

Expanding Our Work

With our twelfth volume of *sprinkle* this year—the seventh volume published at Cal Poly, San Luis Obispo—the journal is expanding in a number of exciting ways. First, and perhaps most notably, we had an especially large Editorial Team for Volume 12, with most of the student members joining *sprinkle* for the first time. This year’s team thus brought many new ideas, perspectives, and skills to the 2019 volume of *sprinkle*, and they made invaluable contributions not only to our existing peer review process but also to several new projects we have undertaken this year.

In particular, in conjunction with our work on Volume 12, we have begun to develop new protocols to expand the types of submissions we publish at *sprinkle*. We will certainly continue to publish written academic research and creative work in feminist and queer studies as produced by undergraduate and early-career graduate student scholars and writers. However, we are also moving toward soliciting academic and creative work in a wider variety of formats, due in part to the efforts of the student members of this year’s Creative Initiative Team, who are developing ideas and peer-review protocols for publishing additional types of creative work in *sprinkle*.

Relatedly, these new directions are also possible due to our transition to an alternative online publishing platform, Digital Commons at Cal Poly. While we are deeply grateful to The Paulo and Nita Freire International Project for Critical Pedagogy, which has hosted digital versions of previous issues of *sprinkle*, our move to Cal Poly’s Digital Commons will not only allow us to publish academic and creative work in many different formats but will also make *sprinkle* more widely available, increasing the journal’s readership and amplifying the work of our scholars, writers, and activists in important ways.

What is more, we have also extended *sprinkle's* reach via the journal's increased online publicity efforts; thanks to the contributions of this year's Social Media Team, *sprinkle* can now be found on Instagram and Twitter (both @calpolysprinkle) as well as Facebook (@sprinklejournal). At the same time, while our Associate Editors and Reviewers completed the more familiar and established work of peer review, they have selected an impressive range of texts for this year's volume that directly addresses and further expands the critical and activist work of feminist and queer studies. And completing Volume 12 would have been impossible without the Managing Editorial Team, comprised of our Co-Managing Editors and Assistant Editor, who actively participated in and ably facilitated these many different projects.

On behalf of the entire Editorial Team for *sprinkle* Volume 12, I thank the Instructionally Related Activities (IRA) Program and the College of Liberal Arts at Cal Poly for their funding and related resources. I also thank Danielle Daugherty and Jeanine Scaramozzino in Academic & Scholarly Communication Services at Kennedy Library at Cal Poly for their assistance in moving *sprinkle* to Digital Commons. And I especially thank the many authors who submitted their work to *sprinkle* this year, all of whose writings demonstrate active commitments to creating and sustaining greater equity, social justice, and radical political and cultural change. Together with our readers and the past, present, and future members of *sprinkle's* Editorial Teams, these authors attest to the urgency and necessity of feminist and queer studies—indeed, the imperative and diverse contributions that these critical and activist engagements offer—at *sprinkle's* home institution of Cal Poly, in the world at large, and everywhere in between.

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