" for *Professional Psychology: Research and Practice* (April 2006).

In 2005 Moreno wrote "The Group Therapist as Novelist, Screenwriter, and Short Story-Teller" for *The Group Psychologist* (newsletter for Division 49, Group Psychology and Group Psychotherapy, American Psychological Association) and co-wrote "Group Therapy for Eating Disorders: A Retrospective Case Study" for the March issue of the *Journal for Specialists in Group Work*.



**J. Kelly Moreno (PSY/CD)**

- **Andrew Morris** (HIST) gave the keynote address, "Baseball Culture and 'Tradition' in Modern Taiwan," at the 2005 International Seminar on Physical Education and Sports History: Traditional Sports and Olympic Movement. The seminar was held in January at National Taiwan Normal University in Taipei.

Morris also presented his paper, "Savages, Traitors, Budweiser, and a History of Globalization and Baseball in Taiwan," at the Conference on Globalization and Sport in Historical Context, held in San Diego in March 2005. In April, he presented "Taiwanese Baseball and East Asian Politics" for an Asian-American Pacific Islander Month event here at Cal Poly.

- **Gregory Oakes** (PHIL) presented a paper titled "Lewis, Van Inwagen, and the Concept of Object" at the Northwest Conference on Philosophy, Seattle University in October 2005. In January 2006, he presented a paper titled "Culture: Epistemological and Ontological Groundwork" at the Department of Geography, University of Colorado, Boulder.

- **Bianca Rosenthal** (MLL) was reappointed associate editor of *Germanic News and Reviews*.

- **Stacey Rucas** (SOCS) and coauthors M. Gurven, H. Kaplan, J. Winking, S. Gangestad and M. Crespo published "Female Intrasexual Competition and Reputational Effects on Attractiveness Among the Tsimane of Bolivia" in *Evolution and Human Behavior* (January 2006).

- **Joanne Beaulieu Ruggles** (ART Emeritus Faculty) was a recipient of a 2005 Art Inspires! Arts Grant for Visual Arts from the San Luis Obispo County Arts Council. Her series of paintings was described as "[giving] voice to survivors and their struggle to overcome obstacles through courage and dignity."



**Craig Russell** (MU)

- **Craig Russell** (MU) composed four *a cappella* songs for women's chorus. *Seasonal Dances*, which premiered in 2005 at the Santuario de Guadalupe in Santa Fe, New Mexico, was commissioned by the Santa Fe Women's Ensemble, and based on poems by the New Mexico poet, Stephanie

Sydoriak, from her anthology *Inside Passage*. The Cal Poly choirs also performed portions of *Seasonal Dances* during their 2006 winter concert in the Performing Arts Center's Christopher Cohan Center.

Russell presented a paper, "Western Music in the New World in Mozart's Time: Mexico and California" at the Internationaler Kongress, *A Global View of Mozart* in Salzburg during winter 2006.

In February 2005, an invited workshop for the American Choral Directors Association annual convention brought

Russell to Los Angeles to present "The Resonant Splendor of New Spain: From the Mexican Cathedral to the California Mission." In October he performed the concert *Manuel de Sumaya: America's Handel ¡con salsa!* at the Institute of Sacred Music, Yale University.

Russell also presented the paper "Flores Musicales de la Virgen—la Música del Conservatorio de las Rosas," by invitation at the III Festival de Música y Musicología held in Ensenada, April 2005. This was a repeat presentation—the paper was originally the keynote address at the II Coloquio Investigación Musical en México in June 2004.

- **Al Schnupp** (Th/D) was a recipient of a 2005 Art Inspires! Arts Grant for Visual Arts from the San Luis County Arts Council. His original play, *The Travels of Tobias*, has been described as unique because it "departs from a traditional style of realism and embraces metaphorical and poetic forms of expression."



**Al Schnupp** (Th/D)

- **Christopher Skiles** (COMS) wrote a chapter on Native American activist Wilma Mankiller for *American Voices: An Encyclopedia of Contemporary Orators*, Greenwood Press (2005).

- **W. Terrence Spiller** (MU chair) performed this January at the Governor's Chamber Music Series at the Governor's Mansion in Olympia, Washington.

- **Diana Stanton** (Th/D) traveled to Boulder in fall 2005 to work with David Capps (University of Colorado Dance Department chair). Capps, an established choreographer who trained in New York, created an original solo for Stanton in an interactive dance concert, *From the Mundane to the Sublime*, to be performed by the Variable Velocity Dance Company at Cal Poly's Spanos Theatre in June.

Stanton was a recipient of a 2005 Art Inspires! Arts Grant for Visual Arts from the San Luis County Arts Council.

- **John Thompson** (MLL) published the article "Medea in Christine de Pizan's *Mutacion de Fortune*" in *Poetry Criticism* (February 2006). In March he presented a paper, "The Creation of the Knight Saint in the First French Prose," at the Medieval Association of the Pacific Annual Conference, Westminster College, Salt Lake City.

- **Jean Williams** (POLS) published an article titled "The Politics of Homelessness: Shelter Now and Political Protest" in *Political Research Quarterly* (September 2005).

Williams also collaborated with **Alesha Doan** (POLS) to write the chapter "Sex Education" in *Social Issues in America: An Encyclopedia of Controversies, History, and Debates*. Williams and Doan also have a contract with Praeger to publish their book on sex education policy, *Teens and Sex: Regulating Young Women's Sexuality*.

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