Mustang Daily Staff Report
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A California judge ruled that the voter-enacted ban on same-sex marriage, known as Proposition 8, is unconstitutional on Wednesday.

In his ruling, Chief U.S. District Judge Vaughn Walker wrote that Prop. 8 did not serve any purpose except to "enshrine in the California Constitution the notion that opposite-sex couples are superior to same-sex couples."

He then concluded that "because California has no interest in discriminating against gay men and lesbians, and because Proposition 8 prevents California from fulfilling its constitutio nal obligation to provide marriages on an equal basis ... Proposition 8 is unconstitutional."

The ruling comes following a lawsuit by two same-sex couples and the City of San Francisco, claiming that Proposition 8, by banning same-sex marriage five-months after it was legalized by California's Supreme Court, deprives them of due process of the law and equality rights. Upon the announcement, supporters outside the courthouse cheered and waved rainbow-striped flags to celebrate the news.

In San Luis Obispo, the news of the ban's overturning was met with enthusiasm from proponents of same-sex marriage, especially from the Gay and Lesbian Alliance Against Discrimination (GLAAD), a local non-profit dedicated to promoting the well-being of the lesbian, gay, bisexual and transgender (LGBT) community.

"The center's coordinator Lorelei Monet called the ruling "outstanding." "The reaction here has been really positive," she said. "People are happy to see things moving in the right direction."

"Though the LGBT community seems to have won a victory, Monet said that there are still going to be conflicts ahead."

"There are definitely going to be appeals," Monet said, "but we are hopeful to keep on winning. It is great to see though, that the federal court is finally recognizing that this is unconstitutional."

The CSU Chancellor's office suspended the self-supporting program permanently because of objections received from California State University campuses at Channel Islands, Los Angeles and Norridge. Reasons being that Cal State Channel Islands plans to extend its MBA program into Santa Barbara.

Mike Uhlkenkamp, speaking for the CSU Chancellor's office, said that a program like this needs to be approved and it wasn't. "It's not in the best interest for these campuses to compete against each other due to the current financial situation," Uhlkenkamp said. "If Cal State Channel Islands didn't want to offer an MBA program than this wouldn't have been a problem."

Orfalea College planned to open its MBA program in Santa Barbara Fall 2010 because there wasn't one in that area. Dave Christy, dean of Orfalea College, said, "We were convinced that a variety of programs in Santa Barbara could exist that don't compete with each other," Christy said. "Lines of communication simply were clogged."

Christy said the lack of a business school or an MBA program provided by the University of California, Santa Barbara caused a need in the community.

Yet, Mary Fleck, associate dean of extended university for Cal State Channel Islands, said that Cal State Channel Islands planned on expanding its MBA program as it grew.

Orfalea's program was cancelled due to the current state of MBA, page 2

New farmer's market opens in SLO county

Kevin List
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Asyl Youngdale eyes the plastic ball as it bounces on a column of air. He grips the plastic bat tightly, mouth closed, as the ball hovers on a column of air. He grips it hovers on a column of air. He grips it.

Kevin List, owner of the new farmers' market, said that it is always nice to see things moving in the right direction. The market, held on the corner of the busy schedule most farmers to sell locally while reaching a different crowd that might not have time to attend other markets.

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Students win dairy cattle competition

Alexandra Scott  a lexandra.Scott.MBA@gmail.com

Three Cal Poly students placed first and second place in team scoring and second, third and tenth place in individual scoring at an invitational dairy cattle judging competition called the Royal Highlands Show in Edinburgh, Scotland, that was held in late January.

"Our goal was to offer a high quality program for our faculty to reach adult students in a different market where we could spread our reputation and learn a lot," Christy said. "I was anxious for our faculty to learn about effective distance learning."

Cal State Chalcedon Island's plans solidified this year for the MBA program that will launch in Fall 2011; with the approval of the Chancellor's office.

Director of Smith School of Business for Cal State Chalcedon Island's, William Cordeiro, said that he read about the MBA offering in the newspaper.

"I had a brief phone conversation about the possibility of Cal Poly offering an MBA in Santa Barbara with the Dean," Cordiero said. "I had no other conversations with the folks from San Luis Obispo."

The faculty and staff who were planning on working for the MBA program will have to be deployed to different courses. As for the students, their application and other fees have been refunded.

"I apologize to students who planned on going to the school," he said. "They need to know that they need to look for other opportunities if they are available." The future of Orfalea's self-sustaining MBA program is undetermined.

People were excited and now were in the process of undoing it all," Christy said. "It's our job to move forward."

Raelph Redding also contributed to this article.

We look at each part to see how it will affect the productivity and longevity of the cows," he said.

The difference between American and Scottish dairy cattle is the shorter stature of the Scottish cows so that they can fit in the barn, Carstensen said. There is also a difference in Scottish terminology used.

While the competition only lasted a day, the group of four had the chance to visit six different countries on their trip, including England, France and Germany. Carstensen said: "The competition cost about $5,000 per person. The team of four was able to go for free because of donations."

"Our community was really supportive," Brazil said. "We had a pasta feed as a fundraiser and also received donations from the dairy industry around California."

The four became interested in dairy cattle judging because it was part of their environment growing up, she said. Petaluma has a pretty big dairy industry and my family is a fifth generation dairy industry in northern California as well as Sam (Cheda's)," she said. "It's kind of like a tradition."

The whole competition is worth 400 points; 50 points given to each of the four classes of cattle (200) and then another 50 given to each explanation of why the cattle were placed in that order for each class (200), Brazil said.

When a dairy cattle judge is evaluating the most desirable cattle they look at the udders, dairy strength, feet, legs and the frame, Cheda said.
Student wins Miss California Rodeo Salinas
Alexandra Scott

Cal Poly animal science senior Brit­
tany Voss won the Miss California Rodeo Salinas 2010 competition at the California Rodeo Salinas in mid­July. Voss competed against four other young women from across the state in categories of horsemanship, personality, appearance and scholarship.

Voss is now the ambassador for the rodeo, which is held in Salinas, Calif., and in October she will be­gin traveling throughout California and Nevada to promote California Rodeo Salinas at several parades, on television and radio, marketing manager of California Rodeo Salinas, Mandy Roth, said.

“Brittany will go to local cham­bers of commerce and any other events the (California Cowboys Pro Rodeo Association) hosts as a part of the advertising campaign,” Roth said. “Her job is to mix, mingle and promote California rodeo to ulti­mately sell more tickets and make it more well known.

For winning, Voss received $2,500 cash scholarship, a saddle blanket, a gold and silver belt buck­le, jewelry and a two horse trailer with her name on it as well as the dates for the 2011 California Ro­deo Salinas, contest chairman Laurie LaVelle, said.

“The competition started in 1922 for girls 18 to 21 to show their horsemanship skills,” LaVelle said. “Brittany is a role mod­el for youth and will represent us this year as well.”

Voss ran for the Miss California Rodeo Salinas title last year but did not win. “I was especially happy to win this year because she is 21 — the maximum competing age. “I always wanted to be a part of rodeo, it’s such an amazing sport,” Voss said. “The best way … to sup­port was to be a rodeo queen and Salinas is a more coveted title and a lot like the Miss Rodeo California contest.”

Voss will be able to compete in the Miss Rodeo California contest after serving her year as the ambas­sador Miss California Rodeo Salinas, Roth said. The judging and scor­ing for the Miss California Rodeo Salinas is similar to the Miss Rodeo California, Voss said.

Miss California Rodeo Salinas scoring is broken up as 40 percent for horsemanship, 30 percent for personality, 20 percent for appear­ance and 10 percent for scholar­ship. In the horsemanship portion, the contestants brought their own horses to take them through a prede­termined course, LaVelle said. Contes­tants then put their saddles on another contestant’s horse and run through the same course with the unfamiliar horse.

“This looks at how well-rounded they are at riding their own horse and another horse they are not fa­miliar with,” LaVelle said.

Voss said she was most confident about the horsemanship and that her personal strongest point is the riding.

“No matter what happened I’d be able to show my colors in that particular area,” she said. “I had an awesome horse from Paso Robles named Floyd, and I was really lucky to be able to take him to the competition.”

Appearance and personality por­tions are judged at the same time but with different judges than the ones for horsemanship. This is done so that their wont be a biased if a judge really liked the personality of one girl, LaVelle said.

To judge personality, the five contestants met with the judges individually, then as a group at a dinner and once again in front of an audience answering impromptu questions about themselves, rodeo equipment and current events, Voss said. During all these events judges were evaluating the contestants on appearance as well.

“There is a certain way you pres­ent yourself as a rodeo queen,” Voss said. “You have to be shaped just right, clothes not only have to look good but fit well, make-up must be appropri­ate and boots have to match what you are wearing,” she said.

For the scholarship portion con­testants took a test similar to the SAT with a proctor who was an employee from the other categories.

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Canopies are set up and provided to vendors; admission and parking are free as well.

Founder and market manager, Morey Bensalem, said he wants to see the market develop into whatever the county has a need for.

"I'm doing this mostly for the com­munity," Bensalem said. "I want you to know this is your farmers' market to benefit from." 

Bensalem's experience in the farm­ers' market community has made the development of SLO Certified Farm­ers' Market easier during past several months. His knowledge came from years of selling for his company, Baba Foods, at a variety of markets in town and from the first farmers' market he founded in Pismo Beach. Later he began making his food in the kitchen of Kennedy Club Fitness' clubhouse. After renting the kitchen for two years, he thought the location would be the perfect setting to start his second mar­ket.

"Farmers’ market, fitness club, it’s a win-win," Bensalem said.

His goals of giving the county an­other market to attend, providing a family friendly atmosphere and keep­ing money and produce circulating within the community have worked well so far, Bensalem said. He said he hopes to attract more buyers and sell­ers while continuing to spread aware­ness to the newest market in San Luis Obispo.

"It is more relaxed," Vicki Craw­ford said while shopping. "Farmers don't have time to interact with you at other markets. It's almost like 'here you go, who's next?"
Central Coast Players to host comedy show at Grange Hall

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A collection of both local and non-local comedians will gather for the monthly comedy show at the Grange Hall in San Luis Obispo.

The comedy show is held as a function of the Central Coast Players, the longest running local theater and entertainment group on the Central Coast. The Central Coast Players began simultaneously with the Grange Hall comedy shows.

The event will feature comedians Kevin “Tex” Bennett, Sal España, Cal Poly graduate Casey Campbell, and Myk Powell, who will serve as the headliner.

“It's the best five dollars of comedy you can get in San Luis Obispo,” Powell said.

As headliner, Powell will be the last comedian to take the stage for his 10 minute act. Powell describes his style of comedy as an “observational pissed off old man.”

“If (the set) works, then I won't get off stage until Monday,” Powell said.

Campbell, who graduated in June and is a self-proclaimed “comedy junkie,” also does observational comedy. He compares himself to famous comedian Jim Gaffigan.

Campbell’s act on Saturday will last approximately 15 minutes.

In order to prepare for their monthly sets at the Grange Hall, Powell and Campbell rehearse all of their new material. Campbell isn’t a person to practice, however, Powell uses the three hour drive from his home in San Jose to San Luis Obispo to rehearse his material. He also drinks tequila, but not at the same time.

Local comedian España, who first began stand-up comedy at the Grange Hall in 2003, rehearses his material as well, but drinks coffee to prepare instead. He also writes, rewrites, and tries his material on other people.

España describes his comedy as “social satire with some political elements.”

“I like to assume the audience is smart or reasonably intelligent,” España said.

Bill Moneymaker, owner and founder of the Grange Hall and the Central Coast Players, enjoys Powell’s energetic approach to comedy.

“If the audience is down, he will bring them back up,” Moneymaker said.

Many other comedians who started at the Grange Hall enjoy successful careers in comedy and entertainment.

“A lot of people go on to bigger and better things,” Moneymaker said.

The Grange Hall shows “give them an opportunity for stage time in order to test their material,” Moneymaker said.

Former Grange Hall comedian Carol Hughes has been featured on “America’s Got Talent” and “The Late Late Show with Craig Ferguson.” Other former Grange Hall performers have started in “Last Comic Standing” on Comedy Central.

Even so, Moneymaker is cautious about who he allows to perform at the Grange Hall.

“I am cautious about ‘dead space,’ or those awkward moments of silence when someone isn’t funny,” Moneymaker said.

Moneymaker wants comedians who are genuinely funny so that the audience can appreciate the show.

However, the Grange Hall "rarely gets an audience who doesn't appreciate what's going on," Moneymaker said.

The Grange Hall has a bar with $2 drinks during the monthly shows, but Moneymaker said the event is “not like a bar” and “not a place for (drunken) heckling.”

The Grange Hall welcomes a “warm audience,” Moneymaker said.

Overall, the show is “always a good time,” Powell said. “It’s been a fun show since I started, so that’s why I make it out there (to San Luis Obispo).”

Saturday’s comedy show begins at 8:30 p.m. Tickets are $5 at the door.
Jack White tackling music scene with new band Dead Weather

Brian McCollum

The Dead Weather is the latest free-wheeling project for Detroit-bred musician Jack White, who relocated to Nashville in 2006.

White sounds relaxed but energized as the group, which includes band mates Alison Mosshart (the Kills), Jack Lawrence (the Greenhornes, the Raconteurs) and Dean Fertita (Queens of the Stone Age), winds its way across the country on this latest tour supporting its sophomore album, "Sea of Cowards."

Life has been a whirl for White since landing in Nashville. With the White Stripes on and off hiatus, he's kept his hands in a slew of pots: forming new bands the Raconteurs and Dead Weather, ramping up his Third Man label with a bustling store and studio, diving into collaborations with the likes of Loretta Lynn and rockabilly queen Wanda Jackson.

It's the Dead Weather that has kept the bulk of his attention for the past year. Spawned from informal jam sessions at the Third Man complex — White is the band's drummer — the group found itself with a set of songs that became the album "Horehound." That quick turnaround was a product of the band's creative momentum — "the songs just kept coming and coming," says White — but it also meshes with his ideas about the way music can work in the modern era.

"I have a grand idea in my head — and I don't know if it's true — but I have this feeling that the short attention span provoked and encouraged by the Internet will translate as disregard for detail, and that's clear when he reflects on the White Stripes' early years. The band's cryptic color schemes, mythology and hands-off relationship with the press were all part of a carefully orchestrated concept — a showbiz sensibility, he says, that "I still have inside me."

"The easy way to rebel early on for us, the White Stripes, was not to give out information like everybody else was doing, and not give it to them in the way they wanted it," he says. "Rock 'n' roll and punk rock rebelled in 50,000 ways, and what's left? There's not much left. The thing that always bugs me as a person, as a creator of things, is that (music acts) are sort of giving everything away, which seems to be anti-showbiz, in a sense."

White is fond of the old-school approach, when "all those (showbiz) rules made sense." But he's still an artist underneath it all.

"I mean, I'm breaking one of the big ones right now for music, which is to not stray away from the idea that works: I should be a good little puppy and just make White Stripes records for the rest of my life. That's what you're supposed to do," he says. "We don't want Mick Jagger making solo records. We want him to be in the Rolling Stones. But that's where I guess me as a producer of records collides with me the performer and the songwriter."
President Obama needs to open up about race issues plaguing nation

Barack Obama, our first black president, doesn’t like talking about race. He wants his presidency to be remembered for fixing the economy, installing a national health care plan and building a new foreign policy, not the color of his skin.

But the original sin of racial discrimination never stays out of our national conversation for long, and last week Obama couldn’t duck the subject.

By an accident of scheduling, he spoke Thursday to the National Urban League, one of the nation’s oldest civil rights organizations. It was only a week after the embarrassing video of Shirley Sherrod, in which Obama’s administration forced a black official to resign over a bogus charge of reverse racism.

Here’s what Obama said: “We’ve made progress. And yet, for all our progress — we were reminded this past week that we still got work to do.

“We should all make more of an effort to discuss with one another, in a truthful and mature and responsible way, the divides that still exist, the discrimination that’s still out there, the prejudices that still hold us back.”

And where should that discussion happen? “Not on cable TV, not just through a bunch of academic symposia or fancy commissions or panels, nor through political posturing, but around kitchens and tables and water coolers,” the president said.

But not, you may notice, in the White House, and not with Barack Obama at the table.

This president is an activist. He hasn’t hesitated to use his power — and his bully pulpit — to reshape the nation’s financial system, in health care system and if (he gets his way) its energy sector. He seized control of GM and Chrysler. He even offered advice to the NCAA on a college football playoff.

But talking about race relations? Not his job.

His press secretary, Robert Gibbs, has spent two weeks deflecting questions with a nonplanation: “I don’t think the president has to be the teacher at every teachable moment.”

Obama’s allergy to talking about race relations is understandable.

He won the presidency, in part, by not talking about race. Most of the time, he didn’t have to. Part of his appeal was his gift of being not only African American but bi-racial and even post-racial. He embodied the promise of Shirley’s moment,” in which the White House wanted the national conversation about race; he delivered eloquent sermons of his pastor, the Rev. Jeremiah A. Wright Jr. Even then, Obama didn’t really try to launch a national conversation about race; he delivered eloquent monologues, and moved on to other issues.

Since his inauguration, the president and his White House have treated the hot-button issue of race mostly as a dangerously distraction from the business they wanted to focus on. When Attorney General Eric H. Holder Jr. made headlines excoriating Americans as “cowards” about confronting race, the White House wasn’t pleased. When Obama accused a police officer of behaving “screedly” by arresting Harvard professor Henry Louis Gates Jr., the gaffe required a beer summit. Last month, when Agriculture Secretary Tom Vilsack asked Sherrod to resign, it was a bony attempt to head off another racial controversy at a time when the White House wanted the national conversation to be about financial regulation.

If any further proof was needed, Obama and his aides need only look to their most bitter opponents. Some of the president’s right-wing critics appear desperate to change the subject to race. Their argument, in the words of Fox News Channel’s Glenn Beck, is that Obama “has a deep-seated hatred for white people or the white culture. ... This guy is, I believe, a racist.” Don’t look for evidence to back up that poisonous charge; there isn’t any. But Beck and others seem to think that by repeating it, they can not only erode Obama’s legitimacy as a racial healer but convince white voters that he’s anti-them. And anti-majority politicians don’t win many elections.

Obama has every reason to keep himself offstage when the issue is race. Being a “normal” president — by focusing on policy and legislation rather than race relations — has been one of his single achievements. To most of America, he’s just the president, not the black president. But that doesn’t mean we can’t also need to talk about racial equality and ethnic diversity. Who could lead such a dialogue in a civilized, useful way? Bill Clinton, who launched a similar conversation in 1997, could help. Gates, the Harvard professor, knows a thing or two. Or Jim Webb, the Democratic senator from Virginia who has criticized diversity programs for favoring high-income minority candidates over low-income whites. Or Rep. John Lewis, D-Ga., one of the surviving heroes of the civil rights movement who has criticized diversity programs for favoring high-income minority candidates over low-income whites. Or Rep. John Lewis, D-Ga., one of the surviving heroes of the civil rights movement who has criticized diversity programs for favoring high-income minority candidates over low-income whites. Our president doesn’t need to teach on every issue. But on this one, he might consider asking someone else to.

Dale McManus is a columnist for The Los Angeles Times.
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Standing 5-foot-9, Cal Poly wine and viticulture senior Mike Gahan may have thought he was too small for football in college — his first passion — but that didn't mean he was too small for the ring.

A natural athlete in high school, Gahan wanted to continue participating in sports after graduation. However, at his stature he said he may have thought he was too small for football in college — his first passion — but that didn't mean he was too small for the ring.

With football put aside, Gahan took his athletic skill to the cages and began kickboxing training at The Pit in Arroyo Grande.

With football put aside, Gahan took his athletic skill to the cages and began kickboxing training at The Pit in Arroyo Grande. With no professional debut — in Mort Gym at "Fight for Wrestling" — he will continue his professional career at the second installment of the charity event taking place on the Cal State Bakersfield campus at the Icardo Center on Aug. 14.

Cal Poly hosted "Fight for Wrestling" on May 22 to an effort to help fund the Cal Poly wrestling team. With some success in its first ever event, the goal being to raise $75,000 for the wrestling program, according to the "Fight for Wrestling" website, the event has now moved to Cal State Bakersfield to aid its wrestling program.

Although Gahan fought his way to a win in his first fight, he hasn't let his success get the best of him. He said he has been working hard to keep up his undefeated record at the event.

Gahan's second professional bout was originally scheduled for July 31 against Vince Pichell, but was later cancelled. This could be an annoyance to other fighters but it could turn out being a blessing in disguise for Gahan.

"I started preparing two months ago, and I am in better cardio condition (than the first fight)," Gahan said.

In his preparation, Gahan — a fighter who is very skilled in the kickboxing aspect of MMA — ended up learning a few more skills to add to his arsenal.

"I picked up a lot of knowledge in the wrestling aspect," he said.

In mid-August Gahan will square off against Johnny Goh. Goh is a fighter with four professional matches under his belt, who will have his work cut out for him when he faces Gahan. Although Gahan may only have participated in one professional fight, he has competed in nine amateur fights — something he and his trainer, John Hackelman said will help him in his professional career.

"He has improved a lot. He has this natural ability. He's gone from no fights to pro in a pretty short amount of time," Hackelman said.

Antonio Banuelos, one of Ga­han's training partners at The Pit, reemphasized how skilled Gahan is at mixed martial arts explain­ ing that he is multi-faced, with strength on the floor and on his feet.

"He is a tough guy, he hits re­ally hard," Banuelos said.

Striking — a technique in MMA fighting that includes punches, kicks and knees — is something that Gahan excels at in the ring, and when it comes time to fight in August, he plans to use this skill to the fullest.

"I spend most of my time train­ing in striking, and I just plan to sticking to what I know," he said.

Gahan said that if he keeps his composure and does not let the nerves or the fans get to him, he will be fine.

"My goal is to get a win and have a nice, solid, impressive perfor­mance," he said.

Hackelman has faith in Ga­han's ability, saying that overall his strength is superb. Banuelos agreed, also noting that Gahan's stamina has improved immensely, and that he is capable of being powerful even as the rounds go by.

"He's that good," Hackelman said. "He's unlimited in how far he goes.

Cal Poly has been accepted as an affiliate member of the Pac-10 Conference for the sport of men's swimming and diving, beginning with the upcoming 2010-11 academic year.

The Mustangs have competed in the Big West Conference since the 1996-97 season, but the Big West has discontinued the sport following the departure of Cal State Northridge, reducing the number of schools competing in men's swimming to four.

With Cal Poly, UC Santa Bar­bara also will join the Pac-10 men's swimming. The Pac-10 Council, following the recommendation of the Senior Women Administrators Committee (SWAC), approved the addition of the Mustangs and Gauchos for one year by e-mail vote last week and the Pac-10 made the official announcement Monday.

The Pac-10 Men's Swimming Championship will be held March 2-5, 2011, at the Belmont Plaza Olympic Pool in Long Beach. Diving will be held as part of the Pac-10 Women's Swimming Championships on Feb. 23-26, 2011, at the Weyerhaeuser King County Aquatic Complex in Federal Way, Wash.

Cal Poly's third-place team finished in the Big West Conference Championships last February at Belmont Plaza was its highest ever in Division-I. The Mustangs were paced by Peter Kline, who won two events and qualified for the NCAA Division-I National Championships in three events. Matt Waggoner also won two Big West titles.

UC Santa Barbara finished sec­ond in the Big West Championships. The Gauchos have captured 26 Big West titles in men's swimming over the last 54 years.

Although Cal Poly women's swimming and diving team was ac­cepted as a member of the Mountain Pacific Sports Federation.

Cal Poly also is an affiliate mem­ber of the Pac-10 Conference in wrestling.

Jimenez, Tulowitzki push Rockies past Giants

Andrew Baggarly
San Jose Mercury News

DENVER — There is no shame in splitting a series at Coors Field. There's certainly no reason to feel down about losing to Ubaldo Jimenez, who tied the Colorado Rock­ies' franchise record with 17 vic­tories in just his 22nd start.

The Giants' 6-1 loss Wednesday wasn't really as painful as the last time they packed their equipment trunks and trundled out of Color­ado.

Of course, the Giants responded to that 15-inning loss on Independence Day by swiping a four-game series at Milwaukee. And they will have an even tougher task waiting them on Thursday at Turner Field.

They begin a four-game series against the NL East-leading Atlanta Braves, and while it's a bit early to call it a playoff matchup, there will be more story lines in Georgia than Margaret Mitchell could conjure.

An NL rookie of the year match­up between two Georgia boys, Buster Posey and Jason Heyward. Two of the best rotations in the league sending its top four starters to the mound. And plenty of steam rising from the field.

"I expect tight games and good games," Giants manager Bruce Bo­chich said. "And it's going to be hot there. Our boys are going to have to be ready.

Posey grew up watching Braves games in Las Vegas. Gahlan, born roughly three-hours drive south of Atlanta. He said it was near when Chopper Jones tapped his shinguard when the Braves visited AT&T Park in April.

"I'll be cool to have everybody there, but I'll try to take it no differ­ent from any other series," Posey said. "We're trying to win ballgames.

They didn't have much chance to relax after winning Wednesday, though they hung a seven-inning on him when they faced him here July 3. The ace right-handers were palp­able weapons were sharper this time, and the breakthrough never came.

Jimenez (17-2) allowed 12 Cal Poly women's swimming and diving team was ac­cepted as a member of the Mountain Pacific Sports Federation.

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They begin a four-game series against the NL East-leading Atlanta Braves, and while it's a bit early to call it a playoff matchup, there will be more story lines in Georgia than Margaret Mitchell could conjure.

An NL rookie of the year match­up between two Georgia boys, Buster Posey and Jason Heyward. Two of the best rotations in the league sending its top four starters to the mound. And plenty of steam rising from the field.

"I expect tight games and good games," Giants manager Bruce Bo­chich said. "And it's going to be hot there. Our boys are going to have to be ready.

Posey grew up watching Braves games in Las Vegas. Gahlan, born roughly three-hours drive south of Atlanta. He said it was near when Chopper Jones tapped his shinguard when the Braves visited AT&T Park in April.

"I'll be cool to have everybody there, but I'll try to take it no differ­ent from any other series," Posey said. "We're trying to win ballgames.

They didn't have much chance to relax after winning Wednesday, though they hung a seven-inning on him when they faced him here July 3. The ace right-handers were palp­able weapons were sharper this time, and the breakthrough never came.

Jimenez (17-2) allowed 12