Don't judge a book...

Kennedy Library's "Banned Book Week" closes its final chapter

John McCullough

The Robert E. Kennedy Library reached the end of its "Banned Book Week" Oct. 1. The event gave students and faculty the opportunity to learn about the challenges of censorship and intellectual freedom.

Banned Books Week is the only national celebration of the freedom to read, according to BannedBookWeek.org. Banned Books Week was created out of a need to protect intellectual freedom, according to the American Library Association. Schools and libraries have been participating every year since 1982. Since Banned Books Weeks creation, there has been more than 1,000 books banned from schools, libraries and bookstores.

This year, for the first time, the Kennedy Library displayed many of the books that have been banned or challenged by members of the public on the basis of content. These titles have been banned for a number of reasons including sexuality, language and other issues deemed offensive by an individual or group.

The week has been very successful at engaging students and faculty to openly discuss the issue surrounding banned books. Many are taken aback by some titles that are taken aback by some titles that are controversial literature face censorship has on intellectual freedom, according to Banned Books Week. The 1975 electrical engineer graduate announced that he will also be contributing $550,000 to support funding on student projects.

"(Bonderson) put up half a million endowment available (60% of fall of next year) to provide funds for any team or club trying to build a project," said Assistant Dean of the College of Engineering, Matthew Cottle.

"It's my understanding that this is the first major building on campus that is built entirely by a private funding. It is all Paul," Bonderson's financial support for students was a result of his senior project 35 years ago.

"For his senior project, he designed and built an electronic scoreboard for collecting traffic information. It got him his first job at Intel, and the company paid for the product that he designed. (From there), he went on to have a successful career," said Amy Hewes, director of publication and communications for the College of Engineering.

Bonderson said that with the Projects Center running, current students will have the opportunity to work together and experience training and close supervision with skilled technicians.

"He wants to make sure that there is a place for students to work together; it's a place where a team of students can work on a whole variety of projects or whatever they want," Hewes said. "(Bonderson) was a strong advocate of the hands-on learning theory."

And students have taken full advantage of the opportunity to use the Bonderson Project Center since its opening in November 2006. Located in the Project Center is the Mustang '60 Project Shop, a place for students to drill, bend and shape metal, wood, plastic and other material that is available with the help of high-tech machinery.

"I go to the Projects Center a lot for meetings and to use the '60 lab (because) it's full of giant tools. It's the best place to go because no one has giant machinery at their house that anyone can use. And it's convenient since it's on campus," electrical engineering junior and director of Team Tech Kelli DeVlugt said.

Not only is it beneficial for students at the university but more suitable when visitors come.

"We use the giant meeting room for engineering students council or Society of Women's Engineering (SWE) meetings," DeVlugt said. "We've hosted companies there so they can give their presentations, and it's nice to have a building (for them to go to) instead of being stuck in a stuffy classroom."

However, engineering students have taken full advantage of the opportunity to use the Mustang '60 Project Center since its opening in November 2006.

Eight million donated from alumnus for College of Engineering building project

Jessica Tam
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Cal Poly's "learn by doing" motto was put into full effect by alumnus Paul R. Bonderson, Jr. when he donated $8 million to fund the Bonderson Project Center at the College of Engineering to provide a space for students to work together on projects.

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Weather around town: view from the top

Thunderstorms and lightning were spotted on Saturday, as local weather services warned about storms throughout San Luis Obispo and Santa Barbara counties. Photo taken at 7:48 PM from the fourth floor of the architecture and design building.
Banned
continued from page 1

ing challenged or banned alongside from schools, libraries and bookstores. Between May 2009 and May 2010, more than 50 books were challenged, restricted, removed or banned, according to the Newsletter on Intellectual Freedom.

What's more, these books are kept from the public in more ways than one, Scaramozzino said.

"Sometimes someone complains enough that for instance, a library will put (a book) behind the desk," as Miller.

Throughout the work students stopped near the library's display of banned and challenged books. Many expressed surprise at seeing titles like the "Harry Potter" and "Twilight" series alongside "The Adventures of Huckleberry Finn" and "To Kill a Mockingbird."

The titles are banned for a number of reasons. Among some of the most blatant reasons are sexual content, violence and vulgar language. But just as there is a multitude of books banned from libraries and schools, there is a multitude of reasons to accompany bans.

**Violence, racism and the other controversial themes are a part of humanity.**

— Megan Smith
Economics junior

Kurt Cobain's biography was removed from all elementary and middle school libraries in a Minnesotta town for including dark themes and references to the use of heroin as a recreational drug.

The Merriam-Webster Collegiate Dictionary was banned from the Menifee, Calif. Union School District after a complaint from a parent regarding the inclusion of "oral sex" in the dictionary. When a child had come across the term, the parents' response was to complain to the district.

Another title to make the list is "And Tango Makes Three," a children's book by Peter Parnell and Justin Richardson. The book follows a couple of male penguins that adopt an egg and raise the chick together. It was written for children between ages 4 and 8 to explain same-sex couples to children, not promote homosexuality, the authors said. Because of its homosexual themes, conservative groups before the country demanded it be kept out of school libraries. Published in 2005, the book was the most challenged every year from 2005 to 2009.

"There's no discrimination about what can be banned," Scaramozzino said. "What's challenged does not fall into a genre.

It was Harper Lee's To "Kill A Mockingbird" that surprised economics junior Megan Smith the most. It was a shock to see that a book assigned to her in high school was banned at one point, she said.

"Books shouldn't ever be banned," Smith said. "People don't read enough anymore anyways, they just get the SparkNotes. I don't think people can pick up the themes from these novels that get them banned in the first place from SparkNotes."

People need to be unrestricted in what they read, Smith said. She said that it's not the banned books that create the controversial ideas. It's society.

"Violence, racism and the other controversial themes are a part of humanity. Banning these books just gives us less ideas to work from, if you come across any of these themes in life, you'll have less to draw from in order to better understand it," Smith said.

So if every idea from every different side of the table should be heard, how does one distinguish what's right?

The debate is not about which ideas are wrong and which are right. It's not even about which ideas are better. It is about people being able to think about ideas for themselves, Associate Dean for Public Services Anna Gold said.

"The appropriateness of censorship in a free society is very limited," Gold said. "The reasoning that certain people should not be exposed to certain ideas is not a good reason."

### Top 15 Banned Books 2009-2010

1. "Harry Potter" (series) by J.K. Rowling
2. "Alice" (series) by Phyllis Reynolds Naylor
3. "The Chocolate War" by Robert Cormier
4. "And Tango Makes Three" by Justin Richardson and Peter Parnell
5. "Of Mice and Men" by John Steinbeck
6. "I Know Why the Caged Bird Sings" by Maya Angelou
7. "Scary Stories" (series) by Alvin Schwartz
8. "His Dark Materials" by Philip Pullman
9. "TTYL" by Myron U补偿
10. "Twilight" series by Stephenie Meyer
11. "The Time Traveler's Wife" by Audrey Niffenegger
12. "Great Expectations" by Charles Dickens
13. "Captain Underpants" (series) by Dav Pilkey
14. "The Adventures of Huckleberry Finn" by Mark Twain
15. "The Bluest Eye" by Toni Morrison

### Donation
continued from page 1

are not the only ones who can benefit from the Project Center; the Mustang '60 Project Shop is available to all students in any major.

"After doing a survey of the clubs, we have found students from 32 different majors in the Mustang '60 Shop. This was Bonderson's primary vision," Cortle said. "He wanted students from all majors participating. His first attention was towards club projects then class projects, all from multiple colleges." 

Currently, the two-story building has a chemistry, computer and electronics lab as well as a wood, metal and robotics shop. Students must be a part of a formal project or student club for use of labs. Labs are scheduled through advisers or faculty members.
Final passage of the budget pact struck Friday by California Gov. Arnold Schwarzenegger and top lawmakers could be complicated by the looming elections, as anxious legislators, whose approval ratings have already sunk to record lows, prepare to face voters.

Election-year politics is always tricky. But this year the budget vote drama arrives only weeks, rather than the customary few months, before Election Day on Nov. 2.

"It's hard enough to do the sausage-making in the best of times," said Democratic strategist Chris Lehane.

It's incredibly difficult to do the sausage-making with four weeks to go from an election." said Schwarzenegger and top lawmakers have released no details on the budget accord.

However, sources close to the talks said the budget package included a package of health and human services increases, optimistic accounting assumptions and no new taxes.

For legislators seeking higher office, or those locked in re-election fights, a vote for such a budget is the last thing they want to cast during the final weeks of a campaign.

"We are making very difficult decisions, every one of which is going to be unpopular to some body," said G O P Assemblyman Roger Niello, who is running in a tight seat. "Every legislator has a decision to make about the issue, and a third for the cable TV and software industries.

There will be things in this budget that will be very difficult for any of us to support," she said.

Other elements of the plan include the sale of state buildings ($1 billion-plus), more optimistic revenue projections ($1.4 billion and borrowing from other state funds ($3 billion-plus).

Democratic leaders also agreed to make sweeping changes and reductions to the state's pension system, though they have insisted on waiting to implement any policy overhaul until the state's largest public union completes its contract negotiations.

Those are ongoing, and it is not clear yet how the issue has been resolved.

The budget negotiators also agreed to erase billions of dollars of the shortfall by assuming that $5 billion would come from Washington, though it is unclear how much money the federal government might send.

Wayne Johnson, a GOP strategist, said the public opinion of legislators is already so abysmal — a recent Field Poll pegged public approval at 10 percent — that "not a lot of (voters') minds will be changed" by one more unpopular vote.

"I suppose you could go in single digits," Johnson said.

In a video on Sunday announcing the run-up to his bid to replace Mayor Richard Daley, former White House chief of staff Rahm Emanuel touched even so slightly on some of the city of Chicago's hot-button issues and said that he would spend weeks talking to people, "as I prepare to run for mayor.

Emanuel speaks directly to the camera in the roughly two-minute video post on ChicagoSunRahm.com, praising the retiring Daley, a longtime political ally, but citing the need to fix the city's crime problems, a budget deficit and unspecified "business as usual." Emanuel offered no specifics and said he will spend several weeks seeking the opinions of Chicagoans.

The "listening tour" is expected to begin Monday, but potential rivals did not wait for Emanuel to begin his campaign to serve notice that they won't roll over for the longtime political operative, who left the White House on Friday after about two years working for President Barack Obama.

One rival fashioned his own welcome for Emanuel, calling on him to disclose everything he can about his role in former Gov. Rod Blagojevich's decision to pick a replacement in the U.S. Senate for Obama.

Gery Chico, head of the Chicago City Colleges board and a former chief of staff of Rahm Emanuel, raised concerns about Emanuel's potential to run for an elected office, or those locked in re-election campaigns.

"He's got to do something that big," Emanuel told Harris in the Dec. 7, 2008, recorded conversation reported. Emanuel said selecting her would make a statement that would play well for the beleaguered governor.

"I am more than willing to talk to him," Emanuel said of Blagojevich in the recording.

Blagojevich and Emanuel knew each other well and were viewed as political allies. Emanuel succeeded Blagojevich as the congressman from Illinois 5th District, and the two often appeared together while Blagojevich was governor as the co-leaders of the health care and prescription drug programs that attracted national attention.

Emanuel did not try to make a deal over the Senate seat, a spokes man said.

On his website, Emanuel repeatedly emphasizes his Chicago roots. It refers to him as a Chicago native and says he "worked hard and directly represents Chicago residents" as a three-term member of Congress.

The site features a blog titled "Tell It Like It Is" and an e-mail form asking visitors to submit their ideas for Chicago. Another form invites people to let the campaign know whether they are interested in volunteering.
on about 2007. Foreclosure filings were reported nationally, up ten faked to the borrower’s favor. wise would not be able to get.

... Los Angeles (MCT) — California has already earned the distinction of being one of the hardest-hit states for home foreclosures. But now statistics reveal that the Los Angeles area led the nation in mortgage fraud reports last year.

The Act makes available federal funds who co-authored the bill. The children to the age of 18, the news release said.

... Chicago (MCT) — Muslims leaders are reopening an Islamic college that was established nearly three decades ago. The American Islamic College, in a modern building on three acres near Lake Michigan, has closed and reopened several times since it was formed in 1981. The last time it offered classes was in 2001. The college will be back in session this fall.

Bank statements, W-2 forms and tax-return documents are often faked to the borrower’s favor. More than 2.8 million foreclosure filings were reported on about 2.8 million properties nationally, up 21 percent from 2008 and 120 percent from 2007.

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Word on the Street

Where do you like to hang out when you have down time between classes?

"The UU because it's cool and a good place to concentrate."
— Jennifer Thompson, environmental engineering junior

"Dexter Lawn or the library, because it's relaxing."
— Andrew Smith, political science freshman

"I go back to my dorm because there's lots of space and I can drop my books off."
— Jorge Huerta, architecture freshman

"I go to the computer lab in the business building because it's quiet and easier to concentrate."
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U.S. government warns of possible terrorist attack on Americans in Europe

Richard A. Serrano
TRIBUNE WASHINGTON BUREAU

The State Department issued a travel alert Sunday for American citizens in Europe in light of increased U.S. and European intelligence that a large-scale al-Qaida attack may be imminent.

Intelligence officials in the U.S. and Europe have said an increase in activity in recent weeks suggests that a small cell of potential terrorists hiding in North Waziristan, a Pakistani tribal region, are preparing an attack that could be as spectacular as the 2008 raids in Mumbai, India, that killed 166 people.

Planners could be planning to use "a variety of means and target both official and private interests," the State Department said, adding that Americans abroad should be careful riding on railways, subways and other transportation systems, and visiting hotels, restaurants and tourist spots.

"U.S. citizens should take every precaution," the travel alert said.

It is thought that al-Qaida leader Osama bin Laden is behind the current plot, and if successful, it could become the largest terrorist action since the Sept. 11 attacks nine years ago.

Hundreds of thousands of Americans are traveling in Europe at any given time — as tourists, college students and business professionals.

But the State Department did not upgrade its alert to a warning, which could lead to widespread cancellations of airline and hotel bookings.

Nevertheless, many now in Europe found themselves quickly aware of the situation. With the Los Angeles Lakers and Minnesota Timberwolves in London preparing for a preseason game, the National Basketball Association promised to take "appropriate" measures to ensure their safety.

"The NBA is staying in contact with the U.S. Embassy, the CIA and Scotland Yard," said Lakers spokesman John Black. "They are keeping us informed of the situation."

European governments began warning of a possible attack last week.

In Britain, the threat of terrorism has been listed as "severe," meaning an attack is highly likely. Britain's Foreign Office also warned its citizens to be careful traveling in France.

French Defense Minister Herve Morin told Le Parisien newspaper that "the terrorist threat exists and could hit us at any moment." But Morin said law enforcement officials were continuing to pursue would-be terrorists.

"Networks organizing themselves to prepare attacks are constantly being dismantled around the world," he said. "It is good for the French to know this."

The U.S. military in recent weeks has stepped up drone missile attacks on suspected hideouts in regions of Pakistan, and the United States is passing along its intelligence to its European counterparts.

According to intelligence sources, the current threat apparently arose after the arrest and interrogation of a German man of Pakistani origin who was being held at the U.S. air base in Bagram, Afghanistan.

He reportedly has provided information about the activities of half a dozen other men from Germany and England who were linked through al-Qaida and allegedly talking to other operatives in several European cities about upcoming strikes.
Another Type of Groove returns Wednesday Night

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Another Type of Groove (ATOG) is back and kicks off its 10th year Wednesday in Chumash Auditorium.

Hosted by the Multicultural Center, the spoken word poetry forum features guest poets and welcomes open mic performers with the intent to create a space in which ideas are exchanged.

The once-a-month event begins with an open-mic session, in which students, faculty and community members sign up prior to the start of the program. Then, the featured poet performs half of their set. After a brief intermission, the cycle repeats itself.

A T O G has garnered quite a following of students, averaging 100 attendees per show. Student coordinator for A T O G and civil engineering junior Marielle Cuison said she’s attended almost every A T O G event since her freshman year and has participated in the open mics.

“for me, when I first started going, I found that it’s a great place to express yourself,” Cuison said. “It’s not a debate, it’s a big group of story telling — people telling their stories up there.”

The feeling after — it feels so good — especially if your poem tries to send a message, and you feel at least 100 people heard what I wanted people to hear,” Cuison said. “It’s relieving.”

Cuison, who started contacting potential guest poets during the summer, almost has the lineup set for the year. Poets range from slam poetry competitors to smaller, community-based performers, all of which, Cuison said, she checked out on YouTube and heard about through conferences or word-of-mouth.

One change Cuison is trying this year is featuring a lesser-known poet once a quarter, rather than specifically...

Topics for both open mic performers and featured poets are all over the radar — from racism to sexuality to beauty, Cuison said she likes that she can let her emotions reach every member of the audience.

“Mark Fabianar started spoken word poetry forum Another Type of Groove through the Cal Poly Multicultural Center in 2000.

Mark Fabianar started spoken word poetry forum Another Type of Groove through the Cal Poly Multicultural Center in 2000.

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$1 Cornets

Tacos & Con rice
$1 Cornets
$1 Cornets

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Another poet who is involved with youth and poetry in the community is Sacramento native Ike Torres. A spoken word poet since 2005, Torres is an active member in non-profits for youths. Torres said he thrives on interacting with youth through writing.

"Once you break through that first little layer, the kids start getting down and writing away from the technology and actually pick up a pen and put something down on paper," Torres said.

A past performer at Cal Poly, Torres said he performs spoken word for the social interaction and the connections he makes with people he's never met before.

"I always tell people if I couldn't perform, I wouldn't be in the head," Torres said. "It's something I need."

Cuison said she is happy to be welcoming both returning and new acts to ATOG.

"It's a mixture of old and new," Cuison said. "Some of the poets have been here before and some (people) have never heard of. So every time they go to ATOG, they're in for something different. No two poets are the same; it's all original."

Whether audience members come to spread their word at open mic or simply attend to listen, Cuison said ATOG will always be a place to share the work of economist Steven D. Levitt and journalist Stephen J. Dubner has become an international phenomenon. With the original book selling more than four million copies and getting translated into 35 languages, not to mention spending two-plus years on The New York Times bestseller list, Dunber and Levitt's penchant for looking at economic data in adventurous ways and coming up with counterintuitive results has clearly touched a cultural nerve.

It was producer Chad Towsen who had the idea of turning over "Freakonomics" to several filmmakers and having each one tackle a different phenomenon that is either in the book or connected to it.

Towsen certain a made an interesting selection, including Alex Gibney, the team of Rachel Grady and Heidi Ewing, Seth Gordon, Eugene Jarecki and Morgan Spurlock. The filmmakers work more or less in their own particular style, and, as with all anthology films, some segments turn out better than others.

Very much getting the short end of the stick is Gordon ("King of Kong"), who ended up filming the doc's introduction and assembled transitional material. Some interesting thoughts do get passed along, like the notion that what helps babies is not reading parenting books but being the kind of parent who wants to read to them. But overall, these brief sections, which feature both authors on camera, come off more like self-congratulatory infomercials than they should.

The sections that work best are, not surprising, the ones in which the information passed on is unexpected. That does not include Spurlock's "A Roshanda by Any Other Name," which concludes that what matters to a child's success in life is not what he or she is named but what the family's socio-economic status is. Not exactly front-page news.

Much more counterintuitive is Jarecki's "It's (Not Always) A Wonderful Life." The subject here is a forensic economics report speculating on what caused the much-written-about drop in national crime rates in the 1990s.

Using animation and clips from the James Stewart classic, Jarecki illustrates Dunber's theory by first bringing up and dismissing the most conventional theories about the source of the decline: innovative policing techniques, harsher prison sentences, changes in the habits of drug users.

Instead, the economist advances the notion that it was the Supreme Court's 1973 Roe vs. Wade decision, which legalized abortion and thereby reduced the number of babies with two strong indicators of a criminal future — being poor and being raised by a single parent — which caused crime to drop. Now that's Freakonomics in a nutshell.

In some ways, the best combination of unexpected information and interesting subject matter is Gibney's "Pure Corruption," in which the director of the Oscar-winning "Taxi to the Dark Side," himself a former resident of Japan, looks into the seamy side of that country's sumo wrestling subculture.

Though sumo's connection to the Shinto religion makes it an unlikely center for corruption, one of the principles of freakonomics is that when the incentives are high enough, people will find a way to cheat. As it turns out, in sumo, winning the eighth bout of a 15-bout season has enormous financial benefits. So in matches between someone who needs that eighth win and someone who already has it, the neider wrestler wins a whopping 75 percent of the time. Game, set, match to Freakonomics.
James Dean died 55 years ago Thursday, killed in a dramatic car wreck east of Paso Robles, Calif, that became the stuff of legend. He was 24 when he died, and he inadvertently managed to take a lot of my generation with him, creating a cultural template for the risks we should take with our own lives. He lived, he died, he was born in 1926.

I was 15 when I first saw him in the movies, and his films offered me an introductory course in how to be a teenage boy in the 1950s. I saw “Rebel Without a Cause” half a dozen times, mostly because I was studying James Dean — his moves, his posture, his way of speaking. I began thinking of characters from my mother’s purse, practicing how to flip the script away when I’d smoked it down to a nub, a casually smooth gesture that was, for me and for legions of other aspiring punks, the essence of cool. So completely did I incorporate what I borrowed from Dean that even now, edging toward my own more natural rendezvous with death, I occasionally catch myself in a gesture of his repurposed more than half a century ago.

Dean also taught me, and lots of guys like me, that death was cool. We were a fairly death-dealing generation from the get-go. war babies and Cold War children with an emblematic mushroom cloud clouding our futures. We were divvied under our desks from first grade on, and we became consumers of the apocalyptic, fraternizing ourselves with tales of what might lie ahead in movies like “On the Beach,” or those movies festooned with photos of Dean and Marilyn Monroe — two of the prime young sacrifices on deaths exalted altar. And there should be more, because not long after the Who sang “I hope I die before I get old,” Jim Morrison, Janis Joplin, Mama Cass and Jimi Hendrix chalked themselves up on death’s scoreboard, scythes in Dean’s ministry.

The parade didn’t stop there. The shadow of James Dean has fallen across all of the generations since the 1950s, with dorm rooms still adorned with his image and pop bands still extolling the virtues of death, banging the drum slowly across the genres. Springsteen sang “I wanna die with you Wendy on the streets tonight,” Sid Vicious overdosed and left behind a note: “Please bury me next to my baby in my leather jacket, jeans and motorcycle boots.” Michael Jackson, the King of Pop, danced with the dead in his biggest hit. The current crop of young people is obsessed with zombies and vampires in movies and books. And so goes Dean. His own death was surely a good career move, allowing everyone to escape the fate of selling reverse mortgages or diabetes treatments to an eventual geriatric, allowing him, in our minds at least, to fulfill one of the mantras of my youth: “Death is inevitable; leave a good-looking corpse.”

It was all bravado in the face of a guy, James Dean died for us, our sins of life-denial. In “Rebel Without a Cause,” he gave us the kick in the pants. Though his character survived, the central message most of us derive from it is that we should take it to the limit and flirt with the edge.

And that is how the famous “chickie run” scene, Jim Stark, the character Dean plays, races toward a cliff, driving from the car just as all hell plunges to the rocks below. The kid was running against didn’t get out of his car in time, and so he died. Bummer.

We learned that it was cool to shrug at death, and passed it along. And that may be why the image of James Dean, young and doomed, is everywhere, from Wal-Mart to the Smithsonian, forever ensconced in youth. It’s impossible to imagine Dean at 80, or even at 50. He is, forever and ever amen, a road warrior, a cool and dead collar, a capo with shoulders hunched, perfect in his rebellion. Against death, against our fear of it.

Jaimie O’Neill is a writer in Northern California, he wrote this for the Los Angeles Times.
know for sure I can do better," Broadous said. "I just got to get this out of my system and come back next week ready to play."

Broadous may have had his moments against the Bulldogs in the first half, but it was Fresno State's quarterback who stole the show in the second half. Cal Poly's defense couldn't keep up as Colburn led his team to two unanswered points through the remainder of the game. Missed tackles, blown coverages and big plays told the story. In the third quarter, Fresno State's Robbie Rouse ran in a nine-yard touchdown run and in the fourth Bulldog A.J. Johnson caught an 11-yard touchdown pass to cap the scoring.

After pulling within four, the Mustangs couldn't land the plays for the upset. Fatigue and the Bulldogs' physicality led to the collapse, head coach Tim Walsh said.

"The second half they just wore on us," Walsh said. "I give them a lot of credit for being physical and sticking to that game plan to wear us out."

Overall, the Mustangs surrendered 132 yards on the ground and 263 yards of total offense in the second half. Fresno State out-gained the Mustangs through the entire game, 459-221, while also out-rushing the Mustangs on the ground 253-203.

Broadous said the Mustangs stayed on track with their game plan but just couldn't execute the big plays for the win. The Mustangs drove but couldn't cap drives with scores.

"As the quarterback of the offense I think we played pretty good in spurts," Broadous said. "I mean we didn't execute, we had a lot of good drives but we didn't finish on a lot of drives."

Credit Fresno State defensive tackle Logan Harrell — and the rest of the Bulldogs' defense — for that, as he led the Bulldogs with 10 tackles. Behind him, Phillip Thomas and Travis Brown racked up nine tackles.

On the other side of the ball, Cal Poly led the Bulldogs through the air with 209 yards and two touchdowns. Slocum and Rouse were the top Bulldogs on the ground, rushing for 71 yards and 70 yards respectively.

Against Fresno State, the Mustangs gave up their highest point total of the season. Despite the numbers on the scoreboard, Walsh said his players fought a tough battle.

"The No. 1 thing is that we asked our guys to play hard," Walsh said. "I think we wore out a little bit with their size and a little bit of their speed, but I think from an effort standpoint, I found out our team has a lot of courage. I thought we played hard."

The Bulldogs were bigger and their defense was one of the fastest defenses players like Broadous had ever seen, he said: it was all too much for the Mustangs. While the Mustangs may have seemed over-matched, there is still a lot they can take from this game, Walsh said.

"What I learned is we're tough, we got a lot of resiliency and we'll come back and be a good football team against who we have to compete against," Walsh said.
Andre Broadous shines in football’s loss to Fresno State

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Cal Poly quarterback Andre Broadous stood outside the visiting locker room at Bulldog Stadium after the Mustangs’ loss. The taste of defeat sunk in as his back slouched up against the concrete wall. His eyes were fixed straight ahead of him, locked onto nothing in particular. The game was disheartening and he couldn’t exactly pin what he had on his mind. There was only one thing that was for sure.

“I’m disappointed,” Broadous said. “But like Coach said, we got to move on and come ready to play next week.”

His team just lost 38-17 to the one opponent on the schedule they had been looking forward to all year. This was the game against Fresno State, the one everyone had been waiting for. The Mustangs couldn’t grab the win.

“It was a big loss for us,” Broadous said. “I think we played hard but we didn’t execute on all cylinders.”

There was a small cut on the right side of his nose, a minor injury caused by the Bulldogs’ defense during the game. This wasn’t the type of defense Cal Poly was used to seeing in the FCS. These guys were bigger, faster and knocked Broadous and his teammates around multiple times. All game, the Mustangs took punch after punch from a Fresno State defense that held the Mustangs to just 203 yards on the ground.

At first, it was Cal Poly calling the shots. They smacked the Bulldogs in the mouth out of the gates when cornerback Asa Jackson intercepted a Ryan Colburn bomb and returned it 47 yards on Fresno State’s second drive. The Mustangs fired another blow, with a 30-yard field goal from Jake West — putting the Mustangs ahead 3-0.

Then the underdog stumbled. Fresno State quarterback Ryan Colburn got time in the pocket and took his shots down field.

“We did all that we could do,” Jackson said. “(Colburn) had a good game, he was throwing the ball pretty effectively … their offensive line was real big and they were blocking us well on the (defensive) line.”

The Bulldogs came back with a 58-yard touchdown pass from Colburn in the first quarter. He then connected on another deep pass, a 44-yard strike to Matt Lindsay down the field, and Tracy Slocum punched it in on the next play from 14-yards out. To add on, Fresno State’s special teams stepped in. They blocked a punt from Chris Pinto in the Mustang end zone, recovering it for a touchdown.

With Cal Poly staring at a 21-3 deficit, Broadous answered. He led the Mustangs on an 11-play, 73-yard drive, which he capped with a 10-yard touchdown throw to Dominique Johnson. The pass was Broadous’ first completion of the game and his first-career touchdown pass. Overall, he finished the game with a team-high 82 yards on the ground and 18 yards through the air.

“I think I did pretty good, but I…”

Quarterback Andre Broadous racked up a team-high 82 yards rushing against the Bulldogs. He also went 3-7 through the air.

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