Volleyball awaits NCAA tournament bid.

IN SPORTS, P. 16

MANON FISHER
MUSTANG DAILY

Jan Marx attended a city council meeting on Tuesday to discuss the possible upcoming changes in parking ticket prices.

SLOW countdown to Marx's reign

After 10 days of counting ballots, Jan Marx has "unofficially" been declared the winner of the mayoral race in San Luis Obispo.

Alicia Freeman
HANNAHCROFT.MD@GMAIL.COM

Jan Marx, a San Luis Obispo City Council member for the past six years, led the race against Paul Brown, a former city council member and former owner of Mother's Tavern downtown, with 205 votes. The other mayoral candidates, Cal Poly student Andrew Farrell and local artisan Donald Hedrick, "trailed far behind in the polls," according to The Tribune.

Marx said she held a lead when the votes were first counted, but the county clerk Julie Rodewald did not want to announce a definitive winner until all the votes were counted. Marx said she was grateful to the voters of San Luis Obispo.

Bruce Gibson, District 2 supervisor and a Marx supporter, said the close race was expected because of Brown's record of service and name recognition. However, he said he looked forward to working with Marx because she would "make a great mayor."

"She works hard to listen to all sides of an issue and has a very open and personal working style," Gibson said.

Marx said she plans to set up an office on campus to get more input from students as well as the prospective new president.

"I am looking forward to meeting the new president and hopefully open a good communication with the city and the school," Marx said.

Marx said she also would be focusing on budget issues, making neighborhoods in San Luis Obispo, managing bike trails and open spaces as well as setting up an incubation facility to create green jobs for students hoping to see Mayor, page 3

Ohmart created a certification for sustainability. He made it a certifiable, measureable thing.

— Hunter Francis
Director of the Center for Sustainability

Hannah Croft
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Cal Poly's College of Agriculture, Food and Enviromental Sciences (CAFES) welcomed Cliff Ohmart on Tuesday as part of their Sustainable Agriculture Lecture series. Ohmart is the vice president of professional services at Sure-Harvest, a company which creates sustainability management software.

Each quarter, CAFES hosts a free public lecture to discuss advancements in sustainability in various fields of agriculture. Professor and director of the Center for Sustainability Hunter Francis said Ohmart has been impressed by Cal Poly's agriculture programs and has been working with faculty and around San Luis Obispo for about four years.

Ohmart, who received a Ph.D. in forrest entymology from the University of California, Berkeley, joined SureHarvest in 2009 and prior to that was the Sustainable Wine.
Sustainable
continued from page 1

ability research is inspiring. Ohmart discussed an overview of SureHarvest: "The challenges sustainable agriculture faces, ways to develop sustainable farm strategies and the future of sustainable agriculture."

"We need to get our arms around sustainability," Ohmart said. Ohmart highlighted the importance of making sustainability a quantifiable measurement and said it is a very data-based measurement. "And I love data," he said. Ohmart said the future of sustainable agriculture will soon be more self-directed. "Five years ago, growers weren't even thinking about this," he said. "Now, growers are saying 'for better or for worse, we have to focus on (sustainability)." Agricultural businesses across California have adopted programs implemented by SureHarvest. Their publication, "The Lodi Winegrowers' Workbook" lays out a process by which farms and agricultural businesses can become more sustainable.

Cal Poly tries to focus on sustainability in the curriculum, especially within CAFES, according to the college's website. Environmental science freshman Suzi Rozga said sustainability is a major part of her curriculum. "My concentration is climate change," she said. "So it's pretty important to me. My major classes are things like environmental law and climate and humanity." Professor Douglas Piirto, head of the natural resource management department, said sustainability isn't a new concept in agriculture. He also said the recent spike in sustainability is something like environmental law and climate and humanity. "Five years ago, growers weren't even thinking about this," he said. "Now, growers are saying 'for better or for worse, we have to focus on (sustainability)."

"I hope it's not just a fashion thing because nothing is going to change unless people are actually willing to work," he said. Francis said he hoped to fill the room in the Construction Innovation Center, which seated roughly 45 people, with students and faculty as well as a few local farmers. Cal Poly's Sustainable Ag Lecture Series began two years ago and has hosted prominent figures in various agricultural fields. One notable speaker was Michael Pollan, author of "The Omnivore's Dilemma" and sustainable food advocate, spoke in October 2009 at the Sustainable Ag fundraiser dinner.

"It's the best thing since sliced bread. " — Cliff Ohmart

Guest Lecturer

It's a whole different way of thinking. You can apply sustainability to architecture, engineering, anything.

— Hunter Francis
Director of the Center for Sustainability

Now growers are saying 'for better or for worse, we have to focus on (sustainability)."

— Cliff Ohmart

Guest Lecturer

Interested in running in Glam Guide call 805.756.1143 or e-mail mustangdailyads@gmail.com

mustangdaily.net
It's the best thing since sliced bread.
Technology Column

Zero to 140,000: The future is quickly approaching

David Dynes is a computer engineering freshman and the Mustang Daily technology columnist.

How awesome would it be to travel across the globe in less than three hours?

The Concord was a plane (now discontinued) which flew at speeds up to Mach 2 (that's twice the speed of sound, which is about 700 miles per hour), and the SR-71 Blackbird flies at approximately Mach 3. According to Fast Company, NASA is looking to research hypersonic propulsion, pushing planes and spacecraft from around Mach 5 to Mach 20. The United States Air Force is also researching hypersonic transport for use with aircraft and troop delivery.

The first test of the Hypersonic Technology Vehicle-2 (HTV-2) by the Defense Advanced Research Project Agency (DARPA) was Nov. 1. The vehicle was built by Lockheed Martin Corp. The Santa Maria Times reported that the HTV-2 was launched in a Minotaur 4 rocket, and designed to fly (or glide technically) at around Mach 20. Unfortunately, the ship crashed into the Pacific Ocean after only a few tests were done. So far, this technology is still in its infant stages, but I see a lot of benefits. On the commercial side, we get supersonic travel anywhere in the world and eventually into space. For the military, they can respond within hours to anything, anywhere on the planet as well as numerous other benefits which the military has been rather tightlipped about, according to Popular Science.

On an even longer term plan, NASA hopes to use hypersonic spacecraft to travel out of Earth's atmosphere, to Mars (or somewhere else) and reenter the atmosphere to land, Fast Company noted. This would be an incredible opportunity to be able to travel out of the atmosphere to space stations, planets, moons, etc. And it should be happening within our lifetimes!

Sure, a lot of other things didn't pan out (such as flying cars, robots and so on), but the theory is there. Hell, we can hope can't we! After all, wouldn't it be a pretty cool opportunity to get flown out to Mars to work on a project for a few months? I know I would volunteer. Would you?

Mayor
continued from page 1

stay in the area.

Andrew Carter, a city council member, endorsed Paul Brown because of a "friendship factor". He said Brown was tougher on fiscal responsibility, which was a key issue. However, Carter said he thought Marx would win. "The race was close as I thought it would be," Carter said. "I thought Jan was going to win, but much more handily. My gut feeling was wrong."

Carter said Farrell, though trailing in the polls, played a small part in Brown's loss as third candidates have "many, many times before."

"Carter was 9.2 percent, and Paul went down 8.7 percent," Carter said. "Andrew was taking votes from Paul. It shows the impact of student voting and student runnings."

Allen Settle, a former San Luis Obispo mayor, current city council member and pre-law advisor at Cal Poly, said Farrell's candidacy was a "spoiler."

"The issue with him when you have that occur, you pull from both candidates," Settle said. "It's really hard to say who he pulled most votes for."

Settle said he thought it was unusual Farrell did not come to speak to him for advice because of his association with Cal Poly. However, Settle said Farrell did have many students voting for him.

Marx also said Farrell made a difference.

"My hat is off to Andrew Farrell for running," Marx said. "He got 11 percent of the vote, which is significant."

Farrell's votes aside, Carter said because of Marx's six years of experience on city council, she would be a good mayor, though Carter said she was more liberal than him on most issues.

"We now move forward to governing, which is the hardest part," Carter said. The focus is now on how Marx served only two years of her four year term, so her seat will have to be filled. Marx and the city council members will either appoint a new member or hold a special election.

Settle said filling the vacancy poses a challenge and is very important. He said it does not matter who's mayor and who's (in) city council, it matters how they work together.

"My speculation would be that Jan would want to do an appointment," Settle said. "To do a special election would not be wise."

Settle said a special election would both be costly and take too much time. However, if the council member is appointed, an application process would start on Dec. 1 — the day Marx is sworn in. Settle said the applicants then come with their applications and make a presentation. The council will vote and the victor could start making decisions as early as Dec. 7.

If it is a special election, Settle said it may go into spring or summer before a new council member is certified.

Beyond her decision to fill the council spot, Marx said she is excited for the opportunity to serve San Luis Obispo.

"I'm really looking forward to being mayor to everybody, not just the people who voted for me, and I want to improve the community and see if we can get the students interested in some of the planting that is going on," Marx said. "I'm hoping it will be a positive experience for everyone."
The Republican point man on nuclear arms issues said Tuesday he would not support a quick Senate vote on the New START treaty with Russia, dealing a major blow to the Obama administration's hopes for the weapons agreement and potentially its improved relations with Moscow.

Republican Sen. Jon Kyl of Arizona said that, despite aggressive administration lobbying to win GOP support for a quick vote, there is too little time in the Senate lame-duck session to weigh the complicated issues covered in the treaty.

The treaty text was released to the Senate at the end of April, a few weeks after it was signed in Prague, Czech Republic, by President Barack Obama and Russian President Dmitri Medvedev.

But Kyl said he told Senate Majority Leader Harry Reid, D-Nev., that he did not think the treaty could be brought to a vote "given the combination of other work Congress must do along with the complex and unresolved issues related to START and modernization" of the U.S. nuclear weapons complex.

A number of other Republicans, starting with Sen. Minority Leader Mitch McConnell, R-Ky., have announced they will follow Kyl's lead. Kyl's decision is final, an aide said.

Obama has said in recent days that U.S. ratification of the treaty was a top priority for the remainder of the year. Administration and Democratic leaders were surprised and angered by Kyl's announcement.

But they said they would continue pushing the Republicans to agree to a vote.

"Give it New START's bipartisan support and enormous importance to our national security, the time to act is now, and we will continue to seek its approval by the Senate before the end of the year," Vice President Joe Biden said in a statement.

Sen. John Kerry, D-Mass., chairman of the Senate Foreign Relations Committee, said "we have to deal with this. Our relationship with Russia is at stake."

"If we don't have time to deal with the security of our country, something is really wrong with the Senate," Kerry said.

Administration officials fear that if the treaty vote slips until next year, when the Republicans have six more seats in the Senate, the odds of ratification will diminish.

At that point, to secure the necessary 67 votes — treaties require approval by two-thirds of the Senate — the administration will need every Democrat and 14 Republicans.

Obama and others have hoped the treaty would be an easy first step to more substantial arms reduction agreements with Russia. They also hoped the treaty would encourage other countries to reduce their reliance on nuclear weapons, and persuade developing nations not to build nuclear bombs.

But Republican resistance to the treaty coalesced quickly. Kyl has worried that the administration, which wants to move toward the elimination of nuclear weapons, intended to reduce the appropriation for the huge nuclear weapons infrastructure.

The administration responded with a promise to add $4 billion over the next two years. Kyl told reporters that he believed the administration's discussion with him had been "in good faith."

But he said that "this is a very complicated process. It cannot be done overnight. ... We don't even have a plan in writing yet so it would be a little premature to talk about bringing it up in the lame-duck session."

Stephen Young, an arms control advocate at the Union of Concerned Scientists, said "the U.S. military leadership has been very clear that they would like this treaty as soon as possible."

The administration has done more than could be expected to address whatever concerns have been raised, including pledging massive increases in spending on nuclear weapons. Young said Kyl "did not rule out consideration this year, merely stating he did not think it could be. Only time will tell if the administration — and our military — can persuade him differently."
State

BEVERLY HILLS (MCT) — Authorities searched the home and office of veteran Hollywood publicist Ronni Chasen, who was killed early Tuesday morning in an attack in Beverly Hills. But they have no motive for the slaying.

Beverly Hills Police Sgt. Lin­coln Hoshino said detectives are pursuing all possibilities, includ­ing any links to her business or personal life.

Hoshino would not directly comment on whether detectives would review security video footage between the W Hotel, where Chasen was attending a premier after-party, and the crime scene in Beverly Hills.

But he said the department "will conduct a thorough investiga­tion and that will be part of it."

SAN DIEGO (MCT) — The Carnival Splendor cruise ship on which 4,500 passengers were stuck for several days because of an on-board fire will be out of service until Jan. 16, company officials announced Tuesday.

The Splendor was disabled Nov. 8 when a fire broke out in the engine room, and passengers lost all cold food because the electricity was cut off. The ship was towed into San Diego on Thursday.

Passengers will receive a full refund on their fares and air trans­portation costs. The 952-foot ship is being inspected by the U.S. Coast Guard, the National Transportation Safety board, Carnival engineers and technicians, and the Republic of Panama, where the ship is flagged.

National

WASHINGTON D.C. (MCT) — Attorney Susan Sher, the top aide to first lady Michelle Obama, is leaving the White House staff after 1 and returning home to Chicago, Obama's office announced Tuesday.

Sher, a longtime friend of the first lady, was her second chief of staff. She took the position in June 2009 after the departure of Jackie Norris, who helped lead President Obama's campaign in Iowa.

Sher was the first lady's boss when both had high-level jobs at the University of Chicago Medi­cal Center. A new chief of staff has not been named, the first lady's office said.

Sher started in the White House counsel's office in January 2009 to support the first lady's office.

ALASKA (MCT) — The Division of Elections has counted at least 1,000 more votes for Lisa Murkowski than Joe Miller, and the absentee Miller was banking on didn't go his way.

The current count stands at 92,164 votes for Murkowski and 90,448 for Miller. Murkowski's numbers will grow as the state reviews more write-ins.

The Division of Elections has at least another 10,000 write-in ballots to review, and the trend has been for the state to count more than 95 percent of them for Murkowski.

If this trend continues, Murkowski could win the race no matter what happens with Miller's lawsuit asking for misspelled bal­lots to be thrown out.

International

ENGLAND (MCT) — Prince William is engaged to long-time girlfriend Kate Middleton, Britain's royal family announced Tuesday.

The 28-year-old heir to the throne and his fiancee will marry next year.

Announcement of the engage­ment had been rumored for weeks, as palace watchers looked ahead on the royal calendar and specu­lated that a marriage would have to take place sometime in 2011, sandwiched between other official royal activities.

Announcing the engagement now gives Buckingham Palace time to prepare for the most high­ly anticipated royal event since the lavish wedding of William's par­ents, Prince Charles and the late Princess Diana, in 1981.

SAN FRANCISCO (MCT) — Investigators believe the weld­ers may have been using their equipment improperly, sparking Monday's blaze that engulfed a 28-story building in the heart of the sprawling Chinese metropolis.

About 17 people remained in critical condition, said Shanghai Deputy Mayor Shen Jun.

Family members scoured local hospitals for information on mis­sing loved ones and aimed their frustration at authorities.

WASHINGTON, November 17, 2010
Word on the Street

How do you stay focused on school so close to vacation?

- Samantha Hawkins, agriculture graduate student

"I have a countdown to winter break and give myself a reward at the end of the week."

- Ryan McBride, business administration freshman

"I probably put my guitar away, and think about my GPA."

- Audriana Rodriguez, art senior

"I just keep going with my work."

- Nick Shields, environmental management junior

"I look up my grades. That motivates me."

- Jung-Eun Kim, art freshman

"I think about winter break and all the snowboarding I'm going to do."

- Cory Yee, electrical engineering freshman

"I think about the vacation I'm working toward — if I do bad on finals, I won't be able to enjoy it."

- Cory Yee, electrical engineering freshman

- Samantha Hawkins, agriculture graduate student

Los Angeles County Board of Supervisors says no more choice of paper or plastic

Rong-Gong Lin II

LOS ANGELES TIMES

Enacting one of the nation's most aggressive environmental measures, the Los Angeles County Board of Supervisors voted Tuesday to ban plastic grocery bags in unincorporated areas of the county.

The vote was 3-1, supported by Supervisors Gloria Molina, Mark Ridley-Thomas, and Zev Yaroslavsky, and opposed by Supervisor Michael D. Antonovich. Supervisor Don Knabe was absent.

The ban, which will cover nearly 1.1 million residents countywide, is to the point: "No store shall provide to any customer a plastic carryout bag."

An exception would be made for plastic bags that are used to hold fruit, vegetables or raw meat in order to prevent contamination with other grocery items. If grocers choose to offer paper bags, they must sell them for 10 cents each, according to the ordinance.

The revenue will be retained by the stores to purchase the paper bags and educate customers about the law.

"Plastic bags are a pollutant," Supervisor Zev Yaroslavsky said. "They pollute the urban landscape. They are what we call in our county urban tumbleweed."

Mark Gold, president of the Santa Monica environmental group Heal the Bay, said previous county efforts to promote recycling of plastic bags at grocery stores was a failure.

"You cannot recycle your way out of the plastic bag problem," Gold said.

"The cost of convenience can no longer be at the expense of the environment." The measure is a significant win for environmental groups, which suffered a major defeat in Sacramento at the end of August with the failure of the state Senate to pass a sweeping plastic bag ban.

The ban won the support of the state Assembly and Gov. Arnold Schwarzenegger amid heavy and costly lobbying by plastic bag manufacturers.

But the ban could cause confusion.

The action by the Board of Supervisors only covers the unincorporated areas of L.A. County, covering some neighborhoods like Atalanta, Valencia and Rowland Heights, but doesn't cover 88 cities in L.A. County.

City councils could adopt a similar ordinance.

Supervisor Michael D. Antonovich raised the prospect that small mom-and-pop shops could suffer financially because they won't be able to buy paper and reusable bags in great volume, and could force low-income people to buy bags to pick up pet waste or carry their lunch.

"At a time of economic uncertainty, with a large number of businesses leaving our state and community this would not be an appropriate time . . . to impose this additional regulation," Antonovich said.

Opponents of the ban told the supervisors that a legal challenge to the ban is still a possibility.

With the Tuesday vote, L.A. County's measure is more stringent than similar bans adopted elsewhere in California, Gold said.

San Francisco's ban, which passed three years ago, is less restrictive because it still permits grocers to offer customers bioplastic bags made from corn starch, which are imperfect because they also do not degrade in the ocean, Gold said.

Bans in San Francisco and Malibu also do not add a surcharge on paper bags, Gold said.

He said this does not give consumers an incentive to switch to reusable cloth bags.

Washington, D.C., decided to tackle the issue not with a ban on any kind of bag, but a 5 cent surcharge per any item of disposable bag.

Gold, however, said an outright ban will be more effective on reducing the 6 billion plastic bags that are used in L.A. County every year, which according to the county, account for 25 percent of the litter picked up here.

Government figures show that just 5 percent of plastic bags are recycled.

Last week, the American Chemistry Council, one of the chief opponents of the ban, warned L.A. County leaders that the proposed ordinance and fee on paper bags fall under the voting requirements of Proposition 26.

The initiative, which passed this month, reclassifies most regulatory fees on industry as "taxes" requiring a two-thirds' vote in government bodies or in public referendums, rather than a simple majority.

County Counsel Andrea Ordin said Tuesday the 10-cent surcharge on paper bags falls under the voting requirements of Proposition 26.

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The initiative, which passed this month, reclassifies most regulatory fees on industry as "taxes" requiring a two-thirds' vote in government bodies or in public referendums, rather than a simple majority.
The Multicultural and Pride Centers are uniting to screen the documentary "Two Spirits" tonight, followed by a discussion with L. Frank Manriquez to celebrate Transgender Days of Awareness and Native American Heritage Month.

"Two Spirits" is about the role of transgender people in the Native American culture. It follows the murder of Navajo Fred Martinez, who was a "nadleehr" — a male-bodied person with a feminine nature, according to Manriquez.

"It's about a young person who was brutally murdered just because of who he was, and that's what this film is addressing — the intolerance," Manriquez said.

The filmmakers of "Two Spirits" interviewed Manriquez for the documentary at the 20th anniversary of the annual International Two-Spirit Gathering in Minnesota. She addressed the concept of being a two-spirit from her perspective in the documentary.

"There are a lot of Natives who identify as two-spirits, meaning that they have both male and female aspects," Manriquez said. "It's hard for the majority of Natives in the United States. I'm two-spirited, and I fit quite nicely wherever I go because I'm just sort of odd and oddly accepted so it's no problem."

According to Manriquez, Native Americans in the United States have the highest suicide rates of any ethnic group. Two-spirit youth make up more than 65 percent of these suicides. Ethnic studies and women's and gender studies professor Jane Lehr's classes critically question the social construction of race and gender.

"This film is really an example of how different societies can have more than two sex or more than two gender categories which I think highlights not only that our experiences of being a man or woman is socially constructed, but actually thinking of ourselves as just one of two binary categories is also socially constructed," Lehr said.

Lehr said if people take the idea that gender categories are socially constructed seriously, it suggests society could make changes and increase acceptance.

"We could choose to organize United States societies with three, four or five genders and for many people who feel as though they don't fit into our existing categories, that could be very liberating," Lehr said. "In some ways, looking at these Native American cultures with more than two genders creates the possibility of change within the mainstream gender and sex constructions here in the United States."

Psychology senior Kara Barbieri said she finds two-spirits interesting from a gender studies' perspective because the concept of having both masculine and feminine qualities in one body is not mainstream and is not a welcomed idea in today's society.

"The concept has been completely accepted and actually revered in their tribes and culture, it's just really amazing compared to how we view homosexuality and different gender identities here," Barbieri said. "I'm really excited to see the video and see the whole presentation and actually meet somebody who is a two-spirit."

Interim Pride Center Coordinator Jessica Cresci said she hopes the film will bring students together, especially reaching out to the transgender population.

"I think it's a group of people who aren't typically talked about," Cresci said. "Those who identify as two-spirits are almost invisible. No one knows about them — no one knows that it's an identity that exists."

According to Cresci, Cal Poly's Pride Center has strong participation from students, but she does not see a lot of students who identify as transgender come in and use the services the Pride Center has to offer. There is a disconnect in the queer community between those who identify as lesbian, gay and bisexual and those who identify as transgender, she said.

"We want to show people that there is a whole population of people out there who are almost invisible because of how our society is set up — we make them invisible," Cresci said. "There is no place for them to identify who they are. So I think it's important for us to host events like this to give people a new perspective and open their eyes."

Elizabeth Graham, a political science junior and Multicultural Center diversity advocate representing the Native American Heritage Series, said she thinks the documentary is a worthwhile event to attend.

"It's going to be really good and I think it's something that a lot of people don't know about," Graham said. "It's really interesting to see how it is viewed in Native American culture versus American society."

Graham said she also saw this as an opportunity to collaborate with the Pride Center.

"We're working with the Pride Center because it's during their transgender days," she said. "It's a great partnership to have because gay pride is really controversial in our society, so as part of the MCC, it's interesting to look at how different cultures address it."

"Two-Spirits" will be shown tonight in the University Union, room 220 at 7 p.m.
Harry Potter and his broomstick please all ages

Karlee Praetz is a journalism junior.

Mustang Daily copy editor and sex columnist.

Harry Potter and his world of witchcraft and wizardry have won over the imaginations of children and adults worldwide. But there is something the invisibility cloak couldn't hide from all of the witches and wizards at Hogwarts — the perversion of a Muggle mind.

The more the fanciful world of Harry Potter develops, the easier it is to pull his broomstick.

Up until now, Warner Bros. Entertainment Inc. and author J.K. Rowling have successfully pranced the Harry Potter name. If the Internet is searched for various forms of scandalous Harry Potter paraphernalia the results won't be very fruitful — unless they are in the form of a YouTube or blog parody.

Don't lose hope though, there are two incidents which flew under the protectorate's bludgers to eroticize Harry Potter and the naughty bone.

First was an incident concerning a Mattel toy released in February 2001 called the "Nimbus 2000." The toy was a vibrating replica of the broom Harry Potter uses to uphold Gryffindor's status as Quidditch champions, according to an article in The New York Times written the same month.

Yeah, you heard right: a vibrating toy broom children are expected to put between their legs and "fly" around on.

Shortly after its release, users on Amazon.com began commenting on the toy's popularity among kids, especially groups of younger girls. An archive of Amazon's "Spotlight Reviews" contained the following comments:

- "My 12-year-old daughter is a big Harry Potter fan, and loved the part with the Nimbus 2000, so I decided to buy her this toy... Even my daughter's friends enjoy playing with this fun toy. I was surprised at how long they can just sit in her room and play with this magic broomstick!"

- "I recently bought this for my son... This toy gives him the ability to fly around the house zapping things. My only problem I see with the toy is the batteries drain too fast and his sister fights him over it, so now I need to buy her one too."

- "When my 12-year-old daughter asked for this for her birthday, I kind of wondered if she was too old for it, but she seems to LOVE it. Her friends love it too! They play for hours in her bedroom with this great toy. They really seem to like the special effects it offers (the sound effects and vibrating). My oldest daughter (17) really likes it too! I recommend this for all children."

- "Wait, did I read that right? Her 17-year-old daughter likes to play with the Nimbus 2000! And this didn't seem the least bit suspicious! Come on parents — let's think about this for a minute.

Soon after, sext stores in the Times Square area of New York began selling the toys for $40, though Amazon sold them for about $15 to $20, according to a MethodShop.com article. It appears as though the older Harry Potter fans could finally relate to what the kids found so great about riding on Harry's magic stick.

Needless to say, Mattel stopped producing the toy. The all-too magical broomstick was taken off shelves and is no longer available for purchase on Amazon.com. I guess prepubescent pleasure and Quidditch don't go together after all.

The other trend that has made its way into Harry's world of witchcraft and wizardry is far more troubling than a simple toy malfunction. It is called "hentai" and is defined as: "a Japanese word that, in the West, is used when referring to sexually explicit or pornographic comics and animation, particularly those of Japanese origin such as anime, manga, and komputer games," according to Wikipedia.

Essentially, hentai is the product of kinky comic creators which depict Harry Potter and his closest friends — including the house-elf Dobby — scantily clad (or entirely exposed) casting and sharing more than just spells with each other.

The most shocking aspect of Harry Potter and his closest friends is the realistic depictions. Even though they are hand-drawn or computer-generated images, each is vividly detailed and leaves very little to imagination. With a little butterbeer in your system, it would be easy to confuse the popular hentai comics of Hermione to the real witch (that is an oxymoron if I've ever heard one — "real witch").

To add the final flick of the wrist, each hentai is complete with a title and short description — most of which spare the audience of clever puns and cut straight to the chase about the erotic encounter.

Although it is fun to conjure up a Harry Potter sex scene though. Various online publications are leaking information about an alleged nude sex scene during which Harry tries to snatch Hermione's snitch. Hopefully he doesn't suffer from premature spell-aculation.
Christopher Kelly
MOCATTOY NEWSPAPERS

"Harry Potter and the Deathly Hallows: Part 1" is the best film in the franchise since the fourth, "The Goblet of Fire." That film was fashioned as a straight-ahead, old-fashioned thriller; this new one pushes things even further, into the realm of pure horror.

Ear are dismembered; wizened old ladies are transformed into man-eating pythons; and our young hero (Daniel Radcliffe) before he can be moved to a safe house. The Order of the Phoenix, the body charged with protecting him, develops what should be a foolproof plan to keep the young wizard safe — but they are viciously attacked midflight. This excellent opening passage sets the stage for much of what follows, with long, quietly tense dialogue scenes giving way to bursts of bloody, gangster-movie-style violence.

In quick succession, the Ministry of Magic collapses, and a new regime determined to squash out "Mudbloods," the half-human, half-wizarders, is established. The Order of the Phoenix is sent underground. Harry and his two closest friends, Ron (Rupert Crint) and Hermione (Emma Watson) are forced into hiding.

For all the story's plot and ranging scale, though, the marvel of "Deathly Hallows" is that it maintains such careful focus on the three central characters, who must figure out how to destroy the remaining pieces of Voldemort's soul that are scattered around the wizarding world.

Earl and ethnic cleansing don't sound like especially comforting or even appropriate themes for a children's movie — until you start to realize that "Deathly Hallows" isn't a children's film at all. Yates has stripped away all last vestiges of kid's stuff that adored the earlier pictures.

What he locates at the core of Rowling's story is something much more poignant and powerful: The overwhelming fear of a trio of adolescents reckoning with an adult world turned upside down; and the heartbreaking sadness of one young man who keeps watching others being sacrificed on his behalf.

"Deathly Hallows" requires a little more patience than most of the previous Potter pictures, especially in the long middle section, which finds Harry, Ron and Hermione traveling around the English countryside, struggling with a locket that has the power to alter their personalities. The movie is also hamstrung by a climactic rescue from a character who literally emerges out of nowhere — a cheat that was in Rowling's novel, and that lamely gets repeated here.

But Yates also manages to find new way to surprise us, which isn't so easy when we're seven films into a big-budget franchise. Three-quarters of the way along, we learn the story of the Deathly Hallows — three brothers who once cheated Death — and for a few frantic, eye-popping moments, the film shifts into animation. (This sequence, supervised by Ben Hibon, might just be the single best thing in all seven films.)

In a series now crowded with dozens of well-known actors, Yates also makes room for a few of the supporting actors to shine. Helena Bonham Carter, especially, needs only two scenes to give her Bellatrix LeStrange an epically unhinged majesty, like Stevie Nicks crossed with Cruella De Ville.

The fourth film, for all its high-powered thrills, never loses sight of the fact that it was a story of teenagers hurtling too fast into adulthood. By the same token, what makes "Deathly Hallows" so affecting is that, beyond the elaborate special effects and mythological mumbo-jumbo, this is a film grounded in ordinary, painful emotion.

Watch out for a brief bit in which Harry grabs Hermione and forces her to dance, in a bid to take her mind off their worries. As the handheld camera zooms in to follow them, with Nick Cave and the Bad Seeds' "O Children" playing on the soundtrack — an anachronistic touch that nonetheless feels perfectly judged — these two anxious souls get to be kids, for just a few fleeting moments.

Then the music stops. And the panic starts up all over again.

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Harry (Daniel Radcliffe, above) and friends set out to defeat Lord Voldemort once and for all in the first movie of the final "Harry Potter" series.
A look behind the scenes of Fox’s musical show ‘Glee’

Luaine Lee

McClatchy-Tribune

For the creators of Fox’s most famous show, it’s not so much “Glee” as it is “Grit.” Essentially the cast and crew of the enormously popular series are able to conjure a movie musical in just one week.

Anyone who’s experienced dance, music or acting rehearsals knows that schedule seems impossible. The show makers agree there’s jaw-clenching pressure to get the job done.

“Every episode is eight days,” says costume designer Lou Eyrich. “And we get a script there, four days into it, so we basically have four days of prep and then start shooting, and then catch up a little bit in the next few days.”

Music director Adam Anders not only prepares the music, but also orchestrates it, another gargantuan job. “I think this is the most civil you ever see us because we are always making it up as we go along. But something — and we go from there.

Anders labors an episode ahead of the others. “When they’re shooting, the music has to be done,” he says. “We arrange everything ... we take our cues from (co-creator) Ryan Murphy. ‘Do you want this to be a kind of ode to the original? Do you want a reinvention? What are we looking for here?’ We’re trying to serve the story, and we go from there.”

“I think people would expect us to do, let’s go under it. Let’s really sort of dwell on a lot of these supporting characters like the Santana character, the Brittnay character and the Mike Chang character and the Tina character. So we’re giving all those actors big storylines this year because I think people want to know about them,” he says.

“‘And last year we were there with (‘American Idol’) in the second half of the season. I personally kind of blew it out. Like that Madonna episode had nine numbers, which was insane. So we’re scaling back a little bit and concentrating a little more on the stories, and now I think we’re going to do five or six songs, but that’s just because I thought we were learning as we went.’”

Eyrich has the task of creating both the high school glee for the kids, as well as the fantastic costumes for the musical numbers. “It’s a dream job,” Murphy says, “and I love my job,” she says.

“It’s incredibly chaotic. Some days you will hear me screaming through the halls ‘I can’t do this anymore,’ and I come back loving it again. It’s actually almost more of a challenge for me to dress them as regular high school kids than it is to create the fun, crazy costumes, to stay true to the reality, to keep them young-looking, and to make people want to want to watch the show and be inspired by it.”

Choreographer Zach Woodlee has eight hours per dance number, which include singing, of course.

Murphy (who created and executed produced “Nip/Tuck”) says he didn’t know what we were doing when we started. We were kind of making it up as we went along. But the one thing that really clicked for me is when we went on tour, which was instantly sold out, which was amazing, and all the kids were there, and they would come out. Some of them would have two lines, three lines, and they got these huge ovations, and they had their sort of mini fan clubs.

The show is when you are in a high school, at moments I think it feels like a suddenly bright light, spotlight hits you, and you feel very exposed, which is sort of a hyper-surreal place, so I think with that in mind, that’s why we do some of those moments.”

Now that ‘Glee’ such a hit, Murphy says songwriters are eager to have their work featured on the show. One such plea arrived unannounced.

“It was in a package and it was sort of handwritten and it was two CDs and it said, ‘Hi, Ryan. I hope you would consider some of these songs for ‘Glee,’ and then it said ‘Paul (McCartney).’ And I opened it up and I think that it was ‘Michelle’ and it had these huge songs ... I was gobsmacked. I grew up with that guy. So, of course, we are going to do something with — I don’t think a whole episode, but something with him.”

experience slo

Learn about great activities to do around the central coast with the Laughs and Leisure Directory on Thursday!
Jeremy Cutcher is a political science senior and Mustang Daily liberal columnist.

As a political news junkie, I often watch MSNBC and Fox News to compare the difference in reporting and choice of news stories they cover.

One day over summer, I was watching the morning news programs on MSNBC and Fox News when Fox News interrupted their normal broadcast with breaking news: an airplane had just blown out a tire on takeoff and was circling over the airport to burn up fuel so the plane would weigh less for the now slightly riskier landing. I found it somewhat interesting but decided to change the channel to see what was on MSNBC.

I realized then that it was a product of the political-entertainment complex, the uniting of media and business to generate a constant stream of revenue, the rise of 24-hour news media outlets. The first part in the six-step pattern is when right-wing bloggers, talk radio hosts, etc. promote (and often overstate) some news story. From there, Fox News picks it up, spins it heavily to one side and then proceeds to attack the "liberal" media for not covering the story enough. Following the mob, mainstream media outlets pick up the story and reiterate what right-wing media outlets have claimed to be factually accurate. After Fox News credits themselves for breaking the story (which is rarely the case), they, along with the rest of the media, cover the story with the same bias. This pattern can be seen with the ACORN scandal (which MediaMatters.org goes into detail about), and with the release of the edited version of Shirley Sherrod's speech that ended in her forced resignation at the USDA. These are just the tip of the iceberg.

The danger of all this is a misinformed populace, one in which 24 percent mistakenly believe President Obama is a Muslim and 20 percent believe he wasn't born in the United States (with 23 percent uncertain). It results in a populace that gets wrapped up in the rhetoric, believing the platitudes offered by each party and finding combative ideological politics entertaining for the political spectacle. It assuages feeds into the polarization of politics, especially since conservatives and liberals each have their own networks through which to speak. The only safeguard against this is to read newspapers or newsmagazines in order to get the full story without the spin from the right or left.

When profit, and not the truth, becomes the primary driving force for news media, journalistic integrity is compromised because a controversial story (such as Sherrod's supposedly racist comments) attracts more viewership than a true story (Sherrod was sharing a story about how she overcame her feelings of social animosity toward a white farmer). A healthy democracy needs an informed citizenry, something the political-entertainment complex is failing miserably at achieving.

**The Mustang Daily is a voice for diverse opinions, not just those of the political left or right.**
As human intelligence continues to grow, so does the amount of distraction from the bare essentials.

— Sarah Parr
Journalistic junior

We're trying to be the best in order to attract the best mates. I assume back in the cavern days being the best meant hunting the largest beasts. In the '50s, it could have meant finding the most decent job available to raise a family.

We've made our food system commodified and controlled, laws regulate where we can and cannot go and what (afraid of who or anyone?) and of course, finding and attracting a mate is more complex and more competitive than ever before.

A man with a fresh law degree from a top university may have to compete with John Doe for that appealing job at that one well-known law firm. Once he gets that job, he may decide to go back to school to earn a Juris Doctor degree to an LL.D to make himself even more as a professional attorney. Even then, the race for more success is not over. He'll keep chasing more money and more power. Poor John Doe.

In a cookie-cutter house. Today, it's much more than that. Papers, titles and recognition determine our "success" in life. We stress over complications we've created. Exams, deadlines, applications for graduate school, updating resumes. Why are we expected to subscribe to a system that doesn't always allow us to live our fullest potential and happiness? If we really did what we truly wanted to do, many of us would be socially scrumptions — deemed an anarchist, a communist, a weirdo, etc. The pressure to conform is intense. Guidelines are laid out for us in the form of television, news articles or columns, fashion trends, etc. You name it. The man who got the job at that fast food chain is expected to wear a suit every day to work. But what if he dressed in brown stained shorts and a tropical Hawaiian shirt? What if this man chose to break free from professional tradition and meet

Viva la vida! Latinos outlive whites, blacks by 3 years

The following editorial appeared in the Los Angeles Times on Sunday, Nov. 14.

Imagine if the United States could stretch the life span of its population by a couple of years without spending billions of dollars on extra doctor visits or medical technology. That would be worth looking into,

Recent studies found that Latinos get less prenatal care, yet infant mortality is nearly eight years.

Another theory put forward by the CDC is that the difficulty of public health endeavors the nation could under­take.

Latinos are the fastest-growing minority in the United States, and longevity is an integral part of the nation's health profile. In addition, explanations for the paradox might offer answers to improved well-being and longer life for all Americans.

For example, pregnant Latino women are less likely to smoke, drink alcohol, use drugs or have sexually transmitted diseases than American women as a whole. That probably helps to explain the lower infant mortal­ity rates; and quite probably help health par­ties in the future.

Here's another behavioral difference. According to a Stanford study, white adults know more about nutrition than Latino adults — but Latinos eat somewhat more health­fully, with higher consumption of fruits and vegetables. Another pos­sibility is exercise. In California, a 2005 study found, Latinos walk more than any other group except American Indians, though another study found that Latinos get less ex­ercise. Much of that walking is for transportation rather than leisure, because they are less likely to own a car.

Many studies have found that social networks have a profound effect on health. Latino culture is particularly family-oriented; there also are strong community and neighborhood networks, often tied to the church.

If any or all of these factors are valid, it might make sense for concern that they will diminish over time. Second- and third-gen­erations Latinos in the United States tend to smoke and drink more than their immigrant forebears. Fast food, an expensive luxury in such countries as Mexico, is often the cheapest available food here and dominates the restaurant scene in poor neighborhoods. Billboards for fast food are more common in these neigh­borhoods, according to a report this month from Yale University's Rudd Center for Food Policy and Obesity.

A report last week from the National Council of La Raza con­cludes that although Latino chil­dren who immigrate to the U.S. with their parents have lower rates of obesity than their U.S.-born peers, their risk of obesity increases the longer they live here. Nearly 40 percent of Latino children in this country are overweight or obese. Mexican American women are 30 percent more likely to be overweight than white American women.

Of the top 10 causes of death in the United States, one — diabetes, an obesity-related disease — is far more common among Latinos than the population as a whole. In other words, acculturation to the Amer­i­can way of life may worsen the health of Latino immigrants but it is not combined with lack of access to medical care.

The piecemeal research so far of­fers tantalizing hints to preserving life and health with a minimum of spending, but it will take a large­scale epidemiological study to un­ravel the lessons in the Latino para­dox for all of us.

Viva la vida! Latinos outlive whites, blacks by 3 years

MARGARET SCOTT NEWMART
Have you ever tried to quit smoking or chewing? Do you know someone who you would like to quit smoking or chewing? If so, help us celebrate the Great American Smokeout Thursday, November 18th! Come visit our booth outside Campus Market from 10-3 to receive a free Quit Kit and valuable information regarding tobacco use. If you quit cold turkey by the Great American Smokeout day, you will also receive a voucher for a turkey sandwich! Also don’t forget to RSVP for these tours at http://esc.calpoly.edu

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Bldg 41, Room 204

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The New York Times Crossword
Edited by Will Shortz
No. 1013

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Olowolafe and Mort are the only Mustangs with NCAA tournament experience due to a Sweet 16 trip as freshmen and they look forward to leading their team back as seniors.

The team has now returned to full strength with sophomore Holly Frank. Graven, Jennifer Keddy and Smith will pose a unique challenge for any opponent over the rest of the season. All have shown their capabilities at the net, posting double digs kills on multiple occasions.

Keddy also earned the team’s second Big West Women’s Volleyball Player of the Week award this week as she helped the Mustangs win both of their matches, recording 27 total kills. Opponents have held her to no less than 10 kills only three times this season.

The Mustangs finish the regular season against UC Riverside, which is winless in the Big West, with a goal of taking the match in straight games. The team then has eight days in limbo, practicing and staying driven for a post-season they can only hope awaits.

For now, Olowolafe maintains a single-minded focus, postponing the emotions that will surely follow the conclusion of the season. “I haven’t accepted the fact that next quarter I’ll be a regular student, without workouts and volleyball.” Olowolafe said. “But I don’t think it’s the end of our season by a long shot.”

Halladay continued from page 16

intense workouts, finish more games started than anyone else, leave teammates wide-eyed — but the attention wasn’t that of 2010.

After pitching the second post-season no-hitter in history, Halladay turned down invitations to appear on national TV shows. During the season, the interview requests were greater than ever, and Halladay refused most. On Monday, a day before being named the Cy Young winner, Halladay was revealed as the cover athlete for the 2K Sports video game Major League Baseball 2K11.

Incredibly, Halladay exceeded whatever expectations were set in December, when he was acquired from Toronto for three prospects, or in February, when he arrived daily at Bright House Field in Clearwater, Fla., before any of his teammates and the rising sun.

“When you talk to him, you see he has an edge to himself,” pitching coach Rich Dubee said. “He has a lot of confidence. The way he went about his business from Day 1 … This guy doesn’t sit still. There’s always something he’s trying to do to get better. That’s the amazing thing.”

Halladay’s 2.44 ERA was the lowest for a Phillies starter since 1992, when Curt Schilling had a 2.35 ERA. Halladay threw 250 2/3 innings, more than any pitcher in the majors. He struck out 219 batters and walked 30. He led the majors in both complete games (nine) and shutouts (four).

The Phillies were successful in 2010, and Halladay had as big a part as anyone. The season began in April with seven stellar innings of Halladay in Washington and, 175 days later on the same mound, Halladay threw a complete-game shut-out to clinch the Phillies’ fourth straight NL East crown.

That night, Halladay skipped around the visitors’ clubhouse at Nationals Park, spraying his teammates with champagne. He wore goggles and a wide smile on his face, a rare chance at seeing Halladay with his emotional guard down.

“”This is the coolest thing I’ve been a part of,” Halladay said that night.

Whenever Halladay took the mound, his teammates would echo those words. The possibility for something special always existed on those nights. A few times, history was made. Usually, Halladay was a dominant presence, one unparalleled in the National League.
Phillies’ Halladay wins Cy Young Award in unanimous fashion

Matt Gelb
THE PHILADELPHIA INQUIRER

PHILADELPHIA — When Roy Halladay was named the winner of the National League Cy Young Award on Tuesday, he was golfing in Mexico with Mike Sweeney, Chris Carpenter and Chris Young. Yet, even Halladay knows how to take a vacation and find a foursome somewhere.

In a few weeks, Halladay will once again beat just about everyone of the National League Cy Young award.

Philately was named the winner of the NL Cy Young award for the American League.

For winning the award, Halladay receives a $250,000 bonus.

"It was everything I’d hoped it would be," Halladay said. "I’m looking forward to trying to improve on it next year." Overall, Olowolafe said the team's best days are ahead and they are ready to shine under the bright lights of the NCAA tournament.

"It was a challenge, it means a lot to be on the court," Olowolafe said. "But it allowed me to see how much I really love volleyball."

In her absence, highly recruited freshman Kristina Graven stepped up to fill the void. Graven leads the team with 439 kills, nearly four per set, earning a Big West Women's Volleyball Player of the Week Award in September after only three weeks of play.

"It’s been a really cool opportunity. I’ve had a great time," Graven said. "I really love volleyball."