**SLOw countdown to Marx's reign**

**After 10 days of counting ballots, Jan Marx has “ unofficially ” been declared the winner of the mayoral race in San Luis Obispo**

Alicia Freeman

Jan Marx, a San Luis Obispo City Council member for the past six years, led the race against Paul Brown, a former city council member and former owner of Mother’s Tavern downtown, with 205 votes. The other mayoral candidates, Cal Poly student Andrew Farrell and local artisan Donald Hedrick, "trailed far behind in the polls," according to The Tribune.

Marx said the wait for the votes to be counted was nerve-wracking.

"I was cautiously optimistic throughout the whole thing," Marx said. "It's wonderful to have the election over."

Yet, Marx said she held a lead when the votes were first counted, but the county clerk Julie Rodewald did not want to announce a definitive winner until all the votes were counted. Marx said she was grateful to the voters of San Luis Obispo.

Bruce Gibson, District 2 supervisor and a Marx supporter, said the close race was expected because of Brown's record of service and name recognition. However, he said he looked forward to working with Marx because she would "make a great mayor."

"She works hard to listen to all sides of an issue and has a very open and personable working style," Gibson said.

Marx said she plans to be available for her constituents and will do her best to meet their wishes. She also said she wants to hear from the students and work to fit their needs. To do so, she plans to set up an office on campus to get more input from students as well as the prospective new president.

"I am looking forward to meeting the new president and hopefully open a good communication with the city and the school," Marx said.

Marx said she also would be focusing on budget issues, making neighborhoods in San Luis Obispo, managing bike trails and open spaces as well as setting up an incubation facility to create green jobs for students hoping to see Mayor, page 3

**Ohmart created a certification for sustainability. He made it a certifiable, measureable thing.**

— Hunter Francis
Director of the Center for Sustainability

Hannah Croft

Cal Poly's College of Agriculture, Food and Environmental Sciences (CAFES) welcomed Cliff Ohmart on Tuesday as part of their Sustainable Agriculture Lecture series. Ohmart is the vice president of professional services at Sure-Harvest, a company which creates sustainability management software.

Each quarter, CAFES hosts a free public lecture to discuss advancements in sustainability in various fields of agriculture.

Professor and director of the Center for Sustainability Hunter Francis said Ohmart has been impressed by Cal Poly's agriculture programs and has been working with faculty and around San Luis Obispo for about four years.

Ohmart, who received a Ph.D. in forest entomology from the University of California, Berkeley, joined Sure-Harvest in 2009 and prior to that was the Sustainable Wine-
Sustainable
continued from page 1

ability research is inspiring. Ohmart discussed an overview of SureHarvest, the challenges sustainable agriculture faces, ways to develop sustainable farm strategies and the future of sustainable agriculture.

"We need to get our arms around sustainability," Ohmart said. Ohmart highlighted the importance of making sustainability a quantifiable measurement and said it is a very data-based measurement.

"And I love data!" he said. Ohmart said the future of sustainable agriculture will soon be more self-directed.

"Five years ago, growers weren’t even thinking about this," he said. "Now, growers are saying ‘for better or for worse, we have to focus on (sustainability).’"

Agricultural businesses across California have adopted programs implemented by SureHarvest. Their publication, "The Lodi Winegrowers’ Workbook" lays out a process by which farms and agricultural businesses can become more sustainable.

Cal Poly tries to focus on sustainability in the curriculum, especially within CAFES, according to the college’s website.

Environmental science freshman Suzi Rozga said sustainability is a major part of her curriculum. "My concentration is climate change," she said. "So it’s pretty important to me. My major classes are things like environmental law and climate and humanity."

Professor Douglas Piirto, head of the natural resource management department, said sustainability isn’t a new concept in agriculture. He also said the recent spike in sustainability is a major part of her curriculum.

"1 hope it’s not just a fashion-sustainable food advocate, spoke in October 2009 at the Sustainable Ag fundraiser dinner. Francis said the lectures are primarily advertised within CAFES majors, but he encourages anyone interested in learning about sustainability to attend.

"It’s a whole different way of thinking," he said. "You can apply sustainability to architecture, engineering, anything."

Agricultural business sophomore Will Davovich said he attended the lecture for credit in his viticulture class but was also curious about becoming more sustainable.

"I’m actually thinking of minor-thing," he said. "And I’m really glad I came because I learned a lot more about it."

Piirto said sustainability is really a way of thinking, and learning about it can be applied to every aspect of life.

"So many things we don’t even think about revolve around sustain-ability," he said.

Frucht science junior Hillary Lind said her interest in the presentation stemmed from her interest in getting her Pest Control Advisement license. She also works as a wine grape grower.

"I’ve been working in the viticulture industry and have been using sustainable practices," she said. "This was a really good opportunity to learn how to improve our sustainability."

Ohmart closed his presentation comparing agricultural farming to art.

"An artist told me that art is a world where the horizon is always receding," he said. "And I thought, that is exactly what sustainable farming is."
Across the globe in less than three hours?
The Concord was a plane (now defunct) that flew at approximately Mach 2. The SR-71 Blackbird and the SR-71 Blackbird flies at approximately Mach 3. The United States Air Force is also researching hypersonic transport for use with aircraft and troop delivery. The first test of the Hypersonic Technology Vehicle-2 (HTV-2) by the Defense Advanced Research Project Agency (DARPA) was Nov. 1. The vehicle was built by Lockheed Martin Corp. The Santa Maria Times reported that the HTV-2 was launched in a Minotaur 4 rocket, and designed to fly (or glide technically) at around Mach 20. The United States Air Force is also researching hypersonic propulsion, pushing planes and spacecraft from around Mach 5 to Mach 20. The United States Air Force is also researching hypersonic propulsion, pushing planes and spacecraft from around Mach 5 to Mach 20. The United States Air Force is also researching hypersonic propulsion, pushing planes and spacecraft from around Mach 5 to Mach 20. The United States Air Force is also researching hypersonic propulsion, pushing planes and spacecraft from around Mach 5 to Mach 20. The United States Air Force is also researching hypersonic propulsion, pushing planes and spacecraft from around Mach 5 to Mach 20. The United States Air Force is also researching hypersonic propulsion, pushing planes and spacecraft from around Mach 5 to Mach 20.

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New U.S.-Russia START treaty shot down by Senate Republicans

Paul Richter
Lisa Mascaro
THE WASHINGTON BUREAU

The Republican point man on nuclear arms issues said Tuesday he would not support a quick Senate vote on the New START treaty with Russia, dealing a major blow to the Obama administration's hopes for the weapons agreement and potentially its improved relations with Moscow.

Republican Sen. Jon Kyl of Arizona said that, despite aggressive administration lobbying to win GOP support for a quick vote, there is too little time in the Senate lame-duck session to weigh the complicated issues covered in the treaty.

The treaty text was released to the Senate at the end of April, a few weeks after it was signed in Prague, Czech Republic, by President Barack Obama and Russian President Dmitri Medvedev.

But Kyl told the Senate Majority Leader Harry Reid, D-Nev., that he did not think the treaty could be brought to a vote "given the combination of other work Congress must do along with the complex and unresolved issues related to START and modernization" of the U.S. nuclear weapons complex.

A number of other Republicans, starting with Sen. Minority Leader Mitch McConnell, R-Ky., have announced they will follow Kyl's lead. Kyl's decision is final, an aide said.

Obama has said in recent days that U.S. ratification of the treaty was a top priority for the remainder of the year. Administration and Democratic leaders were surprised and angered by Kyl's announcement.

But they said they would continue pushing the Republicans to agree to a vote.

"Given New START's bipartisan support and enormous importance to our national security, the time to act is now, and we will continue to seek its approval by the Senate before the end of the year," Vice President Joe Biden said in a statement.

Sen. John Kerry, D-Mass., chairman of the Senate Foreign Relations Committee, said "we have to deal with this. Our relationship with Russia is at stake."

"If we don't have time to deal with the security of our country, something is really wrong with the Senate," Kerry said.

Administration officials fear that if the treaty vote slips until next year, when the Republicans have six more seats in the Senate, the odds of ratification will diminish.

At that point, to secure the necessary 67 votes — treaties require approval by two-thirds of the Senate — the administration will need every Democrat and 14 Republican votes.

"This accomplishment comes at a time when the administration is struggling with a deepening Afghan war, stalled Israeli-Palestinian peace talks and an Iranian leadership that appears determined to develop a nuclear bomb."

The treaty would lower by 30 percent the cap on the number of long-range active nuclear warheads in the respective arsenals of Russia and the U.S.

Many political analysts consider the New START treaty to be a small step, and it has strong support from U.S. military officials and former senior diplomats, including Republicans such as former Secretary of State George P. Shultz and Henry Kissinger.

Obama and others have hoped the treaty would be an easy first step to more substantial arms reductions with Russia. They also hoped the treaty would encourage other countries to reduce their reliance on nuclear weapons, and persuade developing nations not to build nuclear bombs.

But Republican resistance to the treaty coalesced quickly. Kyl has worried that the administration, which wants to move toward the elimination of nuclear weapons, intended to reduce the appropriation for the huge nuclear weapons infrastructure.

The administration responded with a promise to add $4 billion over the next two years.

Kyl told reporters that he believed the administration's discussion with him had been "in good faith."

But he said that "this is a very complicated process. It cannot be done overnight... We don't even have a plan in writing yet so it would be a little premature to talk about bringing it up in the lame-duck session."

Stephen Young, an arms control advocate at the Union of Concerned Scientists, said "the U.S. military leadership has been very clear that they would like this treaty as soon as possible."

The administration has done more than could be expected to address whatever concerns have been raised, including pledging massive increases in spending on nuclear weapons.

Young said Kyl "did not rule out consideration this year, merely stating he did not think it could be. Only time will tell if the administration — and our military — can persuade him differently."
Bevery Hills (MCT) — Authorities searched the home and office of veteran Hollywood publicist Ronni Chasen, who was killed early Tuesday morning in an attack in Beverly Hills. But they have no motive for the slaying.

Beverly Hills Police Sgt. Lincoln Hoshino said detectives are pursuing all possibilities, including any links to her business or personal life.

Hoshino said detectives were pursuing security video footage between the W Hotel, where Chasen was attending a premier party, and the crime scene in Beverly Hills.

But he said the department "will conduct a thorough investigation and that will be part of it."

San Diego (MCT) — The Carnival Splendor cruise ship on which 4,500 passengers were stuck for several days because of an on-board fire will be out of service until Jan. 16, company officials announced Tuesday.

The Splendor was disabled Nov. 8 when a fire broke out in the engine room, and passengers had to eat cold food because the electricity was cut off. The ship was towed into San Diego on Thursday. Passengers will receive a full refund on their fares and air transportation costs.

The 952-foot ship is being inspected by the U.S. Coast Guard, the National Transportation Safety Board, Carnival engineers and technicians, and the Republic of Panama, where the ship is flagged.

Washington, D.C. (MCT) — Attorney Susan Sher, the top aide to first lady Michelle Obama, is leaving the White House staff after Jan. 1 and returning home to Chicago, Obama’s office announced Tuesday.

Sher, a longtime friend of the first lady, was her second chief of staff. She took the position in June 2009 after the departure of Jackie Norris, who helped lead President Obama’s campaign in Iowa.

Sher was the first lady’s boss when both had high-level jobs at the University of Chicago Medical Center. A new chief of staff has not been named, the first lady’s office said.

Sher started in the White House counsel’s office in January 2009 to support the first lady’s office.

Alaska (MCT) — The Division of Elections has counted at least 1,000 more write-in votes for Lisa Murkowski than Joe Miller, and the absentee ballots were banking on didn’t go his way.

The current count stands at 92,164 votes for Murkowski and 90,448 for Miller. Murkowski’s numbers will grow as the state reviews more write-ins.

The Division of Elections has at least another 10,000 write-in ballots to review, and the trend has been for the state to count more than 97 percent of them for Murkowski.

If this trend continues, Murkowski could win the race no matter what happens with Miller’s lawsuit asking for misprinted ballots to be thrown out.

England (MCT) — Prince William is engaged to longtime girlfriend Kate Middleton, Britain’s royal family announced Tuesday.

The 28-year-old heir to the throne and his fiancee will marry next year.

Announcement of the engagement had been rumored for weeks, as palace watchers looked ahead on the royal calendar and speculated that a marriage would have to take place sometime in 2011, sandwiched between other official royal activities.

Announcing the engagement now gives Buckingham Palace time to prepare for the most highly anticipated royal event since the lavish wedding of William’s parents, Prince Charles and the late Princess Diana, in 1981.

China (MCT) — Police detained eight unlicensed welders Tuesday in connection with a deadly high-rise apartment building fire in Shanghai that left 53 people dead and at least 70 injured, city officials said.

Investigators believe the welders may have been using their equipment improperly, sparking Monday’s blaze that engulfed a 28-story building in the heart of the sprawling Chinese metropolis.

About 17 people remained in critical condition, said Shanghai Deputy Mayor Shen Jun.

Family members scoured local hospitals for information on missing loved ones and aimed their frustration at authorities.
Los Angeles County Board of Supervisors says no more choice of paper or plastic

Rong-Gong Lin II
Los Angeles Times

Enacting one of the nation's most aggressive environmental measures, the Los Angeles County Board of Supervisors voted Tuesday to ban plastic grocery bags in unincorporated areas of the county.

The vote was 3-1, supported by Supervisors Gloria Molina, Mark Ridley-Thomas, and Zev Yaroslavsky, and opposed by Supervisor Michael D. Antonovich. Supervisor Don Knabe was absent.

The ban, which will cover nearly 1.1 million residents countywide, is to the point: "No store shall provide to any customer a plastic carryout bag."

An exception would be made for plastic bags that are used to hold fruit, vegetables or raw meat in order to prevent contamination with other grocery items. If grocers choose to offer paper bags, they must sell them for 10 cents each, according to the ordinance.

The revenue will be retained by the stores to purchase the paper bags and educate customers about the law.

"Plastic bags are a pollutant," Supervisor Zev Yaroslavsky said. "They pollute the urban landscape. They are what we call in our county urban tumbleweed.

Mark Gold, president of the Santa Monica environmental group Heal the Bay, said previous county efforts to promote recycling of plastic bags at grocery stores was a failure.

"You cannot recycle your way out of the plastic bag problem," Gold said.

"The cost of convenience can no longer be at the expense of the environment."

The measure is a significant win for environmental groups, which suffered a major defeat in Sacramento at the end of August with the failure of the state Senate to pass a sweeping plastic bag ban.

The ban won the support of the state Assembly and Gov. Arnold Schwarzenegger amid heavy and costly lobbying by plastic bag manufacturers. But the ban could cause confusion:

The action by the Board of Supervisors only covers the unincorporated areas of L.A. County, covering some neighborhoods like Altadena, Valencia and Rowland Heights, but doesn't cover 88 cities in L.A. County.

City councils could adopt a similar ordinance. Supervisor Michael D. Antonovich raised the prospect that small city councils could adopt a similar ordinance.

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Government figures show that just 5 percent of plastic bags are recycled.

Last week, the American Chemistry Council, one of the chief opponents of the ban, warned L.A. County leaders that the proposed ordinance and fee on paper bags fall under the voting requirements of Proposition 26.

The initiative, which passed this month, reclassifies most regulatory fees on industry as "taxes" requiring a two-thirds' vote in government bodies or in public referendums.

County Counsel Andrea Ordin said Tuesday the 10-cent surcharge on paper bags fall under the voting requirements of Proposition 26.

The initiative, which passed this month, reclassifies most regulatory fees on industry as "taxes" requiring a two-thirds' vote in government bodies or in public referendums.

"At a time of economic uncertainty, with a large number of businesses leaving our state and community this would not be an appropriate time to impose this additional regulation," Antonovich said.

Opponents of the ban told the supervisors that a legal challenge to the ban is still a possibility.

"We think about winter break and give myself a reward at the end of the week."

- Samantha Hawkins, agriculture graduate student

"I think about the vacation I'm working toward — if I do badly on finals, I won't be able to enjoy it."

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Catherine Borgeson
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The Multicultural and Pride Centers are uniting to screen the documentary "Two Spirits" tonight, followed by a discussion with L. Frank Manriquez to celebrate Transgender Days of Awareness and Native American Heritage Month.

"Two Spirits" is about the role of transgender people in the Native American culture. It follows the murder of Navajo Fred Martinez, who was a "nadleehr" — a male-bodied person with a feminine nature, according to Manriquez.

"It's about a young person who was brutally murdered just because of who he was, and that's what this film is addressing — the intolerance," Manriquez said.

The filmmakers of "Two Spirits" interviewed Manriquez for the documentary at the 20th anniversary of the annual International Two-Spirit Gathering in Minnesota. She addressed the concept of being a two-spirit from her perspective in the documentary.

"There are a lot of Natives who identify as two-spirit, meaning that they have both male and female aspects," Manriquez said. "It's hard for the majority of Natives in the United States. I'm two-spirit, and I fit quite nicely wherever I go because I'm just sort of odd and oddly accepted so it's no problem."

According to Manriquez, Native Americans in the United States have the highest suicide rates of any ethnic group. Two-spirit youth make up more than 65 percent of suicides. Ethnic studies and women's and gender studies professor Jane Lehr's classes critically question the social construction of race and gender.

"This film is really an example of how different societies can have more than two sex or more than two gender categories which I think highlights not only that our experiences of being a man or woman is socially constructed, but actually thinking of ourselves as just one of two binary categories is also socially constructed," Lehr said.

Lehr said if people take the idea that gender categories are socially constructed seriously, it suggests society could make changes and increase acceptance.

"We could choose to organize United States societies with three, four or five genders and for many people who feel as though they don't fit into our existing categories, that could be very liberating," Lehr said.

"In some ways, looking at these Native American cultures with more than two genders creates the possibility of change within the mainstream gender and sex constructions here in the United States."

Psychology senior Kara Barbieri said she finds two-spirits interesting from a gender studies' perspective because the concept of having both masculine and feminine qualities in one body is not mainstream and is not a welcomed idea in today's society.

"The concept has been completely accepted and actually revered in their tribes and culture, it's just really amazing compared to how we view homosexuality and different gender identities here," Barbieri said. "I'm really excited to see the video and see the whole presentation and actually meet somebody who is a two-spirit."

Intermediate Pride Center Coordinator Jessica Cresci said she hopes the film will bring students together, especially reaching out to the transgender population.

"I think it's a group of people who aren't typically talked about," Cresci said. "Those who identify as two-spirits are almost invisible. No one knows about them — no one knows that it's an identity that exists."

According to Cresci, Cal Poly's Pride Center has strong participation from students, but she does not see a lot of students who identify as transgender come in and use the services the Pride Center has to offer.

There is a disconnect in the queer community between those who identify as lesbian, gay and bisexual and those who identify as transgender, she said.

"We want to show people that there is a whole population of people out there who are almost invisible because of how our society is set up — we make them invisible," Cresci said. "There is no place for them to identify who they are. So I think it's important for us to host events like this to give people a new perspective and open their eyes."

Elizabeth Graham, a political science junior and Multicultural Center diversity advocate representing the Native American Heritage Series, said she thinks the documentary is a worthwhile event to attend.

"It's going to be really good and I think it's something that a lot of people don't know about," Graham said. "It's really interesting to see how it is viewed in Native American culture versus American society."

Graham said she also saw this as an opportunity to collaborate with the Pride Center.

"We're working with the Pride Center because it's during their transgender days," she said. "It's a great partnership to have because gay pride is really controversial in our society, so as part of the MCC, it's interesting to look at how different cultures address it."

"Two-Spirits" will be shown tonight in the University Union, room 220 at 7 p.m.
Sex Column

Harry Potter and his broomstick please all ages

Karla Prazak is a journalism junior.

Harry Potter and his world of witchcraft and wizardry have won over the imaginations of children and adults worldwide. But there is something the invisibility cloak couldn't hide from all of the witches and wizards at Hogwarts—the perversion of a Muggle mind.

The more the fanciful world of Harry Potter develops, the easier it is to pull his broomstick.

Up until now, Warner Bros. Entertainment Inc. and author J.K. Rowling have successfully portrayed the Harry Potter name. If the Internet is searched for various forms of scandalous Harry Potter paraphernalia the results won't be very fruitful—unless they are in the form of a YouTube or blog parody.

Don't lose hope though, there are two incidents which flew under the protectorate's bludgers to eroticize Harry Potter and the naughty bone.

First was an incident concerning a Mattel Toy released in February 2001 called the "Nimbus 2000." The toy was a vibrating replica of the broom Harry Potter uses to uphold Gryffindor's status as Quidditch champions, according to an article in The New York Times written the same month.

Yeah, you heard right: a vibrating toy broom children are expected to put between their legs and "fly" around on.

Shortly after its release, users on Amazon.com began commenting on the toy's popularity among kids, especially groups of younger girls.

An archive of Amazon's "Spotlight Reviews" contained the following comments:

- "My 12-year-old daughter is a big Harry Potter fan, and loved the part with the Nimbus 2000, so I decided to buy her this toy... Even my daughter's friends enjoy playing with this fun toy. I was surprised at how long they can just sit in her room and play with this magic broomstick!"

- "I recently bought this for my son... This toy gives him the ability to fly around the house zapping things. My only problem I see with the toy is the batteries drain too fast and his sister fights him over it, so now I need to buy her one too."

- "When my 12-year-old daughter asked for this for her birthday, I kind of wondered if she was too old for it, but she seems to LOVE it. Her friends love it too! They play for hours in her bedroom with this great toy. They really seem to like the special effects it offers (the sound effects and vibrating). My older daughter (17) really likes it too! I recommend this for all children."

- "Wait, did I read that right? Her 17-year-old daughter likes to play with the Nimbus 2000! And this didn't seem the least bit suspicious? Come on parents—let's think about this for a minute.

Soon after, sex stores in the Times Square area of New York began selling the toys for $40, though Amazon sold them for about $15 to $20, according to a MethodShop.com article. It appears as though the older Harry Potter fans could finally relate to what the kids found so great about riding on Harry's magic stick.

Needless to say, Mattel stopped producing the toy. The all-too magical broomstick was taken off shelves and is no longer available for purchase on Amazon.com. I guess prepubescent pleasure and Quidditch don't go together after all.

The other trend that has made its way into Harry's world of witchcraft and wizardry is far more troubling than a simple toy malfunction. It is called "hentai" and is defined as: "a Japanese word that, in the West, is used when referring to sexually explicit or pornographic comics and animation, particularly those of Japanese origin such as anime, manga and computer games," according to Wikipedia.

Essentially, hentai is the product of kinky comic creators which depict Harry Potter and his closest friends—including the house-elf Dobby—scaantly dressed (or entirely exposed) casting and sharing more than just spells with each other.

The most shocking aspect of Harry Potter is the realistic depictions. Even though they are hand-drawn or computer-generated images, each is vividly detailed and leaves very little to imagination. With a little butterbeer in your system, it would be easy to confuse the popular hentai comics of Hermione to the real witch (that is one reason if I've ever heard one "real witch").

To add the final flick of the wrist, each hentai is complete with a title and short description—most of which spare the audience of clever puns and cut straight to the chase about the erotic encounter.

Although it is fun to conjure up Harry Potter sexual innuendos—which include but are not limited to never wanting to see his hairy chamber of secrets or inventing new spells like finite orgasim— the whole hentai porn fad takes it a little too far in my opinion. It's all fun and games until Harry's owl gets out of its cage.

Don't cast aside all chances of a Harry Potter sex scene through. Various online publications are leaking information about an alleged nude sex scene during which Harry tries to snatch Hermione's snitch. Hopefully he doesn't suffer from premature spell-aculation.
"Harry Potter and the Deathly Hallows: Part 1" is the best film in the franchise since the fourth, "The Goblet of Fire." That film was fashioned as a straight-ahead, old-fashioned thriller; this new one pushes things even further, into the realm of pure horror.

Ears are dismembered; wizened old ladies are transformed into munching pythons; and our young hero (Daniel Radcliffe) before he can be moved to a safe house. The Order of the Phoenix, the body charged with protecting him, develops what should be a foolproof plan to keep the young wizard safe — but they are viciously attacked midflight. This excellent opening passage sets the stage for much of what follows, with long, quietly tense dialogue scenes giving way to bursts of bloody, gangster-movie-style violence.

In quick succession, the Ministry of Magic collapses, and a new regime — determined to squash all "Mud-bloods," the half-human, half-wizards among them — is established. The Order of the Phoenix is sent underground. Harry and his two chosen friends, Ron (Rupert Grint) and Hermione (Emma Watson) are forced into hiding.

For all the story's plot and far-ranging scale, though, the marvel of Deathly Hallows is that it maintains such careful focus on the three central characters, who must figure out how to destroy the remaining pieces of Voldemort's soul that are scattered around the wizarding world.

Harry and Hermione (above) and friends set out to defeat Lord Voldemort, a cheat that was in Rowling's novel, once and for all in the first movie of the final "Harry Potter" series. The only thing missing from the exceedingly powerful thrills, never lost sight of the fact that it was a story of teenagers reckoning with an adult world turned upside down; and the heartbreaking sadness of one young man who keeps watching others being sacrificed on his behalf.

"Deathly Hallows" requires a little more patience than most of the previous Potter pictures, especially in the long middle section, which finds Harry, Ron and Hermione traveling around the English countryside, struggling with a locket that has the power to alter their personalities. The movie is also hamstrung by a climactic rescue from a character who literally emerges out of nowhere — a cheat that was in Rowling's novel, and that lamely gets repeated here.

But Yates also manages to find new way to surprise us, which isn't so easy when we're seven films into a big-budget franchise. Three-quarters of the way along, we learn the story of the Deathly Hallows — three brothers who once cheated Death — and for a few elastic, eye-popping moments, the film shifts into animation. (This sequence, supervised by Ben Hibon, might just be the single best thing in all seven films.)

In a series now crowded with dozens of well-known actors, Yates also makes room for a few of the supporting actors to shine. Helena Bonham Carter, especially, needs only two scenes to give her Bellatrix LeStrange an epicly unhinged majesty, like Stevie Nicks crossed with Cruella De Ville.

The fourth film, for all its high-powered thrills, never lost sight of the fact that it was a story of teenagers hurtling too fast into adulthood. By the same token, what makes Deathly Hallows so affecting is that, beyond the elaborate special effects and mythological mumbo-jumbo, this is a film grounded in ordinary, painful emotion.

Watch out for a brief bit in which Harry grabs Hermione and forces her to dance, in a bid to take her mind off their worries. As the handheld camera zooms in to follow them, with Nick Cave and the Bad Seeds' "O Children" playing on the soundtrack — an anachronistic touch that nonetheless feels perfectly judged — these two amorous souls get to be kids, for just a few fleeting moments.

Then the music stops. And the panic starts up all over again.
A look behind the scenes of Fox’s musical show ‘Glee’

Luaine Lee
McCLATCHY-TRIBUNE

For the creators of Fox’s most famous show, it’s not so much “Glee” as it is “Grit.” Essentially the cast and crew of the enormously popular series are able to conjure a movie musical in just one week.

Anyone who’s experienced dance, music or acting rehearsals knows that schedule seems impossible. The showmakers agree there’s jaw-clenching pressure to get the job done.

“Every episode is eight days,” says costume designer Lou Ferrico. “And we get a script there, four days into it, so we basically have four days of prep and then start shooting, and then catch up a little bit in the next few days.”

Music director Adam Anders not only prepares the music, but also orchestrates it, another gargantuan job. “I think this is the most civil you have enough time, of course. But you gotta make it work.”

Anders labors an episode ahead of the others. “When they’re shooting, the music has to be done,” he says. He works with a partner in Sweden.

“We arrange everything . . . we take our cues from (co-creator) Ryan Murphy. ‘Do you want this to be a kind of ode to the original? Do you want a reinvention? What are we looking for here?’ We’re trying to serve the story, and we go from there.

“But, my whole thing is to kind of straddle the fence between what ‘Glee’ is — the inspiration and everything — and not going cheesy. And that’s kind of what I’m always trying to do. Because it’s a little bit of camp, but we never go too far. So when I do go too far, that’s the stuff you never hear.”

Choreographer Zach Woodlee has eight hours per dance number, which include singing, of course.

Murphy (who created and executive produced “Nip/Tuck”) says he didn’t know what we were doing when we started. We were kind of civil, but I thought we were learning as we went.

Eyrich has the task of creating both the high school garb for the kids, as well as the fantastic costumes for the musical numbers. “It’s a dream job,” he says.

“If incredibly chaotic. Some days you will hear me screaming through the halls ‘I can’t do this anymore,’ and I come back loving it. It’s really almost more of a challenge for me to dress them as regular high school kids than it is to create the fun, crazy costumes, to stay true to the reality, to keep them young-looking, and to make people want to watch the show and be inspired by it.”

When Murphy and co-creator Ian Brennan first thought of “Glee,” one of their inspirations was the movie “Election.” “I think high school shows work, and I think college shows do not, because I think high school shows are about firsts: first love, first kiss, first fights,” says Murphy.

“And one of the concepts of the show is when you are in a high school, at moments I think it feels like a suddenly bright light, spotlight him in, and you feel very exposed, which is sort of a hyper-surreal place, so I think with that in mind, that’s why we do some of those moments.”

Now that “Glee” such a hit, Murphy says songwriters are eager to have their work featured on the show. One such plea arrived unannounced.

“It was in a package and it was sort of handwriten and it was two CDs and it said, ‘Hi, Ryan. I hope you would consider some of these songs for ‘Glee,’ and then it said ‘Paul’ (McCartney). And I opened it up and I think that it was ‘Michelle’ and it had these huge songs . . . I was gob-smacked. I grew up with that guy. So, of course, we are going to do something with — I don’t think a whole episode, but something with him.”

Monday, November 15, 2010
Haman Hall (FAC) at 7:30 a.m.
Cal Poly

JENNA (BUSH) HAGER
“Making a Difference. How the Power of Compassion Changes Lives”

Jenna Hager is a contributing correspondent to NBC’s “Today” where she focuses on telling the inspiring stories of wonderful people doing great things across America. In addition to her role on Today, she is an active teacher who serves as a reading coordinator in Baltimore, MD. In 2006, Hager traveled to Latin America as an intern with UNICEF. During her journey, she was inspired to write Anna’s Story: A Journey of Hope, a New York Times bestseller based on the life of a 17-year-old single mother living with HIV who is determined to shield her child from the abuse and neglect that riddled her own childhood. Jenna is still very involved with UNICEF and is currently serving as the chair of UNICEF’s Next Generation, an initiative dedicated to reducing preventable childhood deaths worldwide.

Jenna is a graduate of the University of Texas where she received a degree in English. In addition to Anna’s Story, she is the co-author of Road All About It! Hager is the daughter of former U.S. President George W. Bush and Former First Lady Laura Bush. She is also the granddaughter of former President George H. W. Bush and Former First Lady Barbara Bush.

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The Political-Entertainment Complex

Jeremy Catcher is a political science senior and Mustang Daily liberal columnist.

As a political news junkie, I often watch MSNBC and Fox News to compare the difference in reporting and choice of news stories they cover.

One day over summer, I was watching the morning news programs on MSNBC and Fox News when Fox News interrupted their normal broadcast with breaking news: an airplane had its tire blow out on takeoff and was circling over the airport to burn up fuel so the plane would weigh less for the now slightly riskier landing. I found it somewhat interesting but decided to change the channel to see what was on MSNBC. After a while, I changed back to Fox News to see what story they were now covering.

To my surprise, they were still covering the airplane, now discussing the landing problems that may arise with a retired pilot. The story had not developed any further (it was still burning off fuel, which it did for roughly an hour or so) but they appeared to discuss this story more pertinent than other stories about politics or the economy. And so I tuned in.

Keith Olbermann's bombastic and often aggressive style compared nicely with the likes of Bill O'Reilly.

The problem with Fox News is that it allows factual errors on its non-news programs (such as all those that are actually earning them money: "O'Reilly Factor," "Glenn Beck," "The Sean Hannity Show," etc). MSNBC at least maintains factual accuracy, or, if a fact is indeed misstated, is corrected in a subsequent program, as I have seen on occasion. Fox News makes no apologies when their commentators assert factual inaccuracies, saying it's an entertainment program, not a news program. This has allowed them to develop what MediaMatters.org calls The Fox Cycle.

The first part in the six-step pattern is when right-wing bloggers, talk radio hosts, etc. promote (and often distort) some news story. From there, Fox News picks it up, spins it heavily to one side and then proceeds to attack the "liberal" media for not covering the story enough. Following the mob, mainstream media outlets pick up the story and reiterates what right-wing media outlets have claimed to be factually accurate. After Fox News credits themselves for breaking the story, which is in most cases simply yet another example of the "liberal" media ignoring a story, they make no apologies when their commentators provide the controversy, whether real or fabricated, that hooks people in while the reporters maintain the semblance of Fox News as a news channel. As Fox News begins getting more viewership, MSNBC decided to follow suit and add liberal commentators, most notably of the edited version of Shirley Sherrod's speech that ended in her forced resignation at the USDA. These are just the tip of the iceberg.

The danger of this all is a misinformed populace, one in which 24 percent mistakenly believe President Obama is a Muslim and 20 percent believe he wasn't born in the United States (with 23 percent uncertain). It results in a populace that gets wrapped up in the rhetoric, believing the platitudes offered by each party and finding combative ideological politics entertaining for the political spectacle. It assuredly feeds into the polarisation of politics, especially since conservatives and liberals each have their own networks through which to speak. The only safeguard against this is to read newspapers or news magazines in order to get the full story without the spin from the right or left.

When profit, and not the truth, becomes the primary driving force for news media, journalistic integrity is often compromised because a controversial story (such as Sherrod's supposedly racist comments) attracts more viewership than a true story (Sherrod was sharing a story that it allows factual errors on its non-news programs (such as all those that are actually earning them money: "O'Reilly Factor," "Glenn Beck," "The Sean Hannity Show," etc). MSNBC at least maintains factual accuracy, or, if a fact is indeed misstated, is corrected in a subsequent program, as I have seen on occasion. Fox News makes no apologies when their commentators assert factual inaccuracies, saying it's an entertainment program, not a news program. This has allowed them to develop what MediaMatters.org calls The Fox Cycle.

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When profit, and not the truth, becomes the primary driving force for news media, journalistic integrity is often compromised because a controversial story (such as Sherrod's supposedly racist comments) attracts more viewership than a true story (Sherrod was sharing a story about how she overcame her feelings of racial animosity toward a white farmer). A healthy democracy needs an informed citizenry, something the political-entertainment complex is failing miserably at achieving.

Jeremy Catcher
Liberal columnist

Fox News makes no apologies when their commentators assert factual inaccuracies, saying it's an entertainment program.

— Jeremy Catcher
Liberal columnist

The Mustang Daily is a college newspaper operated by students. The editors and writers have full authority to make all content decisions without censorship from the administration.

The Mustang Daily is a free news paper; however, the removal of any content from the paper per day is subject to the cost of 50 cents per issue.

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As human intelligence continues to grow, so does the amount of distraction from the bare essentials.

— Sarah Parr, Journalism junior

Social constructions? More like social cages

Sarah Parr is a Journalism junior and Mustang Daily copy editor.

A polished college degree, a high-profile career, fancy items to flaunt your riches.

Yet Latinos outlive black people by nearly eight years. Asians have even longer life expectancy. Yet they appear to have lower rates for disease and healthy lifestyles.

We're wired to be the best in order to attract the best mates. I assume back in the caveman days being the best meant hunting the largest beasts. In the '50s, it could have meant finding the most decent job available to raise a family.

We've made our food system commodified and controlled, laws regulate where we can and cannot go to play (is this a person, anyone?) and of course, finding and attracting a mate is more complex and more competitive than ever before.

A man with a fresh law degree from a prestigious university may have to compete with John Doe for that appealing job at that one well-known law firm.

Once he gets that job, he may decide to go back to school to earn an even more viable as a professional attorney. Even then, the race for more success is not over. He'll keep chasing more money and more power.

Poor John Doe.

We stress over complications we've in a cookie-cutter house. Today, it's much more than that.

Papers, titles and recognition determine our "success" in life. We stress over complications we've created.

Exams, deadlines, applications for graduate school, updating resumes. Why are we expected to subscribe to a system that doesn't always allow us to live our fuller potential and happiness?

We're so conditioned, and can only be led by the things we're taught. When we are taught that success is only through hard work, we are conditioned to believe that we cannot achieve our dreams, we give up.

We have a system of schooling and education that is built on the idea of conformity.

Many people strive for such things in life. Everyone, young, middle-aged or old, wants to be "successful" and continue gaining attention to the so-called Latino heritage and those of Mexican or Puerto Rican heritage.

Yet teasing out the reasons for Latino health and life expectancy might be one of the most important public-health endeavors the nation could undertake.

Latinos are the fastest-growing minority in the United States, and longevity is an integral part of the nation's health profile. In addition, explanations for the paradox might offer answers to improved well-being and longer life for all Americans.

The CDC is also examining data on Latinos only in California. They have not been given the same statistical analysis of death certificates as other minorities in the United States, and their results are so surprising, yet studies have not been able to unravel the reasons, but their findings so far have led David Hayes-Bautista, director of the UCLA Center for the Study of Latino Health and Culture, to draw them back to their native countries.

Simple genetic differences are seen as unlikely because, even within individual Latin American nations, people come from a variety of ethnic backgrounds.

Another explanation — that aspects of Latino culture such as health-related behaviors, attitudes and social networks have at play — is mentioned only briefly in the CDC report, which focuses solely on a statistical analysis of death certificates.

The next step for the federal government, which is looking to reduce medical costs and increase wellness by boosting preventive care and healthy lifestyles, should be to fund large-scale national research on the topic. Others cannot suddenly adopt Latinos' DNA, but they can learn to change how they act.

For example, pregnant Latino women are less likely to smoke, drink alcohol, use drugs or have sexually transmitted diseases than American women as a whole. That probably helps to explain the lower infant mortality rates and quite probably better health later in life.

Here's another behavioral difference according to a Stanford study, white adults know more about nutrition than Latino adults — but Latinos eat somewhat more healthfully, with higher intakes of fruits and vegetables. Another possibility is exercise. In California, a 2005 study found, Latinos walk more than any other group except American Indians, though another study found that Latinos get less exercise. Many of the walking is for transportation rather than leisure, because they are less likely to own a car.

Many studies have found that social networks have a profound effect on health. Latino culture is particularly family-oriented; there also are strong community and neighborhood networks, often tied to the church.

If any or all of these factors are indeed responsible for concern that they will diminish over time. Second- and third-generation Latinos in the United States tend to smoke and drink more than their immigrant forebears. Fast food, an expensive luxury in such countries as Mexico, is more affordable. Older, cheaper available food here and dominates the restaurant scene in poor Latino communities. Billboards for fast food also are more common in these neighborhoods, according to a report from Yale University's Rudd Center for Food Policy and Obesity.

And a report last week from the National Council of La Raza concludes that although Latino children who immigrate to the U.S. with their parents have lower rates of obesity than their U.S.-born peers, their risk of obesity increases the longer they live here. Nearly 40 percent of Latino children in this country are overweight or obese. Mexican American women are 32 percent more likely to be overweight than white American women.

Of the top 10 causes of death in the United States, one — diabetes, an obesity-related disease — is far more common among Latinos than the populations as a whole. In other words, acculturation to the American way of life may worsen the health of Latinas and Latinos.

The piecemaking research so far offers tantalizing hints to reversing the trend and health with a minimum of spending, but it will take a large-scale, long-term epidemiological study to unravel the lessons in the Latino paradox for all of us.
Have you ever tried to quit smoking or chewing? Do you know someone who you would like to quit smoking or chewing?

To help celebrate the Great American Smokeout, Thursday, November 18th, come visit our booth outside Campus Market from 10-3 to receive a free Quit Kit and valuable information regarding tobacco use. If you quit cold turkey by the Great American Smokeout day, you will also receive a voucher for a turkey sandwich! Also don’t forget to check out the graveyard on Dexter Lawn of some unfortunate familiar faces who passed due to tobacco use.

ANNOUNCEMENT

Discovering Research Day

LAB TOURS
Thursday, November 18th

CFD Modeling of Low Noise

CSTOL Aircraft
Time: 11:50AM - Noon
Bidg 192, Room 101

Antenna Anechoic Chamber
Time: 1:00 - 1:30PM
Bidg 4, Room 113

Micro Systems Technology
Time: 5:00 - 5:30PM
Bidg 41, Room 204

RSVP for these tours at
http://esc.calpoly.edu
Olowolafe and Mort are the only Mustangs with NCAA tournament experience due to a Sweet 16 trip as freshmen and they look forward to leading their team back as seniors.

The team has now returned to full strength with sophomore Holly Franks making her way back onto the court after a nagging injury. The quietness of Olowolafe, Franks, Graven, Jennifer Keddy and Smith will pose a unique challenge for any opponent over the rest of the season. All have shown their capabilities at the net, posting double-digit kills on multiple occasions.

Keddy also earned the team's second Big West Women's Volleyball Player of the Week award this week as she helped the Mustangs win both of their matches, recording 27 total kills. Opponents have held her to less than 10 kills only three times this season.

The Mustangs finish the regular season against UC Riverside, which is winless in the Big West, with a goal of taking the match in straight games. The team then has eight days in limbo, practicing and staying driven for a post-season they can only hope awaits.

For now, Olowolafe maintains a single-minded focus, postponing the emotions that will surely follow the conclusion of the season.

“I haven’t accepted the fact that next quarter I’ll be a regular student, without workouts and volleyball,” Olowolafe said. “But I don’t think it’s the end of our season by a long shot.”

Halladay continued from page 16

intense workouts, finish more games started than anyone else, leave teammates wide-eyed — but the attention wasn’t near that of 2010.

After pitching the second post-season no-hitter in history, Halladay turned down invitations to appear on national TV shows. During the season, the interview requests were greater than ever, and Halladay refused most. On Monday, a day before being named the Cy Young winner, Halladay was revealed as the cover athlete for the 2K Sports video game Major League Baseball 2K11.

Incredibly, Halladay exceeded whatever expectations were set in December, when he was acquired from Toronto for three prospects, or in February, when he arrived late to spring training. Halladay exceeded whatever expectations were set in February, when he arrived late to spring training.

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219 batters and walked 30. He led the majors in both complete games (nine) and shutouts (four).

The Phillies were successful in 2010, and Halladay had as big a part as anyone. The season began in April with seven stellar innings of Halladay in Washington and, 175 days later on the same mound, Halladay threw a complete-game shutout to clinch the Phillies’ fourth straight NL East crown.

That night, Halladay skipped around the visitors’ clubhouse at Nationals Park, spraying his teammates with champagne. He wore goggles and a wide smile on his face, a rare chance at seeing Halladay with his emotional guard down.

“This is the coolest thing I’ve been a part of,” Halladay said that night.

Whenever Halladay took the mound, his teammates would echo those words. The possibility for something special always existed on those nights. A few times, history was made. Usually, Halladay was a dominant presence, one unparalleled in the National League.
Middle hitter Dominique Olowolafe has helped her team to a 21-7 record this season, averaging 2.79 kills per set.

Volleyball seeks bid to NCAA Tournament, travels to UC Riverside

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With one game left on the Cal Poly women's volleyball schedule, the team is forced to play the waiting game. Three consecutive wins cemented the team the third place spot in the Big West, but they are still out of reach of conference leader Cal State Fullerton and, consequently, without an automatic bid to the NCAA tournament.

However, that has not diminished the hopes of those on the team, especially head coach Jon Stevenson. "We are past the 20-win mark and if we can win again, I really feel good about our chances of getting an at-large berth," Stevenson said.

To this point the Mustangs have posted a record of 21-7, with four defeats coming in matches that went the full five games and a conference record of 11-4.

The team's belief that they deserve a place in the field of 64 is based on self-confidence, built through a difficult season and big wins.

The season started on a high note with a 3-2 victory over Arizona, a team that is now ranked No. 20 in the country.

The team even battled through senior Dominique Olowolafe's broken finger that she suffered against Notre Dame. They lost three straight games without their primary offensive weapon.

However, the team rebounded following a loss to Nebraska, a top-10 opponent, and went undefeated over 10 games in September without Olowolafe. "It was a challenge, it means a lot to be on the court," Olowolafe said. "But it allowed me to see how much I really love volleyball."

In her absence, highly recruited freshman Kristina Graven stepped up to fill the void. Graven leads the team with 439 kills, nearly four per set, earning a Big West Women's Volleyball Player of the Week Award in September after only three weeks of play. "It's been a really cool opportunity. I've had a great time," Graven said.

THE PHILADELPHIA ENQUIRER

Matt Gelb

PHILADELPHIA — When Roy Halladay was named the winner of the National League Cy Young Award on Tuesday, he was golfing in Mexico with Mike Sweeney, Chris Carpenter and Chris Young. Yes, even Halladay knows how to take a vacation and find a foursome somewhere.

In a few weeks, Halladay will once again beat just about everyone else. It was everything I'd hoped it would be," Halladay said. "I'm looking forward to trying to improve on it next year."

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