

Volume I

FRESH VOICES

COMPOSITION AT CAL POLY

2006 – 2007

EDITORIAL BOARD

Brenda Helmbrecht, Chair
Kymba Bartley
Kyle Loughman
Sadie Martin
Beth Meyer
Sari Pinto
Melanie Senn
Lynn Steiner
Jan Zahn



Cover photograph by Marya Figueroa.
Illustrations preceding the collection's sections rendered by Jan Zahn.

Copyright © 2008 by Pearson Custom Publishing
All rights reserved.

Permission in writing must be obtained from the publisher before any part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying and recording, or by any information storage or retrieval system.

All trademarks, service marks, registered trademarks, and registered service marks are the property of their respective owners and are used herein for identification purposes only.

Printed in the United States of America

10 9 8 7 6 5 4 3 2 1

ISBN 0-536-06212-9

2007240024

MC

Please visit our web site at www.pearsoncustom.com



PEARSON CUSTOM PUBLISHING
501 Boylston Street, Suite 900, Boston, MA 02116
A Pearson Education Company

Contents

Letter from the Director of Writing: Dr. Brenda Helmbrecht	v
Sequence One: Writers' Histories	1
Colin Whaley, "A Writer Before and After"	3
Emily Goldin, "The Most Powerful Weapon"	5
Ashley Heidbrink, "Red Marks Don't Always Bleed"	8
Sean Krueger, "A Writer's Reflections"	11
Sequence Two: Profiles	15
Christopher DaSilva, "David Deering, Custodian"	17
Aimee Ware, "This One Time at Band Camp . . ."	20
Vanessa Saldana, "Success of a Gardener"	23
Madilyn Ray, "Dr. Chocolate"	26
Amy Nguyen, "Bonsai: A Way of Living"	30
Aaron Jahoda, "Sings With His Tongue on Fire"	34
Timothy J. Roberts, "Patrick Tillman"	38
Sequence Three: Rhetoric	43
Jesse Tyler, "Invasion of the Zombie Chickens"	45
Henry Scott Winsor, "Our Worldly Problem of Delusion"	49
Steven E. Bradley, "Football in the City of Angels"	52
Amelia Wing, "Plan B for America"	57
Sarah Bishop, "Mandating the HPV Vaccine"	63
Jill K. Estes, "Pulling Back the Curtains"	67
Appendices	71
English 134 General Education Course Objectives	73
Composition at Cal Poly: Catalog Course Descriptions	74
Defining and Avoiding Plagiarism	76
The University Writing Lab	78
The Graduation Writing Requirement	79
Submitting Your Work: <i>Fresh Voices</i> 2007–2008	80