ASI activates plan to help Poly 'vote wisely'

Three-part plan looks at referendum that would move sports to Division I

By Tracy Condron

ASI has begun to implement its plan that will look at Cal Poly's proposal to move its athletic programs to Division I.

"There are three parts to this issue," said ASI Executive Director Roger Conway.

The first part of ASI's project to educate students about the athletics referendum is construction and presentation of a survey on the referendum.

The task force will be funded by Instructional Related Activities and President Warren Baker.

The task force will consist of eight students. A committee, headed by ASI Marketing Coordinator Bruce Sherman, is currently choosing the task force members.

"He (Parent) will provide expert opinion and background that will allow them (the students) to make a prudent decision."

-- Roger Conway

ASI executive director

Sherman said ASI feels strongly that there is a need to have the student body make educated choices.

"We know our mission, and we are going to do it our way," Sherman said.

The second aspect to the project is the hiring of a marketing consultant.

Michael Parent was chosen as the consultant. He is the associate dean of the graduate School of Business and professor of marketing at Utah State University. He will be coming to Cal Poly on Oct. 27. ASI's final report will come out Nov. 1.

Parent has background experience in marketing NCAA requirements and is familiar with the recent changes in NCAA, Conway said.

"We (Parent) will provide expert opinion and background that will allow them (the students) to make a prudent decision," Conway said.

The third part of the project involves hiring a Certified Public Accountant.

"The CPA will be looking at all program costs and making an in-depth analysis on the assumptions made in the referendum to see if they are reasonable," Conway said.

After having time to look over the referendum, the CPA will share his opinions with the student task force.

Questions have been raised regarding the objectivity of the information because Baker, a supporter of the referendum, is funding part of the three-part plan.

"He is not going to apply pressure," Sherman said. "We needed the money, and we don't have any concerns at all."

Sherman said ASI feels strongly that there is a need to have the student body make educated decisions.

"We know our mission, and we are going to do it our way," Sherman said.

San Luis Obispo police officer Peter Hubbard, left, and Police Chief Jim Gardner, with glasses, met with residents on Murray Street, including Cuesta student Josh Noonan, regarding recent riots.

Murray Street residents, police meet to quiet riots

By Scott Abbott

For the last two weekends confrontations between students and police on Murray Street have meant one thing — riot situations.

But Tuesday night, a meeting between the two sides was held under quite different circumstances.

In a Murray Street student apartment living room, San Luis Obispo Police Chief Jim Gardner met with a group of 15 students, two residents and two Cal Poly officials. They were trying to solve the recent problem of out-of-control parties in the area.

The two-hour meeting, organized by three Cal Poly students who live in an apartment on Murray Street, was an attempt to reach a conclusion about how the parties could best be stopped to end community unrest.

While suggestions of citing students responsible for holding parties, expelling students for creating multiple community disturbances, and increased police patrols on weekends were discussed, Gardner maintained that the ultimate responsibility rests on the shoulders of students.

"Gardner calls this responsibility "peer policing."

Peer policing, he said, involves students confronting people holding parties and asking them to keep parties inside and noise levels tolerable.

Gardner admitted it would take "guts" for students to take action, but he said it would be the most effective way to reach a solution to the party.

"Peer pressure can bring about a lot of change," Gardner said.

It's a difficult thing when your peers ask you to do something than having to deal with the police.

"Students need to be able to talk to each other," he said. "You can't have responsible parties unless the people having parties start exerting some force."

"MADD (Mothers Against Drunk Driving) started out as one angry mother," Gardner said. "This is the same type of thing in terms of responsibility to the community."

All sides agreed that Murray Street now has a reputation for being a party area and that it would take an effort from the student community to curb parties for a few weeks to discourage partiers from congregating in the area.

Chery Newby, whose house was a target of Murray Street riots, participates in meeting.

Dean frustrated by bomb-threat disruptions

By Scott Abbott

A bomb threat in the Home Economics and Math building on Friday is not being taken lightly by the Cal Poly Police and Math Dean Philip Bailey.

Bailey, frustrated by the disruptive cost of classes canceled because of the bomb threat, placed an ad in Mustang Daily Wednesday to try to deter future bomb threats and possibly catch the responsible for past threats.

The almost full-page ad, which cost $228, offers a $1,000 reward for information leading to the conviction of anyone making a bomb threat and a list of consequences for the person who commits this felony.

Money to pay for the ad came from science and math department discretionary funds, money collected for the university through annual giving.

The class disruption caused by the Friday bomb threat was kept to a minimum thanks to some tricky logistics work by Bailey.

The threat, called into Public Safety at approximately 10:30 a.m., caused the evacuation of 15 classrooms, in addition to faculty offices and labs, for more than two hours while the building was searched.

Instead of canceling classes, Dean of Science and Mathem atics Philip Bailey redirected students to Matt Gym to attend class.

Armed with a bullhorn and make-shift binder-paper signs in the front of the gym, Bailey directed students to various areas such as "on the grass under the tree; on the stairs; and by the pool," so that classes could be conducted.

Fourteen lectures were conducted around the area outside of Matt Gym and eight exams were given inside on the gym floor.

"There was nothing we could do about the 11 a.m. classes," which were canceled, Bailey said. "But if you don't do something, (bomb threats) will have you.

"It's a very frustrating, troubling thing," he said. "Sometimes immature people do foolish things. What they haven't thought out is the tremendous liability."

"This is not a misdemeanor like you'd get for a nuclear power or racial equality protest," Bailey said. "It's a felony and it'll stay with you for the rest of your life.

Aside from the fact that a bomb threat is a felony punishable by prison time, the person making the threat is liable for any injury or damage that occurs during an evacuation.

Bailey said there are also economic costs each time a bomb threat is phoned in. He expects.

Building fees...

The Board of Supervisors voted Tuesday to approve implementation of public-facility fees for builders wanting to construct units in the county.

Arts & Entertainment...

Popular local radio station Z-93 changed its image Monday by moving from a top-40 to a classic-rock format.

Friday weather:

Sunny after morning fog

High: 70s-80s Low: 60s

Winds n.w. 15 mph

3 ft. seas

5 ft. n.w. swells
Two Chinese activists escape to overseas

HONG KONG (AP) — Two Chinese activists who were jailed following the June 1989 crackdown on the pro-democracy movement have escaped from Communist China, an activist based in Hong Kong said today.

Members of an underground pro-democracy network spirited out of China 25-year-old Song Xiaoyong, a naval officer, and Xin Li, 27, a student leader in Shanghai, said activist Wang Xuecheng, who is also a free-lance journalist.

There was no immediate comment from Chinese officials.

Wang said in an interview that Song and Xin were overseas, but would not say where.

He said he would divulge more details once Song and Xin were granted political asylum.

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Supervisors approve more building fees

By Barbara Barcellona

Builders in the unincorporated areas of San Luis Obispo County can expect to pay an additional $2,588 for the construction of residential units.

The Board of Supervisors voted 4-1 in favor of implementing public facility fees after a 3-hour public hearing Tuesday.

Commercial builders who wish to construct retail businesses will be assessed $898 for each 1,000 square feet; new office space, $1,495 per 1,000 square feet; and new industrial sites, $643 per 1,000 square feet.

Developers of affordable housing will be exempt from these fees, said Paul Hood, an analyst with the County Administrator's Office.

"Everyone else will pay an additional 3.5 percent which is put into an account for affordable housing only," Hood said.

The fees on new buildings will help pay for parks, fire stations and other governmental facilities required for new residents.

Supervisor Ruth Brackett opposed the fees.

"I have a problem with equitability of all these fees," she said. "The whole thing troubles me."

Brackett said she is concerned that the people who will be paying will not see returns.

Supervisor Laurence "Bud" Laurent partially agreed with Brackett.

"It seems to me that we are charging the same fee per house regardless of the size of it," Laurent said. "We should be going by footage."

Bob Spencer, consultant for the County Administrator's Office, said, "The county is using dwelling unit because it is most common and the simplest to administer."

Many county residents also expressed their dislike for the fees.

"These proposal fees are just another three-letter word for tax," said Ed Sauer of Nipomo.

George Leyman of the Nipomo Mesa said, "We are in a recession if you don't know ... and these fees are just like taxes."

A representative from the Nipomo area requested that the county show exactly what the fees will be paying for.

The county did a comparison of fee costs with Los Angeles County before the hearings began.

"All cases we looked at in Los Angeles County were higher than what we are asking for here," Spencer said.

Fred Butcher of Cambria said the comparison between Los Angeles County and San Luis Obispo County didn't make sense to him.

"It struck me funny that this county would compare itself to Los Angeles," Butcher said. "Surely a more equitable comparison could have been made with another county."

The fees are expected to go into effect by mid-December.

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So why not join a firm that will exceed your expectations?
Drunk driving: tragedy in a bottle

By Anne McMahon

In California, Pitzenhauser and Harris will be counted as future statistics.

Statistics, a fact of life in this age of information used by special interest groups, advertisers, politicians — anyone trying to convince anyone to do, try, buy or believe something.

It is no surprise that we often become immune to what the statistics represent, what they really mean. The numbers are simply that. Numbers.

Attaching names to the numbers gives them new meaning. Just ask anyone who has ever visited the Vietnam Veterans Memorial in Washington D.C.

Maybe because of my conversations with a friend who was in daily contact with members of Pitzenhauser’s family during the weeks after the accident. On the day of the accident, she was contacted by a member of the family, a longtime friend of hers, who asked if she would go to the hospital where Townsend had no other significant injuries. Their parents had lost one of their children, the other was fighting for his life.

Drunk drivers do not kill and injure nameless statistics. They kill and injure people and the hopes and dreams of those who love them.

Anne McMahon is a journalism senior and a senior staff writer for Mustang Daily.
Frankie & Johnny touches home

Michele Pfeiffer and Al Pacino star as Frankie and Johnny in the so-named Paramount Pictures release.

Z-93 tunes out tumbling top-40 format

By Cindy Lee
Staff Writer

What does the Cal Poly marching band do after countless hours of drilling and practices? They go to Disneyland!

This Saturday, all the members of the marching band, over 70 of them, have been invited to entertain thousands of Goofy and Mickey maniacs with a world's best audiences in a concert unlike any other in the Central Coast. The band will be performing at Disneyland.

By Brian Volk
Staff Writer

Marching Band prepares for theme park performance

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A ‘Stinging’ rendition
jazz ensemble melds big band, rock in tribute to artist

By Joe Tarica
Editorial Staff

The most convincing statement of an artist’s talent is not raw reviews and monstrous sales. It is something, it is something with less immediate glamour, something called longevity.

A true artist is marked by whether his work can survive the years, whether it can meld generations, and whether it, as a unique accomplishment, has the capacity to inspire.

For a musician and composer, no better indication exists than to see one’s work mimicked, performed and interpreted by others.

For Police founder and solo artist Sting, that recognition has begun with “The Music of Sting: Straight to My Heart,” as performed by the Bob Belden Ensemble, a 14-piece Greenwich Village band.

The album, released under the Blue Note label, is a chronicle jazz interpretation of the English artist’s musical career, including songs from the earliest Police years to selections from his more recent solo releases.

For those expecting a rehash of “Synchronicity” or “The Dream of the Blue Turtles,” this album may be a shock.

Most simply, it is a tribute to Sting. But also, it is an individual creation of an entirely separate set of musicians who have discovered another level to the artist’s work.

In a very real sense, the album takes Sting back to his roots, which were not in rock, but in the jazz styles of Miles Davis and Gil Evans.

The versions performed here:

Most simply, it is a tribute to Sting. But also, it is an individual creation of an entirely separate set of musicians who have discovered another level to the artist’s work.

One thing the Belden Ensemble has managed to capture on this album is the sound and jazzy energy of Sting in concert, adding length, embellishment and improvisation to the songs’ standard play.

From a musical perspective, the ensemble clearly had fun with this album. In many ways, it has the feel of an impromptu jam session. At the same time, the music is much too complex for just any offhanded effort.

The versions of “Dream of the Blue Turtles,” for example, has been expanded from a one-minute jazz segue into a full-length tune to feature the varied talents of the ensemble as a whole.

The song, for which Sting originally received a Grammy nomination, comes into its own under the direction of saxophonist and arranger Belden, who directs the group through a fast, intricate musical score.

As a whole, the album offers three different-style interpretations of Sting’s music.

The first picks up on the fluid rock style of The Police through songs like “Wrapped Around Your Finger” and “Every Breath You Take.”

Initially, the tunes sound somewhat jarring, as if the vocalists are intruding on sacred ground. They can touch the Sting originals and these versions may sound different, but after a few minutes of improvisation, the group can grow on you.

The second style features arrangements with a smooth, laid-back, nightclub sound, coming through on songs like “Sister Moon,” “They Dance Alone,” “Children’s Garden” and, unusually “ Roxanne.”

This tune specifically may surprise listeners familiar with the punchy Police classic. Here, Belden has taken the tempo and feel way down to feature his soloists on trumpet and flute.

This song probably represents the most liberal interpretation of Sting’s music. At times, it is virtually impossible to tell that this is the well-known “ Roxanne.”

The version of “They Dance Alone” is touching and serene, See STING, page 7.
MOVIE

From page 5 about love himself, Tim finds the need to take one more chance but is eerily passionate with her.

Approaching middle age, the sexy, street-wise waitress is at a loss for her unrealized dreams. Cora recklessly awaits her existence, but is left with no choice but to laugh at her humor.

STING

From page 6 featuring lead solos on saxophone and baritone flute.

The third style Belden shows on this album indicates perhaps the ensemble's favorite interpretation of Sting. That is the spank and fire of true big band horn, keyboard and guitar solos.
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BOMB THREAT

From page 1

Estimated that the state pays $10 for each student per hour of class time at Cal Poly. By Bailey's estimation, that adds up to $20,000 in lost class time for every bomb threat.

"People just can't do this," Bailey said. "They have to realize they've squandered $20,000 in state resources."

Public Safety Director Richard Brug said most bomb threats occur just before tests. "That's useful to us because we can see who's been absent," Brug said. "I'm looking forward to catching somebody because I want to send him to the joint."

Brug said that when a bomb threat is received, there is no choice but to evacuate the building. "We have to take every threat seriously," Brug said. "It's better to lose some time rather than someone's life."

Bailey, on the other hand, said bomb threats cause problems for students and faculty alike. "I don't like the disruption," Bailey said. "I don't like to see someone who takes this too lightly," he said. "We're not out to ruin someone's life, but it's messing around with people's life and education."
New group offers relief for single parents

Cal Poly student organizes weekly support meetings

By Jane Phillips
Staff Writer

So, you're a single parent. Your kids need your time and attention. You have to work to support your family, and you're a student at Cal Poly. Do you feel like you might explode from the pressure? How many ways can you be pulled without being ripped apart?

Well, now there is a group on campus designed to help you through some of those tough times called the Single Parent Support Group. Edna Flores, a human development senior, came up with the idea for this program out of her own experience as a single parent.

“I know there is a need out there,” Flores said.

Edna Flores, a human development senior at Cal Poly, founded the Single Parent Support Group.
PARENTS

From page 10...

"I am hoping this group will use each other as a resource and help each other with information regarding issues like scholarships and child care," she said.

Hope it will also be used as a social outlet, possibly sponsoring events which would include the kids, she said.

Will Coleman, coordinator for the Center for Women and Ethnic Issues, said, "I am excited about this program. It has so much potential."

"In order for the Center to function at its best, it should provide a wide variety of services to students," she said.

="This group will add to the kind of things we are trying to bring to Cal Poly," Flores said.

="The Watts is Flores' senior project. But it is more than theory, it is also a personal reality which makes a big difference in the amount of motivation and enthusiasm behind the program," Coleman said.

Flores said she will be willing to facilitate the group until the end of 1999, when she graduates.

="I would like to see it continue after I leave," she said.

="Students of all majors are welcome to attend. The group meets every Thursday at 11 a.m. in the Center for Women and Ethnic Studies, downstairs in the Health Center."
is located in Murray Street's "problem area," was in favor of students solving the problem, but wanted something to be done in the short term. "It sounds like a ... herd of elephants every night," Newby said. "You've got really good ideas, but nipping this thing is going to lie on the police department until the general feeling is that this is no longer the party place of San Luis Obispo." (Student intervention) isn't going to take place in a week," she said. "All good intentions aren't going to happen over­night."

Gardiner said that even a foot patrol would not "solve the root problem" — irresponsible students — and said police should call police before the parties get too large for the police to handle. San Luis Obispo police officer Pete Hubbard, who also attended the meeting, pointed out the difficulties of dealing with a large number of students in a party atmosphere. "We try to figure out how we can get people out of the neighbor­hood without violence," Hubbard said. "The toughest thing is figuring out who's responsible. We can't go back and say this is where it started. We have to see it happen."

In addition, Gardiner and Hubbard said that when more police are brought in from different cities, it is difficult to know how they will react when facing a large group of students in a party atmosphere. Murray Street resident Robyn Harrington, a Cal Poly history junior who helped organize the meeting, was pleased with the outcome, although no concrete solutions were reached. "I think communication is the most important part," Harrington said. "I was happy with the turnout. Everyone was really honest and I was impressed with the comments."

Gardiner made it clear that he would like to meet with other informal student groups to discuss possible ways to stop large parties from occurring in the future.

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