

1-1-2003

From the Editor

Philip L. Fetzer

California Polytechnic State University - San Luis Obispo, pfetzer@calpoly.edu

Follow this and additional works at: <http://digitalcommons.calpoly.edu/moebius>

Recommended Citation

Fetzer, Philip L. (2003) "From the Editor," *Moebius*: Vol. 1: Iss. 1, Article 4.
Available at: <http://digitalcommons.calpoly.edu/moebius/vol1/iss1/4>

This Editorial Note is brought to you for free and open access by the College of Liberal Arts at DigitalCommons@CalPoly. It has been accepted for inclusion in Moebius by an authorized administrator of DigitalCommons@CalPoly. For more information, please contact mwyngard@calpoly.edu.

FROM THE EDITOR

The College of Liberal Arts plays a unique role within a polytechnic university such as Cal Poly. While the vast majority of students major in applied fields, the College of Liberal Arts has the responsibility to broadly educate our undergraduates. The challenge for our college is to clarify to the wider community the reasons why a liberal arts background is an important, indeed, vital aspect of every individual's education.

Moebius is a thematic quarterly publication that represents one way to address this challenge. The material we publish represents the work of students and faculty of the College of Liberal Arts (CLA) exclusively. We hope to eventually branch out to solicit work from liberal arts students and faculty throughout the state as well as alumni from our college. Moebius is divided into four parts: (1) essays and articles, (2) book reviews, (3) interviews, and (4) an open forum.

The underlying theory of a thematic publication for our college is that this is a good way to clarify what it means to be a member of the liberal arts community. For example, our first issue focuses upon the theme encapsulated by the title, Arts and the Machine. The questions that we are addressing revolve around questions such as: What is the role of the liberal arts in a technological society? Is there a difference between art and technology? How has technology affected our lives?

We also hope to build a sense of community within the CLA. Through this publication students will have the opportunity to read the writings of their instructors. At the same time, faculty will have a similar chance to reflect on the contributions of students as well as colleagues from other disciplines within our college. Through interviews we also hope to introduce faculty and students to each other and to the wider university community and residents of the Central Coast of California.

Our Spring issue will focus on the concept of privacy as its theme. We live at time when there appears to have been a break-down in the distinction between "private" and "public." Television shows that focus on intimate details of individual's lives, cell phone conversations in restaurants and movie theaters, government agents who investigate communications between individuals... Does it matter whether or how we differentiate between private and public? If so, why? If not, why not? 

Phil Fetzer, Managing Editor
Moebius