Rush signs vandalized across Cal Poly campus

By Holly Gilbert
Staff Writer

Fraternity Rush signs are being vandalized on campus. Phrases like, "find out what it's like to be raped," are being spray painted on the signs.

"I think they're stereotyping from a bad experience," said Joe Olla, former president of Delta Sigma Phi fraternity. "These signs (of vandalism) are just basted out of pure ignorance of the greek system."

Greg Cruz of Phi Kappa Sigma fraternity added that, "all we can do is to work in the stereotypical image of the fraternity."

Cruz said his fraternity has always tried to do that by organizing social awareness programs on issues such as date rape. Phi Sigma Kappa has guest speakers who are qualified to speak on these matters, he said.

"Don't buy your friends" is another painted phrase on a fraternity Rush board.

"All organizations have fees, and fraternities are no different," said Colin Fitzgibbon, a member of Phi Sigma Kappa fraternity.

Rec admin unhurt despite being targeted for cuts

By Allison Rosemann
Staff Writer

Despite rumors, the recreation administration department has not been eliminated due to budget cuts.

Recreation administration professor Lynn Jamieson, also coordinator for the program, said she does expect the recreation administration program to be reviewed, but as of now, the program has not been affected by the budget cuts.

"We are in full operation. All of our classes are full and we have accepted new students into the program," Jamieson said.

She said they have accepted close to the same number of students this year as last year, and she believes that to be proof that the program is still going strong.

Jamieson said the only cut classes were those with low enrollment. She added that such cuts are routine in any program.

Jamieson said she is concerned about the possible phasing out of the recreation administration program which will harm the program due to prospective students overlooking the major, believing it will soon be cut.

Kay Murphy, a recreation administration sophomore and co-marketing director of the Recreation Administration Board, said if the decision were made to cut the program, it would take at least five years to completely phase out.

The program will not just disappear," she said. "The program is still growing strong as it is now.

See REC ADMIN, page 11

Friday weather:
Sunny and hot
High: high 80s
Low: 60s
Winds n.w. 10-20 mph
4 ft. seas 6 ft. n.w. swells

Arts & Entertainment...
SLO's Film Commission attempts to encourage movie production companies to film in the area.

By Michael McCullough
Staff Writer

SLO's Film Commission attempts to encourage movie production companies to film in the area.

The commission hopes to attract more movie productions to the area by providing incentives such as tax breaks and reduced fees for filming locations.

The commission also hopes to promote the area as a filming location for television shows and independent films.

The commission is working to establish relationships with local businesses and organizations to support the film industry in the area.

For more information, visit the SLO Film Commission website at filmcommission.slo.edu or contact the commission at 805-756-8387.

See page 7
Japanese firms want shares in Time Warner

TOKYO (AP) — Two major Japanese companies confirmed today they were negotiating a possible purchase of an interest in the U.S.-based media and entertainment giant Time Warner Inc.

But Toshiba Corp., an electric machinery and consumer electronics maker, and C. Itoh & Co., a trading company, declined to comment on newspaper reports that they are discussing investing $1 billion in Time Warner’s film and cable television operations.

The Nikon Keizai Shimbun newspaper in Japan said each of the companies would invest $500 million in a deal that would give them a total of slightly more than 12 percent of Time Warner’s stock.

The New York Times said the deal under negotiation would give the Japanese companies an interest in a new Time Warner subsidiary that would have interests in Time Warner’s film, cable and pay television businesses.

Herders claim eagles killed 1,000 reindeer

OSLO, Norway (AP) — Herders’ claims that eagles eat more than 1,000 reindeer a year are hard to swallow, a newspaper suggested Wednesday.

The herders in the northern district of Porsanger have demanded state compensation for up to 1,300 reindeer they claim have fallen prey to ravenous eagles in the past 12 months. Only five eagles have been officially registered in the country, reported the Oslo tabloid Dagbladet.

“If these figures are correct, the eagles are more than 1,000 that are eaten every year,” said the newspaper.

Tip leads police to valuable stolen goods

ASHLAND, Wis. (AP) — A tip from two anti-abortion activists who were arrested after displaying photographs of human fetuses during a street fair has led police to the largest records theft of the year.

They are scheduled to be installed in several airports before the end of the year, including Dallas-Fort Worth International Airport, Orlando International Airport and San Francisco International Airport.

The AT&T Public Phone 2000 is equipped with a dataport which enables travelers to plug in laptops or portable fax machines.

City does not charge anti-abortion activists

BERKELEY, Calif. (AP) — Prosecutors decided not to file charges against two anti-abortion activists who were arrested after displaying photographs of human fetuses during a street fair.

Steven Butler of Livermore and Robert Powers of El Cerrito were arrested Sept. 8 at an Elementary School Fair for violating state pornography and obscenity laws.

Police have received complaints from several of the 25,000 people who attended the fair.

Johnny Wood, Testimonial

SAILING THE SEAS OF KONA’S CHEESE

So it's the first week of school and I'm supposed to be studying and stuff like that. No parties tonight, might as well just grab something to eat and head home. What could I test to satisfy my cheese urge? Maybe hide in an alleyway waiting for some old woman to stumble by so I can suck his brain out through his eyeball. Or I could see that coupon I got from Kona's sandwich shop for a baked potato. It's right behind Burger King on foothill just on the way to my humble abode.

Right on! This place has some kooky atmosphere. No mind altering music here. Alas, pound lynch (sp?) menu. They all sound pretty tasty: french, mushroom, mexican, cheddar, veggie. Cheddar veggie it will be. So I mozy on up to the bar (potato bar, that is) and say "Pardon me ma'am, could you please up one of them there cheddar veggie Patties." "Much obliged." I'm cornin' back tomorrow.

EPA wants California to protect delta, bay

SAN FRANCISCO (AP) — A new Environmental Protection Agency report rejected as "inadequate" studies on three projects the state hopes to build in order to increase water supply.

The federal agency says the state must adopt stronger standards to protect San Francisco Bay and the Sacramento-San Joaquin River Delta before it can build more projects to divert water, according to a report issued Tuesday.

The EPA's ultimatum could delay the projects, which have been on the drawing board for seven years.

"Until there's some resolution on these standards .... we feel it's inappropriate to proceed on these projects," said EPA spokesman Al Zemsky.

Circle K seeks new members to serve SLO

Circle K International is the largest collegiate service organization in the world. As a strong club at Cal Poly, the Circle K Mustangs promote service, leadership and fellowship.

This is all done through community service at local and international levels, leadership seminars and social functions.

Come and make friends in room 292 at the Fisher Science building at 6 p.m. on Mondays. Help invest in our future. Bring a friend.

Any questions? Call or leave a message with David Otani at 546-9321.

Camps and student clubs and organizations are encouraged to submit information about club activities, upcoming events, fund-raisers, meetings and accomplishments. Educational, social and recreational clubs are welcomed.

Information should be in written form, include the name and phone number of a contact person and be turned in at least one week prior to the event.

Submit news to the managing editor in Graphic Arts, room 226.

STUFF YOUR FACE WITH KONA'S CHEESE!

Get plenty while they last. See your favorite Kona dealer and stock up today. Give us a call at 546-5929.

If you don't have a Kona dealer in your area, get on your computer, surf the internet and find out where to get Kona's wonderful cheese. Talk about the best of both worlds...Kona's cheese and the internet.

Submit your online order today and get a special deal. While supplies last.

KonaCheese.com

Get a Kona card. It's a great gift. CircleK.com

Kona's Goodies

Said someone great once: "Happy the man with his spud in his hand; ormaybe it was me." I'm no authority on Baked Potatoes, but this has got to be the greatest one to ever sail the seas of cheese. I'm comin’ back tomorrow.

Submit yourself and try a Kona spud at 977 Foothill between Burger King and Kinkos in San Luis Obispo.

Phone: 546-5929
POLICY

From page 1
history will be excluded from the book.

Yang said this change will occur despite CSU Executive Order 148 which denies these rights. Other CSU campuses also have included survivor rights in their policies, Yang said.

Cirone said, in addition to policy changes, more programs have addressed the issue of sexual assault this year.

During Week of Welcome, she said, all WOW participants were required to attend a presentation on sexual assault. The presentation took the form of a "real-life" skit, put on by Cal Poly's peer health educators.

"It was beautifully done and well-received," Cirone said.

In addition, some similar presentations have been done in the residence halls. More are planned for the quarter for the halls as well as for fraternities and sororities, she said.

City Council meeting covers Friday's 'riot'

By Ted Holz
San Luis Obispo

Complaints about Friday night's street party at Murray Street and Hathaway Avenue dominated the public comments that began Tuesday's City Council meeting.

Three of the four people who spoke were concerned with student rowdiness. Naomi Wright, lives near the incident site.

"Now that these students have made the front page of our local newspaper, and it was stated that no one was arrested, they're going to think that they will never be reprimanded," she said.

"Perhaps Week of WOW should be eliminated, as it now seems to mean 'whatever we can get away with,'" Wright said.

Gary Pelman recommended to the council that they deny the consideration of any use permit for a fraternity or sorority...until any agreement is reached with Cal Poly.

"Weights called for greater self-centered by students, "responsibility" on the part of area merchants for the amount of alcohol said and action to be taken by the school.

"If not, 'we're going to be stuck with these same problems year after year," Wright said.

The student issue, however, was not a part of the agenda.

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Greek opinions were stereotyped


In regards to your statement about a stripper at a recent home rush event, we maintain that strippers have been used as an entertainment for years. Whether we had Calitina or the Chippendales, our intention was to provide the students with an entertaining evening for those students going through rush.

Those men and women do not feel comfortable with male or female strippers and cannot view them as purely entertaining. Can the Greek system make the very legitimate choice not to attend such an event? A close, male or female stripper party is the last place a sorority member into the same fraternity or sorority does not mean that we have to enjoy them. Men and women have different personalities and individual characteristics.

Your letter is not anonymous, and by all means everyone is entitled to their beliefs. However, is every person in a fraternity the same? Do you think every sorority member into the same "piele" equal to you? If you did, your fraternity system and its members — or business majors or the Big Little Club for that matter — is in your right to do so.

In response to your opinion

Decha Sigma Phi Fraternity

New sexual harassment policy promises needed change at Poly

By Anne McMahon

Like it or not, and whether they know it or not, many members of the Cal Poly community are at risk of becoming victims of rape or sexual assault. And if you do not think it could happen here, you are fooling yourself.

Statistics on sexual assault and rape may vary, depending on the research and researcher, but most agree that college-age women, particularly freshmen, are the group most at risk. Other contributing factors found in many, but not all, rape and sexual assault cases include alcohol abuse, and some association with a fraternity, sorority or an athletic team — especially in cases of acquaintance rape.

During the summer, Cal Poly's sexual assault policy was revised by Alan Yang, assistant dean of Student Affairs; Joan Crane, a Cal Poly Health Center nursing supervisor who will play a key role in the new protocol; and Carl Wallace, associate dean of Student Affairs. Last week they met with Mustang Daily to discuss the new policy.

The new document brings Cal Poly into the '90s. It promises a new and more enlightened commitment on the part of the university in its handling of the issue.

Yang, Crane and Wallace seemed to be making this a priority issue, as well it should be. The time had come to address the shortcomings of the old policy, and they are to be congratulated for their effort. But guarded enthusiasm is advised, as any new policy is only as effective as the degree to which it is implemented. Time will be the true test of the new policy and the commitment of those involved.

The revised policy has some noteworthy additions that begin to address some of the areas of the old policy which have been most highly criticized.

The new policy uses the word survivor instead of the word victim. A footnote in the policy explains, "Survivor refers to the survivor of a sexual assault whether male or female. Survivor is used rather than victim to denote the positive potentially healing strength of the individual who was assaulted."

Some might consider the change an insignificant case of semantics. But the new wording is consistent with current terminology that is used within the rape crisis field to reinforce that those who have been victimized do not have to remain victims, but can regain control over their lives.

The new document brings Cal Poly into the '90s. It promises a new and more enlightened commitment on the part of the university in its handling of the issue.

As mandated by the new policy, there will be a new group of "Campus Sexual Response Advocates," described in the policy as "trained individuals in sexual assault, follow-up, prevention, etc. who will accompany and provide needed emotional, personal, and academic advocacy/support to survivors."

The changes in both the Cal Poly staff who will respond to reports and any subsequent complaints of sexual assault, and to the protocol they should have been made specifically to be in Yang's words, "more responsive to the survivor."

Crone, who will fill the new position of campus sexual assault response coordinator, will be responsible for naming the new advocates. She said she hopes to name them, probably five or six to start, by mid-October.

She will also be working with some San Luis Obispo agencies, such as Rape Crisis Center and the Suspected Assault Response Team, which are highly respected for their innovative and comprehensive work with rape crisis. The sharing of ideas may eliminate the sometimes glaring differences that have existed between the on-campus and off-campus handling of cases of rape and sexual assault, and the frustration many have felt with Cal Poly as a result. The Cal Poly community will greatly benefit from the expertise of these agencies known for their sensitive and supportive services.

The new policy, which will be sent to all Cal Poly students and staff sometime this quarter, may not have addressed every concern of the old policy's critics, but it is a start. Those critics will be watching closely to make sure it is not a false one.

Anne McMahon is a journalism senior. She has completed her work as a reporter for Mustang Daily and writes as a senior staff writer.
Cal Poly Stallions look to keep Texas in mind, beat Antelopes

By Mark Marden
Staff Writer

The Cal Poly football team comes into Saturday’s game against the University of Nebraska at Kearney with something to continue.

Last week, the Mustangs used a strong second half to upset 20th-ranked Angelo State, 23-13. Last week’s win, the first for the 1-3 Mustangs, came after trailing 13-3 at the half.

“In 35 years of coaching, it was the most satisfying win I’ve had,” said Poly defensive coach Bill Dutton. “The credit goes to the players, they got up off the floor. It was like one of those Rocky movies, they reached down and pulled that one out.”

Kearney, located 150 miles from Lincoln, Neb., plays as a Division II independent. The Antelopes bring a 1-4 record into Saturday’s 7 p.m. game.

“Watching and waiting team give up a goal at home yet. To boot, Gartner hasn’t seen his team give up a goal at home yet.

On the Road: Volleyball vs. Cal State Fullerton at 5 pm

At Home: Men’s, Women’s cross country at the Stanford Invitational at 7 pm

At Home: Football vs. Univ. Nebraska @ Kearney at 7 p.m

Hawaiian volleyball is defense-oriented, like Cal Poly’s game, 15-5. The game was played at Firestone Fieldhouse in Malibu where the Waves haven’t lost in over a year.

Poly only managed to stick with the Waves in the first game. In fact, Poly led 4-3 in the first game. The Waves came back to earn a 5-5 tie and from that time on, Pepperdine took over the game and the contest.

The Waves, now 10-4, scored the next 10 points and won the first game, 15-5. Pepperdine used several key blocks in the second game to open a comfortable 10-1 lead before winning the game, 15-5.
Think of it as separate checks for your phone bill.

If you've ever had trouble figuring out just who made which calls, take a tip from us.

Get AT&T Call Manager.* For free. With Call Manager, all you have to do is dial a simple code. And we'll separate your long distance calls from the ones your roommates make. Plus, if you sign up for Call Manager now, you'll also get a free hour's worth of AT&T long distance calling.* And you'll become a member of AT&T Student Saver Plus, a program of products and services designed to save students time and money.

So sign up for AT&T Call Manager. Because there are some things roommates shouldn't have to share.

Get AT&T Call Manager today. Call 1-800-654-0471 Ext. 4813.

*This service is not available in certain areas of the U.S. and international service is available for an additional per minute rate. Call your local AT&T for details. **This offer is subject to change and may be discontinued by AT&T at any time. 

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Cal Poly has more to offer students than just academics — art. In fact, Cal Poly is assembling an art collection that includes both student and professional art. The University Union Galerie is looking to expand this collection through a student art competition on Oct. 17.

"We'll be accepting entries on Wednesday, Oct. 16, from 10 a.m. to 5 p.m., and Thursday, Oct. 17, from 10 a.m. to 2 p.m.," said Jeanne La Barbera, director of the U.U. Galerie.

There is a two-dollar-per-piece entry fee for the contest. First prize will be purchased by the U.U. Galerie as an addition to the developing ASI art collection. Students can name the price on their artwork within certain limits.

"We feel our students most certainly deserve to be rewarded for their work, but we do ask that they be responsible in their pricing," La Barbera said. She said that in the past, pieces have ranged in price from $35 for a small piece to $250 for a larger piece.

"The average is about $100, and we will definitely purchase at least one, maybe two, depending on our artistic students," said La Barbera. "We are trying to show our students that all works must be matted before they are entered. The contest will be judged by people — three professionals and two students — with both art and non-art backgrounds.

"We'll be looking for originality and quality in the works," said Robert Ryland, a Cal Poly art and design professor and a judge in the contest. "Most of all we are looking for sincerity of intent from the artists."

La Barbera, also a judge in the contest, said she is looking for meaning, expression, composition, line and definition.

"We want all two-dimensional media, such as paintings, drawings and photography," La Barbera said.

"This contest is a special way of remembering and honoring our artistic students," said La Barbera. "We are trying to show people that even though we are a polytechnic university, we produce well-rounded individuals that excel in artistic pursuits as well as the technical fields.

"I really feel that our students are tired of looking at blank walls and I believe they deserve the stimulation of experiencing a variety of both student and professional works of art," La Barbera said.

The winner or winners will be honored at a reception Oct. 27.

"The real importance of this competition is the honor of having your work placed in the ASI permanent collection of student art," La Barbera said.

The Galerie will frame the winning work at no cost to the student. La Barbera requests that all works be matted before they are entered.

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THE FALL BLUES SEASON OPENS WITH FLOYD DIXON AT THE SAN LUIS OBISPO VETERANS HALL AT 8 P.M. THE CONCERT IS PRESENTED BY THE SLO BLUES SOCIETY. TICKETS RANGE FROM $10 TO $12. CALL 438-5060 FOR DETAILS.

THE MARTIN BROCHER WINERY IN PEAR ROSES WILL HOST THE FOURTH ANNUAL AFTERNOON OF JAZZ FROM 1:30 P.M. UNTIL Dusk. THE CONCERT FEATURES UNCLE FESTIVE, DAVID BECKER TRIBUTE AND ZEBE. TICKETS RANGE FROM $10 TO $12. CALL 238-2520 FOR DETAILS.

THE CAL POLY ARTS FILM SERIES PRESENTS "ST. LOUIS BLUES" AT 7:30 P.M. IN CHUMASH AUDITORIUM. THE MOVIE IS A MUSICAL BIOGRAPHY IN WHICH NAT KING COLE MADE HIS SCREEN DEBUT. TICKETS ARE $4 FOR THE PUBLIC, $3 FOR STUDENTS AND SENIOR CITIZENS.

THE GREAT AMERICAN MELODRAMA AND VAUDEVILLE IN OCEANO WILL PERFORM ROBERT LOUIS STEVENSON'S "THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE" FOLLOWED BY A TURN-OF-THE-CENTURY VAUDEVILLE REVIEW THROUGH NOV. 17. THE SHOW RUNS WEDNESDAYS THROUGH SUNDAYS WITH TWO PERFORMANCES ON SATURDAYS. CALL 489-2499 FOR TICKET INFORMATION.

THE ARTIST JACQUELINE BORRE WILL DISPLAY HER PAINTINGS AT THE SANDPIPER CAFE IN MORRO BAY. BORRE WORKS IN THE MEDIA OF BATIK ON SILK, WATERCOLOR AND SCULPTURE. THE WORK DEPICTS ROMANTIC MOODS, PEOPLE, CATS AND LOCAL FISHERMEN AND THEIR BOATS. THE DISPLAY WILL RUN THROUGH DEC. 15.

CALENDAR

TUESDAY, OCTOBER 8TH, 6-9 PM

DISCOUNTED 20% OFF THE MASH WILL BE GIFTS, OFFICE SUPPLIES, SCHOOL SUPPLIES, ART, CRAFT AND TECHNICAL SUPPLIES, PHOTO SUPPLIES, CAL POLY CLOTHING, FOOD AND MORE. ITEMS FROM OUR REGULAR STOCK. SAVE AN ADDITIONAL 20% FROM THE ALREADY DISCOUNTED PRICE OF BOOKS IN THE GENERAL BOOK DEPARTMENT. THE STORE WILL BE CLOSED FROM 5-6 PM TO PREPARE FOR THIS SALE.

TUESDAY, OCTOBER 8TH, 6-9 PM

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Chronicles of life
Cheever journals give insightful look at American author

By Amy Koval
Staff Writer

"To confront, with forgiveness and compassion, the terrifying singularity of my own person."
— John Cheever
from "The Journals of John Cheever"

The written result of a man who faces himself and mirrors what he sees with acute pointedness — is art.

With this in mind, "The Journals of John Cheever" (Knopf, 1991) may be considered more important than any other work Cheever produced in his 70-year lifetime.

Cheever, widely acclaimed as a master storyteller, authored five novels and more than 100 short stories before he died of cancer in 1982.

He won a Pulitzer Prize in 1979 for "The Stories of John Cheever." He was keeping published his most impressive work in a heterosexual world, too much gin — and the guilt that comes after.

His entries are sometimes only a sentence long:

This vast, dense work deserves the attention that all of Cheever's other works received combined.

They chronicle his struggle with alcoholism and his starring marriage, as well as his own self-doubts about his work.

But there is balance. Cheever didn't neglect to note the days he woke up feeling euphoric, fresh and new. The romantic, innocent sense of hope which resurfaces continuously is striking.

In his journals, readers who have read Cheever's previously released work will recognize that balance.

They may also recognize a recurring theme he used in his stories: man's inability to avoid being consumed by detrimental moral weaknesses, even though they threaten to destroy his conscience. It seems that Cheever himself, most of the time, was a man with this inability.

Vividly, Cheever notes the weather, his sexuality, the wedding of his son and the death of flowers and pets with equal candor and force.

And as he approaches his own death, Cheever faces his mortality with both courage and fear, resolve and acceptance.

In fact, the careful and passionate thought so evident in these writings may cause some to wonder if Cheever had posthumous publication in mind.

But Cheever wrote with carefree abandon about intimate subjects, and that may be enough to refute the idea.

It seems Cheever was most unhindered when he was completely stripped of the guidance of a storyline or plot. The work is an example of how Cheever allowed himself to feel life to an extent beyond the norm, just as his characters did.

This vast, dense work deserves the attention that all of Cheever's other works received combined. It is a quilt — pieces of life that Cheever may have thought irretrievable — sewn tight and timeless.

Famed classical pianist Peter Orth will perform Mozart's Fantasia and Prokofiev's Sonata No. 7, among other works, at tomorrow's concert. From page 7 described his style as open, not limited to the works of any one composer. "My repertoire ranges from the standard fare to com-

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KAAIAI

From page 5 "Kim belongs in the group of Poly's great setters," Cummings said. Kaaiai holds Poly's volleyball career record for assists and ranks second in university history for career digs with 1,049. Kaaiai has racked up 4,156 assists in her career, recently surpassing the school record of 3,973, set by her former coach and past Poly star Dele Bodnar. Kaaiai was recruited as an outside hitter but learned to be a top-level setter in Poly fashion — by doing.

"Setter is a position she had to learn by being in the fire," Cummings said. "Usually one can learn by watching upperclassmen, but Kim started as a freshman and had to learn in big matches."

Cummings said Kaaiai has come a long way, both in her play and in dealing with her teammates.

"She does the best I could ever ask as far as getting the ball to the primary hitters," Cummings said.

Poly is a young team and she is being called upon to be more of a team leader, which goes against her laid-back nature.

"I feel a lot more pressure. I've always been a quiet leader," Kaaiai said. "The coach keeps telling me I've got to get on top of my comfort zone.

Kaaiai will also be getting out of California after graduation and returning to the comfort zone of Hawaii.

"I feel more like myself back home," Kaaiai said. "Maybe it's something about Hawaii, you just get to smile when you're back there."

Kaaiai said Hawaii is more family-oriented and personal than California.

Kaaiai will visit her grandparents and other relatives when the Mustangs travel to the University of Hawaii on Nov. 7-8.

In the past, Kaaiai's grandmother has made the team a huge dinner when the team traveled to Hawaii.

"She (Kaaiai's grandmother) takes care of us very well when we go over there," Cummings said.

Kaaiai said it's a great thrill to play back in Hawaii.

"In Hawaii there are no professional sports, so they get behind the University of Hawaii pretty well and everyone gets pumped up," said Cummings.

The crowds are bigger in Hawaii and the gym is smaller, creating an intense atmosphere, Kaaiai said.

"The highlight of my college career was in '89, going there and beating them," Cummings said.

In 1989, the unranked Mustangs beat Hawaii, then the No. 1 ranked team in the nation.

When she first arrived in California, Kaaiai said her friends teased her because she would utter phrases in Hawaian.

Words like ono, which means good, would escape Kaaiai's lips to the amusement of her friends.

"People had a hard time understanding at first, but now I've got them using it," Kaaiai said.

Kaaiai said her first two years playing at Poly were spent basically learning the offense.

Kaaiai was disappointed last year when the team failed to make the playoffs for the first time in eight years, and because Kaaiai missed five games with a fractured foot.

"This year is the time to put everything together and lead the team to the playoffs," Kaaiai said, "if I can."
The vehicles were to proceed to a three-minute period. The other entrants were unable to complete the procedure.

Arlington won the competition and $5,000 with their Vertical Takeoff and Landing vehicle.

Cal Poly was the only entrant that applied the concept of a hovercraft.

"We needed something a lot more stable than a helicopter," Biezad said. "We needed something that wouldn't shake the sensitive navigational devices and be able to hold 200 pounds of operational equipment."

The fiberglass hovercraft, 4 feet in diameter, was designed to the specifications of the students and manufactured by the company that produced a hovercraft for the comedian Gallagher to use in his act.

Teledyne-Ryan Aeronautical, a research firm in San Diego and Cal Poly's chief sponsor, provided over $30,000 for equipment and technical support. A San Luis Obispo electronics company, Ziatech donated the central processing unit for the vehicle's brain.

The hovercraft, named TRA POLY RAV, stands for Teledyne-Ryan Aeronautical Cal Poly Robotic Aerial Vehicle.

"Figuring out the name for the vehicle was about as hard as coming up with the design," said Marc Peters, a computer engineering senior. Peters was in charge of implementing the computer systems and writing the software for the hovercraft's computer.

Biezad contributes the hovercraft's success to the interaction of the School of Engineering.

"I felt that the integration of everyone's efforts and what we learned from the cooperative teamwork of all the disciplines was the single most beneficial reward of this project," Biezad said.

Rich Howe, an electronic engineering senior, was in charge of the navigation systems including batteries and power supplies. Chris McCollum, an aeronautical engineering student, was the systems integrator who orchestrated all the combined efforts. Dave Posain and Brian Suf fredini, both aeronautical engineering majors, were in charge of the hovercraft's skeletal system and mechanical arm device.

"It was a chance for me to see how electronic engineers and computer scientists work together," Posain said. "It was the most real design-and-engineering experience I've ever had."

Aerobel Banuelos, an aeronautical engineering senior who is using the competition for his senior project said, "it was a real growth experience both in my technical knowledge and personal interaction. It increased my vocabulary and I learned how to communicate with other majors."

The future of autonomous vehicles is believed by experts to play a major role in the military. Robert C. Michelson, vice-president of the Association for Unmanned Vehicle Systems, said that robots could be used instead of exposing soldiers to hostile fire. Flying robots could also be used to monitor utility lines, check forests for disease and relieve humans from menial or dangerous tasks.

"One thing that I noticed was the interest everybody had in giving their competitors a fair shot at winning," said Peters. "In the heat of the trials there was no real sign of competition at all. It was like we were all in the same boat."

Among those entered in the competition were the Massachusetts Institute of Technology, Georgia Institute of Technology, University of Texas at Arlington and University of Dayton in Ohio.

Public Broadcasting System will host a show made by Scientific American, featuring Cal Poly's hovercraft. "Scientific American Frontiers" airs in November.

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Cal Poly Haverim...
Is The Jewish Student Cultural Club

Haverim is a Jewish Student Club which has social, religious, and cultural activities for Cal Poly and Cuesta students. Although we are not an official Hillel, we do share resources with the national organization and we have annual events with U.C. Santa Barbara Hillel. Haverim is the only club on campus which brings together Jewish Students in a fun and enjoyable atmosphere. We come together to share a common identity and to provide an open forum for ideas and topics which concern Jewish students.

We have a wide range of activities to interest any student. Typical events include Shabbat Dinners where we enjoy traditional food and spend time relaxing and socializing in the true spirit of Shabbat. Other events include our annual Teacher Tea where you can meet and talk with your favorite Jewish professor. Passover Seders and relaxing picnics are just the start of the fun!

We are also part of the Cultural Advisory Committee, which plays an important role in bringing cultural diversity to the Cal Poly Campus. Whether or not you want to learn about your heritage or just get together with other Jewish Students, we have something to offer everyone. We meet in the Multicultural Center in the University Union on Tuesday nights at 7:00 pm. The meetings are times in which we hear speakers from various positions in the community and school; it is also the time when information is given out about the upcoming events. All our meetings are open to everyone. Please come by!

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Cal Poly has plans for new parking structure

By Mark Marden
Staff Writer

There is a multi-level parking structure in Cal Poly's future, according to the university's recently revised master plan.

The key to the project is the construction of the new Performing Arts Center, which will be adjacent to the existing Cal Poly Theatre. The most recent version of the master plan, dated June 5, 1991, shows the parking structure would be located on the site of the G-1 lot across from the residence halls.

As for when the construction of both structures would occur, "We are looking at 1993-94, but that could slip through," said Frank Lebens, interim vice president of Business Affairs.

Peter Phillips, Cal Poly's architectural coordinator, said the parking structure is needed to accommodate visitors to the proposed Performing Arts Center.

"We can hardly build that facility without providing adequate parking in that area," he said.

The parking structure is expected to provide about 1,300 spaces.

"It will probably be a three-level structure of some sort," Phillips said. "We're trying to get that preliminary (drawings) phase finished and get us into the working-drawing phase."

Phillips said the objective is to build the two projects at the same time.

"The parking structure will probably be two years down the line and aesthetically compatible with the Performing Arts Center," Phillips said.

Lebens said administrators hoped funding for the parking structure would be obtained about the same time as funding for the Performing Arts Center so "we could retain the services of the same architectural firm and have some continuity in the structures."

The Performing Arts Center already has funding. It is a joint venture between the university, the city and a private foundation.

The problem is obtaining the funds for the parking structure.

Because Cal Poly is part of the CSU system, "any time we float bonds for parking, it affects the fee structures throughout the CSU. It's not an issue that affects only Cal Poly, it affects virtually every purchaser of a parking permit in the CSU system," Lebens said.

Joseph Ranor, chairman of the Parking and Traffic Subcommittee, said, "What's on everybody's mind is whether the voters of California are going to provide the bond for the $16 million, the state's share of the $20 million that the facility will cost."

The parking structure master plan calls for an additional parking structure to be built in the H-2 lot, near the library. But pressure from the Air Pollution Control District and the city to reduce Cal Poly's vehicular traffic could change the need for the additional lot.

"In some ways the construction of additional parking kind of flies in the face of that effort," Lebens said.

Clean-air plans for vehicular ridership are still in the draft stages, but four persons to every car parked on campus is expected to become the target. The current ratio is about 1.5 to 1, Lebens said.

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