Architecture student wins design competition

Erin Hurley
erin.hurley@calpoly.edu

Cal Poly architecture senior Dion Dekker designed a North Miami Beach hotel built partly of shipping containers to win a Modular Building Institute (MBI) student design competition.

Last quarter, Dekker's architectural design class submitted modular designs to MBI for the hotel, which will be built in North Miami Beach, Florida. A jury of architecture authorities evaluated the submissions for innovative ideas that would reinvent the modular design industry.

Dekker was awarded $7,225 at a ceremony at MBI World, MBI's annual convention and tradeshow. Two other Cal Poly architecture students, Thomas Paul Shoery and Michael Chartier, both won honorable mentions.

see Design, page 5

Ponytail drive to benefit cancer patients

Tim Miller
calpolyannouncements@gmail.com

Cal Poly liberal studies junior, Cassie Klawson, gets her hair cut by Ariel Shannon, owner of Bluebird Salon, during the ponytail drive at the UU Plaza Monday. The hair donated from the drive will be given to the American Cancer Society.

see Ponytail, page 4

Obama nominates Elena Kagan to United States Supreme Court

Steven Thomma
and Michael Doyle
McClatchy Newspapers

WASHINGTON — President Barack Obama on Monday nominated Solicitor General Elena Kagan to the Supreme Court to replace Justice John Paul Stevens, who's retiring.

"Elena is widely regarded as one of the nation's foremost legal minds," Obama said, with the woman he called his friend at his side in the East Room of the White House. He said Kagan "embodies that same excellence, independence, integrity and passion for the law" as Stevens does. He called Stevens "a giant ... with fidelity to the constitutional ideal of equal justice under the law."

"I am honored and I am humbled," Kagan said, calling it a "special honor" to be nominated to take the seat that Stevens holds.

Kagan, 50, would be the youngest justice on the nine-member court. Her age probably was a key factor in her nomination, because it could mean a long tenure and a long-lasting imprint on the court for Obama.

She'd be the third woman on the court — the most ever — joining Justices Sonia Sotomayor, whom Obama named last year, and Ruth Bader Ginsburg, whom Bill Clinton named in 1993.

Kagan would be the first person from Bluebird Salon volunteered to give free haircuts to anyone who wanted to donate at least 8 inches of hair. More than 25 people donated hair, which will go to the American Cancer Society.

Democrats lauded the pick.


Republicans promised a fair hearing.

"Now that the president has nominated Elena Kagan to the Supreme Court, it is up to the Senate to conduct a fair and open confirmation hearing," Republican Sen. David Vitter of Louisiana said. "The American people have the right to know how Elena Kagan would vote on important issues of the day and whether she has the integrity to serve justice in the most impartial way possible."

see Court, page 4
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Reed Morse, computer science senior

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Laura Dellanno, architectural engineering freshman

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Liz Elliot, theater freshman

"Probably not, I am overwhelmed with school work."

Patel Krikorian, food science and nutrition sophomore

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erda was the first person to donate about cutting off a foot of her hair, said.

her hair. She said she was nervous now; I used to be much more edgy now; I used to be much more casual. I feel like Lady Gaga status now.

Idzerda said despite her nervousness, she had no regrets.

"This is something that you can do to step beyond yourself and do something for another person," she said.

The idea of the ponytail drive started last year when Ginsberg was looking for a place in San Luis Obispo to donate her hair and couldn't find anywhere to do it.

"It was a selfish idea really," she said. "I donated my hair in high school in order to get a free hair cut as well as help a good cause."

Ginsberg told Padilla-Irriarte about her idea and the two decided to put together an event not only to allow themselves to donate hair but to let others do the same. They sent out letters to all of the salons in town soliciting help. Bluebird, a relatively new salon then, was the first to respond.

Kelly McCrudden, a stylist for Bluebird, said the salon gets to help out a worthwhile organization and market itself as well.

Ariel Shannon, the owner of Bluebird salon, said students who donated their hair last year's event have come into the salon to get their hair cut.

Padilla-Irriarte, the co-director of Senior Services for Student Community Services, said while cancer sufferers might have more serious concerns, a person's hair is an important part of them.

"We both know people that have been affected by cancer," she said of herself and Ginsberg.

Padilla-Irriarte and Ginsberg both donated their hair last year for a total of 2 feet. Padilla-Irriarte said she decided not to donate her hair this year so that it had a chance to grow back.

Ginsberg and Padilla-Irriarte were nervous that not enough people would sign up to get their hair cut. Only 12 people had signed up by last Thursday, Ginsberg said. So in order to get the word out to the community, some of the volunteers went out and put up different colored wigs at Farmers' Market.

"I'm not sure how many people came because of it, but I wanted to make sure that we had done everything possible to make this successful," Ginsberg said.

With 10 walk-ins on Monday, all the 25 appointment times were filled and more were added.

While it was her first year doing the event, McCrudden said she heard last year was much more hectic. This year there was a much greater focus on the donors.

Huch of Utah, the senior Republican on the Senate Judiciary Committee,

"I will examine Ms. Kagan's entire record to understand her judicial philosophy," he said. "My conclusion will be based on evidence, not blind faith. Her previous confirmation, and my support for her in that position, does not by itself establish either her qualifications for the Supreme Court or my obligation to support her. I have an open mind and look forward to actively participating in the confirmation process."

Kagan had been considered one of Obama's safer choices for a number of reasons.

She survived the confirmation process only last year for her current post. Because she's never been a judge, she has no judicial record for critics to parse. She's been on record as supportive of indefinite detention for terrorism suspects, which could appease many Republicans.

If timing is everything, though, Kagan's past service on an advisory board for Goldman Sachs — the moral injustice of the first order, Obama has said he intends to end the policy. Kagan's confirmation could invite debate about academic elitism on the court. As a Harvard Law graduate and former dean of the law school, she'll replace Simitie, a Northwestern Law graduate and the only remaining member of the court who wasn't trained at Harvard or Yale Law. Although Ginsburg finished law school at Columbia, another Ivy League school, two-thirds of her training was at Harvard Law.

Kagan has relatively little courtroom experience. She worked less than three years in a law firm in the nation's capital before entering academia. However, she has many years of legal experience and government experience as well as close White House ties.

In addition to attending the same law school as the president and clerking for one of his important Chicago supporters, Abner Mikva, she previously worked as a special counsel to Vice President Joe Biden when Biden served on the Senate Judiciary Committee. She also advised the Clinton administration on tobacco regulation and social welfare policy.

Kagan has argued half-a-dozen cases before the Supreme Court as solicitor general, including one she lost in which the court overturned limits on corporate campaign spending.

She was one of four names on Obama's final list, along with three appeals court judges: Merrick Garland of Washington, D.C.; Sidney Thomas of Billings, Mont.; and Diane Wood of Chicago.

Kagan is a pioneer in her own right who is driven by clear thinking, not ideology.
This year, the event was administered by the American Institutes of Architecture Students (AIAS). Director of Design Matthew Fowcs directed the competition and oversaw the jury.

"The modular architecture industry has become very stagnant and focused on utility rather than innovation," Fowcs said. "This competition really encourages students to show how they think modular design can evolve, which is exactly what the industry is looking for."

The Miami Beach Hotel competition required students to come up with a sustainable design for a modular structure. This means a design for a room or small part of a building that can be repeated throughout the whole building, which allows a construction company to save money and build the components off-site.

Dekker's class was given the assignment a few weeks into winter quarter by architecture professor Thomas Fowler, who said he looks for national architecture competitions that relate to what his students are learning. Fowcs chose the MBI contest last quarter because he said it challenged the class to think outside the box. He also added his own twist to the competition requirements.

"I changed the parameters of the competition for the class this quarter by making old shipping containers one of the required components. They're so common today and have so much architectural potential, especially for sustainable construction," he said.

Dekker said the inspiration for his design was the idea of an exoskeleton made out of the shipping containers that would surround the hotel rooms and restaurants.

The MBI jury found the idea innovative as a modular component and environmentally friendly. They were also very impressed with Dekker's exoskeleton design.

"We wanted to create a design that was different throughout the hotel, but the basic room structure would only need to be altered slightly," Dekker said. "I thought the idea of an exoskeleton would allow for that, but it did take a while to really narrow down the story."

Students electronically submitted their designs along with a narrative description. Fowler said electronic submission required students to be a lot more creative with their work.

"Because the jury decides winners by looking at the submissions online, students really have to be able to tell the story of their design with whatever they submit," Fowler said. "Don't submit a submission was very compelling and convincing, which I think really impressed the jury."

Fowcs said designs like Dekker's make it clear how much more effort architecture students are putting into their designs.

"Today's architecture students seem to be doing a lot more research and focusing a lot more on the details of their designs," Fowcs said. "Everything in the architecture industry is pleated to see designs like Mr's."

Dekker said he's just happy to be able to put the award on his resume and is already moving on to another competition. Last week he submitted a reconfigured version of his design for a competition that requires students to put the exoskeleton into a structure and see the possibilities of steel in architecture.

"It's obviously a really great honor to win a competition like this, but there's always something new to focus on — another competition, another project," Dekker said.

International

IRAQ (MCT) — An Iraqi boy set on fire while playing outside his Baghdad house in 2007 has been granted asylum in the U.S., his attorney said Monday.

Youssif, his parents and his younger sister applied for asylum because they feared they would be killed if they returned to their home country. Youssif, who has had more than a dozen operations, is already moving on to another competition, another surgery, also is still undergoing treatment at the Grossman Burn Center in Los Angeles.

The brutal attack occurred in January 2007 when unidentified assailants doused 5-year-old Youssif in gasoline and set him ablaze.

LONDON (MCT) — In a surprise move to try to keep the Conservatives out of power, British Prime Minister Gordon Brown said Monday that he will step down within the next few months and that his Labour Party would immediately begin formal talks with the Liberal Democrats about a possible alliance in government.

It was a startling announcement from a dogged, moody Tony Blair's shadow to come to power, and who has had more than a dozen operations, also is still undergoing treatment at the Grossman Burn Center in Los Angeles.

The brutal attack occurred in January 2007 when unidentified assailants doused 5-year-old Youssif in gasoline and set him ablaze.

WASHINGTON (MCT) — The oil industry, not the federal agency that regulates it, plays a crucial role in writing the safety and environmental rules for offshore drilling, a role critics say reflects cozy ties between an industry and its regulator that needs to be stopped.

Following the massive oil spill in the Gulf of Mexico, the Minerals Management Service is increasingly under a microscope. Congressional hearings beginning Tuesday will examine the cause of the April 20 drilling rig explosion and whether the MMS's regulatory framework ought to be changed.
Kelly Cooper
kcooper@mustangdailyarts.com

The Native Lounge was illuminated with flashing lights as models draped in the latest local fashion strutted down the runway Friday night. The first show of Central Coast Fashion Week's month-and-a-half-long fashion event titled Haute Couture featured collections from local designers Nancy Westfield and Melanie Renee.

Haute Couture, comprised of six shows scheduled over the next five weeks, features a mass of local talent with flashing lights as models draped in the latest local fashion designs strut. "My whole concept with Central Coast Fashion Week is to use it as a platform to expose designers who have never shown and are new to the fashion world," Kelly said.

The two-month-old company marketed the event to a broad range of fashion-lovers, rather than solely focusing on the usual party-goers. Business administration senior Jillian Bovee acquired the position of marketing-director for the event as part of her senior project. Bovee said she's been using multiple types of advertising that she's studied in classes, such as print media, social networking and public relations.

"One of the biggest methods of advertising that we've done has been print advertising. It works really well for Native's events in the past, and that's definitely something that we utilized," Bovee said.

Having a first-hand look at the newly emerging art and fashion wave in the Central Coast, Bovee said San Luis Obispo's fashion scene is in a state of transition. "It's an old mission town and it has that feel of a small town, but the consumer — the residents that live (in San Luis Obispo) — their ideas are changing and evolving, and I think it's important that we listen to the consumer and listen to their needs and I think...

see Fashion, page 7

Johnny Kenny, promotional director at Native and founder of Central Coast Fashion Week, came up with the concept for fashion events in San Luis Obispo after spending nine years in New York. After taking a break after Fashion Sessions in 2008, he said he felt it was time to do it again, and his business Central Coast Fashion Week was born.

"We're getting a little out of the mainstream," Kenny said. "We're getting a little out of the mainstream...and we're getting a little bit more of a sense of what's going on in the world today."

advertising manager and theater freshman, Kelly De La Rosa said. "One of the big messages we are discovering in this play is the theme of waking up. People can either sit back and watch things happen, or wake up to the world and do something about it.

In a dark and cold New York City, this near-apocalyptic world is a fantastical place where people have given up, men give birth, flesh disintegrates and the color blue has ceased to exist. The world is presented through the life of Marisol Perez, a Puerto Rican publishing assistant in her mid-20s, who finds herself abandoned by her streetwise guardian angel, who has left to wage a war against a senile God.

José Rivera’s dark play ‘Marisol’ comes to Spanos for six shows

Dave Meyers
dmeyers@mustangdailyarts.com

Cal Poly's theater and dance department will be presenting an original stage production of acclaimed Latino dramatist José Rivera's dark and surreal play "Marisol.

The play is generally understood as an outlandish reflection of contemporary society and current events.

"Most people are so consumed by their own lives, it is difficult to acknowledge all the external problems in the world today," advertisement manager and theater freshman, Kelly De La Rosa said. "One of the big messages we are discovering in this play is the theme of waking up. People can either sit back and watch things happen, or wake up to the world and do something about it.

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The war in heaven spills over into the apocalyptic wasteland of New York City, where the moon has not been seen in months. With Marisol's world flipped upside down, the play follows her nightmare journey into the war zone as she searches for peace, safety, sanity and hope in a world gone awry, De La Rosa said.

Though few of the play's six roles will be played by theater majors, the lead role of Marisol will be played by kinesiology senior Anna Acuna.

"I was definitely shocked when I found out I got the role, because I was auditioning against some very experienced theater majors," Acuna said. "It was one of those 'Pinch me, am I awake?' moments.

Acuna said the last role she played was Tiny Tim in a fifth-grade performance of "A Christmas Carol."

Though she has always loved theater, upon entering Cal Poly she had to choose between drama and sports, and she chose sports.

Four years into the kinesiology program, one of Cal Poly's biggest ad

see Marisol, page 7

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see Fashion, page 7

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PHOTO COURTESY OF HELEN BRUNING

Fashion Week was created by founder and Native Promotional Director Johnny Kenny. His idea is to use the event as a platform for up-and-coming designers.

Central Coast Fashion Week brings local talent into spotlight

see Mustang Daily, page 7

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Marisol
continued from page 6

theater productions sparked Acuna’s interest, and she decided it was now or never. She needed to audition for either the role of the angel or Marisol, but had to choose one. “Ibis was my one chance,” Acuna said. “I had to go big or go home.” Acuna and the rest of the cast have been rehearsing for “Marisol” for more than 25 hours a week since the start of spring quarter. They have been diving deep into research on current topics such as environmental, political and financial issues. They also looked into New York City itself, apocalyptic literature and concepts as well as a variety of other cultures and ideals to adequately prepare for their roles. The production has also employed the various talents of nearly 40 other Cal Poly students from across the university. The actors and actresses in the play will stick to Rivera’s screenplay, but the originality will be manifest in the cast’s interpretation of the characters as they develop their roles with director Virginia Anderson. Anderson joined the department faculty in fall of 2009 and “Marisol” will be her premiere production at Cal Poly.

“Anderson is very innovative,” De La Rosa said. “She has been really working hard with the cast to get them to know their characters and discover their own interpretation.”

Another key role in the play is Marisol’s friend June, who will be played by theater sophomore Jade Whitman. June is very ambiguous, yet representative of Marisol’s last glimpse of hope. Whitman said her character is defined by being undefined.

“I believe the role of June’s brother Lenny was landed by theater sophomore Ryan Austin. Austin said his character is very committed to his ideals, and his visions of fixing the world’s problems. “Lenny’s character seems to resound the play’s main theme and demands that people wake up to the injustices happening in the world around them,” Austin said.

The angel, played by theater sophomore Ellen Jones, also resounds the theme, yet is more focused on the “waking up of people to the injustices of the divine realm,” Austin said.

The two remaining members of the cast are theater sophomores Kyle McCary and theater freshman Katie Merten.

Set designer and theater and dance department chair Tim Ogan has created a collage of a disintegrating New York City. Faculty member Thomas John Bernard’s costumes contribute to the complacency, whimsy and urgency that compromise the characters’ visions of fixing the world’s problems. “Cal Poly’s six showings of José Rivera’s dark and surreal comedy are demand to challenge the mind of the audience in a way most plays do not,” De La Rosa said.

The performances begin at 8 p.m. Thursday, Friday and Saturday, and repeat on the 20 through the 22 the following weekend.

“Marisol is not just a play to entertain,” Austin said. “It’s a play to give a dose of medicine.”

Tickets are $15 for general admission and $12 for Cal Poly faculty and students.

Fashion
continued from page 6
people are getting more into fashion.
Bove said.

Aside from collaborating with Bove, Kenny has also teamed with filmmaker Robin Chilton to produce a short film documenting the six-week event. Kenny said he wanted to emphasize a behind-the-scenes angle.

“It’s not like a party video—it’s a real army vintage fest,” Kenny said.

‘And they’re shooting everything from the casting process to where the girl fills out her model form, and seeing her hand shake when she hands it in. It’s that kind of drama.

Kenny and Chilton met when the two shared an office building. Chilton said he’d always had an interest in what Kenny was doing.

“He and I got to talking about it, and I was looking for a fun, creative project to do in my independent film time, and he was looking for someone to document the event. So we’re getting together to benefit both of us, really,” Chilton said.

For the documentary, Chilton will be employing a challenging filmmaking technique as well as using cinema-based camera technology.

“For a long time, not even really knowing it, we’ve been kind of implementing a kind of style called cinematic vérité, which is basically unadulterated reality. It’s a style of filmmaking that nobody acknowledges the camera,” Chilton said. “I don’t tell anybody to do anything. They do whatever they do, they may be whoever they are, and we collect it. And eventually, you get something special.”

The shows should prove to be full of anticipatory drama. Nineteen-year-old designer Nancy Westerfield previewed her first collection of 20 dresses—which she constructed in 10 days. The Cal Poly student said she had been scrabbling to perfect her vintage cocktail look.

“I can’t really say I know a whole lot...
of 19-year-olds who burst out of high school, started a business within the first six months of being out of high school, then had a runway show," Westerfeld said. "It feels freakin' amazing. It's cool to have people that are supportive of the youngsters showcasing."

Westerfeld met Kenny through a modeling casting and mentioned that she was a designer. Kenny said she was a perfect fit for the showcase. "She showed me three pictures of her dresses, and I was like, 'That's amazing.' That's what we want — we want a young up-and-coming designer who doesn't have any exposure. Imagine showing Coco Chanel before anyone knew her. I don't know, I mean Nancy in five years could be the hit person of the fashion world, you know?" Kenny said.

Post show, Westerfeld said she was exhausted, and at one point didn't think she could make it through the final day of preparation. "I haven't slept longer than 15 minutes in three days. I've consumed six 5 Hour Energy drinks. And at one point I was so concerned that I wasn't going to be able to do the show, so I went to bed for 15 minutes, and it felt like the longest 15 minutes of my life — it was so hectic," Westerfeld said.

The young entrepreneur said she's excited to be a part of the bigger picture of the fashion movement on the Central Coast. "We're breaking new ground. Hopefully it's going to stir up a fire that doesn't ever burn out in San Luis Obispo," Westerfeld said. "With any luck, this will be one of the bigger things that bring back a little bit of love and little bit of art back to the area."

Also showing was established local designer Melanie Renee, whose fashions have been featured in Curly Girl Next Door Bridget Marquardt's show, "Bridget's Sexiest Beaches." Representing Renee was her production manager McKinleyorton. Gorton said Renee's second collection embodies fun and glamour.

"It's about being flirty, showing off your legs, showing off your best assets, just being a girl and loving it. Whether you're a size 2 and 5-foot-9 or size 10 and 5-foot tall, it looks wonderful on you and it makes everybody feel beautiful," Gorton said.

For the span of Haute Couture and the future of Central Coast Fashion Week, Kenny said he hopes to not only bring a glamorous event to San Luis Obispo that one would experience in Los Angeles or New York, but to also emphasize the new designs. "We want these designers not just to have a show and have a party — we want people to see the clothes for what they are," Kenny said. "So if we can achieve that goal of making the clothes the star, that's what we're really ultimately going for."

The next five shows will be held on May 14, 21 and 29, and June 4 and 10 at Native Lounge and will each feature fashions from a local designer and boutique. Pickets will be $10 for general admission and $15 for runway seating. Doors open at 9 p.m. with shows starting at 10 p.m. Attendees must be 21 or older.

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**Thunder striKes in Oklahoma City**

Baxter Holmes

OKLAHOMA CITY — This city was branded 15 years ago by a madman who drove a rental truck carrying nearly 5,000 pounds of ammonium nitrate fertilizer to a federal building and in a fuse.

Because of him, when people said "Oklahoma City," the word that followed was "bombing." To many, it still does. "That's the first thing I thought of," said Bryan McSween, a FEMA employee who recently moved here from Newbridge, Calif.

New York and New Orleans had catastrophes, but they had celebrated identities, too. Oklahoma City didn't. If people thought of it at all, they thought of tornadoes. If not that, the Dust Bowl.

"We had allowed ourselves, through years of neglect, to be branded by our histories," said Bryan MeSween, a FFMA candidate for the position.

The 23 wins to 50, and, though its top nine players averaged just 23 years of age, threatened the Lakers in a rigorous six-game playoff.

National attention, which hasn't been seen here in years aside from the annual bombing retrospective or a political controversy, followed. The fans were noted for creating a raucous environment: 190,341-decibel game in 3, a standing ovation after the one-point loss in Game 4.

The transformation was displayed in a pre-game video montage that premiered during the Thunder-Lakers series. It began with buffalo, segued to a turnover mowing golden fields, then, in rapid succession, showed scenes from the city today. The crowd grew louder as it played.

Then, a few shots later, the Dust Bowl. The crowd fell quiet. The bombing silence. The air vacuumed by heartbeat. The memorial where the Alfred P. Murrah Federal Building once stood. More quiet, if it at all possible. Some on the verge of tears.

But headlines of the Thunder's arrival weren't the only news. Flashes of the fans, the team, dunks and blocks intermixed with groundbreaking and events in the community. The crowd was now deafening. The Ford Center shaking.

There is no wonder the team's name is "Rise Together." It's "kind of a motto for the city," McSweed said.

Author David Halberstam often noted that sports was a window into society. Here, the view is remarkably better than five years ago. But as noted by Barry Tramel, a columnist for the Oklahoma who has been covering sports here since 1978, the city aims it to forget, to show new progress.

Case in point: The cool night was sold with celebration after the Thunder beat the Lakers 110-89 in Game 4. At morning arrived, estimated 23,000 people lined the street alongside the bombing site, six days after the city solemnly marked the 15th anniversary of the attack.

They were three to run in the 10th annual Oklahoma City Memorial Marathon.

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What I said was slightly taken out of context, and a rule article falls to mention that all of the crap taken out against Ryan was all Storelli. She was the reason that he was suspended and that his rights were taken away. When you think about it, is it really best known for freedom of speech and civil liberties, and Ryan, for a brief while, had the right to say it.

If Miss Storelli is really interested in getting into politics, she needs to realize that people are going to oppose her, people are going to disagree, people are going to have their own opinions. Instead of taking his criticism with stride, she ought back and bid. Get out to it: with politics comes criticism. Be thankful that your student body has people who care, instead of just being composed of a mindless group of goddamn lemmings.

---

**Suzy

In response to "ASI Elections end, investigations underway"

Suzy,

It is apparent that you have many opinions about Miss Storelli, and while her reaction to Mr. Ma-

rieta's website may have been over the top, at the end of the day, it is undeniable that she is the best can-

didate for the position.

Should you honestly and truth-

fully oppose the impression that Mr. Kaplan could have been presi-

dent of ASI and implemented even one piece of his platform, then I'm 

sorry, but you devalue Cal Poly.

Mr. Kaplan has a 10-year contract with Coca Cola; there is no way an ASI president can break that.

For Mr. Kaplan, and anyone else who supported him, to believe he is a solid representation of our students — health/protein-driven, on-campus dependent and academically recog-

nized — they're very obviously have a skewed perception of real-

ity. Out of 17,500 undergraduates, I would argue less than 5,000 use our gym, but out of those 5,000, 4,500

have some form of high fructose corn syrup in their diets, and of the 500 left, well, they've got brains.

That would leave Mr. Kaplan as one in 7,500 who wants what he wants.

Now tell me Suzy, do you actu-

ally want a campus with no candy and soda? Not that it would ever happen, but I seriously doubt that even you, one of Kaplan's largest public supporters, could truthfully admit to never purchasing sweets on campus — it's just not realistic.

---

**Anonymous

In response to "ASI Elections end, investigations underway"

The election season guidelines clearly state that all "physical campaign material" must be removed by the day following the elections, yet www.VoteStorelli.com continues to taint the Internet with its insidious presence more than three days after polls closed.

There can be no denying that these regulations were intended to be interpreted in this manner. To call the website unphysical or

immaterial not only attacks the legitimacy of physics as a form of scientific inquiry but also borders on os lipism.

To elaborate on Keishi and Su-

zy's common point: not only have I been systematically denied my rights both as a Cal Poly student and a citizen of this great nation, I have had my privileges as a Face-

book user erased as well. Neither Sarah Storelli nor her official cam-

paign group's profiles are visible to me, which begs the question: what are you trying to hide, Ms. Storelli?

What dark secrets do you harbor that you are so worried we, the agents of Truth, will try to light?"

---

**Erik

In response to "Why you should vote in ASI Elections"

The Mustang Daily is taking pride in publishing a daily newspaper for the Cal Poly campus and the neighbor-

hood. In doing so, we're open to your feedback and aid in the growth of your university newspapers.

Therefore, we are requesting that you write a letter to the editor to express your opinions, tell us what you think of the Mustang Daily, or respond to articles you've read in the Mustang Daily. Please ensure that your letter is typed, double spaced, and includes your name, major, and a contact phone number so that the Mustang Daily can verify your identity.

Letters to the Editor

The Mustang Daily is a publication of the Mustang Student Union. The Mustang Daily is a newspaper that is written and edited by students for students.

By email:

mustangdailyonline@gmail.com

By mail:

Letters to the Editor, Mustang Building 26, Room 236
Cal Poly, SLO, CA 93440
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2 Snacked
10 In a state of 10-
14 Involve
15 South of South America
16 Help the]
17 In a precise manner
18 It's directly below 10-B-N-M
20 Turn in many a children's game
21 Relative of a racoon
22 Bark beetle's habitat
23 Highway safety marker
27 Caballer's need
28 For ___. sight
32 Away from home
33 Unworse financial exams
66 Pig, when rummaging for truffles
69 Diva's delivery (7)
70 Newspaper
71 Feet of warships

Down
1 Rooms with
2 All thumbs
3 Flight segment
4 Forty winks
5 Olive product
6 TripAdvisor
7 Must... Part of P.G.A.-
8 Rapper
9 Drool
10 Sister of Clio
11 Taint
12 Bermuda for most Libras
13 Start, as of an idea
19 French Hindmost
21 Remain of a burned coal
24 Virtual brochures
25 Tennis "master"
26 Pretty, to a poet
29 Lickie feature
30 Narrow winning margin
31 Classic soda
32 Give the go-
33 "Do _ others
34 South African Pag u Nobelis, 1984
35 Unwelcome
36 It's directly
37 Prepared for the takeoff
38 Well, see if I care
41 Last in line
42 Give out cards
42 Bert or "The Wizard of Oz"
46 * ___first you
49 Indian percussion
51 Interpreted as "Legally Blonde"
52 Cy Young, e.g.
53 Virtual sales pitches
54 Line from the heart
59 "Tami's Hat"
65 Neither's partner
66 French river or
67 Snacked
69 Diva's delivery (7)
70 Newspaper
71 Feet of warships

Answer to Previous Puzzle

ANSWERS TO PREVIOUS PUZZLE

Edited by Will Shortz

No. 0406

Puzzle by Sarah Helper

49 Indian percussion
51 Interpreted as "Legally Blonde"
56 Place for a cab
61 It's repeated, after "Que" in a song
63 Tax preparer, for short
64 DiamondStat
66 Neither's partner

Elvon John/Tim Rice musical
57 Mark for life
58 Place for a cab
61 It's repeated, after "Que" in a song
63 Tax preparer, for short
64 DiamondStat
66 Neither's partner

 su/ do k u

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A lack of confidence. Suddenly, he had an uncomfortable contract to justify. And now, after working on the new delivery all winter, he found himself back at square one on the second day of spring training.

Anyone would be lost.

It took him two years to emerge from the wilderness, and contrary to what the numbers look like this season, it didn’t happen all at once.

He reestablished his long-throw program after the 2008 season, leading to an uptick in fastball velocity from 84 to 87 mph. He lowered his arm angle, making him feel fresher while allowing him to throw inside to right-handed hitters. And he transformed his slider from a fringe fourth pitch he began using in 2005 to a staple he can throw for quality strikes in any count.

The slider both sets up and works off his signature curve, which is ridicu­lously effective again.

Zito credits Righetti and bullpen coach Mark Gardner for helping him refine the slider and being open to the arm slot idea. But mostly, he credits them for being patient and positive.

“I’m sure they were frustrated because they knew I wasn’t doing what I was supposed to be doing,” Zito said. “I wasn’t executing certain things. But they never showed it to me.”

Righetti isn’t a self-promoter. While well respected in the game, he doesn’t have the miracle-worker reputation of St. Louis Cardinals pitching coach Dave Duncan.

Then again, Duncan isn’t on his third manager. Righetti is, and so is Gardner.

“That should tell you something,” Giants manager Bruce Bochy said. “I don’t know if there’s a better pitching coach out there than Dave Righetti. I certainly haven’t seen one. That’s how much I think about him.”

Dave does not get drawn on these guys, ever, and they know that. When you get a pitcher of Barry’s stature that comes over, they may not agree on some things. And sure, that may have been the case early. But they spent the time. They worked out some things in Barry’s delivery and the way he approaches hitters.

Righetti knew Zito’s big-breaking curveball would be there for him. But he also knew the pitch wasn’t designed to be put into play. Batters either took it or swung through it.

“So he needed another pitch,” Righetti said.

He needed to pitch inside, too. But he kept getting pounded.

When Zito looked at film and realize how extremely over the top his arm angle had become, he approached Righetti and asked his thoughts about dropping down.

“He said yeah, he did that and he felt more free,” Zito said. “He’s been through it, so he understood.

“In my opinion, when you talk about pitching coaches, there are two guys. There’s feel guys and then’s the guy who has, like, a lot of intellectual knowledge of stats and numbers and biomechanics and all that stuff.”

“Rags dix’esn’t that,” Righetti said.

“He’s a feel guy. He knows exactly what it takes to succeed. And I think the people who haven’t succeeded at the big league level try to make up for a lack of feel, of pure pitching at the best level, with that intellectual knowledge. Rags doesn’t need that.”

Righetti didn’t bombard Zito with mechanical changes or advice. As a veteran with a successful track record, Zito had earned his space and rope. And he used plenty of it while becoming a cautionary tale and a public punching bag.

Now as he rises from the ashes, he also knew the pitch wasn’t designed to be put into play. Batters either took it or swung through it.

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Now as he rises from the ashes, he might be looked upon as a different kind of symbol — one that speaks to patience and perseverance. And not just his own, either.

“That’s why I give this guy tons of credit,” Righetti said. “He went through that. Not a lot of guys would.”
Outfielder Bobby Crocker has his eyes set on the pros

Jessica Barba

Sophomore, with his .319 average, was his hitting mechanics — something that took him five months to turn around.

"Now he is able to elevate the ball easier and utilize his power," Lee said. "He has a passion for the game. He brings a little bit of everything to the game, and the sky is the limit for someone like Bobby. Now it is just having those skills to fitting him into the team win," he said.

Crocner, who first began playing baseball as a kid, that until last year did he begin to understand the sacrifices someone has to make when playing the game. Baseball is not just about statistics and batting average. For example, a sacrifice bunt to move a teammate to third is just one of the things he is learning that a player must do to help the team win, he said.

"It's definitely a mental game" and a game of failure. Places like (Cal Poly) have developed me into a hard-nosed player," Crocker said. "So there is a lot of room for failure as well as for success."

He admits it is the competitive and mental aspect of baseball that got him hooked. In his hometown, Aromas, located near Santa Cruz, his parents enrolled him in tee-ball. Since then it has been his dream to go pro. Or be a race car driver, Crocker said, laughing.

"My parents just threw me into a sport and supported me, just like they have supported a lot of other things. I think baseball was something that just hung onto me a little bit more and I wanted to make it a lifestyle," Crocker said.

Even now, his parents and grandparents come to every game to cheer him on.

Aside from family, Crocker said he has always wanted to surround himself with better players who would challenge his skill, and — at least on paper — it paid off. During his senior year at Apans High School, he hit .387 while also pitching a 3.88 ERA.

"All the way up to high school, I would just try to hit the ball the hardest I could. Now when there is a runner on third, you have to sacrifice yourself," Crocker said.

Crocker doesn't just learn from his teammates, he said helping them is one of his priorities on and off the field. Being a part of a good group of guys has made his experience at Cal Poly something he will never forget, he said.

Pitcher Steven Fischback has been on the team for three years and said Crocker has come a long way since they first played together. Fischback said Crocker has really elevated his play and has become one of the better players on the team.

"He is ready ... to have a big year next year, but with a little bit more coaching and mental work he will be ready for the next level," Fischback said.

He said while this season has been tough, Crocker has become more of a leader to keep his teammates spirits high.

"He is a vocal leader. He will say things to keep the attitude up and positive, and that's definitely something we needed this year," Fischback said.

Crocker said that this year the team has all the talent, but that they have just underachieved. He said losing has taught him a lot and he knows what the team has to do to be better next year.

"I definitely nev­
er want to play on a team that's under .500 again. Winning brings a different atmos­phere, and it's contagious amongst the team. This year things haven't gone our way and I really believe we'll finish strong," Crocker said.

With 12 games left in the season, he said the Mustangs will still have a chance to piece together a sprint to the finish line.

Andrew Baggalty

SAN JOSE MERCURY NEWS

SANT CRUZ — To realize how far Barry Zito has come as a Giant, to understand how his relationship with pitching coach Dave Righetti evolved from rocky to respectful, to know the answer to the "what's the difference from it?" question were secretive. Zito's answers were as elusive as he fought to get to grips with the baffling nature of playing in the major leagues.

Righetti's reaction was candid, mixing equal parts skepticism, disapproval and amusement. Not only could Zito lose his signature curveball, Righetti said, but he might lose his balance and fall off the back of the mound.

"It was definitely a little rocky because we were at odds," said Zito, who is off to the best start of his career at 5-0 with a 1.49 ERA in six starts. "But I understand in retrospect. I'm trying to do new stuff, and I was not conscious that I probably shouldn't come to spring training with a completely new delivery after the same one for six or seven years."

Back then, the origins of the delivery were secret. Zito's answer was elusive. And two days later, when he went back to his familiar windup, the question didn't persist.

But now the story can be told. Zito had spent all winter under the tutelage of one of his lifelong pitching coaches, Dick Mills, who had recently come up with the idea of an Australian sports scientist named Dr. Brent Rush­all. A professor at San Diego State, Rushall had studied the biomechanics of cricket bowlers and swimmers.

Mills had become sold on a completely different way to throw a baseball, called "momentum pitching," And he had a willing, high-profile pupil.

Zito was motivated to get more power in his delivery, knowing his statistics and velocity had been declining since his Cy Young Award season in 2002 for the A's. Anonymous official from the New York Mets and other teams pointed to those statistics and scouting reports while rapping Zito to their fans, explaining why they didn't pursue him harder as a free agent.

So Zito already was suffering from