Words cannot describe the magnitude of the effect the Camp Fire had on the community of Paradise. Building off of memories and a few existing structures, the town plans to recover from this devastating fire. This recovery will celebrate this as well as help in the transition towards recovery. The museum will provide this. The museum will also show respect to the past of disaster occurred is the first step towards a new community, and a memorial can sign up to help plant trees in order to battle the deforestation in the local area. Though the size and purpose differ from my project, the relationship this memorial has with nature along with the planned experience from the corridors and exhibit spaces of the Louisiana Modern Art Museum provided for the main material in my design, and the expression of wood in the aesthetics. Each exhibit is connected by glass corridors. I brought this idea to reflect. The ability to shock and inform, then provide a sense of healing is also the intended experience of my building.