College ranking lists don’t lie, but also don’t tell whole truth

Hannah Croft
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Cal Poly was recently named one of the best values in public colleges by Kiplinger, a personal finance organization. Cal Poly ranks 50th in the top 100 best valued public universities for in-state students, and 313rd for out-of-state students. Not only has Cal Poly received a nod from Kiplinger, but it’s also been recognized by Forbes magazine, DesignIntelligence, The Wall Street Journal, and others for its high standard of education and its “learn by doing” philosophy.

While these pieces of recognition are fine additions to Cal Poly’s resume — as some of these lists and awards are significant in the eyes of administrators — they don’t really impact students.

Provost Robert Koob said the various lists are good displays of information and generally helpful, but are to be taken lightly.

“They’re information (but also) someone’s opinion,” Koob said. “It’s not necessarily fact.”

While those rankings are just lists, Koob said Cal Poly ranks among private schools who receive large endowments from alumni.

“It’s pretty impressive to rank among private institutions,” Koob said. “And I think that’s because of the quality of professional education we have.”

The “learn by doing” model has earned Cal Poly recognition for its graphic communication program, as well as engineering, architecture and business. The Wall Street Journal deemed Cal Poly’s business and engineering graduates the best hires in the nation in a September 2010 poll. The graphic communication program has consistently received a national accreditation from The Accrediting Council for Collegiate Graphic Communications Inc. The important thing, Koob said, is schools who receive large endowments from alumni.

Prospective solar farm could strengthen economy with jobs, dollars

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A prospective solar facility may bring significant economic and environmental benefits to San Luis Obispo County this summer, pending the Planning Commission’s approval. Members of SunPower, the company developing the solar panel grid installation and, various economists from the city met Wednesday morning to present the positive impacts of this project to the public.

The facility is the 250-megawatt California Valley Solar Ranch, with 1,500 acres of solar panels, whose construction would provide approximately 350 jobs and $315 million in wages and benefits for many local residents. In addition, $11 million would go directly to the county budget, according to the presentation.

These jobs would be filled by construction workers, electricians, carpenters, engineers and laborers. This sector of the job industry has been hit especially hard by the declining economy.

San Luis Obispo unemployment rates in that particular sector are up to 30 percent and account for more than a quarter of all job losses in the county, according to the presentation.

"The project is a great alternative to oil, intrinsically the solar farm can sustain the county’s energy needs."

Apart from the economic impact, the ranch would push San Luis Obispo County to the forefront of the nation’s movement toward clean green energy, said Stephen Hamilton, chair of Cal Poly’s economics department. On the state level, it brings California to meeting its Renewables Portfolio Standard, which requires utility and electric companies to increase its use of renewable energy by 1 percent every year. And in addition to supporting the hardest-hit job sectors in the county, it aligns with industries that are growing faster than other segments of the local economy.

“It has quite a lot to offer,” Stephen said. “It can really position us well in moving forward.”

As a renewable form of energy and alternative to oil, intrinsically the solar farm can sustain the county’s energy needs.

"This project has quite a lot to offer," Stephen said. “It can really position us well in moving forward.”

As a renewable form of energy and alternative to oil, intrinsically the solar farm can sustain the county’s energy needs.
Solar

continued from page 1

"It will produce enough power to supply energy for every home in the county," said project director Chris Baker. "That's about 100,000 homes."

It would also meet 39 percent of the entire county's electricity demand.

SunPower is a well-established California-based company that has installed hundreds of similar facilities around the state. The risk factor of setting one of these up in San Luis Obispo is rather small, Baker said. He anticipates the Planning Commission’s acceptance of their proposal in early February. Their approval would allow SunPower to secure all applicable permits and begin construction as early as this summer.

The farm is expected to take two to three years to complete, followed by a 25-year operations period that will employ 12 workers.

The Planning Commission will review and discuss the project proposal at their next hearing February. Their approval would allow SunPower to secure all applicable permits and begin construction as early as this summer.

The most important parts, Koob continued, couldn't be quantified.

"More than anything, it's important for students to know that we care about our students and their success, and you can't really rank that," he said. "You can't make a decision based on these lists alone. You have to visit campus, and see if you could call this place home."

Glidden said if reviewers had a real opportunity to walk around campus and talk with students, ratings would surely go up.

While administrators see the lists as a sort of SparkNotes for exploring the timing could not be better," said Baker. "That's about the school.

"It will produce enough power for every home in the county," said project director Chris Baker. "That's about 100,000 homes."

"I have become increasingly aware during the brief time I've been at Cal Poly of how truly outstanding this university is," he said.

"But I still feel confident that I made the right choice."

Luja didn't rely at all on the various lists on which Cal Poly is ranked, which is typical of prospective students, said James Maraviglia, the Associate Vice Provost for Marketing and Enrollment Development.

"Less than 2 percent of students use those kinds of lists as decision-making aids," he said. "But nearly 78 percent of students have been given a tour and have seen what the campus is like."

While Maraviglia would gladly do away with the ranking systems altogether, he said any positive press is good, even if it's not highly read by students.

"There aren't something we use in recruitment, but it is nice to be recognized," Maraviglia said.

Regardless, English freshman Mikey MacEgan hadn't heard of the various lists on which Cal Poly appears.

"Nothing like that factored into my decision to come here," MacEgan said. "That isn't what's chiefly important to me."

Maraviglia stressed the importance of other on-campus resources used for recruitment.

"We don't need lists and rankings when we have programs like Open House and Poly Reps that give students a personal feel for the campus," he said.

Lists, rankings and accreditations are no match for exploring campus and making a personal connection with the campus. So, while lists are great, Koob said, they can never compare to spending time on campus.

"What we really care about is the relationship between students and their education. You can't get that from a list."
Word on the Street

What do you think about the proposal to cut the CSU budget?

"California is in a budget crisis, but education should be the last place to be cut."
— Elliott Ripley, environmental engineering senior

"We already have so much construction on campus, and this is just going to delay it."
— Jenny Cruz, animal science sophomore

"It would give us less opportunities and hinder our full college experience."
— Nick Larson, history freshman

"The students are the ones suffering from this; it's already hard enough with the previous budget cuts."
— Jessica Tu, food science sophomore

"It's not good — education should be California's priority and cuts should be made in other areas."
— Michael Murphy, earth sciences senior

"We need to be a balance between budget cuts and tuition raises."
— Shibli Pilg, liberal studies senior

State

DAVIS (MCT) — The U.S. Department of Agriculture today awarded $40 million in research grants to the University of California, Davis to develop bioenergy sources and climate-change tolerant plants.

The grants will fund two projects headed by UC Davis scientists and will include researchers from more than 50 universities in more than 20 states. The largest grant — for $25 million — will go to the university's wheat genome project.

SANTA CRUZ (MCT) — A 29-year-old Corralitos man struck a power pole on Freedom Boulevard about 1 a.m. today after lighting a cigarette and changing the radio while driving, causing a fire, a power outage and the closure of Freedom Boulevard, the California Highway Patrol said.

At 10 a.m., officer Sarah Jackson reported the road would be closed until sometime this afternoon, while PG&E and AT&T work on the lines and downed poles. PG&E reports that power was initially out for 920 customers, but has been restored incrementally.

MICHIGAN (MCT) — Heartbroken and sobbing mother Angela Abernathy told Torrie Lynn Emery, 23, that she had destroyed both her family and the Emery family when she began a high-speed car chase over a Facebook posting that ended in the death of her daughter and the serious injuries of another young woman.

Abernathy's daughter, Alesha Abernathy, 21, died July 21, trying to escape Emery, who was after Abernathy's passenger, Danielle Booth, 20. Booth and Emery had been feuding over an incarcerated man on their Facebook pages the day before.

National

NEW MEXICO (MCT) — Santa Fe city council members will decide tonight whether to impose furloughs on most city workers as a budget-balancing measure.

The City Council last year voted to schedule unpaid furloughs on a couple of upcoming holidays, including Monday's observance of Martin Luther King Jr. Day. Shutting down most city offices for two days would save an estimated $550,000.

HAITI (MCT) — Hundreds of white balloons were released into the air, buglers played taps and Haitians sang their national anthem Wednesday afternoon to mark the moment when exactly one year ago a ferocious earthquake destroyed much of the nation's capital and killed more than 300,000 people. A year later, nearly 1 million Haitians remain in tents or other temporary shelter.

International

LEBANON (MCT) — Lebanon's fragile government collapsed Wednesday over an investigation into the assassination of a former prime minister, just as its current leader met with President Obama in Washington. Eleven ministers close to Lebanon's Hezbollah-led opposition withdrew from the Cabinet.

Hezbollah, the powerful Shiite Muslim political organization and militia, and its Shiite and Christian allies pulled out of the government after months of negotiations broken by Saudi Arabia and Syria failed to produce a compromise over the tribunal examining the 2005 assassination of Rafik Hariri.

Briefs

"Both hands on the wall Sir."
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respectslobro.com
Kevin Yamamura
MCCLATCHY NEWSPAPERS

California’s nonpartisan fiscal analyst found plenty to like Wednesday in Gov. Jerry Brown’s budget, but he warned that the complex plan carries significant risks.

The Democratic governor has called for $26.4 billion in deficit-cutting measures, relying heavily on additional taxes and spending cuts that are politically volatile. He also wants to reorganize state and local government duties, all in two months’ time.

Legislative Analyst Mac Taylor dubbed Brown’s proposal “a very good starting point” that makes reasonable assumptions about the economy and demand for state services.

The budget also satisfied Tay­lor’s longtime call for permanent solutions that solve California’s budget mess beyond this year.

“The vast majority of the gov­ernor’s proposals are ongoing, or at least multiyear,” Taylor said. “That’s different from many past budgets ... We continue to face serious problems because we’ve adopted so many one-time or limited-term solutions.”

But Taylor said Brown’s propos­al depends upon multi­billion-dol­lar contingencies that could easily fall short.

Chief among them is a June special election that seeks five years of higher taxes on income, sales and vehicles, as well as taking $1 billion in cigarette-tax money that pays for early childhood development.

The measures would cut the state’s deficit near­ly in half by gener­ating $12 billion.

Brown has not said what he would do if the proposals fail, though he indicated Monday that education and prisons could still face severe cuts.

At the same time, his plan to shift more state responsibilities over to local gov­ernments would fall apart.

Voters have cast a wary eye to­ward taxes in recent years, and Brown has to persuade lawmakers to place a tax question on the bal­lot.

“There’s clearly a lot riding on the election,” Taylor said. “A huge part of his budget plan is conting­ent on the voters approving those extensions.”

Brown acknowledged the risk earlier this week, though he said he didn’t want to provide a backup budget plan so as not to threaten voters.

The governor is confident that elected officials and Californians understand the enormous fiscal problem facing the state and the need for a balanced approach,” said Brown finance spokesman H.D. Palmer.

Taylor praised Brown’s focus on transferring state functions to lo­cal governments, though he said such a complex undertaking would be difficult to pull off in several weeks.

He also said Brown may have to commit additional state money beyond five years to local govern­ments to pay for services ranging from rural fire services to parole and juvenile justice.

The analyst said Brown didn’t specify how he would cut about $1 billion in certain programs. His report noted that past undefined cuts failed to materialize.

Taylor’s report said Brown’s budget, as currently constructed, would require a two-thirds vote by Californians to install changes im­mediately and send taxes to the ballot in a constitutional amendment.

The Legislature will hold its first budget hearing Thursday. Demo­crats call the plan a balanced frame­work, though some unions in their political base have criticized Brown’s cuts.

Republicans oppose the taxes in Brown’s plan and say they will not offer their own budget proposal until Democrats won a change last year to pass budgets on a majority vote.

“This is really not our prob­lem,” Sen. Tom Berryhill, R-Oak­dale, said Tuesday after meeting with Brown. Taylor said Brown’s elimina­tion of redevelopment agencies is a worthy goal, but it faces nu­merous legal, financial and policy challenges. The analyst said re­cent voter-approved constitution­al amendments may restrict the legislature’s ability to dissolve the agencies.

The analyst also had questions about whether Brown could access $861 million in Proposition 63 mental-health funds without going to the voters.

State leaders tried a similar ma­neuver in 2009 but believed they had to ask voters, who rejected the idea.

Taylor backed four of Brown’s tax ideas — eliminating enterprise zones, imposing a stricter require­ment on a corporate tax formula, reducing the income-tax depen­dent credit and extending the state’s higher vehicle tax rate.

He said higher sales and income tax rates merit consideration but also raise flags.

“They are some of the highest rates in the country, so we are a little concerned still that the continu­ation of the taxes at those levels certainly don’t help our economy,” he said.

“By the same token, the trad­offs are you would have to cut another 10 to 12 billion in spend­ing.”
Supreme Court may let police officers search residences without warrants

David G. Savage
TRIBUNE WASHINGTON BUREAU

Police officers who smell marijuana coming from an apartment can break down the door and burst in if they have reason to believe this evidence might be destroyed, several Supreme Court justices suggested Wednesday.

In the past, the high court has ruled that police officers usually cannot enter a home or apartment without a search warrant because of the Fourth Amendment's ban on "unreasonable searches and seizures."

But the Supreme Court's conservatives said during arguments in a drug case Wednesday they favored relaxing that rule when police say they have an urgent need to act fast.

Police had banged on the apartment door of Hollis King in Lexington, Ky., on a night five years ago after they detected the smell of marijuana.

The officers broke down the door when they heard sounds inside the apartment and arrested King for marijuana and cocaine possession.

Last year, the Kentucky Supreme Court ruled this search unconstitutional, but the Supreme Court justices sounded as though they think a majority will reverse that ruling.

"Everything done here was perfectly lawful," said Justice Antonin Scalia.

"There's nothing illegal about walking down the hall and knocking on somebody's door, and if, as a police officer, you say, 'I smell marijuana,' and then your hear the flushing, there's probable cause," Chief Justice John Roberts said.

Several of the court's liberal justices, who grew up in apartments in New York City, expressed surprise.

"If the court rules this way, 'aren't we just simply saying (police) can walk in whenever they smell marijuana without bothering with a warrant?' asked Justice Sonia Sotomayor.

"We start with the strong presumption that the Fourth Amendment requires a search warrant," added Justice Ruth Bader Ginsburg.

Since the war on drugs began in the 1980s, the Supreme Court has steadily given police more leeway to search cars, travelers and baggage. But the justices have been reluctant to permit searches of homes and apartments without a search warrant.

The key issue in Kentucky v. King is whether an "exigent" or emergency circumstance allows the police to enter a residence without a warrant.

The police who broke into the apartment "reasonably believed that there was destruction of evidence occurring inside," said Ann O'Connell, an assistant to the solicitor general.

Ginsburg said it was unclear what prompted the police to act.

"It was kind of vague. They heard movement ... There was nothing about a toilet flushing."

"It's our position that the court should assume there was an exigency in this case," O'Connell replied.

Scalia said the police can't go wrong by knocking loudly on the door.

"Criminals are stupid," he said, and they often cooperate with police when they are not required to do so.

They might open the door and let officers inside, or if not, the police can break in.
SLOMA documentary films highlight Art Nouveau

The San Luis Obispo Museum of Art (SLOMA) will feature two documentaries on Jan. 17 surrounding the art style Art Nouveau, which is showcased in an exhibit featured at the museum this month.

Victoria Zabel

Cal Poly English major turned glass master and artist, inspired by the Art Nouveau movement, is a slightly bizarre and unlikely picture. Regardless, that is exactly what Cal Poly alumnus Evan Chambers is. Chambers is the motivation behind the January documentary special at the San Luis Obispo Museum of Art (SLOMA).

Muara Johnston, assistant director of SLOMA, is the brains behind the documentary installment and chooses the content and movies to be featured. Johnston decides on the subject of the films, which are based on exhibits featured at SLOMA during each month.

"Evan is the inspiration behind the Art Nouveau choice for this month — the influence is apparent in his work," Johnston said.

Although Chambers does not classify himself as Art Nouveau, the concepts have certainly impacted his work.

"The Art Nouveau style moved me to pursue glass work in the first place," Chambers said. "It's unique, different from everything else you see. The iridescence, the heavy silver content, the feathering in my glass — that's Art Nouveau influence."

Art Nouveau, or new art, is a style of art that emerged around the turn of the 20th Century as an effort to combat the mass production and manufacturing characteristic of the time. Art Nouveau is typified by floral, organic design and winding, curvilinear lines. With its inception, Art Nouveau altered every creative avenue at the time — typography, illustration, architecture, home decorating, applied art and fashion.

Cal Poly art and design alumnus Adam Wirdak believes Art Nouveau is peaking in popularity again. Although Wirdak said Art Nouveau isn't his style, he can see its inspiration all around.

"Everyone is into refurbishing furniture and such," Wirdak said. "The shabby-chic, retro-vintage look that you see — really trendy and cool — is inspired by Art Nouveau. It's different, unique, more ornate than your everyday stuff."

Likewise, Johnston said a hallmark of the Art Nouveau style is the idea that art should be a part of everyday life. That's why Johnston decided on Chambers' work as the basis for the chosen documentaries — his pieces are often regular items (like lamps), made beautiful by ornate decorating.

"Art Nouveau: Equivoque 1900" and "Alphonse Mucha - Art Nouveau Visionary" are the films SLOMA will show this month. Johnston said she tries to choose films for SLOMA that cannot be ordinarily found, often purchasing the copies directly from the filmmakers themselves. In this case, Johnston found the movies on Amazon: Germany.

"Art Nouveau: Equivoque 1900" is directed by Maurice Rheims and Monique Lepeuve, and highlights the most important concepts of Art Nouveau. "Alphonse Mucha - Art Nouveau Visionary" is directed by Maurice Rheims and Monique Lepeuve, and highlights the most important concepts of Art Nouveau.
Movies becoming geared toward older audiences

Steven Zeitchik
Los Angeles Times

For years, the movie business has blown past older audiences. Could the breezes finally be changing direction?

Hollywood is, of course, still persistently, obsessively interested in young audiences. Yet in certain quarters, at least, it’s a little less about the prepubescents these days. Two of the most notable action movies of 2010 were “The Expendables” and “Red” — films that not only prominently feature actors over 55 but that also turn characters’ length of tooth into central plotlines.

Some of the end-of-year crop of serious movies, meanwhile, submit that a character’s twilight years represent the most interesting phase of his or her existence. “Butch Cassidy and the Sundance Kid” tells of a man (Paul Newman) who’s lived a full but complicated life and enters old age as frisky as ever. The Robert Duval-starring “Get Low” describes an eccentric hermit who throws his own funeral while still alive. “True Grit” examines a down-and-out bounty hunter (Jeff Bridges) who finds redemption despite a jaded temperament forged by decades of doing the same difficult work.

And in Mike Leigh’s “Another Year,” perhaps the most age-explicit film of the bunch, a graying middle-class couple (Jim Broadbent and Ruth Sheen) form the center of a constellation of dysfunctional friends and family.

What in the name of Berry White is happening?

Movies have explored mortality and aging for a long time, going back to the novel-gating road trip of sep­tuagenarian Dr. Isak Borg in Ingmar Bergman’s 1957 film “Wild Strawberries” and long before that. But a few exceptions aside (Alexander Payne’s 2002 post-retirement dramedy “About Schmidt,” perhaps), on­ screen old age, particularly in North American cinema, has fallen into one of two buckets: as something to fight futilely against (as it was in Ron Howard’s 1985 science-fiction fantasy “Cocoon” or Tamara Jenkins’ 2007 drama “The Savages”) or something to suffer with quiet dignity (as it was in Peter Masterson’s 1985 “The Trip to Bountiful,” Bruce Beresford’s 1989 “Driving Miss Daisy,” which won the best picture Oscar, Sarah Polley’s 2006 re­make “Away From Her” and countless others).

What many of the newer films have in common, on the other hand, is a willingness not only to delve into the texture of the senior experience but to upend conventional notions of older age. “Hollywood used to treat older people as dead ends — at best they sat in a chair and provided wisdom to a younger generation,” said Bill Newcott, the entertainment editor at AARP The Magazine and founder of its Movies for Grownups awards program. “There’s a much more well-rounded vision of older people now.”

Both “Red” and “Expendables,” for instance, feature characters at crossroads who have little doubt about which way they’ll go. Not content to accept a societally encour­aged retirement, they jump back in the game (as black-ops agents and mercenaries, respectively), guns still blazing.

Leigh’s movie, meanwhile, shows that golden years can take on many hues. Tom and Gerri (Broadbent and Sheen) indulge the daily Mary Berry (Lesley Manville), who’s trying, un­see Movies, page 8
Movies

continued from page 7

successfully, to rave off a solitary old age — even as the couple themselves have created a contested existence rarely seen with characters in their '60s or '70s. "The film is about time passing and age and how we look at our lives," Leigh said. "This is an old man's film. Or an older man's film, if you want to be more charitable about it."

It’s unlikely that Hollywood is forsaking its recent preoccupation with teens and twentiesomethings; indeed, many of these older-skewing movies were made outside or on the fringes of the studio system. But the movie business is, if nothing else, adept at recognizing a niche. And older audiences represent a very promising one.

With the first wave of baby boomers set to hit 65 in this new year, seniors are the fastest-growing segment of the U.S. population. And the elderly are spending their newfound free time going to movie theaters, an experience many grew up with but didn’t have much time for until recently. According to the Motion Picture Assn. of America, men and women over 50 constitute 20 percent of the "recent moviegoing" population — the same percentage as Americans ages 25 to 39. Hollywood veterans also note a phenomenon at the other end of the age spectrum. Though Gen-Yers and millennials are more susceptible to marketing and will rush out to see a movie opening weekend, they also are more interested, insiders say, in spending their time on noncinematic forms of entertainment.

"We believed that people 35 and over would start to make up and would continue to make up a more and more important part of the filmgoing audience for the very simple reason that that age group has grown up going to the movies, loves going to the movies and, in truth, is less distracted by the new media as opposed to younger people," said Andrew Kosove, a veteran producer behind movies such as "The Blind Side." And some of the movies are the result of 1960s-bred filmmakers coming to terms with their own advancing years, as it is for Leigh, who will turn 68 next month.

But to judge the trend as a simple function of demographics is to understate the dramatic possibilities presented by middle and old age, say those creating it. "I wanted to explore a man who’s been around and who understands pathos and absurdity and all the foibles that he’s come to acquire through the years," said Richard J. Lewis, the former executive producer of TV’s "CSI" who is just 48 but opted to direct "Barney’s Version." I wanted the audience to experience a complete emotional life, and it’s hard to do that with a young protagonist.

In Lewis’ movie, based on Mordacai Richler’s novel, Barney Panofsky (Giamatti) sets out, via a series of flashbacks, to offer his take on his life after learning a rival has written a malicious biography about him. The movie endows a third-person point of view and tells its story intimately from Panofsky’s perspective in a way that seeks to understand old age from the inside.

Not that movies made for older people always have to feature characters of that age, of course. The inspirational Chinese-American drama "Mao’s Last Dancer" became a hit this past fall among filmgoers over 50 by tapping into a vein of redemption and second chances. "It’s the kind of movie that if older audience members like, they’ll tell all their friends, who will then tell all of their friends," said Michael McClellan, the head buyer for the specialty Landmark Theatres. And sometimes, the converse is true: a movie made for older-skewing audiences represent a very promising one.

The demographics and attitudes of the nation, in which the octogenarian actress has been embraced with a kind of hipster irony. And it at least partly accounts for the success of movies such as "The Expendables," which have performed nearly as well with younger audiences as with older ones.

Younger people now view the elderly differently from how previous generations did, experts say. One result: Movies capable of appealing to people across the age spectrum.

"The demographics and attitudes of the nation," Newport said, "are going to yield more movies aimed at an older demographic that also appeal to a younger audience."
Frida Ghitis writes about global affairs for The Miami Herald.

When President Obama performed his "Comeback Kid" act late last year, pushing through Congress a number of important bills, observers marveled at the sudden transformation. The president had morphed from the hapless, indecisive middle of the maelstrom-lacking and surprised everyone by becoming a new, daring politician.

But watching the Obama who came before the cameras on the day of the Tucson massacre, it seems the nation has suffered a great loss with the president's transformation.

Where did the inspiring, orator with the进出ing prose go?

Where is the Obama who could summon the nation and call its people to greatness?

Where is the man who, campaigning in the United States, captured the imagination of the world, making the "new" Obama, it seems, has grown too concerned with occupying a federal judge and a 9-year-old school girl, and dare to touch the concept with a 10-foot pole for fear of being labeled a socialist. It's not socialism — it's common sense. We've cut as far as we can, and must, come to a dose. This simply can, and must, come to a dose.

For the taxpayers, in their wisdom, agreed that this cutting has gone too far. The taxpayers, in their wisdom, activated the shooter. He seems clearly at the center, too worried about not of­fending anyone, too timid to follow the power of the moment in a con­structive direction. He failed miser­ably at the task.

Even if the accused was not influ­enced in the United States, captured the imagination of the world, making the "new" Obama, it seems, has grown too concerned with occupying a federal judge and a 9-year-old school girl, and dare to touch the concept with a 10-foot pole for fear of being labeled a socialist. It's not socialism — it's common sense. We've cut as far as we can, and must, come to a dose. This simply can, and must, come to a dose. For the taxpayers, in their wisdom, agreed that this cutting has gone too far. The taxpayers, in their wisdom, activated the shooter. He seems clearly at the center, too worried about not of­fending anyone, too timid to follow the...
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ANSWER TO PREVIOUS PUZZLE

Across
1 Opposite of race
5 Potential wisecracks, e.g.
10 It's score is used in rebounding
14 For all grades
15 Sharply
16 Puffe with god
17 Congenital Menstrual
18 Aper misses
19 See 44-Down
20 Fine, Jackass
22 "Dramatically apprehend"
24 "Home near a palace"
25 Don't eat these
26 "Dramatically"...
27 Pearl Jason of Norway
28 They're shown in a library
30 "Apostle of the Sun"
32 Madam
33 "Home near a palace"
37 Where to find Coffee and Tea
39 Good, watching since 1970
39 Miller products?
41 Big Ten...?
50 "Home near a palace"
51 "Easter egg"
54 Massachusetts college
55 "1975 Southern rock hit displaced at concerts"
56 "Words shouted to a camera"
57 "Prickly"
58 "Beef type"
59 "Triangular vegetable also known as elephant's ear"
60 "Trees"... ?
62 "Plato's"... ?
63 "Beer type"
65 "Topical"
66 "Vegetable also known as elephant's ear"
67 "Home near a palace"
68 "Short race, briefly"
69 "Paula of TV news"
70 "Who?"
71 "Word that can combine with the ends of the answers to the six starred clues"
72 "No. 1 in the world"
73 "Not"... ?
74 "Marathon"
75 "Home near a palace"
76 "Triangular vegetable also known as elephant's ear"
77 "Home near a palace"
78 "On top of"
79 "To a camera"
80 "Triangular vegetable also known as elephant's ear"
81 "Home near a palace"
82 "To a camera"
83 "Triangular vegetable also known as elephant's ear"

Down
1 Baked entrees
2 "Home near a palace"
3 "Home near a palace"
4 "Triangular vegetable also known as elephant's ear"
5 "Home near a palace"
6 "Triangular vegetable also known as elephant's ear"
7 "Home near a palace"
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"Answer to Previous Puzzle"

"THE START OF SOMETHING SPECIAL"

Edited by Byron Washburn
Edited by Will Shortz
Tennis

This season, doubles partners Lee and junior Amy Markoff ranked No. 63 out of 1,500 teams in the nation. Bream said, which continues the tradition of Cal Poly having "extremely strong" doubles.

"We just have so much potential and so much talent that we can only go up from here," Lee said.

Among the new recruits is Junior Cornea. She's a freshman who has been playing tennis for 11 years. Cornea was on the Loata High School team in Anaheim, where she was on the varsity team and MVP all four years.

"High school was completely different ... it wasn't a team thing, it was more individual," Cornea said. "It's a lot more fun here.

She considers becoming a Mustang one of the best choices she's ever made. One of the deciding factors was Bream.

"He knows the player inside and out, and he knows exactly what to tell them," Cornea said. "If we need him, he's there for us. He's like a second dad."

Cornea looks up to the older girls on the team, following their example and dedication for the team.

"It pushes me more because they've been on the team so long and they have so much more experience than I do," she said.

Bream coaches the girls not only in tennis, but in time management.

"They have so much more experience and dedication for the team."

THIS WEEK IN CAL POLY ATHLETICS

Thursday
7:00 P.M.

CAL POLY vs. Fullerton
Basketball

Friday
6:30 P.M.

CAL POLY vs. Wyoming
Wrestling

Saturday
7:00 P.M.

CAL POLY vs. UC Irvine
Basketball

Admission is FREE for all Cal Poly students. Like us on Facebook.com/calsportswango
Andre Dome returns to the courts

Cal Poly’s dual meet against Wyoming will be its last before it starts Pac-10 play.

Wrestling hosts Wyoming in nonconference dual meet

J.J. Jenkins

The Cal Poly wrestling team will face its stiffest dual meet competition thus far when the No. 25 Wyoming Cowboys enter Mont Gym on Friday.

The premier matchup comes at 165-pounds between No. 17 Ryan DeRoches of Cal Poly and No. 6 Shane Oufutter of Wyoming. DeRoches currently owns a 24-4 record. Currently he is four pins shy of the season record he set last year.

Head coach Mark Perry said DeRoches’ strong work ethic and leadership abilities on and off the mat make him deserving of top titles and wins.

“Ryan is the leader of this program, he is the leader of this team from a work ethic standpoint and from a lifestyle standpoint,” Perry said.

“Ryan does everything right, he deserves to win, he deserves to be a national champion, he deserves to be an All-American.”

The match takes on even more importance because it is the only battle between two wrestlers ranked in the top-20 in the nation.

“And it all comes down to him needing to step up,” Perry said. “With the preparation he puts in, it should be fun when he steps on the mat.”

A hotly-contested rematch will also take place at 125-pounds when Brandon Rocha takes on No. 20 Tyler Cox for the second time this season. Rocha, who is 10-5 this season, fell to Cox in a narrow 11-10 decision in the Reno Tournament of Champions. He has yet to pin.

see Wrestling, page 11

Women’s tennis has eyes deadset on improvement

Katelyn Sweepart

The Cal Poly women’s tennis team waved goodbye to some talented Mustangs last spring but has high expectations for this coming season with five new freshmen and several nationally ranked returning players.

“The team has a lot of ability,” head coach Hugh Beamer said. “We’re excited about playing it.”

McGrath said. “We’ve got to be even-keeled, take one match at a time.”

The team has said its next step was to get a second opinion. A specialist in San Francisco said his pain was a result of his hip joint grinding against the bone.

Last February, he had hip surgery to fix the problem.

The surgery meant Dome had to spend the 2010 season on the bench. It was three months after the surgery before he started playing tennis again, starting with just one to two hours a week.

Head coach Justin McGrath said he is pleased to see Dome playing again because, for a time, it was doubtful that he would return.

“He could have lost it,” McGrath said. “And he’s just hung in there.”

Dome said he “hung in there” by recognizing the importance of exercise and using several different workout strategies to stay fit while he was recovering. Before he could run or put much stress on his hip, he frequentied the gym to work on his upper body strength.

“I was trying to keep my body as fit as I could,” Dome said.

He started swimming and biking, and adjusted his diet because he couldn’t be as active, becoming a vegetarian for about 10 weeks.

Dome said his biggest recovery strategy was to face everyday one at a time, instead of looking to the distant future.

“Every morning I was just like, ‘What could I do that day to get better?’” Dome said.

Taking 12 units last spring quarter, Dome found he had more free time on his hands than he was used to. He used his downtime to write out what he needed to work on to improve his tennis game.

“From my standpoint ... I’ve become a better player,” Dome said.

Dome, who has been playing tennis since he picked up a racket at the age of 5, said becoming an even better player is going to take time.

With one of their top players back, the team has set their sights on winning the Big West Conference this season.

Last year the Mustangs felt Dome’s absence with a rough start to their season, losing their first seven matches. The Mustangs rallied, though, making it to the Big West finals but then lost to UC Irvine.

McGrath said this year is a fresh start with a brand new group of players.

“Honestly, our team plays with a lot of heart,” Dome said.

“Every morning I was just like, ‘What could I do that day to get better?’” Dome said.

Dome said he “hung in there” by recognizing the importance of exercise and using several different workout strategies to stay fit while he was recovering. Before he could run or put much stress on his hip, he frequented the gym to work on his upper body strength.

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“From my standpoint ... I’ve become a better player,” Dome said.

Dome, who has been playing tennis since he picked up a racket at the age of 5, said becoming an even better player is going to be a challenge.

“I haven’t really played in a year and a half,” Dome said. “I know it’s going to take time.”

Last season, Bream and Blalock received a NCAA Individual Championship Tournament berth. Bream is currently ranked No. 10 nationally in the nation.

“The match takes on even more importance because it is the only battle between two wrestlers ranked in the top-20 in the nation.”

And it all comes down to him needing to step up,” Perry said. “With the preparation he puts in, it should be fun when he steps on the mat.”

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“The team has a lot of ability,” head coach Hugh Beamer said. “It’s new and very enthusiastic ... very motivated to learn and improve and continue to build on the tradition.”

The 2011 season starts with the California Winter Invitational at California from Jan. 14 to Jan. 16. Cal Poly currently sits at No. 65 on the Intercollegiate Tennis Association (ITA) Women’s National Team Rankings released on Jan. 4 — Cal Poly was No. 65 at the end of last season.

“Stay four teams go to nationals and it’s our goal to improve where we are now,” Beamer said.

Last year’s graduating seniors — Brittany Blalock, Diane Filipp, Susie Manzesnauer and Steffi Wong — were all nationally ranked tennis players, and there were selected for the national All-Academic team.

“Last year our team had a lot of experience, a lot of maturity,” Beamer said. “So they set a high and positive standard for our new incoming players.”

Last season, Manzesnauer and Blalock received first-team All-Big West honors for singles and as a team respectively. The team also received All-Big West honors for doubles. The team received NCAA Individual Championship Tournament berths. Manzesnauer left the team only to return as their assistant coach this year.

“I’m just trying to share what I learned,” Manzesnauer said. “They are still my friends I’m just giving the best that I possibly can. The girls have so much potential.”

Steffi Wong spent some time with the new team during fall quarter and said they have a lot of potential.

“It’s a really good group, they’re doing really well,” Wong said. “Just keep your perspective, sometimes you can be overwhelmed.”

Sophomore Alexa Lee joined the Cal Poly team last year, where she paired up with Wong and received second-team All-Big West honors for

see Tennis, page 11