Student wins six figures playing poker

Cal Poly English senior Michael Linn won $609,493 in the seventh World Series of Poker $1,500 No-Limit Hold 'em championship on July 1 after competing against 269 other players for 11 hours in Las Vegas. Michael Linn won the seventh $1,500 No-Limit Hold 'em championship Thursday, July 1, according to ESPN's WSOP coverage. With the victory, Linn captured his first gold bracelet — at the age of 22 — and pocketed $609,493. Linn said his victory came after 11 hours of playing against 269 other competitors. "It is kind of hard to wrap your mind around it," Linn said. "It hit me when I got my bracelet." Linn received his engraved gold bracelet the day after his win during a ceremony as the U.S. national anthem played. While he said the win was "the ultimate cherry on top," his dad wasn't quite as shocked. "I'm not pretty shocked, I'm all the way shocked."

Cal Poly opens new M.B.A. program in Santa Barbara

Raquel Redding

The Orfalea College of Business is extending its master's program in business administration to Santa Barbara this fall. It will be the first in the area but will soon be joined by two other universities. Cal Poly's M.B.A. program will target the working professional, with night classes available twice a week at the Canary Hotel in downtown Santa Barbara. Brian Tierje, who is leaving the associate dean position at the Orfalea College of Business to be the dean of Continuing Education, said the M.B.A. program will take about two years to complete and benefit anyone interested in business. "An M.B.A. is perfect to get the basics of business," Tierje said. "You don't need a degree in business to take our M.B.A. program."

University of California, Santa Barbara, does not offer an M.B.A. program or have a business school. Dean Dave Christy said that a person...

Science and Mathematics demolition plans announced

Tim Miller

Cal Poly will reveal how the new Science and Mathematics Building demolition and construction will impact the campus later this month. The plan shows what parts of campus will shut down to accommodate demolition and construction of the new building, which will be located in the middle of North Polyview Drive and Via Carta.

"It's going to disrupt this part of campus," said Philip Bailey, dean of the College of Science and Mathematics. "It'll be tough for two and a half years."

The difficulty will be worth it, Bailey said. The new, six-story building will be almost 200,000 square feet and have enough study space to rival the University Union.

While most of the north end of the building has already been emptied, summer classes will end in August, Bailey said. To start the major demolition of the building...

LAPD arrest Grim Sleeper serial killer suspect

Maura Dolan, Joel Rubin and Mitchell Landesberg

LOS ANGELES TIMES

LOS ANGELES — For more than decades, the killer had eluded police. His victims, most of them prostitutes in South Los Angeles, had lived on the margins of society, and their deaths left few useful clues, aside from the DNA of the man who had sexually assaulted them in the moments before their death. A sweep of state prisons in 2008 failed to come up with the suspect or anyone related to him. Then, last Wednesday, came startling news. A second "familial search" of prisons had come up with the identity of a convict whose DNA indicated that he was a close relative of the serial killer suspected of killing at least 10 women and one man.

Working through the July 4 weekend, Los Angeles Police Department detectives drew up a family tree of the man, then began analyzing all the men on it. Were they the right age? Did they live near the murders? Was there anything in their background to explain why the serial killer had apparently stopped killing for 13 years, then resumed in 2003?

From that painstaking process, according to LAPD officials who requested anonymity, one man, the prisoner's father, emerged as a likely suspect. A team of undercover officers was sent to follow him, and they came up with evidence, in the form of a discarded slice of pizza, by which to analyze his DNA. On Tuesday, they confirmed that the DNA matched that of the suspect in the serial killing spree.

"I've been here since 1976 — that's how long I've known him. I'm not pretty shocked, I'm all the way shocked."

— Eric Robinson
Los Angeles resident

see Suspects, page 2

see M.B.A., page 3

see Demolition, page 3

see Poker, page 3
Suspect

continued from page 1

On Wednesday morning, one week after the DNA match of the state prisoner, police turned up at the South L.A. home of Lonnie David Franklin Jr., 57, and arrested him without incident, authorities said.

Prosecutors later charged him with 10 counts of murder and one count of attempted murder, apparently stemming from the assault on the only victim who is known to have survived.

As word of the arrest spread across South Los Angeles, a contradictory picture of Franklin emerged.

Franklin was a garage attendant at the LAPD's 77th Street Division station in the early 1980s, according to sources. He worked as a garbage collector for the Los Angeles Department of Sanitation during the years that the first sparse of eight killings took place, beginning with the death of Debra Jackson, 29, on Aug. 10, 1997, and one for misdemeanor battery of Debra Jackson, 29, on Aug. 10, 2003, one for misdemeanor battery of Debra Jackson, 29, on Aug. 10, 1999, according to court

By that time, police had already been following leads involving a serial killer. The LAPD and the California Department of Justice, which carried out the DNA "familial search" after Attorney General Jerry Brown approved the use of the relatively new tool.

Only California and Colorado have formal policies that permit the use of software to troll for DNA profiles of possible relatives of a suspect.

By years of facet, the LAPD stepped up its investigation of the serial killing case in 2007 when Police Chief Charlie Beck's predecessor, William J. Bratton, formed a task force to work exclusively on the case.

With so many years having passed since the killer first struck and the police only belatedly linking the long string of victims to a single killer, the team of detectives was left in a severe disadvantage.

Investigators porched over old case files in search of important clues that might have been overlooked. They tried to recreate the scenes, violent 'world of South Los Angeles in the 1980s that the early victims and killers

and er had inhabited.

One after another, leads that at first seemed to hold promise disintegrated into dead ends. But with public pressure mounting, the detectives tried whatever approaches they could, however seemingly far-fetched. They asked undercover vice officers to collect DNA samples from middle-aged African-Americans arrested for soliciting prostitutes, hoping to identify a suspect. The entire department was put on notice that members of the task force were to be summoned to homicide scenes that resembled the work of the serial killer in any way.

Most tantalizing was a 911 phone call an LAPD operator received in 1987. The caller said he had seen a man dump 23-year-old Barbara Wren's body out of the back of a van into an alley and gave the vehicle's license plate before hanging up. The night of the call, the van was traced back to a now-defunct church in the area, but detectives at the time failed to pursue the lead aggressively much to the dismay of Dennis Kilkenny, a veteran LAPD homicide detective who headed the task force.

Kilkenny and his team tried, 20 years later, to breathe life back into the investigation of the van. Detectives tracked down about 10 men associated with the church and took DNA samples to test against the suspected killer. A visit to the retired preacher at his home outside of Mason, Ga., turned up nothing. So did a visit to a Florida prison, where they traced a man whose fingerprints were found in the van. His DNA didn't match the killer's.

The hunt epitomized the agonizing slog the detectives faced day in and day out.

"We never gave up on this investigation, not for one minute," Beck said in a statement issued by his office. "Our detectives worked resiliently following up on every lead they received. Their hard work has resulted in today's apprehension of this vicious killer. I am hopeful that the hard work of these men and women will bring some closure to the families who tragically lost loved ones during the last 23 years."

Experience it...

Bring this ad to Skydive Taft for $10 off your first jump! Minimum age to jump:
10 years (Tandem)
18 years (AFF Solo)
(661) 785-JUMP
www.SkydiveTaft.com

Mustang Daily blogs.mustangdaily.net
find out what our reporters & editors are thinking
Poker
continued from page 1

Gambling is a popular activity among poker players. A common poker player's routine includes spending time at the card table and attending poker tournaments. A typical poker player's schedule includes attending poker events, practicing at home, and studying poker strategy. A poker player's income can vary depending on their skill level and the events they participate in. Some poker players make a living from playing poker, while others use it as a hobby or a supplemental income. Poker players often compete in high-stakes tournaments, which can lead to substantial earnings. However, it's important to remember that poker is a game of skill and luck, and there is no guarantee of winning. Poker players need to manage their bankroll, set realistic goals, and be willing to accept losses as part of the game.
Top six books to read this summer vacation

Beth Shirley
PEACHESSTIRLEY@GMAIL.COM

If you're like me, summer means you have time to read what you actually want to for a change, instead of Newtonian Physics, Organic Chemistry or even a Jane Austen classic.

Reading is a great way to keep your mind stimulated. If you're off for the summer, reading means not slipping into a beach coma before fall quarter. If you're one of the few experiencing the tragedy of summer school, these books offer some respite from the dryness of textbooks. Here's a list of six books I recommend to keep the juices flowing and still relax this summer.

"Everything is Illuminated" by Jonathan Safran Foer

I have to admit that this was one of those books that actually caused me to laugh out loud on several occasions and, on several others, to cry like a baby. The story revolves between Four's journey to find the woman who helped his grandfather escape from the Nazis in Ukraine, told by his Ukrainian guide who delightfully mangles the English language, and the history of the town they are seeking. This hilarious set-up begs thought-provoking questions, like "Is love real, and what is it?" and "How do we cope with a haunting history we had no part in?"

"What is the What" by Dave Eggers

This book allows the true story of Valentina Ashak Deng, one of the Lost Boys, the refugee children of the war in Sudan. Eggers masterfully weaves Deng's life and trials in Sudan, Ethiopia and Kenya, with one day in his life in Atlanta, in which he is pushed to his limits. Deng's tragic story, while heavy and sobering, is also at times sweetly romantic and occasionally humorous, and is coated with his enduring faith in human beings, which leaves the reader inspired and motivated rather than simply depressed.

"A Confederacy of Dunces" by John Kennedy Toole

Ignatius J. Reilly is a classic comedic, yet entirely unique, figure: grotesquely obese, self-centered, lazy and with an entirely too high opinion of himself. Recent college graduates may find his inflated self-worth and obviously verbose vocabulary particularly hilarious — and oddly relatable. The novel is set in New Orleans where Reilly lives with his mother after obtaining a master's degree and tries and fails at several different career paths, making for a disturbingly comic read.

"Cry the Beloved Country" by Alan Paton

With the World Cup going down in South Africa right now, you may want to brush up on your knowledge of the country's history of complex race-relations. Paton's novel is a great way to do just that. It is centered around the story of black pastor Stephen Kumalo whose son has disappeared in Johannesburg and is accused of murdering a white man. Paton captures the tensions of a country with a horrific past and on the verge of social upheaval. This is one of my favorite classics for its pure ability to break your heart and still give you hope that change can come to the most dire situations.

"Sh*t My Dad Says" by Justin Halpern

More than one million Twitter followers have been enjoying reading the ridiculously non-PC things Halpern's father says on a daily basis. While the tweets summarize good one-liners from the 74-year-old man, the book is a touching, yet hilarious, development of the relationship between him and his son and all of the shit he says along the way. This may not be one to take with you on a baby-sitting gig this summer, but you may find the real characters as fun to follow as the tweets.

This article was originally published June 7, 2010.
Third installment of 'Predators' continues to scare viewers

Lewis Beale
MCCLATCHY NEWSPAPERS

Bacon and eggs. Stripes and solids. Lennon and McCartney. All perfect matches. And at the multiplex, there's at least one combo that can't be beat:

Science-fiction and horror.

That's right. If you're looking for a solid case of the creepy-crawlies, nothing tops a flick in which some extraterrestrial slime thing is chasing a humanoid around a space ship, isolated Earth outpost or hostile planet. Like in "Predators," opening Friday, in which killer Earthlings are dropped on a distant orb and find that they're nothing more than chum for some nasty-looking E.T.s.

The "Predator" movies are "an evolution out of 'Alien'; the difference is that 'Predator' is us," says Scott Allie, editor of the "Predators" comic book series. "'Alien' is just a killing machine, and we don't presume it has any intelligence. The Predator is more physically dangerous than us, and they might be more resourceful. They do what we do, and they might be better than us.

"There are a lot of things (the Predators do) that compare to us," says "Predators" director Nimrod Antal. "They take trophies, which make them materialistic. In our film, we explore another facet of the predator universe, and that is predators killing predators. And as human beings, we are really great at killing one another. They also hunt, which taps into our most primal common denominator."

In other words, they might be a little like us, but the Predator is one scary off-worlder. And the feeling we get up against an implacably hostile alien force we can't communicate with is at the core of sci-fi horror.

Certainly that's been the case since 1988, when H.G. Wells' "The War of the Worlds" jump-started the genre. In that book, martians arrive on Earth, destroy everything they see and are only defeated when they prove defenseless not against our man-made weapons, but Earthborn viruses.

Science fiction and horror "both deal with the unknown, and science fiction tries to show the unknown within a rational framework," says Rob Latham, editor of the scholarly Journal of Science Fiction Studies. "Horror tends to push it in the direction of the unknown that's menacing or horrible. Some of the most famous science-fiction novels have horror elements to them."

The whole concept of formerly unknown E.T.s coming out of nowhere and causing harm "has to do with the sense of being afraid of someone with more power than we have," adds Eric Rabkin, a University of Michigan English professor and author of "Mars: A Tour of the Human Imagination."

"And if they can come to us," he adds, "that's different than when we go to them. If they can get to us, they have more power than we do. We've always looked at things this way."

But sci-fi horror is not just about terror. Ever since what is arguably the first science-fiction novel, "Frankenstein," which deals with issues like what it means to be human, the sci-fi-horror combo has also served as a metaphor for our deepest fears and desires. In the 1950s, for example, post-bomb concerns translated into a distrust of science, as seen in movies like "Them!" (giant mutated ants) and "Godzilla" (another atomic mutant).

Fast-forward to the "Alien" series, and you get what Latham refers to as "body horror" concerns, in which "there's a lot of bodily anxiety — the alien will get inside you, it will invade you."

These movies also "deal with sexual issues," Rabkin adds. In "Aliens," Sigourney Weaver's character is a mother fighting another mother over the future of mankind.

There's a lot of anxiety in the second alien movie about reproduction, Latham says. "It's the good mother Ripley who will defend the little girl against this evil alien mother. There's a lot of slime, which clearly has to do with body processes. And when Ripley has a nightmare that the alien is bursting out of her, it's almost like birth."

Like the "Alien" series, the "Predators" films play with metaphor. The first, released 12 years after the end of the Vietnam War, takes place "in the jungle, and we're fighting an enemy we can't see," Rabkin says. "During this time, Americans have started to pay real attention to what was going on in Vietnam. By the time we get to 'Predator,' we have seen footage of troops walking around and not knowing what hit them."

But, Antal says, the appeal of the Predator is more elemental than a military metaphor. "When we sit down and say, 'Let's make a list of monsters,' vampires, zombies and werewolves are forever on that list," he says. But after seeing the first "Predator" film, it was obvious "We were in the midst of a classic. We had seen a monster step in, introduce himself and forever take his place in the monster rogues gallery. We were among greatness, and that's what brings you back."

Ultimately, these films all come down to that most elemental fear, of things that go bump in the night. Factor in some drooling, scaly creature from another world, and you've got the perfect fright-night entertainment.

"Science fiction explores the unknown," Allie says. "The oldest and strongest emotion is fear, and the strongest fear is the fear of the unknown, and that's at the heart of horror. Life on other worlds is the ultimate question mark for us. With such a giant question, it's natural that our brains go to dark places."
Our leader is an alcoholic. He has been an ass, a jumpsy kid and a dry, moose teenager, and for decades I've suffered from depression and panic attacks. Drinking wasn't a problem, but a solution: Booze made me feel normal. I over indulged, I was on a mission to find my sobriety, and was wasting my health.
Men's basketball uses chemistry on the woodwork

The Cal Poly men's basketball team went (12-19, 7-9 Big West) last season, a four-win increase from the season prior. The Mustangs also returned to the Big West tournament after a one-year hiatus and defeated Long Beach State 73-69 in the first round.

Amanda Sedo
AMANDASEDO.MD@GMAIL.COM

What is the main focus of head coach Joe Callero and the Cal Poly men's basketball team this off-season? Improvements. Whether it be on the basketball court, in the classroom or as a community member, Callero said he wants his players to continue to improve in every aspect of their lives. And they are doing just that. On the court, the team went 12-19 this past season, compared to 7-21 the season before.

In the classroom, the entire team now has an average GPA of 2.8, with no one receiving less than a C in any class. Will Donahue, one of the team's leading scorers early last season, was deemed academically ineligible midway through the year - he now has full eligibility.

This might be only fitting for a team constantly reminded by the words "no limits to improvement" displayed on the grease board in the locker room.

The improvement also extends to team cohesiveness. The team has arranged barbecues, hired Bishop Peak and camped, as a way to bond. It's a great way to uncover other team members' strengths, creating a mutual respect between the players, Callero said.

"It's putting people in different positions where different guys might be better at something than they are on the basketball court," he said.

If you talk to any member of the team, they all call themselves a family. After seeing the team improve on the court last season, Callero's techniques prove to be working.

Upperclassmen passed the ball freely to freshmen, sharp shooters passed to the big men; each player had confidence in his teammates.

For example, while playing against South Dakota last season, senior guard Lorenzo Keeler drove to the basket with 32 seconds to spare, and instead of forcing a shot, he made an extra pass to freshman Kyle Odiater, who hit a three with a few seconds left on the shot clock — propelling the Mustangs to a win.

However, with Keeler leaving — a player who averaged more than 16 points per game — comes the expectation that the other players will have to step up their game. Notable players expected to see the new foundation of the squad are guard Shawn Lewis and forward David Hanson — both of whom tallied double digit points per game a season ago. Redshirts Amaury Fermin and Chris O'Brien may also be asked to step in for lost starters. Also, forward Jordan Lewis, who scored a season-high 16 points against Long Beach State, served as somewhat of a sixth man last season, and may be able to climb his way into the starting lineup this season.

"Whether I'm getting more minutes or not I'm just happy to contribute," Lewis said.

Lewis said he has been hitting the weight room and working on quickness and agility. He's also been working on both his jump shot and three-point shot to complement his already tough defense.

However, Lewis still knows the importance of team chemistry. "In order for us to be more successful, we (still) have to keep growing as a family," he said.

Or as Callero puts it, improve.

Former Cal Poly catcher signs contract with San Diego Padres

mustang daily staff report

Former Cal Poly catcher Ross Brayton signed a free agent contract with the San Diego Padres.

Brayton's signing is the fourth among players on the 2010 Cal Poly roster. The other three were drafted in June — junior pitcher Matt Leonard (36th round, Cincinnati Reds) and senior outfielders Luke Yoder (40th round, Boston Red Sox) and Adam Melker (44th round, St. Louis Cardinals).

Leonard is playing in the Arizona Summer League for the Reds in Goodyear, Melker is on the roster of the Busch Muckdogs in the New York-Penn League and Yoder is with the Red Sox rookie league team in the Gulf Coast League.

Now Brayton, who hit .320 with 25 RBIs in his senior season with the Mustangs, joins his former teammates in the minor leagues; he is now a member of the Padres' rookie league team.

Last spring, Brayton hit solo home runs at Fresno State and Arizona State. He went 7-40-13 in the season-opening USC series and produced six-game and nine-game hitting streaks. His season totals include 15 multiple-hit games and seven multiple-RBI contests.

Brayton, who missed the final 10 games of the 2010 season with a concussion, hit .339 as a junior to help propel the Mustangs to a win.

In the classroom, the entire team was deemed academically eligible, with no one receiving less than a C in any class. Will Donahue, one of the team's leading scorers early last season, was deemed academically ineligible midway through the year — he now has full eligibility.

This might be only fitting for a team constantly reminded by the words "no limits to improvement" displayed on the grease board in the locker room.

The improvement also extends to team cohesiveness. The team has arranged barbecues, hired Bishop Peak and camped, as a way to bond. It's a great way to uncover other team members' strengths, creating a mutual respect between the players, Callero said.

"It's putting people in different positions where different guys might be better at something than they are on the basketball court," he said.

If you talk to any member of the team, they all call themselves a family. After seeing the team improve on the court last season, Callero's techniques prove to be working.

Upperclassmen passed the ball freely to freshmen, sharp shooters passed to the big men; each player had confidence in his teammates.

For example, while playing against South Dakota last season, senior guard Lorenzo Keeler drove to the basket with 32 seconds to spare, and instead of forcing a shot, he made an extra pass to freshman Kyle Odiater, who hit a three with a few seconds left on the shot clock — propelling the Mustangs to a win.

However, with Keeler leaving — a player who averaged more than 16 points per game — comes the expectation that the other players will have to step up their game. Notable players expected to see the new foundation of the squad are guard Shawn Lewis and forward David Hanson — both of whom tallied double digit points per game a season ago. Redshirts Amaury Fermin and Chris O'Brien may also be asked to step in for lost starters. Also, forward Jordan Lewis, who scored a season-high 16 points against Long Beach State, served as somewhat of a sixth man last season, and may be able to climb his way into the starting lineup this season.

"Whether I'm getting more minutes or not I'm just happy to contribute," Lewis said.

Lewis said he has been hitting the weight room and working on quickness and agility. He's also been working on both his jump shot and three-point shot to complement his already tough defense.

However, Lewis still knows the importance of team chemistry. "In order for us to be more successful, we (still) have to keep growing as a family," he said.

Or as Callero puts it, improve.

Former Cal Poly catcher Ross Brayton hit .320 with 25 RBIs in his final season as a Mustang. The Modesto College transfer also hit .393 his junior season — his first year with Cal Poly. He missed the final 10 games of this season with a concussion.