Student wins first in poster competition

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Graphic communication senior Brandon Lutze won first place for his "Rethink Print" themed poster in the Graphic Arts Education and Research Foundation (GAERF) 2010 Student Design Competition.

For the contest, students created marketing materials for the GRAPH EXPO 2011, one of the largest industry expositions and conferences in the United States.

The exhibition is international and far-reaching, said graphic communication department head Harvey Levenson.

In the post-secondary category, 32 students created a theme, designed artwork incorporating their theme and produced a finished marketing product for next year's exhibition, which will take place Sept. 11 to Sept. 14, 2011.

In his winning poster, Lutze's theme "captures how print is changing every single day and how it can go in every single direction," professor and adviser to Lutze, Lorraine Donegan, said.

Donegan and Lutze traveled to Chicago for the GRAPH EXPO 2010 where Lutze was awarded a $2,000 check during the GRAPH EXPO.

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Study finds alcohol is most dangerous drug

Alcohol is the most dangerous drug compared to cannabis, heroin, lysergic acid diethylamide (LSD) and other drugs, British scientists concluded in a study released last week.

According to a CBS article published on Nov. 1, David Nutt, a professor at the University of Bristol in the United Kingdom, headed a research study held by the Independent Scientific Committee on Drugs (ISCD) which was published the same day in The Lancet — one of the oldest weekly peer-reviewed general medical journals.

As stated in The Lancet, members of the ISCD scored the effects of 20 drugs using 16 criteria. Nine of the criteria were related to the harms that a drug produces in the individual and seven to various harms the drugs have on others.

The harms to others category included crime, environmental damage, family conflict, international damage, economic cost and damage to community cohesion. The harms to the user category included things such as damage to health, drug dependence, drug-related death and loss of relationships, as stated in an article on Yahoo News.

Also stated in The Lancet article, the group found that heroin, crack cocaine and methamphetamine were the most harmful drugs to individuals with scores of 34, 37 and 32 respectively. Alcohol, heroin and crack cocaine were the most harmful to others with scores of 66, 21 and 17 respectively — all scores are on a scale from one to 100 with 100 being the most harmful.

When both the individual harm and the harm to others scores were added together, alcohol was the most harmful drug with an overall harm score of 72.

Heroin received a score of 55 with crack cocaine coming in a close third with 54.

Based on the study results, alcohol is significantly more harmful than many other illegal drugs.

Kinesiology junior Shannon Roberts said she was surprised by the outcome.

"I think because the media gives (alcohol) such a fun image, it kind of sways your view of it," she said. "You think it’s not as dangerous as other drugs."

SLO walks for orphans

Alicia Freeman
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One Thing for One Orphan (1 Thing), a group dedicated to raising awareness about orphans in America, led a walk through downtown San Luis Obispo on "National Orphan Day" on Sunday.

According to the 1 Thing website, there are 154 million orphans worldwide and 500,000 foster care orphans in the United States alone. In California there are 100,000 orphans and 20,000 of them "age out" or turn 18, every year with nowhere to go. According to the website, "60 percent of the homeless population are from foster care orphans who ‘age out.’"

Johns Dykstra-Ruz, the founder of 1 Thing, said she wanted to raise awareness for orphans in the country because she ‘always wanted to help children in need.

"I wanted to build an orphanage, but (I found) what really works is finding families," Dykstra-Ruz said.

Dykstra-Ruz said the walk is important for the community because there are approximately 300 orphans in San Luis Obispo County — a fact she said most community members don’t realize.

"We can’t do everything, but we can do one thing," Dykstra-Ruz said.

Daniel Ruz, Johns's husband, gave a speech to the group before the walk during which he addressed its outcome.

"I think because the media gives (alcohol) such a fun image, it kind of sways your view of it," she said. "You see Alcohol, page 2
important.

"(This walk proves) we can stop our lives for a minute, even with the details," Ruz said. "If the word 'orphan' is on someone's mind (afterward), we've accomplished our mission."

The group met at Mission San Luis Obispo de Tolosa dressed in red shirts with the group name on the front and "Give Love" on the back. The group, hundreds in coats and donning umbrellas, paraded through downtown with Ruz's voice leading across walkways and around obstacles despite the weather.

Participant Nick Bourgault said he walked because he wanted to raise awareness.

"We donate (our time) because it's just the right thing to do," Bourgault said.

John Call, another participant, mirrored Dyska-Ruz's message when he said the group has to do something about the orphan problem.

"There are a million problems in the world," Call said. "This is fun though. This is what it's all about."

Ruz said not everyone can foster, adopt or mentor children but by donating their time and money, and raising awareness in the community, the group can make a difference.

One woman looking to make a difference is Kim Bikle. She adopted two children from Africa, and said her children would have died if their parents had not given them up for adoption. Though her children were not technically orphans, Bikle said their mother could not take care of them and their father had left. She said she had not adopted the children to save them; she did it because she had always wanted children.

"Adopting was more, in a sense, winning the lottery," Bikle said. "It was a very humbling experience.

Jaimal Hanson, who helped raise Bikle's two children, said he felt he was helping the children when their mother could not take care of them and that the entire experience was emotional. He said there were more adjustments needed than with biological children.

"The connection is slower than with your own children," Hanson said. "But you (still) feel the same kind of connection."

Just like 1 Thing, Bikle felt it was necessary to consider adopting orphan children not only for them but for those helping them.

"If anyone has a place in their heart for another child, I would recommend it wholeheartedly," Bikle said. "They're really a gift if you can welcome them into your family."

If the word 'orphan' is on someone's mind after this walk, we've accomplished our mission.

— Daniel Ruz

1 Thing member

mustanddaily.net
It's the best thing since sliced bread.

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**Orphans continued from page 1**

**Poster continued from page 1**

20010 Career Awareness Day: Graphic communication senior Keithleen Lee won third place and received an award of $1,000 for her 'Print is Alive' poster.

Luzte said students in Donegan's magazine design technology class had a brainstorming session for a theme for posters in which they could either use their own theme or use a provided theme.

Initially, Luzte said the poster design "was a process."

"What I do (before designing) is sketch on the computer, since I'm not a good artist, and get an idea of what I want to do for a basic concept and then critique it," Luzte said.

With his "Rethink Print" design, he said he "got a general concept of what he wanted the design to say and went from there."

Luzte designed his poster, which shows paint droplets of cyan, magenta, yellow and black (CMYK) falling on a half-white and half-transparent background and the "ink" in "rethink" emphasized in CMYK colors, to communicate the simple message:

"Print and design can get complex, so it's best to simplify it to the fundamentals," Luzte said.

Donegan said Luzte was judged by numerous professionals in the graphic communication industry.

His design won because it combined "beautiful photography with simple typography that was eye-catching."

Luzte said Donegan said Donegan's students frequently win awards in many national competitions because Donegan motivates them to challenge themselves creatively.

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**Alcohol continued from page 1**

Poster students what a drug is, they do not include alcohol on that list.

— Mary Peracca
Health and Drug Specialist at the Cal Poly Health Center

"I don't think of it as a drug."

The Health and Drug Specialist at the Cal Poly Health Center, Mary Peracca, said this viewpoint is part of the problem.

"If you ask students what a drug is, they do not include alcohol on that list," Peracca said.

Peracca, who previously worked in a county health and drug services setting, said she agreed with the results of the study and said from her experience alcohol is the most dangerous drug.

"I am a little bit torn to say alcohol is the most dangerous because meth also takes a toll on individuals and society," Peracca said. "But by sheer numbers, more people abuse alcohol by quantity."

History junior Jessica Mullins said she felt the legality of alcohol may play a role in why it is so dangerous. In a statement about the study, Nutt said "it is intriguing to note that the two legal drugs assessed— alcohol and tobacco — score in the upper segment of the ranking scale, indicating that legal drugs cause at least as much harm as do illegal substances."

Tobacco scored 26 in the study, ahead of drugs such as ecstasy, LSD and magic mushrooms — with scores of nine, seven and five respectively.

"These scores are shocking because of the preconceived notion that these drugs are incredibly harmful," Mullins said.

The low score of drugs like ecstasy also surprised Roberts, she said.

"It makes me think that I know nothing about drugs," Roberts said.

Roberts is not the only one with those feelings. Peracca said she felt it could be because of the way children and young adults are educated about drugs.

"It's all about moderation," Peracca said. "Any of those hard drugs would not be that bad if it was only used once in a while, but that's just not how it works for most people."

She said the media does play a huge role in how we perceive drugs. In movies, the crackheads and meth addicts are always in dark, scary places while those who use alcohol and tobacco seem to be having the time of their lives. Peracca said. Despite media portrayals and the stigmas which come with each drug, Mullins said the study is believable because alcohol could quite possibly be the most dangerous drug.

"It seems reasonable that alcohol is the most dangerous because it impacts habits and perception and so many people abuse it," Mullins said.
House Republicans vow to stand firm on tax cuts

Renee Schoof
MCCLATCHY NEWSPAPERS

Republican leaders in the House and the Senate said Sunday that there would be no compromise with Democrats on whether to extend Bush-era tax cuts for the nation’s wealthiest taxpayers.

President Barack Obama has said he wants to extend the tax cuts for taxpayers with a combined annual income of less than $250,000, but the cuts should be eliminated for people making more than that. He’s suggested there might be room for compromise in discussions with Republicans on other tax issues.

But Rep. Eric Cantor, R-Va., who is expected to become majority leader in the House when the new Congress is sworn in next month, said he wants to extend the tax cuts for wealthy citizens. McConnell said higher taxes on upper-income earners would harm small businesses.

“We can’t negotiate it this morning, but our view is don’t raise taxes on small business,” McConnell said on CBS’ “Face the Nation.”

Cantor said Republicans plan to make spending cuts a priority when they take control of the House in January.

“We’re going to embark on a regular diet of spending-cut bills being brought to the floor weekly,” he said.

Cantor said Republicans could achieve their goal of 22 percent spending cuts and rejected Democrats’ objections that reducing spending that much would cut such things as preschool education for poor children, research at the National Institutes for Health and 2,700 FBI agents.

“We’re going to have to make some tough decisions,” he said, dismissing the Democrats’ list of possible cuts as a “tactic.”

Both leaders said they expected to be able to work well with new members of Congress who were elected with tea party support.

Many analysts believe the tea party followers will clash with establishment GOP leaders.

McConnell said that although he didn’t support Rand Paul in the Republican primary in Kentucky, he expected to work with him and that Paul would have an opportunity to offer his ideas.

“I think he’s an exciting new member,” McConnell said.

Cantor said that the tea party movement helped Republicans pick up about 60 seats in the House. About one-third of all House Republicans will be tea party supporters.

But Cantor said he would not support tea-party favorite Michelle Bachman, R-Minn., for the party’s No. 4 leadership position. Instead, he said he would back Jeb Hensler, R-Texas.

While he described both as conservatives, he said he supported Hensler because he had a history of working closely with him.
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<thead>
<tr>
<th>Best Slice of Pizza</th>
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<tr>
<td>Best Bargain Meal</td>
<td>Best Taxi Service</td>
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<td>Best Sushi</td>
<td>Best Flower Shop</td>
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<td>Best Place for Your Parents to Stay</td>
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<td>Best Place to Buy a Mattress</td>
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<td>Best Sorority</td>
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<td>Best Fraternity</td>
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<td>Best Restaurant, Period</td>
<td>Best On-Campus Event</td>
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<td>Best Frozen Treat</td>
<td>Pampering, Health</td>
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<td>Best Nail Salon</td>
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<td>Best Tanning Salon</td>
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<td>Best Place to Get a Massage</td>
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<td>Best Place to Pamper Yourself</td>
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<td>Best SLO Doctor</td>
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<td>Best SLO Lawyer</td>
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<td>Best Golf Course</td>
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<td>Shopping</td>
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<td>Best First Date Location</td>
<td>Best Thrift Store</td>
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<td>Best Place to be Spoiled by Your Parents</td>
<td>Best Jewelry Store</td>
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California real estate remains mostly unaffected by national foreclosure crisis

Bonhia Lee

This quarter is one of the best for me as far as classes go. I have all the classes I need.

- Juan Robledo, aerospace engineering sophomore

I dread PASS every quarter because I have to wait another year to get into the series that I need.

- Kate MacVicar, kinesiology junior

I need one class that's only offered at 7 and I have another commitment, so I can't take it this year.

- Linda Ford, mechanical engineering sophomore

I don't make a payment the bank can take a borrower to court to have a judge sign off on the foreclosure. At the end of September, Bank of America and two other lenders — JP Morgan Chase and Ally GMAC Mortgage — began reviewing foreclosure documents without reviewing them first. That has caused paperwork problems and is leading judges to mistrust what lenders are saying on their foreclosure petitions.

- Shannon Martin, a Fresno real estate agent

Everything looks good this quarter. I have all the classes I need.

- Max Kassan, aerospace engineering sophomore

This quarter is one of the best for me as far as classes go. I really like it.

- Josh Ren, business administration sophomore

Quarter, I have all the classes that I need. It turns out it was a lot of worrying for nothing.

- Edelstein said.

Everything looks good this quarter. I have all the classes I need.

- Max Kassan, aerospace engineering sophomore

I dread PASS every quarter because I have to wait another year to get into the series that I need.

- Karen Rollins, civil engineering sophomore

I am pretty satisfied. There's a good number of classes for me to choose from.

- Max Kassan, aerospace engineering sophomore

Quarter, I have all the classes that I need. It turns out it was a lot of worrying for nothing.

- Edelstein said.

Quarter, I have all the classes that I need. It turns out it was a lot of worrying for nothing.

- Edelstein said.
Homesickness hits hard freshman year

Home — this word means something entirely different to me now than I ever thought possible. I always pictured my home as being the house I grew up in. The two-story blue and white house my parents own in Fresno, Calif., is what I imagined would always feel like home to me.

Little did I know, "home," when in reference to this house, would soon feel funny to say. Now to me, home means my apartment on Cal Poly's campus. It is where I spend most of my time and it is almost a part of me now.

Coming from someone who eagerly anticipated moving away to college since I was able to comprehend the idea, I never thought I would see the day when homesickness would hit — but when it does, it hits hard.

"I can totally handle this, no problem," I reassured myself. But I was wrong — I found myself saying, "You were wrong, very wrong."

Maybe it was spurred by a lovely weekend spent with friends visiting from home, maybe it was just a matter of time or maybe it was the heartbreaking realization that while I have been in college and away from home, the entire network of people I know — acquaintances, friends and family members alike — is growing, changing and moving on. It seems as though my friends and family are continuing on with their lives without me.

It is a lonely feeling, to say the least. The thought that Mom and Dad aren't just around the corner waiting at the dinner table with welcoming arms after I finish class each night is beyond intimidating.

Accompanying the loneliness comes questions like "Have I been forgotten?" and "Do people miss me?"

While to friends and family on one side of the issue it may seem obvious a person's presence is missed, but to me — the person on the other side — I am often left wondering whether or not those at home miss me too.

Just the thought of a home-cooked meal from my mother makes me salivate. The good times and memories my friends from home are having without me cannot be replaced. To watch my younger brother and sister grow up and become adults themselves is something I would now pay anything to see.

Although I have a whole new and wonderful life here in San Luis Obispo, leaving behind what I have known for the last 18 years is no easy feat. I have had to adapt to my new surroundings and learn to do it all on my own — for the first time ever.

What I've found to be especially difficult is the transition phase back and forth between a weekend at home and a week at Cal Poly. It is too much to ask a person to jump between two vastly different lifestyles twice within a matter of days.

Once I begin to feel adjusted to my "actual" home again, it's already time to leave.

But this is what life is about, right? Moving on, growing up and learning to do things all by myself are some of the most important lessons I will learn in life — or so I'm told.

Nobody likes to feel lonely but sometimes it is necessary to make a person stronger. In my own case, I have learned I cannot rely on my family to take care of my needs now. My family is at home and I am here, so I have no choice but to become self-sufficient.

Sydney Ray is a journalism freshman.
Every Monday, cut out this fridge for the week's happenings.

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Demi Lovato's struggles alter image of teen stars

Mary McNamara

Los Angeles Times

So will they be doing a special rehab episode on "Sonny With a Chance"?

The news that Demi Lovato, the 18-year-old star of the Disney Channel sitcom and the "Camp Rock" TV movies, recently checked into a treatment facility to deal with "physical and emotional issues" was surprising only in its failure to surprise. In the wake of a trail of young stars who flashed brightly only to bottom out — Lindsay Lohan is now officially more famous for wrecking her career than for her actual career — Lovato's troubles are remarkable only in that they appear to involve eating disorders and cutting rather than the more ubiquitous drugs and alcohol.

The only people who don't seem to understand the perilous nature of being an 18-year-old pop culture star are the people who keep making TV shows about them.

Even as Lovato, Lohan and Britney Spears prove to a new generation of Disney's "Hannah Montana," the only in its failure to surprise. In the case of "Sonny With a Chance," Lovato plays the Super-Talented But Grounded Girl from Wisconsin who has landed a spot on a teen comedy show where the quickly learns some Hard Lessons — (other) actors can be shallow and spiteful, some fans can be petty, the media can be mean and other kids (or more important, boys) might like you just because you're famous.

But of course it is all worth it in the end because nothing beats being a star. That, of course, was the theme of Disney's "Hannah Montana," the multimedia juggernaut that followed on the heels of the enormous popularity of "High School Musical" and our nation's increasing belief that fame and fortune is but an "American Idol" audition away. "Hannah," in turn, launched "Jonas," which follows the exploits of the boy band the Jonas Brothers and "Sonny With a Chance." Lovato and the Jonas Brothers also starred in the two "Camp Rock" movies, which were about summer camp for future rock stars.

Meanwhile, over at Nickelodeon, "The Naked Brothers Band" gave way to the teen star-turn shows "Big Time Rush" and "Victorious" and first time in the Internet and fashion industry, also fuels "iCarly" and "True Jackson, VP." Individually, many of these shows are quite good, but taken together the message is loud and disturbing: Life is not whole unless it is fabulous, and by fabulous we mean part of the entertainment industry.

Kids with grown-up attributes are nothing new and have long been the base of young adult fiction and television — and certainly teen idols, troubled or not. But now the medium has become the message. We have teen idols who play teen idols. Disney's Gary Marsh has said that all Disney wants to do is encourage kids to "follow their dreams," but how narrow have those dreams become? What happened to kid inventors or kid detectives? What happened to Doogie Howser?

"If there is anything I've learned about kids today — and I'm not saying this is good or bad — it's that they all want to be stars," Dan Schneider, creator of "iCarly" and "Victorious," told the Los Angeles Times last year.

And why wouldn't they? These TV characters are dream stars, the kind who skipped the local gigs and the cattle calls, who were never pushed by desperate parents or wily agents. These are kids who just like to sing/play/tell jokes/design dresses and have zero training at all, unbelievably good at it! (For adult fans, there's a parental "Antiques Roadshow" thing — sure, that might look like an ordinary, rumpled and irritating 10-year-old lying on your couch, but under the right circumstances she could be a rock star.)

Valiantly, these fictional stars cope with the difficulty of balancing their fabulousness with "normal," getting into scrapes with their friends and occasionally an authority figure. But little mention is made of the actual work performing life requires of young actors — the auditions, the travel, the meetings, the publicity tours or even the rehearsals. None of the young women are obsessed with their weight or their friends and occasionally an author­ ity figure. But little mention is made of the actual work performing life requires of young actors — the auditions, the travel, the meetings, the publicity tours or even the rehearsals. None of the young women are obsessed with their weight or their friends and occasionally an authority figure. But little mention is made of the actual work performing life requires of young actors — the auditions, the travel, the meetings, the publicity tours or even the rehearsals. None of the young women are obsessed with their weight or their friends and occasionally an authority figure. But little mention is made of the actual work performing life requires of young actors — the auditions, the travel, the meetings, the publicity tours or even the rehearsals. None of the young women are obsessed with their weight or their friends and occasionally an authority figure. But little mention is made of the actual work performing life requires of young actors — the auditions, the travel, the meetings, the publicity tours or even the rehearsals. None of the young women are obsessed with their weight or their friends and occasionally an authority figure. But little mention is made of the actual work performing life requires of young actors — the auditions, the travel, the meetings, the publicity tours or even the rehearsals. None of the young women are obsessed with their weight or their friends and occasionally an authority figure. But little mention is made of the actual work performing life requires of young actors — the auditions, the travel, the meetings, the publicity tours or even the rehearsals. None of the young women are obsessed with their weight or their friends and occasionally an authority figure. But little mention is made of the actual work performing life requires of young actors — the auditions, the travel, the meetings, the publicity tours or even the rehearsals. None of the young women are obsessed with their weight or their friends and occasionally an authority figure. But little mention is made of the actual work performing life requires of young actors — the auditions, the travel, the meetings, the publicity tours or even the rehearsals. None of the young women are obsessed with their weight or their friends and occasionally an authority figure. But little mention is made of the actual work performance
Pouring money into Apple getting tiresome

Jessica Tam is a Mustang Daily reporter and journalism junior.

Is it that time again? When Apple Inc. starts promoting a new, updated product and claims it's improved and better than before? As I waited for Wednesday night's episode of "Modern Family" to resume, the newest promotion from Apple Inc. for a MacBook Air started playing on my television screen.

With their emblazoned background music and standard voiceover, the camera slowly moves and captures the actual laptop of the silver laptop. The voiceover promoting the notebook then says, "Everything we've learned has come down to this. The next generation of MacBooks," as a hand demonstrates the light weight of the product by holding it up with just an index finger and thumb. In other words, the laptop is being held by the pinch of a fingers.

The newest feature of the laptop is not only thinner and lighter but also contains a multi-touch track pad, a longer-lasting battery life of up to five to seven hours (depending on which model you get) and all-flash storage.

I thought to myself, "Are you serious?! Another one? How many 'new and updated' laptops do they have to come out with?" I can never escape an Apple commercial whenever I turn the TV on; it's non-stop and inevitable. I guess I shouldn't be surprised, considering Apple Inc. is dominating the technology industry.

But it seems like right after you pay for an Apple product, a newer version of it comes out within a short time span. Don't get me wrong, I'm an Apple fan. I'm interested in what new products they are selling and how it's improved from before. But I'm tired of constantly being bombarded with new generations and updates when it seems like I just bought the latest Apple product. Maybe I'm just a bitter Apple customer. Okay, I am a bitter Apple customer. I bought the second generation iPhone not too long ago. I was bewildered by this device. I could surf the web via Wi-Fi, listen to music and play various applications, all in the palm of my hand. How cool and convenient is that?

Except my happiness disappeared on Sept. 1, a little less than a year after I purchased my Touch, when the fourth generation was released. Now, the iPod comes with FaceTime, two built-in cameras, HD video recording and improved retina display. I can't help but jealously look at other people with the newer version of my portable device. But I'm not willing to spend $229 for an upgrade when mine works perfectly fine.

And since I'm on the topic of iPod touch, I might as well mention the iPhone. Walking around campus, I notice that most students with iPhones have one. Doesn't it burn you out that the iPhone 4 comes with all of the features of a new Touch plus a multitasking function that allows you to switch between applications and a five megapixel camera with built-in LED flash? But do you have to get all that, it will cost from $199 to $299, depending on which memory size you prefer.

I understand things cannot stay the same forever: technology changes and products need to improve to stay up with the times. But the price of an Apple laptop and the endless generation upgrades, it seems unnecessary to me.

Sorry Apple but as a college student, I don't have $1,199.00 to buy an iMac. I'm pretty content with my 15.6-inch 3GB memory HP laptop that costs half of what the company expects me to pay.

With all the new updates, it makes me wonder: is there ever really a good time to buy an Apple product?
The New York Times Crossword
Edited by Will Shortz
No. 1004

Across
1. Frame job
2. Taste
11. Sonime summer
14. Views in pieces
16. Clara Barton
19. Singer Yo Yo
21. On a grand wire
22. Take a sustained
23. Highway
24. Of greatest age
25. Prix course
26. The Beach Boys' "John B"
31. Bringer's nightly woe
35. Submarine sandwich
36. Early
38. Great review
39. Elle
40. "...in Groove"
43. "... to the Planet"
45. "... of surfboard's shade"
50. "... of a hearse"
56. Beethoven's
59. Tore of a masterpiece
60. Assist at a hearse
61. Copula

Down
1. Opposite of "out"
2. Tighten the wrist
3. Hopped
4. Mayor
5. Hamster, for one
6. Speak sharply
7. Bad news for a superhero
8. Eater
9. Sugar suffix
10. Mole
11. Food-poisoning bacteria
12. Girn's partner
13. Run-off of a judge in Vegas, say
14. Allows
15. Put the pistol to the metal
16. Mti: when hot
17. Lawyer's reviews
18. "...on the egg"
19. "... of sport"
20. Mrs. Monday's score of
21. Animal in a sty
22. Like a dire echo
23. Ad
24. Dr. Who's rival
25. J. Edgar Hoover's
26. Edible, for one
27. "... as a guide"
28. "... as a guide"
29. "... in the water"
30. Rullah's
down wards
31. Animal in a sty
32. It follows whatever way the wind blows

The answer to previous puzzle:
Across
1. "...saw the light"
2. "... of the planet"
3. "... goes to the moon"
4. "... the moon"
5. "... the moon"
6. "... as a guide"
7. "... as a guide"
8. "... as a guide"
9. "... in the water"
10. "... as a guide"
11. "... as a guide"
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29. "... as a guide"
30. "... as a guide"
31. "... as a guide"
32. "... as a guide"

Down
1. "... of the planet"
2. "... as a guide"
3. "... as a guide"
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31. "... as a guide"
32. "... as a guide"
Men's soccer secures postseason berth

Mustang Daily Staff Report
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Three days after clinching a spot in the Tournament with a 2-0 win over Cal, Mustangs (8-6-3, 5-3-2 Big West) cemented its spot as the third seed in the Big West Tournament with a 2-0 win over Cal State Northridge on Saturday night.

With wins from UC Irvine and UC Santa Barbara on Saturday, Cal Poly earned a date with the Gauchos on Santa Barbara on Saturday, both with 7 p.m. The match will mark the third time the teams meet this season, as both teams won a 2-1 match at their respective home stadiums in October.

The last time Cal Poly and Santa Barbara met in the postseason was in 2008, when the Gauchos defeated the Mustangs on penalty kicks.

Basketball

continued from page 12

we needed to get more out of the bench ... and that's my number one concern right now.

Five players came off the bench for Cal Poly but only one, Drake U'u, scored any points. In his first collegiate game with Cal Poly, U'u scored nine points on three of five shooting.

Volleyball

continued from page 12

With a setter you have to get her rhythm and you have to get the timing and the nuances of her play," Stevenson said. "You have to learn that over the match."

With Vargas effectively neutralized, setter Sarah Cawrse confused the defense by dishing the ball to the four-hitters of Holly Franks, Catie Smith, Keddy and Graven, as the quartet of Mustangs combined for 57 kills.

The win keeps Cal Poly's playoff outlook optimistic as the team tries to earn a spot in the postseason for the first time in three years.

"We believe we are an NCAA tournament team. We believe we should be in that tournament," Stevenson said.

Football

continued from page 12

run and against South Dakota he provided the spark the Mustangs needed.

Cal Poly started the game with a 14-0 deficit. South Dakota's Dante Rodgers tied the game at 17-17 on a 44-yard touchdown run.

With the score at 17-10, Rodgers tied the game at 17-17 on a 44-yard touchdown run.

With the Mustangs threatening to take the lead, South Dakota snatched back the momentum, when South Dakota's Damerit Turner picked off quarterback Tony Smith and took it back 40 yards for a touchdown.

Then Rodgers answered once again.

With the game deadlocked at 24-24, he broke free on a rush up the middle for 74 yards, putting the Mustangs ahead 31-24, and they didn't let up.

Rodgers led the team with his 200-plus-yard performance. With his outburst, he was tabbed as a Great West Conference Player of the Week.

Fullback Jordan Yocum was the closest rusher behind Rodgers with 62 yards. Romanelli also finished with 39 yards and two touchdowns.

As a team, the Mustangs combined for 379 yards on the ground, outgaining the Coyotes by 267 yards.

Through the air, quarterback Tony Smith was 2-12 for 47 yards. Take away running back Gabriel Umoh's 34-yard reception and Smith only had 13 yards passing.

For the third-straight week, fellow quarterback Andre Bowdous still seemed to be bothered by his shoulder injury as he did not play against South Dakota.

On the other side of the ball, defensive lineman Gavin Cooper tallied seven tackles and two sacks, earning Great West Conference Player of the Week honors as well.

With the win, the Mustangs keep their playoff chances alive. With a victory in the Golden Horseshoe Rivalry game, Cal Poly would put its record at 8-3 — the same record the Mustangs had the last time they made the playoffs in 2008. It could be enough to get them back to postseason play again.

Kickoff is set for 6:05 p.m. in Alex G. Spanos Stadium this Saturday.

Despite playing 26 scoreless minutes, Callero said he was pleased with Johnson's performance.

"The line from Jamal Johnson was very moderate, but I thought his poise and hustle were very good," Callero said.

Cal Poly will begin its regular season on the road against Seattle Nov. 14 at 5 p.m. Cal Poly will look to improve upon its record away from Mest Gym after finishing with a 5-12 road mark last season.

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THIS WEEK IN CAL POLY ATHLETICS

FRIDAY
7:00 P.M.
CULTURAL CENTER

Cali Poly vs. Cal State Fullerton Volleyball
Pacific Conference

SATURDAY
2:00 P.M.
CULTURAL CENTER

Cali Poly vs. UC Davis Volleyball

6:00 P.M.
GOLDEN HORSESHOE RIVALRY

Cali Poly vs. UC Davis Football

7:00 P.M.
CULTURAL CENTER

Cali Poly vs. Cal State Fullerton Volleyball

W E ARE THE MUSTANGS
Volleyball rallies to defeat UCSB

After falling to UC Santa Barbara in five sets earlier this season, the Mustangs defeated the Gauchos in five sets Saturday.

J.J. Jenkins
jjjenkins Supervisor@gmail.com

With the Cal Poly volleyball team down two sets to one and their playoff hopes on the line, the Mustangs rallied around senior Dominique Olowolafe in the middle of the court.

"She told us we had nothing to lose," outside hitter Kristina Graven said.

From that point on, the Cal Poly women's volleyball team (19-7, 9-4 Big West) won 4 of the final 67 points to cool off the Gauchos (14-12, 8-5), winners of five straight.

In a five-set comeback win at UC Santa Barbara.

Despite Cal Poly winning the final two sets, the Gauchos controlled the beginning of the match. The Mustangs did not lead at any point until Graven slammed home a kill to put the team up 11-10 in the second set, starting a back-and-forth game with no team asserting control.

At game point with Cal Poly in jeopardy of going down 2-0, sophomore Jennifer Keddy hit the ball out of bounds, but a GaUCHo finger tip touched the ball, giving the Mustangs the point. A Santa Barbara error followed by a Mustang block at the net tied the match at one game each.

The Gauchos rallied back for a 25-20 third set win with the help of Karla Sherrard and her seven kills to put the Mustangs' backs against the wall.

"We just said, if we don't win this we're done. We don't have a chance," head coach Jon Stevenson said.

His urgency struck a cord with the team, as the Mustangs picked up their energy and began to read the Gauchos' setter, Dana Vargas.

Football keeps playoff hopes alive with victory over South Dakota

Mustang Daily Staff Report
mustangdailysports@gmail.com

Cal Poly running back Mark Rodgers seems to be adjusting to his new team quite nicely.

The West Virginia transfer rushed for a career-high 235 yards on 15 carries to push the Mustangs (7-3, 2-1 Great West) past the South Dakota Coyotes (4-6, 1-3) Saturday night.

With the performance, Rodgers becomes the first Mustang to rush for more than 200 yards in five years. In his first year at Cal Poly, Rodgers boasts a team-high 817 rushing yards on the season — nearly double the next closest rusher.

At West Virginia, he didn't see nearly as many touches. Rodgers was primarily used on special teams, averaging 22.9 yards per kick return. On the ground, he had a total of 89 yards in 2008 and 2009.

Now at Cal Poly, he has become an integral part in helping his new team make a playoff run.

Running back Mark Rodgers rushes for a career high 235 yards on Saturday.

Men's basketball wins exhibition in Mott Gym

Jerome Goyhenette
jerome.goyhenette@gmail.com

The Cal Poly men's basketball team began its season with a 70-63 exhibition win Saturday night against Division II Cal State East Bay.

Starting for Cal Poly was returning senior Shawn Lewis as well as junior Will Donahue and David Hanson. Starting and playing for the first time for Cal Poly were sophomore Chris O'Brien and freshman Jamal Johnson.

Cal State East Bay, which finished 6-23 last season, was able to contend early in the game Saturday night, shooting 60 percent in the first 10 minutes of play and holding a 22-20 lead.

Cal Poly managed to play through the first half and grab a 35-29 lead despite shooting 41 percent and two of 11 on 3-pointers.

However, too many unforced errors and missed free-throws kept East Bay in the game and prevented Cal Poly from opening up its lead.

Cal Poly committed 18 turnovers, 11 in the second half and shot 58 percent from the free-throw line, making 15 of 26.

After halftime, Cal Poly came out with strong performances from Hanson and Donahue who combined for 24 points and 14 rebounds following the break. As a team, they shot 50 percent from the field and 3-point range.

Cal State East Bay threatened to take control, when a jump shot by guard Dominique Jackson narrowed Cal Poly's lead to three with eight minutes remaining. But O'Brien answered with a 3-pointer on the next play, ensuring that Cal Poly would never relinquish its lead.

Head coach Joe Callero, in his second season coaching the men's basketball team after a 12-19 season last year, said he was glad the team got the win, but it needed to learn vital lessons from their mistakes.

"I thought we had way too many turnovers ... those are the kind of mistakes you can't make on the road," Callero said. "We were pleased that we can learn and still win it. We've got to be able to win a game, learn from our mistakes and move on."

Lewis finished the game with 21 points, two assists, one block and one steal and Hannah lead the team with 25 points including 6-of-6 free-throws and 3-of-6 from 3-pointers.

Hanson, who had an all-around night adding 11 rebounds, two blocks and two steals, said the win was an important way to start the season, especially at home.

"I think it's huge to start winning here at home," Hanson said. "I think that's one of the biggest crowds I've seen for an exhibition game. It's important to set the precedent here at home and develop home court advantage and keep the fans coming.

Callero said he liked what he saw from veterans Lewis and Hanson but wanted to see more from the bench.

"We looked good when Shawn had touches driving, and David had in-and-out plays and was able to get to the free-throw line, some post action and get some take-and-hit shots," Callero said. "But