Faculty member volunteers in Haiti post-earthquake

Nicole Powers

When Cal Poly architectural engineering associate professor James Mwangi was chosen by the Mennonite Central Committee for a sponsored relief trip to Haiti after the 7.0 earthquake, he expected to assess buildings for two weeks, but ended up educating Haitian builders.

Mwangi is a licensed structural engineer and a volunteer certified disaster safety worker through the California Emergency Management Agency (CalEMA), the agency that deploys structural engineers in California during natural disasters to inspect damage.

The Structural Engineers Association of California manages the deployments for CalEMA; after the earthquake hit in January, the association advised members not to self-deploy for security reasons. Mwangi, still interested, contacted Engineers Without Borders and was then contacted by the Mennonite Central Committee.

Mwangi is registered as a structural engineer and certification by the CalEMA made him the perfect fit to decide whether the buildings should stay. Mwangi had been inspecting buildings in Haiti for three days when he attended a meeting conducted by United Nations Operations and the Haiti Government's Ministry of Public Works, Transport and Communications (MTPTC), which changed his itinerary altogether.

When asked what to do to prevent the severe damage to the buildings from occurring, he said the architects, engineers and contractors of Haiti should be taught how to build differently to withstand natural disasters.

"More than 230,000 people lost their lives, clearly indicating that earthquakes do not kill people, but buildings kill people during earthquakes," he said.

Mwangi said the materials used in construction of the buildings had weak structure and very poor construction methods.

"Virtually all of the buildings are not designed by a structural engineer or architect, there is no construction code or practice to follow and hence no quality assurance in form of inspections on materials or during construction," he said.

Mwangi was asked if he could teach the Haitian architects, engineers and contractors starting the following day. He immediately agreed and started organizing his lesson plans and set up sessions for the Haitians for the remainder of his trip.

"I gave six three-hour workshops in different cities: two in Desarmes, two in Kenscoff, one in Port-au-Prince and one in Desdours," he said. "By the time it was time for me to come back, the workshops had been attended by close to 150 professionals."

More than 230,000 people lost their lives, clearly indicating that earthquakes do not kill people, but buildings kill people during earthquakes.
—James Mwangi
Architectural engineering associate professor

Student editors unveil Byzantium

Ivan Van Wingerden, one of the two English seniors' choices for poetry, reads his poem "Blind Date" to an audience at Sally Liu's Sunday during the unveiling of Byzantium, a compilation of creative writing by Cal Poly students.

John McCullough

Sally Liu's Sunday during the unveiling of Byzantium, a compilation of creative writing by Cal Poly students.

Cal Poly students unveiled their student project, Byzantium, a publication of the winners of the 40th Landwehr Creative Writing Contest winners, at Sally Liu's Sunday night. Byzantium is the senior project of English seniors Mateja Lane and Beth Shirley, and Art and Design senior Melissa Timis. Senior editors Lane and Shirley worked with Timis, the project's art director, to compile the list of works by Cal Poly stu-
The project includes works submitted to the Lambda center.

Kevin Clark, faculty advisor for Byzantium, worked with the three students to help organize the project. Pottsvi said, "This project reflects on the students applied to this. The students had a lot of applicants for the project, and I think Byzantium's editors is not something the department takes lightly. It is the most important thing we look for in a good sense of responsibility."

Clark said, "This project reflects on the university and the department.

Being published in Byzantium opens up many doors for Cal Poly students looking to become professional writers after school. Clark said.

Three recent winners, published in Byzantium all graduated from the graduate writing programs at University of California. Davis. Others have received scholarships to attend graduate writing programs across the country.

Byzantium, in its 20th year, has acted as the publication for the Al Lambeth Award each year. Missing Dark said to publish the contest winners back in 1991 due to financial constraints. This is the 16th year students have submitted original poems and short stories to be published.

As a result of the Missing Dark's ceasing to publish the contest winners in '91, English alumnus Jordan Webb Pedersen immediately suggested that the editor and publish the first journal in his senior project. Drawing on the name of the student city in the poems of W.B. Yeats, Pedersen titled the journal Byzantium.

The journal includes first, second and third places for poetry and short stories chosen by a panel of English faculty as well as three poems and short stories selected by the student editors.

In order to remain an equal and balanced opportunity for students to have their work chosen for the journal, students submit their work under a pseudonym. This ensures everyone has an equal opportunity to be published. Clark said.

In addition to the winners of the Lambda center, editors of Byzantium are able to choose their favorite works to include in the editor's choice section of the journal.

The editors were able to agree on their favorite poems and short stories fairly easily. Shirley said. They took notes on what the judges said about the winners and read through what seemed like hundreds of stories and poems before choosing their favorites.

"The editors' choices are definitely the best of the poems and short stories that weren't selected by the faculty," Shirley said. "We took the faculty's suggestions and comments into consideration but ultimately it was our decision.

Being published in Byzantium is a good way for students to get the ball rolling in their writing careers. Shirley said. Writers often have to send their work to multiple publishers before it gets noticed.

"Everyone has a novel that they think they have to write," Shirley said. "Someone once told me if you have something that's worth publishing you should sell it all over. By the time you get rejected from the first place you should have already sent it to the next, and you get it published!"

While getting published may be a difficult task, the real struggle was for the faculty editors of the journal to be able to get the necessary funding for the project.

"They know they would have an uphill battle with financing the project this year. The English department was a huge help with funding Byzantium. Senior editor Lane said.

"Everyone knows that in a financial slump arts are the first thing to go," Lane said. "The English department was able to help us get most of the money we needed for the printing."

It was the looming struggle of finding the funding for the project that helped the editors come up with this year's theme, they said.

"We knew we had to be really bold with our approach to the project," Lane said. "So we went with boldly forward! as our theme, Melissa's design of a bold, red B on the cover fits perfectly."

Some of the previous designs were too extravagant for this year's theme, she added.

This year Byzantium was passed over to friends and colleagues who set aside Sally Lucas' existing for the poems and short stories to be read by their authors. People in the coffee shop unwrapped their copies of the journal and followed along as the winners of the poems and short-story categories read their entire works.

All of the writers were able to combine good story telling and drawing from within to create their pieces, Clark said.

"Good work always has a conflict, a problem," Clark said. "Either the main character overcomes that problem or they don't. I can teach stories conflict resolution. I can teach stories and beginnings and endings. Ultimately, writers have an intuitive understanding of writing that comes from within and that's not something I can teach."
State
SAN LUIS OBISPO (MCT) — A man who said he had been robbed from Wasco State Prison on Sunday was arrested Monday afternoon after he allegedly stole an iPod out of a person's car near a junkyard and then punched the victim in the face when confronted, according to county sheriff's officials. Fernando Manuel Salas, 30, was arrested on suspicion of a strong-arm robbery at the state parole office in Santa Maria and was being held in San Luis Obispo County Jail on Tuesday. Salas is being held in San Luis Obispo County Jail in lieu of $60,000 bail for the alleged strong-arm robbery.

FREMONT (MCT) — Netflix Inc. has decided to chop 160 jobs in Fremont, but the company said Tuesday the reductions are due to its quest to deliver movies in a more cutting-edge way.

Los Gatos-based Netflix will eliminate part-time, temporary workers through the reductions, company spokesman Steve Swayze said. The first round of cuts will eliminate 131 jobs by late June. The next round will trim another 29 position by mid-August. The second round will occur when the company delivers a movie that the government would serve as a deterrent, but there's no question it will make for stiffer penalties. The law, signed last week by Florida Gov. Charlie Crist, will go into effect Oct. 1. It adds homeless people to an existing hate-crimes law that increases sentencing for attacks motivated by a victim's race, color, ancestry, ethnicity, religion, sexual orientation, national origin, mental or physical disability or advanced age.

WASHINGTON (MCT) — The chief White House economic adviser said Tuesday the federal government could get "most, if not all" of the money it invested in General Motors back once the automaker offers shares to the public later this year. The comment by National Economic Council director Larry Summers goes beyond previous estimates by the Obama auto task force that the government would likely lose some of the roughly $50 billion spent rescuing GM, of which about $42 billion remains outstanding.

FLORIDA (MCT) — For four rains, Florida has been named the worst state in the nation for violence against the homeless. But now it's one of the first states to enact a law making it a hate crime to attack a homeless person. Experts are divided on whether the newly passed legislation will serve as a deterrent, but there's no question it will make for stiffer penalties. The law, signed last week by Florida Gov. Charlie Crist, will go into effect Oct. 1. It adds homeless people to an existing hate-crimes law that increases sentencing for attacks motivated by a victim's race, color, ancestry, ethnicity, religion, sexual orientation, national origin, mental or physical disability or advanced age.

National

Valencia

Great Amenities...
• Your own bedroom in 3-Bedroom Units
• Each Bedroom is individually leased
• Fitness center equipment and Heated Pool
• Computer Lab with FREE Internet Access
• Recreation Center/Billiards/Ping Pong
• TV Lounge with 72" Big Screen and VCR
• Walk to Shopping Center and Restaurants
• On SLO City Bus Route
• Convenient Leasing Options
• Reduced Noise Hours after 10pm
• GPA Discount of 5%-10% for Superior Grades
• Full-time Maintenance Department
• 24 Hour Staffing for After-Hours Assistance
• We Accept Visa or Mastercard
• Your own bedroom in 3-Bedroom Units
• Newly renovated Rec Center

Apply Now and Receive $150 off 1ST MONTHS RENT WITH THIS COUPON

On-site Tours Weekdays 9am-5pm
555 Ramona Drive, San Luis Obispo CA 93405
at 805-543-1450 fax 805-543-1477
www.valenciapartments.com

Briefs

POLAND (MCT) — As floods in Poland claimed a fifth victim Tuesday, authorities warned that the situation threatened to be as serious as in 1997, when floods caused some 55 fatalities.

Flooding due to heavy rains was also reported in the Czech Republic, Slovakia, Hungary and Serbia. The rising waters have claimed the lives of one person in the Czech Republic and another in Slovakia.

Police confirmed that a 62-year-old man drowned after falling into a raging stream near the village of Nieritzinska Sanczy in the country's north-west.

Flooding appeared to be easing slightly in some parts of the eastern Czech Republic, but new areas were under threat on Tuesday and some 3,500 households remained cut off from power.

LONDON (MCT) — European finance officials warned Tuesday to tackle the region's worrisome budget deficits as embattled Greece began tapping into billions of dollars in loans from its neighbors to stay afloat.

Meeting in Brussels, finance ministers from the 27 European Union countries said curbing public spending must be their No. 1 task amid increasing alarm over the stability of the euro, which has dropped precipitously in value over the past few weeks.

Townhouse Apartment Living For Students

- Your own bedroom in 3-Bedroom Units
- Each Bedroom is individually leased
- Fitness center equipment and Heated Pool
- Computer Lab with FREE Internet Access
- Recreation Center/Billiards/Ping Pong
- TV Lounge with 72" Big Screen and VCR
- Walk to Shopping Center and Restaurants
- On SLO City Bus Route
- Convenient Leasing Options
- Reduced Noise Hours after 10pm
- GPA Discount of 5%-10% for Superior Grades
- Full-time Maintenance Department
- 24 Hour Staffing for After-Hours Assistance
- We Accept Visa or Mastercard
- Newly renovated Rec Center

Apply Now and Receive $150 off 1ST MONTHS RENT WITH THIS COUPON

On-site Tours Weekdays 9am-5pm
555 Ramona Drive, San Luis Obispo CA 93405
at 805-543-1450 fax 805-543-1477
www.valenciapartments.com

International

Compiled and Photographed by Jessica Barba
Calderon to press U.S. on immigration

Peter Nicholas
WASHINGTON - President Obama will continue degrading international frustration with the U.S. immigration system Wednesday when his Mexican counterpart arrives for a private summit where he will air strong objections to the punitive tilt for a group of opposition members of Thomas P. Crapo, the head of the Justice Department's Civil Rights Division, and other government attorneys.

Justice officials indicated they might mount a legal challenge based on two claims: that Arizona's law might subject people to racial profiling and that it usurps the federal government's power to enforce immigration law, according to participants.

"My impression was clearly that they were going to take action," said Melina Medina, a judicial officer who was in the meeting. "They said they were checking to see if there was compliance with civil laws." The U.S.-Mexico summit also will give the two leaders a chance to spotlight joint efforts against drug trafficking, which has dominated bilateral relations since Calderon launched a crackdown on cartels in 2006.

On Capitol Hill on Tuesday, Lanny A. Breuer, assistant attorney general, told a Senate judiciary subcommittee that joint law enforcement efforts between the United States and Mexico are essential to bringing down the cartel violence in Mexico and the demand for drugs in this country.

Citing terrorism and terrorism increasingly know no borders, and without strong, stable and trustworthy foreign law enforcement efforts, U.S. cities, up from 50 just four years ago, have seen their TV remote in search for their computer mouse as they would their TV remote in search of something to watch.

"The relationship is completely redefined as well as the Viacom lawsuit. There are new ways to watch content on the Internet," said Jobs. "We have a lot of work to do to get that right."
Tar balls raise fears that oil from BP spill has reached Florida

Toluse Olorunnipa and Carol Rosenberg
MIAMI HERALD STAFF WRITERS

KEY WEST, Fla. — Park rangers found tar balls from the Deepwater Horizon oil spill on Fort Zachary Taylor State Park and other beaches in the Florida Keys.

"The public is reminded that tar balls are a hazardous material and should only be retrieved by trained personnel," a Coast Guard statement warned Tuesday. "The beaches on the Florida Keys remain open at this time.

The discoveries stirred fears of a financial bailout — stoked all the more by a federal study in April that found 19 percent of the Gulf of Mexico plus the release by U.S. Sen. Bill Nelson, D-Fla., of story dwellings.

"I woke up this morning and thought: 'Oh my God,'" said Sarah Knott, president of the Key West Attractions Association and general manager of the Pirate Soul Museum in Key West.

Knott, president of the Key West Land Conservation Program, predicted tar balls would be found in Key West on a single day.

"This is a very concerning situation," she said. "These types of occurrences are not as unusual as one might think."

Yet, in Washington, NOAA Administrator Jane Lubchenco said in a conference call Tuesday morning that the National Oceanic and Atmospheric Association was expanding its field closure at noon EDT to cover 19 percent of the Gulf, or 45,728 square miles.

At the same time, he warned Tuesday. "I hope the beaches on the Florida Keys remain open at this time.

He added, "I believe that the first way forward in the reclamation of Haiti infrastructure is in the education and re-education of the Haitian construction professionals.

Higgins, president of GLEE and land conservation program manager for the National Conservancy in Key West, said the tar balls could be from the Deepwater Horizon spill. At the www.keysspill.com website, she said, GLEE has assembled information regarding local clean-up opportunities.

"We're mobilized," said Alison Higgins, president of GLEE and land conservation program manager for the Nature Conservancy in Key West.

"While I always hope for the best, this is looking like really out-of-control bad," Nelson said.

The Coast Guard had more searches of land and air — to scout for more tar on Tuesday. Coast Guard officials could not recall the last time of the massive BP oil spill to washing up on shore.

"We're going to have a concentration of 20 tar balls was predicted a black oil slick encircling the Florida peninsula in 10 days. "While I always hope for the best, this is looking like really out-of-control bad," Nelson said.

The Coast Guard had more searches of land and air — to scout for more tar on Tuesday. Coast Guard officials could not recall the last time.

"The beaches on the Florida Keys remain open at this time. The discoveries stirred fears of a financial bailout — stoked all the more by a federal study in April that found 19 percent of the Gulf of Mexico plus the release by U.S. Sen. Bill Nelson, D-Fla., of story dwellings.

"The beaches on the Florida Keys remain open at this time. The discoveries stirred fears of a financial bailout — stoked all the more by a federal study in April that found 19 percent of the Gulf of Mexico plus the release by U.S. Sen. Bill Nelson, D-Fla., of story dwellings.

"The beaches on the Florida Keys remain open at this time. The discoveries stirred fears of a financial bailout — stoked all the more by a federal study in April that found 19 percent of the Gulf of Mexico plus the release by U.S. Sen. Bill Nelson, D-Fla., of story dwellings.

"The beaches on the Florida Keys remain open at this time. The discoveries stirred fears of a financial bailout — stoked all the more by a federal study in April that found 19 percent of the Gulf of Mexico plus the release by U.S. Sen. Bill Nelson, D-Fla., of story dwellings.

"The beaches on the Florida Keys remain open at this time. The discoveries stirred fears of a financial bailout — stoked all the more by a federal study in April that found 19 percent of the Gulf of Mexico plus the release by U.S. Sen. Bill Nelson, D-Fla., of story dwellings.

"The beaches on the Florida Keys remain open at this time. The discoveries stirred fears of a financial bailout — stoked all the more by a federal study in April that found 19 percent of the Gulf of Mexico plus the release by U.S. Sen. Bill Nelson, D-Fla., of story dwellings.

"The beaches on the Florida Keys remain open at this time. The discoveries stirred fears of a financial bailout — stoked all the more by a federal study in April that found 19 percent of the Gulf of Mexico plus the release by U.S. Sen. Bill Nelson, D-Fla., of story dwellings.

"The beaches on the Florida Keys remain open at this time. The discoveries stirred fears of a financial bailout — stoked all the more by a federal study in April that found 19 percent of the Gulf of Mexico plus the release by U.S. Sen. Bill Nelson, D-Fla., of story dwellings.

"The beaches on the Florida Keys remain open at this time. The discoveries stirred fears of a financial bailout — stoked all the more by a federal study in April that found 19 percent of the Gulf of Mexico plus the release by U.S. Sen. Bill Nelson, D-Fla., of story dwellings.

"The beaches on the Florida Keys remain open at this time. The discoveries stirred fears of a financial bailout — stoked all the more by a federal study in April that found 19 percent of the Gulf of Mexico plus the release by U.S. Sen. Bill Nelson, D-Fla., of story dwellings.
READERSHIP SURVEY

1. What publications do you read weekly? Circle all that apply.
   - Mustang Daily
   - Wall St. Journal
   - New Times
   - USA Today
   - NY Times
   - Newsweek
   - The Tribune
   - Other

2. When was the last time you read the Mustang Daily? Circle all that apply.
   - Yesterday
   - Last Week
   - Last Month
   - Last Quarter
   - Last Year
   - Never

3. Where have you used an advertised discount or coupon?
   - Purchased product/service
   - Mentioned to a friend
   - Called/visited store/ restaurant
   - Saved for future reference
   - Attended an event
   - Sought job or career
   - Other

4. How do you look at the ads in the Mustang Daily?
   - Yes
   - Only when planning to shop
   - No

5. Do you have a smart phone?
   - Yes
   - No
   - Yes, iPhone
   - Yes, Other

6. Where specifically have you used a discount?
   - Retail store
   - Restaurant/Dining
   - Auto Shop
   - Beauty (salon, barber, spa)
   - Education
   - Science & Math
   - Other

7. Where do you generally pick up the Mustang Daily?
   - In Class
   - On campus outside
   - From Friend
   - At Home
   - Library
   - Coffee Shop
   - Other

8. What college are you affiliated with?
   - Freshman
   - Sophomore
   - Junior
   - Senior
   - Super Senior
   - Grad Student
   - Faculty/Staff

9. What college are you affiliated with?
   - Architecture and Environmental Design
   - Agriculture, Food, and Environmental Science
   - Business
   - Engineering
   - Liberal Arts
   - Education
   - Science & Math

10. What have you done in response to an advertisement or article published in the Daily?
   - Mentioned to a friend
   - Attended an event
   - Saved for future reference
   - Purchased product/service
   - Called/visited store/ restaurant
   - Inquired about job or career
   - Other

11. What publications do you read weekly? Circle all that apply.
   - Wall St. Journal
   - New Times
   - USA Today
   - NY Times
   - Newsweek
   - The Tribune
   - NY Times
   - Wall St. Journal
   - Other

12. What is your affiliation with the University?
   - Freshman
   - Sophomore
   - Junior
   - Senior
   - Super Senior
   - Grad Student
   - Faculty/Staff

13. Where specifically have you used a discount?
   - Retail store
   - Restaurant/Dining
   - Auto Shop
   - Beauty (salon, barber, spa)
   - Other

14. What social networking sites do you use? Check all that apply.
   - Facebook
   - Twitter
   - MySpace
   - Other
   - None

15. Would you download and use a free Mustang Daily app?
   - Yes
   - No
   - Yes, iPhone
   - Yes, Other

16. Have you ever used a discount advertised in the Mustang Daily?
   - Yes
   - No

17. What Mustang Daily promotions have you seen?
   - Brightly Colored "Free since 1916" Shirts
   - Room at Campus/Community Event
   - Housing Fair
   - Football Games
   - Twitter
   - Read & Be Read
   - Other
   - Other, please state:

18. Would you download and use a free Mustang Daily app that brought campus news, stories, and deals to your fingertips?
   - Yes
   - No

19. What college are you affiliated with?
   - Agriculture, Food, and Environmental Science
   - Architecture and Environmental Design
   - Business
   - Engineering
   - Liberal Arts
   - Education
   - Science & Math

Then turn in the entire page anytime to the Mustang Daily office (building 26, room 226) and pick up your Free MD shirt!
Want his successful farming business interfered with by pollution regulations on the Everglades.

Chaz’s morals, loose as they are, extend to his loss of similarly loose women, which in turn leads to a reliance on Viagra following Joey’s decision to “haunt” him, which, like Hiaasen’s other running jokes, is woven throughout the text so deftly that each time it pops up the joke elicits a chuckle.

Though Chaz is undoubtedly a good-for-nothing of the highest (or lowest) class, Hiaasen crafts a number of other wacky, thoroughly absorbing characters to add to the cast. The enormous, overly hairy and under-educated bodyguard Red, assigned to Chaz, appears at first a cold-hearted hick, but actually comes to be the novel’s moral compass.

Meanwhile, Detective Karl Rolvaag, a transplant to Southern Florida who can’t wait to get back to Idaho, provides endless dry humor and habits ill-suited to his conservative condominium complex, such as his beloved pythons — which leads to another running gag involving his neighbors’ firm belief that the giant snakes are devouring their pint-sized pets. This of course reminded our buddy of his beloved pythons — which leads to another running gag involving his neighbors’ firm belief that the giant snakes are devouring their pint-sized pets.

If you’re like me and have a lot of friends from outside of the San Luis Obispo area, you probably know what’s like to have them come into town looking for the best beers of the area.

We go out of our way to find something special to fit the occasion, which is exactly what my roommate and I did last weekend with a friend coming in from Texas.

Virtually all of the West Coast’s breweries were a mystery to him. So it was easy to introduce him to beers from Firestone Walker and Sierra Nevada.

But you always want to go that little bit extra and find something special. So my roommate picked up a bottle of Sierra Nevada’s 30th anniversary brew.

The bottle and label are dark, but the beer itself was beyond that; it was similar to staring into space on a starless night. I held my tulip glass up to the light, looking through the bottom and couldn’t even see through it. That’s how dark it was.

This of course reminded our buddy from Texas of home — the land of oil. He appreciated the sentiment.

At one point later in the night, they actually referred to the Sierra Nevada we had earlier as sludge.

When Rolvaag encounters Tool, the hilarity only increases, as Tool’s odd habit of stealing highway crosses commemorating crashes is revealed. Rolvaag embarks on a factual investigation, wherein Tool claims, in all sincerity, that the cross is for his 45-year-old dog, recently deceased in a plane crash. Rolvaag’s wry humor is apparent here as Hiaasen writes, “He was enjoying himself. Interludes with such entertaining freaks would be rare once he got back to Minnesota.”

And Joey’s scheming (and budding romance) make up the major meat of the plot, and this is no less enjoyable than the other minor examples mentioned thus far, but you simply have to read the book to understand Hiaasen’s comic genius in this rare screwball genre novel.

Hiaasen writes with a smart, unsparring wit about contrasting extremes of unintelligent and bright characters, and each one will draw you further into the often insane but unfailingly diverting world he has created. “Skinny Dip” is a zany, slapstick, simply outstanding romp through Southern Florida and the “entertaining freaks” who inhabit it.

Virginia Foyle is an English sphyphonist and has book columns “Sweet Story Sourly” appears every other week.

Special beers for special occasions

The 30th anniversary isn’t a typical dark beer, it’s actually an imperial stout, meaning that it’s more than your average stout or porter; doubles are usually pretty hardcore.

With a 9.2 percent ABV, you know that this beer is going to hit you.

I’m usually not a fan of beers that smell or taste like smoking wood or coffee, but I know that a lot of people really love it. Personally, I can’t even stand the smell of a campfire on my clothes the next day. It drives me nuts.

But this beer’s taste wasn’t extremely smoky. It was tolerable even for someone who doesn’t like it, so this beer is worth a try.

When I’m drinking a dark beer, I generally prefer something that’s a little less heavy on the coffee and a little heavier on the chocolate, like a 1554 from New Belgium.

But this brings up a great conversation for people who like to try different kinds of beers.

If you’re going to drink something like this 30th anniversary special and then have something light like a Blue Moon, you may want to reconsider.

My roommates and I made the horrible mistake of having this overpowering beer before drinking the lighter beers that we actually had a session with.

If you’re planning on having a session, you absolutely must drink this beer last. It’s so powerful that it will linger in your mouth while you’re drinking your other beers.

The general rule for drinking beer, is to go from light to dark. It can be tempting when you have something special you want to try, but don’t give in. Fight the power.
The Kilt Pub and Grill to bring Irish flavor to San Luis Obispo

Anthony Pannone
ANTHONY PANNOONE@MUSTANG.DAILY.COM

Irish-style tavern The Kilt Pub and Grill is set to open Friday. The original Kilt opened in 2006 and the restaurant has claimed the "Best Bar" crown the past four years. The Kilt Pub and Grill co-owner Donovan Schmit and his partner, the move south was a no-brainer. "The price was right and we got good vibes, so we went for it," Schmit said. "People aged 5 to 80 are going to be blown away."

One of the many goals, Schmit said, is to start a buzz through the Cal Poly students and create a trickle-down effect for future generations. "I want students to tell other students that The Kilt is the place to be, and I hope each new class takes the advice," he said.

The new location will be filled with authentic Irish decorations and unique pieces of bric-a-brac, most of which Schmit said he got off the Internet. "Imagine a bunch of grandma's old crap — just a bunch of funky stuff," Schmit said.

One of the similar bars near the Kilt, he said, is a new restaurant "Troy Lirken hoped to find inspiration and hard work to make it happen in the Kilt," Schmit said. "We want people to relax and feel comfortable."

The new location at 1865 Monterey St. will perform French songs, including "Guerre" is a song about the French-Swiss battle in 1515 during the Italian War, which will include his first time the choir has sung in French since she's been a part of the choir, she said. The

Cal Poly choir to perform songs from French Renaissance

Rhiannon Montgomery
RHIANNONMONTGOMERY.MQ@GMAIL.COM

Cal Poly's Early Music Ensemble will sing light-hearted and "naughty" French songs that tell stories of love and war Friday in the Christopher Cohen Performing Arts Center for its final performance of the year. The 16-member group is made up of a choir class offered in the music department. The singers will perform French songs, called chansons. Music major Natalie de Brujin has been singing with the choir since her freshman year. She said some of the songs are romantic and others a little risqué. "The lyrics can be very sexual. A lot of frolicking in the hay stuff," de Brujin said.

The songs were popular during the French Renaissance. The music for this concert tells stories of 14th-century music. Music professor and choir director Thomas Davies said it was the music of the people and for the most part, the light-hearted. "The ensemble is known for its singing in foreign languages. Last year they did performances in Italian and Spanish. The group toured California missions and sang songs that hadn't been heard in nearly 300 years, de Brujin said. But students learn more than how to sing old songs in Early Music Ensemble. The class focuses on music between the 13th and 18th centuries, because they learn about the music they are learning, electrical engineering senior John Cape said. The students to get to know one another better and focus on the details of the music they are learning, electrical engineering senior John Cape said. The students have been working together on songs for this performance since the beginning of last year.

The performance is bittersweet for Cape because it will be his last. He graduates at the end of the quarter, opening one of those coveted spots among singers on campus. Cape said he thinks students will enjoy the show because all modern music can be historically traced to the songs they will be singing. Cape said his favorite of the set is the big piece of the night, Renaissance composer Clément Janequin's "La Gaëte." "'La Gaëte' is a song about the French-Swiss battle in 1515 during the Italian War, when things came out victorious after the Swiss betrayed a treaty. De Brujin said the song is unique because they use their voices to create the sound effects of war. The choir will share what they've learned through the year this week's performance, which will include historical context for the music from the history of the pieces. The concert is May 23 at 8 p.m. in the PAC. Tickets are $12 for general admission and $8 for students and seniors.

It's a rough process because you also don't want to be drunk when you drink your good beer. This can cloud your judgment on what actually qualifies as a good beer. One time I was drunk enough to think Keystone Light was actually 'not that bad.' You don't want that on your conscience. It's something I have to live with for the rest of my life.

Scott Silley is the former Mustang Daily sports editor and a journalism senior. He spends most of his paychecks on beer and a lot of his time watching the Cubs lose on WGN. 805 541-1411

Graduation Portraits
Traditional Cap & Gown and So Much More!

Register Now:
www.goldencoastcastle-events.com
jump on the free buses at the PAC center at 11:35 a.m. on Saturday!
Mustang Daily apologizes for columnists’ plagiarism

The biggest underlying issue here is that your reviewer is reading other people’s work before sitting down to write his own.

—Independent source

After several members of the staff read them, the Mustang Daily gave the columns in question, along with copies of Ebert’s columns, to three movies to determine if plagiarism had transpired. Each reviewer reported it had. The independent input of three different parties leaves no doubt in our minds that plagiarism occurred. While there are some sections of articles that are undeniably lifted from other reviewer’s work, some mirror the same spirit and tone of Ebert’s review.

“I think, probably, the biggest underlying issue here is that your reviewer is reading other people’s work before sitting down to write his/her own,” one independent source said. “That’s a problem. If I read your work on a particular subject and then sit down to write my own — how can I possibly be independent? Your work is ‘in my head’ and it’s going to affect the written copy I create.”

In discussions with the staff and in his editorial, Petrosian claims any similarities between his and Ebert’s columns were unintentional. Frankly, it doesn’t matter. The burden of triple checking work and avoiding easy mistakes lies with the writer and secondly, the editor. While editors trust that their writers produce original work, it shouldn’t be as surprising as plagiarism occurred. While there are some sections of articles that are undeniably lifted from other reviewer’s work, some mirror the same spirit and tone of Ebert’s review.

It has been said that all of my articles are not original pieces, and that I plagiarized the works of the best movie critic around. Roger Ebert. It may make more sense if I explained the process I go through and the methods I utilize prior to even viewing a film. For years even before my days as a college student, I have read dozens of reviews online, and it’s no surprise that the man I most consistently follow is Ebert. It has been said that certain ideas that I have conveyed in my articles are too similar to statements Ebert has made, and I completely agree and apologize for that. I assure you this was no way intentional, and while my statements were made in different ways, it is in no way suprises me to learn that people were angry at what they were reading — especially those who enjoy reading the columns of popular movie critics. While not all of my articles have sentences that resemble those of Ebert, too many of them share similar thoughts, almost always in the introductions.

Roger Ebert is truly an idol of mine, and one of my dreams in life would be to follow in his footsteps and one day have a column in a major newspaper, along with bringing back the weekly movie review television shows that Elbert did. I do provide me with a lot of pride and self-confidence. Petrosian will no longer write for the Mustang Daily nor will his work be published in any way.

It has been said that certain ideas I have conveyed in my articles are too similar to statements Ebert has made, and I completely agree and apologize...

Columnist expresses regret for negligent transgression

I recently had to leave my position as a Mustang Daily movie columnist due to recent mistakes that I made, and I in no way will try to convey the fact that they were not my own mistakes — because they were.

This student-run newspaper has provided me with something that I never thought I would have the opportunity to do at a school like Cal Poly: work with movies. Movies are my true passion, and although I am not, at the moment, making them, viewing them or writing about them on a weekly basis, the job has been especially good when it comes to discussing my articles with people that have never heard of me.

The Mustang Daily informed me about some claims that were being made about my articles, and I wanted to take this opportunity to address those claims.

It has been said that all of my articles are not original pieces, and that I plagiarized the works of the best movie critic around. Roger Ebert. It may make more sense if I explained the process I go through and the methods I utilize prior to even viewing a film. For years even before my days as a college student, I have read dozens of reviews online, and it’s no surprise that the man I most consistently follow is Ebert.

I read dozens of reviews online, and it’s no surprise that the man I most consistently follow is Ebert. It has been said that certain ideas that I have conveyed in my articles are too similar to statements Ebert has made, and I completely agree and apologize for that. I assure you this was no way intentional, and while my statements were made in different ways, it is in no way suprises me to learn that people were angry at what they were reading — especially those who enjoy reading the columns of popular movie critics. While not all of my articles have sentences that resemble those of Ebert, too many of them share similar thoughts, almost always in the introductions.

Roger Ebert is truly an idol of mine, and one of my dreams in life would be to follow in his footsteps and one day have a column in a major newspaper, along with bringing back the weekly movie review television shows that Elbert did. I do provide me with a lot of pride and self-confidence. Petrosian will no longer write for the Mustang Daily nor will his work be published in any way.

It has been said that all of my articles are not original pieces, and that I plagiarized the works of the best movie critic around. Roger Ebert. It may make more sense if I explained the process I go through and the methods I utilize prior to even viewing a film. For years even before my days as a college student, I have read dozens of reviews online, and it’s no surprise that the man I most consistently follow is Ebert.

I read dozens of reviews online, and it’s no surprise that the man I most consistently follow is Ebert. It has been said that certain ideas that I have conveyed in my articles are too similar to statements Ebert has made, and I completely agree and apologize for that. I assure you this was no way intentional, and while my statements were made in different ways, it is in no way suprises me to learn that people were angry at what they were reading — especially those who enjoy reading the columns of popular movie critics. While not all of my articles have sentences that resemble those of Ebert, too many of them share similar thoughts, almost always in the introductions.

Roger Ebert is truly an idol of mine, and one of my dreams in life would be to follow in his footsteps and one day have a column in a major newspaper, along with bringing back the weekly movie review television shows that Elbert did. I do provide me with a lot of pride and self-confidence. Petrosian will no longer write for the Mustang Daily nor will his work be published in any way.
For Rent
One block from Cal Poly 1 bedroom apartment, utilities included; no pets, walk to school $650/month. On site shared laundry and off site parking. email hcorbet2070@yahoo.com or call Holly at 805-500-8637. $595 Room for Rent Near Cal Poly Includes private bathroom and patio. Contact: 805-218-2504

Los Osos Female Roomate wanted, own bathroom, no pets, $475 plus security (805)503-8072

For Sale
Mini Fridge for sale. Almost new with freezer! please call (818) 389-8962

'97 Ford Explorer 4WD
Mint Condition, with Records
New 5 Speed & Clutch
New Breaks
115,000 Highway Miles
$4,500
805-544-8365

Announcement
Classifieds Free for Students! Get yours in the paper now! e-mail it to our Gmail address! MustangDailyClassifieds

Make Money Online "How to Start Your Own Internet Business in Less Than a Week" FREE presentation sponsored by the Entrepreneurship Club. Learn how to make money online. Tues 5/18 at 7pm. Bidg. 38 Rob. 133. For info: lukekniescher@gmail.com

Help Wanted
L A Area Summer Day Camps Counselors, lifeguards & much more. www.daycampjobs.com

DAY CAMP SEeks SUMMER STAFF
San Fernando Conejo Valleys $3275 - $3500+ (888)784-CAMP www.workatcamp.com

SALES REP POSITIONS FT-PT Must have own Laptop & Vehicle. Direct Sales & Internet Experience Preferred. Email Resume w/Cover Letter slosalesjobs@gmail.com

Screen Printing & Embroidery
Spray & Squeegee | Plotter Cutting | Laser Engraving
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SPRING CLEANING
15% OFF SP...
Gahan

Hackleman said, "Not just in his punches, in his kicks, too."

Gahan focuses on standing up throughout the fight, he said. He said he plans on avoiding his opponent's take-downs and making the fight a match of strength. He doesn't know who he's fighting yet, but said it doesn't matter. "My game plan isn't really a secret or anything," Gahan said. "I like to stand up. My main thing is to work on my feet. I feel really confident trading punches with people. If I do get taken down, I'll get right back up. It takes a lot of energy to take someone down, so when you get right back up it's demoralizing for them."

Gahan has had plenty of practice on his feet, trading punches with some of the world's best. Currently, Davis is training with The Pit's pro team. He works on their punches and footwork. One of Gahan's teammates is Chuck Liddell.

"My style of fighting is probably most like Chuck's. He tends to fight on his feet mostly," Gahan said.

Also fighting on the card will be former Cal Poly wrestler Sam Temko and Brandon Drucker, Cruz Gomez, Preston Scharf and Terry Cook, fighting out of Chuck Liddell's SLO Kickboxing. Casey Noland of Atascadero, Calif., an experienced female MMA, will take on Jenny Trujillo of San Jose, Calif.

Tickets for "Fight for Wrestling" are $35 for general admission; $55 for reserved bleachers, floor and chair-back seating. $75 for VIP chair-back seating. $25 for Cal Poly students with a valid student ID.
Wine and viticulture junior Mike Gahan is set to make his professional fighting debut in Mott Gym this weekend.

Wine and viticulture junior Mike Gahan kicked the bag so hard, he caused his sparring partner to stumble backwards. It was near the end of his one-and-a-half-hour practice at The Pit in Arroyo Grande. He sparred with teammates, jumped rope and traded punches with Howard Davis, the 1976 Olympic gold medal winner for boxing.

Gahan will make his professional fighting debut at Cal Poly's Mott Gym on May 22, after both a broken skull and broken foot kept Gahan from making his professional fighting debut on two separate occasions. All proceeds for the fight, called "Fight for Wrestling," will benefit Cal Poly's wrestling team.

Gahan weighs in at 165 pounds and stands 5-feet-9 inches tall. He may not feel that his size would bring him success in other posts, but it certainly has in the cage. His official amateur record is 3-0 and his unofficial fight record is 8-1. The unofficial fights aren't sanctioned by the California Amateur MMA Organization (CAMO), so they don't appear on his official record. In his only loss, Gahan wasn't prepared, he said.

"This time, he won't make that mistake," Davis said. "Mike's more than ready."

Davis has been living in Florida, but for the past few weeks has been working with Gahan's professional team over at The Pit. Gahan said Gahan has been on The Pit's pro team for about two years, but has been interested in mixed martial arts longer. He's been fighting since he was in high school; back then it was just a hobby, he said.

He moved to San Luis Obispo to go to Cal Poly in hopes to play football. But, he felt that his size was near the end of his one-and-a-half seasons.

He continued with his hobby of mixed martial arts.

"I just didn't have the size to play," Gahan said. "I knew about the Pit and started off in the kickboxing class. I tried out for their professional team and have been on it for about two years now."

Unofficial fights, or "smokers" as MMA fighters call them, aren't regulated by the CAMO and therefore are looked down upon by MMA officials, Gahan said. CAMO, founded in 2009, "is a nonprofit corporation dedicated to help foster the growth of the sport of amateur Mixed Martial Arts and to oversee the health, safety and welfare of the athletes that choose to participate in it," according to its website. They are also responsible for regulating MMA fighting and have a 38-page rule book, which fighters and fight officials must abide by.

"I think the reason the CAMO looks down on smokers is because they're a lot less regulated," Gahan said. "You get some really bad match-ups in those kinds of fights, sometimes even pros going up against amateurs. You can really tell the difference in fighting a pro versus amateur fighters. I've definitely had some fights where I thought the guy could have been a pro."

Debuting at the place where he goes to school seemed almost too perfect, Gahan said. Classmates, coworkers, friends and family members will all have a chance to see him fight.

"When I heard about this fight, I jumped at the opportunity," Gahan said. "What a place to have my first professional fight."

While going to Cal Poly, Gahan has been commuting by train to The Pit. His trainer, John Hackleman, known as The Pit Master, has been training Gahan since he began his workouts there.

"Mike's got a lot of strength," see Gahan, page 11

Six softball players honored with Big West awards

Wine and viticulture junior Mike Gahan kicked the bag so hard, he caused his sparring partner to stumble backwards. It was near the end of his one-and-a-half-hour practice at The Pit in Arroyo Grande. He sparred with teammates, jumped rope and traded punches with Howard Davis, the 1976 Olympic gold medal winner for boxing.

Gahan will make his professional fighting debut at Cal Poly's Mott Gym on May 22, after both a broken skull and broken foot kept Gahan from making his professional fighting debut on two separate occasions. All proceeds for the fight, called "Fight for Wrestling," will benefit Cal Poly's wrestling team.

Gahan weighs in at 165 pounds and stands 5-feet-9 inches tall. He may not feel that his size would bring him success in other posts, but it certainly has in the cage. His official amateur record is 3-0 and his unofficial fight record is 8-1. The unofficial fights aren't sanctioned by the California Amateur MMA Organization (CAMO), so they don't appear on his official record. In his only loss, Gahan wasn't prepared, he said.

"This time, he won't make that mistake," Davis said. "Mike's more than ready."

Davis has been living in Florida, but for the past few weeks has been working with Gahan's professional team over at The Pit. Gahan said Gahan has been on The Pit's pro team for about two years, but has been interested in mixed martial arts longer. He's been fighting since he was in high school; back then it was just a hobby, he said.

He moved to San Luis Obispo to go to Cal Poly in hopes to play football. But, he felt that his size was near the end of his one-and-a-half seasons.

He continued with his hobby of mixed martial arts.

"I just didn't have the size to play," Gahan said. "I knew about the Pit and started off in the kickboxing class. I tried out for their professional team and have been on it for about two years now."

Unofficial fights, or "smokers" as MMA fighters call them, aren't regulated by the CAMO and therefore are looked down upon by MMA officials, Gahan said. CAMO, founded in 2009, "is a nonprofit corporation dedicated to help foster the growth of the sport of amateur Mixed Martial Arts and to oversee the health, safety and welfare of the athletes that choose to participate in it," according to its website. They are also responsible for regulating MMA fighting and have a 38-page rule book, which fighters and fight officials must abide by.

"I think the reason the CAMO looks down on smokers is because they're a lot less regulated," Gahan said. "You get some really bad match-ups in those kinds of fights, sometimes even pros going up against amateurs. You can really tell the difference in fighting a pro versus amateur fighters. I've definitely had some fights where I thought the guy could have been a pro."

Debuting at the place where he goes to school seemed almost too perfect, Gahan said. Classmates, coworkers, friends and family members will all have a chance to see him fight.

"When I heard about this fight, I jumped at the opportunity," Gahan said. "What a place to have my first professional fight."

While going to Cal Poly, Gahan has been commuting by train to The Pit. His trainer, John Hackleman, known as The Pit Master, has been training Gahan since he began his workouts there.

"Mike's got a lot of strength," see Gahan, page 11

Six softball players honored with Big West awards

Wine and viticulture junior Mike Gahan is set to make his professional fighting debut in Mott Gym this weekend.

Wine and viticulture junior Mike Gahan kicked the bag so hard, he caused his sparring partner to stumble backwards. It was near the end of his one-and-a-half-hour practice at The Pit in Arroyo Grande. He sparred with teammates, jumped rope and traded punches with Howard Davis, the 1976 Olympic gold medal winner for boxing.

Gahan will make his professional fighting debut at Cal Poly's Mott Gym on May 22, after both a broken skull and broken foot kept Gahan from making his professional fighting debut on two separate occasions. All proceeds for the fight, called "Fight for Wrestling," will benefit Cal Poly's wrestling team.

Gahan weighs in at 165 pounds and stands 5-feet-9 inches tall. He may not feel that his size would bring him success in other posts, but it certainly has in the cage. His official amateur record is 3-0 and his unofficial fight record is 8-1. The unofficial fights aren't sanctioned by the California Amateur MMA Organization (CAMO), so they don't appear on his official record. In his only loss, Gahan wasn't prepared, he said.

"This time, he won't make that mistake," Davis said. "Mike's more than ready."

Davis has been living in Florida, but for the past few weeks has been working with Gahan's professional team over at The Pit. Gahan said Gahan has been on The Pit's pro team for about two years, but has been interested in mixed martial arts longer. He's been fighting since he was in high school; back then it was just a hobby, he said.

He moved to San Luis Obispo to go to Cal Poly in hopes to play football. But, he felt that his size was near the end of his one-and-a-half seasons.

He continued with his hobby of mixed martial arts.

"I just didn't have the size to play," Gahan said. "I knew about the Pit and started off in the kickboxing class. I tried out for their professional team and have been on it for about two years now."

Unofficial fights, or "smokers" as MMA fighters call them, aren't regulated by the CAMO and therefore are looked down upon by MMA officials, Gahan said. CAMO, founded in 2009, "is a nonprofit corporation dedicated to help foster the growth of the sport of amateur Mixed Martial Arts and to oversee the health, safety and welfare of the athletes that choose to participate in it," according to its website. They are also responsible for regulating MMA fighting and have a 38-page rule book, which fighters and fight officials must abide by.

"I think the reason the CAMO looks down on smokers is because they're a lot less regulated," Gahan said. "You get some really bad match-ups in those kinds of fights, sometimes even pros going up against amateurs. You can really tell the difference in fighting a pro versus amateur fighters. I've definitely had some fights where I thought the guy could have been a pro."

Debuting at the place where he goes to school seemed almost too perfect, Gahan said. Classmates, coworkers, friends and family members will all have a chance to see him fight.

"When I heard about this fight, I jumped at the opportunity," Gahan said. "What a place to have my first professional fight."

While going to Cal Poly, Gahan has been commuting by train to The Pit. His trainer, John Hackleman, known as The Pit Master, has been training Gahan since he began his workouts there.

"Mike's got a lot of strength," see Gahan, page 11

Six softball players honored with Big West awards