Cal Poly campus preps for annual Pride Week

David Meyers
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Cal Poly’s Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) Pride Week will host its annual Pride Week from May 9 to 15. The week will feature more than 15 events for the LGBTQ community of San Luis Obispo, their allies and anyone who wants to learn more about a widely misunderstood group of people.

“We are hoping it will stay rainbow all week this time,” said biological science senior and Pride Center student coordinator Seth Winkenwerder. “But if it doesn’t, we’ll be right up there painting it rainbow again.”

Aside from the painting of the “P” Pride Week officially begins in Sequoia Hall on Sunday to kick off Pride Week on campus.

California appellate justices speak on judicial process

Erin Hurley
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Four justices from the sixth division of the California Second District Appellate Court hosted a panel titled “What is the Judge’s Role?” in the Christopher Gehan Performing Arts Center about the judicial process, activism and restraint, and ap­

People need to have a better understanding of how the justice system works, especially college students.

— Ron Den Otter
Political science professor

ASI Elections end, investigations into campaign practices underway

Anthony Pannone
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The results were announced, and while Cal Poly’s new ASI president and Board of Directors cheered — some people didn’t, including political science junior Lindsey Meredith.

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ASI president-elect Sarah Storelli celebrates with her campaign staff and supporters after hearing the unofficial election results Thursday evening in the University Union Plaza. Storelli received 87 percent of the votes, 3,373 students voted.

Despite producing 29 runs, baseball loses series to Irvine.

IN SPORTS, P.12

Sunny Low 44° High 64°

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Elections

(continues from page 5)

Although Meredith didn’t earn a seat on the College of Liberal Arts Board of Directors, she performed her duty as an “official voice of the students.”

Prior to her defeat, Meredith sent an e-mail to the Mustang Daily voicing her concerns about “dirty campaigning.” According to her statement, candidates campaigned door-to-door soliciting votes and Alondra Grossi confirmed an official complaint regarding this.

“I want to make sure we operate on a fair and efficient election,” she said.

The next step is working with transitions, meeting with (President) Griggs to determine the current state of the elections committee. And, if found guilty, the committee may recommend a candidate be disqualified.

Although controversy swirled, Rice remained steadfast in the decision to investigate.

“We are about opening your eyes to what’s really going on, getting a little more interested in what happens in student government — being that good or bad,” she said. “I think a lot of good things have come from this and we’re recognizing that we want to be more transparent with students, and I think this is really helpful information for the board and the president.”

Despite the call to protest elections, students exercised their rights.

Applications available
asi.calpoly.edu

UNIVERSITY UNION ADVISORY BOARD
Representatives needed for College of Business, Agriculture, Engineering and Liberal Arts

Join a student group that oversees ASI facilities, including:

- University Union
- Recreation Center
- Sports Complex

Applications due:
May 11, 2010
By 5:00 p.m.

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JUSTICES

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Calling Cal Poly are part of the justices’ responsibility.

“We think that we should be out in the community we serve, and what better place than a university?” Justice Gilbert said. “Why not let students meet members of a California appellate court rather than just read about them?”

Justice Gilbert began by describing how the appellate courts in California work in between the state trial courts and the California Supreme Court. The divisions in the Second District Appellate Court hear cases in rotating panels of three; each case needs a two-thirds majority vote before a decision can be made. Appellate courts examine every case appealed from trial courts for errors, but only 2 or 3 percent of appellate court cases are heard by the California Supreme Court.

It’s hard to predict how cases will be decided on his court, Gilbert said; because two of the justices are Republicans and two are Democrats, Gilbert said, but there have been several instances where one justice convinced another to change his mind and vote the other way; despite political differences, the justices still remain good friends.

The justices then described several real cases from American history and asked members of the audience how they would rule and why they would rule that way. Gilbert said an example was a case from 1899 determining whether a man who killed his great-grandfather in self-defense without the victim being threatened was guilty of manslaughter.

“When you’re making a decision in court, like when you make any decision, the most important word is ‘because.’ You have to support your decisions, and it’s not always perfectly clear,” Gilbert said.

The justices were very open and willing to hear students’ opinions. More than once they half-jokingly asked, “You’re going to law school, right?”

In recent years California courts have seen an increase in parole cases, Gilbert said, and the court has used these cases to decide whether a governor should be able to overturn parole decisions in order to gain political popularity.

In Gilbert’s experience, the California Supreme Court is more concerned with a variety of issues because of the state’s enormous jurisdiction and population, and recent decisions have been rather surprising, he said.

“I think that the California Supreme Court is more conservative than it was 40 years ago,” Gilbert said. “In the 1960s, the court made several landmark decisions extending the rights of defendants, but I was recently called up to serve on a murder case where I disappointed the court’s decision to use the death penalty.”

Associate Justice Peters has served on the Sixth Division of the Second District Appellate Court since 1999. He emphasized the difficulty the justices often face when rationality conflicts with the rules of law.

“The decision has to be practical and realistic, but it’s not always easy. When judges start going with gut reactions, that’s when the system falls into chaos,” Peters said.

The students were enthusiastic about hearing about how the California court system works firsthand.

“When I heard about the opportunity to come here, I realized I didn’t really know much about what appellate courts do,” said communication studies junior Tanya Charette. “I thought it would be interesting to see, and I loved it.”

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Located on the 2nd floor of Kennedy Library
Music

Mondays

What are you listening to?

"Angels On the Moon" by Throwing Muses

Edgar Sanchez, architectural engineering freshman

"Hey Daddy" by Usher

Ahmed Abdulahi, industrial engineering freshman

"Leave Out All the Rest" by Linkin Park

Adam Armstrong, software engineering junior

"An Indian song from the movie "Race."

Neesha Sridhar, industrial engineering freshman

"Breaking Up is Hard to Do" by Neil Sedaka

Jylan Karlovich, landscape architecture freshman

"No. 5" by the Hollywood Undead

Katie Stuberfield, communications senior

ASl

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Let's talk.

Asked about the comments made on Facebook, in which Ka­
plan aired derogatory statements toward Storelli, Moriarty admit­
ted Kaplan's wrongdoings.

"There is clearly a line and he definitely may have crossed it, but I feel that the response we were met with was disappointing to what he had done. And that's basically why I said what I did — why I'm doing what I'm doing," he said.

Recently, Moriarty was sus­pended from campus for remarks made in his blog aimed toward Storelli and Mustard Daily. De­scribed by Moriarty as an interim suspension that was administra­tive, not punitive, he was not al­lowed on campus — except to use the library — from 4:30 p.m. on Friday, April 30, to 9 a.m. Mon­day, May 3. He said it will not go on his college transcript and all charges have been dropped since his remarks were not deemed threatening.

"What I said wasn't actually threatening, according to investiga­tors," he said.

After the election ceremony buzz died to a hum, most of the crowd wandered off. "The Chiller" Whoop picked up. But still lis­tering were Storelli and Moriarty, each in their own circles of trust.

"They have their own rights and it's fine that they're here," Storelli said about the coalition. "I have a neutral stance, my cam­paign is here, and it's nice that I have all my supporters — and (the coalition) were here repre­senting other students."

As the coalition headed for the physics lounge inside the Science Building, Moriarty offered his conclusions to Storelli.

"Kaplan supporters are noth­ing but gracious in defeat," Mo­riarty said. "There's always next year; there's always going to be 2011!"

Pride Week

continued from page 1

Canyon" in the large conference room in Poly Canyon Village. This will be a chance for LGBTQ students and allies to hang out and cook veget­era-tarian.

Also beginning at 7 p.m., the Pride Center will host "Let's Get it On: Safe Sex Workshop."

"Pride Week is a time for the en­tire campus to celebrate gay rights to be educated and raise awareness," physics senior Chris Brown said.

"Many of these events will teach peo­ple important information that they wouldn't necessarily be exposed to in normal classes."

Wednesday's events will be kicked off with an Alley Training Workshop from 12 to 2 p.m. in the UU, room 219. Participants will learn acceptable terminolo­gy in the LGBTQ communi­ty and how to be an effective ally.

That evening, Women's Program and Services and Spectrum will present a film titled "If These Walls Could Talk 2." The screening will be held in the UU, room 220, from 7 to 9 p.m.

From 8 to 10 p.m. in Yosemite Lounge, University Housing Com­pany will be host its final event of the week, "Gay, Straight, or Taken." This event will feature six to seven Cal Poly students in a game-show setup; the audience will try to guess who's gay. It has his­torically been one of Pride Week's most popular events.

Thursday's events begin with a barbecue lunch hosted by Theta Chi. The lunch will have vegetarian options and will be held on Dwers Lawn from 11 a.m. to noon. The meal will cost $2; the proceeds benefit the AIDS Support Network.

The Pride Center will later host a "Transgender 101 Workshop," from 2 to 4 p.m., in the UU, room 219. This workshop will cover various terms under the "transgender umbrella," as well as explore different institutional, societal and individual prejudices.

"I'm very excited about pride week," journalism freshman Alice Tert said. "Even though I'm straight, it is tons of fun, and a great chance for the majority on campus, to support the cause of a minority."

Thursday at 8 p.m., the national social fraternity for gay, bisexual and progress­ive men Delta Lambda Phi will host its annual and notorious "Dallhouse: Drag Show and Benefit," at Downtown Brewing Company. Tickets will be $12 in advance from Boo Boo Records or Ticketweb.com and $15 at the door.

Friday will feature an event presented by the Courage Campaign titled "Courage Academy: Progressive Voter Educa­tion." The forum will be held from 11 a.m. to 1 in the UU, room 216, and will discuss issues concerning the LGBTQ community that will be voted upon in the upcoming elections.

"The biggest idea behind Pride Week is to spread the word to educate and cele­brate," Winkens said. "It's going to be a whole week of our own because otherwise it is difficult to get the message out. There's a lot of people who aren't happy that we're as active and visible as we are, but for the most part they stay quiet about it."

Pride Week closing event will be the "Pride Week Prom: Studio 54," featuring DJ Mikey Lion, and a remake of Andy Warhol's glamorous Studio 54 nightclub. The prom will be held on Saturday night in Chumash Auditorium from 9 p.m. to 1 a.m. and costs $10. Hors d'oeuvres and beverages will be served. Allies are wel­come and encouraged to come everyone needs to bring a Cal Poly ID or accom­pany it is a Cal Poly student.

"This is a good chance for people who didn't get to go to proms in high school, to relive what they may have missed," Cresci said.

Some high schools do not allow stu­dents to attend proms with gay partners, and people are more reluctant to "be out" in high school, Cresci said. "Here we provide a safe environment and a prom you won't forget," he said.

Overall, Cresci said the LGBTQ community has seen little objection in San Luis Obispo, aside from bad looks.

"Though San Luis Obispo is more conservative than larger cities in Cal­ifornia (like LA or San Francisco), most people are pretty respectful," she said. "If they disagree with you, and it's generally just a matter of them being ignorant or uninformed."
The Cal Poly chapter of the California Faculty Association (CFA) is seeking nominations from students, faculty and staff for the "Distinguished Educator Award." The award is given to recognize faculty who are not yet tenured. Tenure track faculty, librarians, coaches and counselors are ineligible for many teaching awards the university presents, yet they deserve recognition for their teaching, professional activities and service to the university.

Criteria: teaching excellence, outstanding professional development, and outstanding service.

Please provide specific examples that support your nomination and include the name of the nominee and department as well as your name and department and contact information.

Nomination Deadline: May 21, 2010
To nominate someone send your nomination through campus mail to
Dorothy Pippin
CFA Office
Building 38-141
or email to
dpippin@calpoly.edu

Award winners will receive $500.00 and a plaque. These awards will be presented at the CFA end of the year barbecue to be held at Cuesta Park during finals week on Monday June 7th.

Briefs

State

WALNUT CREEK (MCT) — Two people were killed Sunday when a small plane crashed about five miles northeast of the Livermore Municipal Airport in Livermore, Calif.

A preliminary investigation indicates the plane, a Piper Cherokee, hit a tree, and then crashed just 15 feet below the crest of a grass hill.

The wreckage spanned 800 to 900 yards across the east side of the rolling hill that's used for cow grazing.

The engine separated from the plane and landed about 150 feet from the fuselage.

S AN FRANCISCO (MCT) — Tourists thick to San Francisco's Haight-Shubury neighborhood for people like the poem guy, who sets up a folding chair and represents and composes on demand in exchange for a little cash. Then there's the edgy puppet guy and the countless street musicians who lounge on the sidewalks with a change cup nearby.

But the neighborhood has also become a magnet for homeless youths who have blocked more than one man's doorways and intimidated passersby with aggressive taunts, unpredictable dogs and even a few assaults. The behavior is the catalyst for a proposed ordinance that would ban sitting or lying on sidewalks from 7 a.m. to 11 p.m.

National

TEXAS (MCT) — The Army is struggling to hire more mental health professionals to treat soldiers for readjustment problems.

It is hiring a record number of troops who have died by their own hands. Alcohol abuse and drug use discharges are up, and chaplains are holding marriage retreats to help families deal with a worrying number of divorces and domestic violence cases.

There are a few of the unwelcome consequences of the nation's wars in Iraq and Afghanistan.

The Army, frustrated at its inability to get ahead of problems, has adopted a new tack — resiliency training for every single man and woman who wears green.

NEW YORK (MCT) — The U.S. citizen who attempted to set off a car bomb in New York's Times Square on May 1 was trained and funded by a Pakistani militant group that works closely with al-Qaeda to plot attacks against the U.S., top Obama administration officials said Sunday.

"We've now developed evidence that shows that the Pakistani Taliban was behind the attack," Attorney General Eric Holder Jr. said on ABC's "This Week." "We know that they helped facilitate it. We know that they probably helped finance it. And that he was working at their direction."

International

MEXICO (MCT) — The military-backed coup that ousted Honduras' President Manuel Zelaya last year left behind a bitterly divided country that remains dangerously tense.

This month, a five-member, internationally backed Truth and Reconciliation Commission was formally installed, amid much fanfare and low expectations, as it investigate events before, during and after the coup.

Presiding over the panel is Eduardo Stein, an experienced diplomat and former vice president of Guatemala who helped negotiate an end to his nation's brutal civil war. Stein spoke to the Los Angeles Times a day after the commission was sworn in — and it's already being criticized by both sides of the political divide.

GREECE (MCT) — The executive board of the International Monetary Fund on Sunday approved a three-year, $30 billion loan for Greece to help the debt-stricken country meet its obligations to European Union leaders. The loan is expected to keep the crisis from spreading to other member nations.

European finance ministers were meeting behind closed doors late Sunday to design new anti-contagion programs.

Greek government officials have said the program will give the country breathing space to get its finances in order.
Notre Dame names first black Valedictorian in almost 170 years

Dawn Turner Trice
CHICAGO — Earlier this spring, Katie Washington was one of three finalists vying to become the University of Notre Dame's senior class valedictorian. When it was her turn to be interviewed by the selection committee, the 21-year-old members of the group honor wands on her radar four years ago when she arrived on campus.

"I have been a part of Notre Dame with the hope of pushing myself to my fullest potential," said Washington. "I was the only black student in my class in high school, and I also graduated from a school that was less diverse in terms of race and ethnicity. But I didn't just focus on physical fitness, it was an assay to the spirit or otherwise that kept you from developing into who you wanted to be," she said.

Washington also has spent time mentoring and tutoring girls in a South Bend high school.

"They reminded me of myself in high school," she said. "I could remember feeling insignificant and not as beautiful or talented as the next person."

Washington said she overcame her insecurities by being surrounded by people that she loved, by being inspired by her par­ents, the church ladies and even the women in the school cafeteria — who, together with her family and friends, has a good shot at doing the same do­main. Most of the benefit will flow to Marvel Entertainment, which financed "Iron Man 2" at a cost of about $170 million, and in new parent company Walt Disney Co. Paramount gets to keep its $194 million and worldwide take so far to $327.6 million. The movie now looks certain to exceed $400 million in gross receipts internationally and has a good shot at doing the same dom­estically.
I want people to put a face to what they have in their mind and to develop more of a tolerance for the transgender community.

—Jessica Cresci

Research, parks and tourism writer

Woods’ album takes listener back to distant memories and emotions

Woods, for me, has always been a go-to band, no matter the mood.
They are astonishingly good. After all, it isn’t easy making experimental lo-fi electronic-noise folk accessible and beautiful so that anybody could get into it and appreciate any aspect of the music.

At Echo Lake,” the band’s fifth release off Woodsist, is a well-composed follow-up to “Songs of Shame,” which garnered them praise for their homemade electronic fuzzy experimental sound and their dedication to songcraft that made Woods an “anomaly in the world of freaks.” But with a simple Google search, you can read all about that sort of praise by people who can say it much better than I could.

Instead, if I may, I’d like to interpret the album beyond the admittedly complex aural aesthetic.

I’ll start by telling you that this album, especially, is particularly Persian in its perception of time. Throughout the album, there are faint suggestions of previous albums, songs and emotions we might have felt at particular points in our lives that we had originally experienced when hearing that sound: that lyric, that word.

And so, as I listen to “At Echo Lake,” my heart is flooded with memories from “How to Survive In + In the Woods,” in 2007 when my aunt suffered multiple heart attacks and strokes, and died. Soon after, a very dear friend of mine, for whom I’d always been concerned, suffered a series of unexplained seizures.

I remember uneasily how I found out about it just before a psychology of dating course I was taking and what a pitch-black joke that was, that everything was. It brings of memories from “Songs of Shame” in 2009, when I was taking my girlfriend’s father out to a bar in Austin, Texas, swollen with beer and mosquito bites, trying to convince him and myself that my life had promise and direction.

These little stray moments in the composition of the album bring back periods in our lives we thought were lost forever. Woods answers these moments with beautiful bits of concern for life and the importance of the time that we have wasted and the uncertainty of the future. The opening track “Blood Dries Darker” implies that pain and lost time and “numbers make no difference unless you shine, like you should.” “The Suffering Season,” likewise, has an almost anti-suicidal message of “who knows what tomorrow might bring?”

“At Echo Lake” is, in the end, another notch in time, another album listened to, another reflection, another chance to examine our place in time so that we may find ourselves aged. It is an opportunity to realize that we are aging and find meaning in our lost time and in the time we have yet to waste.

Jack LaPorte is a KCPR DJ and “Hipster Bullshit” contributing columnist.
Soup
continued from page 6

After the terminology presentation, Cresci will then join a panel of speakers who identify as transgender or are connected to the community to speak and answer questions. She said during this time she will share her perspective on dating, confusing. Cresci said the discussion will be an introduction course into what it is like to be a part of a transgender community for students, even though it is such a complex subject to discuss in a hour.

During the event, panel members will focus on local issues as well as how they identify themselves and their experiences.

Cresci said the Cal Poly campus is not transgender friendly based on the number of same sex restrooms available on campus and resources provided by the health center.

She said there is a huge disconnect between the gay and transgender community and she hopes that the Soup and Substance event can help bridge that gap.

"I want people to put a face to what they have in their mind and to develop more of a tolerance for the transgender community," Cresci said.

To keep with the tradition of Soup and Substance, vegetable soup, dinner rolls and pasta salad will be served at the event.

Soup and Substance will take place from 11 a.m. to noon in the University Union, room 228.

3-D
continued from page 8

Me" will offer another test.

The real test comes in the fall, Viane said, as the number of 3-D releases will heat up after Labor Day. Another 10 films are set to debut through to the end of the year, with many coming out just a week or two apart.

"We're going to see every possible scenario in the fall," he said.

One issue with 3-D releases is that theaters must be outfitted specially to show them, and only about 3,500 screens are so equipped.

About 100 new screens are being adapted for 3-D each week, which requires new projection equipment and in some cases, a new screen entirely. Studios are helping theater owners with the capital expense.

But many multiplexes will be reluctant to shut down one of their screening rooms during the busy summer season, which is the film industry's equivalent of the retail Christmas rush. So the 3-D move- ment will be stuck for a while.

While some say youths will demand 3-D from now on, others aren't so sure.

"So far, 3-D is enhancing the box office with several of these titles. We'll see if people are still thirsting for 3-D," said Brandon Gray, president of BoxOfficeMojo.com. "You're either ooh- ing and aahing at the technology or you're adjusting your glasses because they're digging into your skull."
Actors promise an action-packed ‘Twilight Saga: Eclipse’ for fans

Yvonne Villarreal

The family that days together, stays together. At least that’s the case for the Cullen brood.

In ‘The Twilight Saga: Eclipse,’ which hits theaters June 26, Seattle is ravaged by a series of killings caused by an army of newborn vampires controlled by revenge-seeking vampire Victoria. To combat the threat against Bella (Kristen Stewart) in this third installment of the franchise, the Cullens join forces with their sworn enemies, the wolf pack.

“The whole family is in a vulnerable position because of the love we have for Bella,” said Elizabeth Reaser, who plays matronly Esme Cullen. “If she’s not OK, we’re not OK.”

In addition to the supernatural, audiences can hit the theaters hard so that they can play only in a thunderstorm, to block out the sound. And we’ve watched the buttoned-up human imposters welcome Bella into their home as the human girl of one of their own — the handsome Edward.

“This time around, you get to see their true vampire-ness,” said Peter Facinelli, who plays head vampire Dr. Carlisle Cullen. Based on a series based on the bestselling books by Stephanie Meyer, the film is being helmed by David Slade, the filmmaker behind “Hard Candy” and “30 Days of Night.” If the trailer is any indication, he’s giving the franchise a darker sensibility.

“The guys are going to bring their characteristics to a whole new level,” said Facinelli. “For me, as Carlisle, it’s an exciting portion of the series. Carlisle is very compassionate and he has a lot of killing to do in this movie. I joke, after he kills the bad guys, he says he’s sorry in his head. And, you know, he’s calm and level-headed. He’s the rock of the family. He usually has a lot of information to draw from because Alice can see into the future and Edward can read minds. In this third movie, he’s not getting that information. Neither one of his sources are working, so he’s kind of flying blind.”

Robert Pattinson (as Edward Cullen) snagging a phone interview with him — who was overseas shooting his latest film, “Bel Ami” — proved difficult. So what can we expect from the lovesick Edward? He promises to love Bella “every moment of forever,” as the trailer reveals. He’s passionate about her becoming a vampire. He’s determined to protect her from Victoria. And he’s crying with Jacob for her affections. Oh, the life of an antique vampire vampire.

Reaser: “Esme is still a vampire. She still wants to kill people all day long. It was interesting to get in touch with the vampire side of her in ways that haven’t really been explored. Her family is in danger and that brings our the mama bear in her.”

Ashley Greene (as Alice Cullen): “Yeah, she’s delicate and privy at times, but Alice gets a little edgy with each installment. And with these vampires messing with her family and the people she loves, you’re going to see a bit of her toughness. It’s a reminder to the audience that even though we restrain ourselves at times, we’re still vampires and we’re dangerous. You’re going to see the dark, dangerous side of Alice.”

Lust: “You’re going to see a smile on Emmett’s face from start to finish. He just loves to fight. And there’s a lot of fighting. He sort of plays bigger in this one than the others.”

Nikki Reed (as Rosalie Hale): “I see you for a reason for her attitude. I think fans will feel for her. There was a bit of that in ‘New Moon.’ Fans got to see a bit of her sensitive side. Her sad side. Her logical side. And her desire to help her family. This time around, she is much more of a participant. She’s in the Cullen family. So protecting Bella means protecting her family, she’s going to do it.”

Jackson Rathbone (as Jasper Hale): “You’re going to see a little bit of the root of what makes Jasper so withdrawn and quiet in the Cullen family. Fans will get some of Jasper’s back story in ‘Eclipse.’ I got to wear the whole Civil War gear and everything. There’s a bit of the softer and darker side of Jasper in this film.”

3-D movies top the list for summer releases

Russ Britt

LOS ANGELES — This is the summer that 3-D films will start to hit their stride — or at least Hollywood is hoping that’s the case for ‘The Twilight Saga: Eclipse.’

Embedded earlier this year by the phenomenal success of ‘Avatar’ and a few solid 3-D films that followed, the movie industry is banking that this rising medium, which helps to foster a new release-box office numbers, will take off.

Seven 3-D films are scheduled to hit theaters between this weekend’s official kickoff to the summer season and when it ends on Labor Day, four of which will be animated. It includes a duel of sequels between two computer-animation franchise behemoths, Walt Disney’s ‘Toy Story’ and ‘DreamWorks Animations’ ‘Shrek.’ The five films in the two franchises have made a cumulative $3 billion worldwide.

But the hope is that those hefty receipts will get even bigger with padded 3-D ticket prices, which average $3 more than regular 2-D theaters, and are approaching nearly $20 apiece for big-screen showings in pricier metro areas like New York and Los Angeles. Some prognosticators think it could help Hollywood break new revenue records, even if the industry doesn’t put any more people in the seats.


Dergarabedian said that 25 percent of the industry’s year-to-date domestic receipts have come from the four 3-D films released thus far, including “Avatar.” This film has returned more than $747 million at the domestic and $2.7 billion worldwide.

The other 3-D releases from this year’s Twilight’s ‘Alice in Wonderland,’ ‘Shrek’ and ‘Toy Story 3’ due out June 18 and Aug. 27, will follow, the movie industry is hoping that’s the case for ‘The Twilight Saga: Eclipse.’

The bottom line is you still have to make a good movie,” he said. “I think it likely mostly in the hands of our filmmakers, who use 3-D, like any other tool, to enhance their filmmaking.”

Disney is making the biggest splash, however, in 3-D this summer with two films using the medium, ‘Toy Story 3,’ due out June 18 and ‘Up Step 3-D,’ due out Aug. 6.

The others include: DreamWorks’ ‘Shrek Forever After,’ coming out May 21, and ‘The Last Airbender,’ a film from ‘Shrek’ director Michael Bay. “Kung Fu Panda 2,” due out June 30, and ‘Pirates 3-D’ from the Weinstein Co. on Aug. 9.

Viane said the industry will begin to get an idea of how big the public’s appetite for 3-D films is this summer. In most cases, though, there is a three- to four-week gap between most of the 3-D releases. The one-week break between ‘Avatar’ and ‘Shrek’ would be enough to soothe ‘Arbender’ and ‘Despicable Me’ audiences.

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‘Lonely Rider’ by Ryan Cadet

Monday, May 10, 2010

ARTS
The inflation party looks like it's finally coming to a close

There have been major riots in Greece last week, as people are upset with their government as it tries to cut back its out-of-control debt. Greece is one example of what has become a global problem of governments overspending; and while Greece seems to have had its number come up first, many experts are predicting that the crisis will spread.

Certainly in the United States, we have our own share of government overspending. We run huge deficits and have huge entitlement programs like Social Security and Medicare that are putting us deeper and deeper into debt. Countries like China and Japan help support our government debt by buying treasury bills and holding our debt which is spiraling out of control.

On the horizon is a currency crisis. Currently in the Fed?Reserve can create money out of thin air by having it printed and putting it into circulation. The effect of this is the devaluation of the dollar. Printing money doesn't create wealth out of thin air, but rather robs value from all the other dollars in circulation as adding money to the money supply means that money is worth less. Since the Federal Reserve was created by Congress in 1913, the value of the dollar has plunged by more than 90 percent is where the stories about how gum used to be 5 cents, gasoline was less than a dollar, etc. came from. We have had massive inflation over the years, and it has been able to finance our government's out-of-control spending. Inflation punishes those who save. If you had put $1,000 away in the last 10 years, and then went to use that same $1,000 today, you will find that it is worth much less, around $500. The monetary supply has been increased and thus the value of the dollar has decreased.

We are now seeing debt become a major problem for Greece, but the United States' debt is going to be an even bigger problem, as the dollar is currently used as the world's reserve currency. Just as the housing bubble fueled various problems in the fundamentals of the housing market and severely impacted the major financial firms, a currency crisis will reveal the substantial problems of our currency system. The consequences will affect all those who deal with dollars.

The current system is completely unsustainable. As our government spends more and more, other countries will grow increasingly wary of lending us money. When this happens, the Federal Reserve can try to pick up the slack, but it will only make things worse as the more they pick up the slack, the sooner they weaken the dollar and threaten our economy.

One of the indicators of people becoming increasingly wary of the dollar and flat currencies in general, has been the recent rise in the price of gold. For thousands of years, gold has acted as a currency. It serves as a hedge against inflation, so if we go back to the example of putting a thousand dollars away for ten years, imagine swapping dollars for gold. Gold cannot be printed out of thin air and as such its value is much more stable than that of the dollar. It is far more reliable than paper money.

I've been reading a book lately by Peter and Andrew Schiff, called "How an Economy Grows and Why It Crashes" and I'd recommend it to anyone who wants to know more about this subject. It discusses the fundamentals of economics and expands into how Keynesianism has played a role and a discussion of the crisis that the Federal Reserve has been creating for us. It does so in a very easy-to-understand manner, and it's filled with pictures.

Just as the housing crisis affected our entire economy, the same is going to be true of a currency crisis, although its effects will be much more potent. We have some real problems in the fundamentals of both our currency and government. I'm worried that we may have already passed the point at which we can still deal with these problems before they blow up in our faces and it's too late.

Aaron Berk is a computer engineering junior and Mustang Daily political columnist.
A's Braden pitches perfect game against Tampa Bay Rays

Carl Steward

OAKLAND, Calif. — Dallas Braden's 15 minutes of fame got a serious extension Sunday, into baseball eternity.

The Oakland A's left-hander, who was critical of Yankee's star Alex Rodriguez for taking a short-cut out of the mound on route back to the dugout April 22 in Oakland, pitched the 19th perfect game in major league history while beating the Tampa Bay Rays 4-0 at the Coliseum.

Facing the same club that battered him for six runs during a 10-3 los on April 28, the 26-year-old from Stockton, Calif., baffled the Rays with a 109-pitch effort in which he went to three-ball counts on only four batters while striking out six.

"I didn't feel like I was throwing any hard ones, it was definitely not a great game," said Braden, whose perfect game was also his first major league complete game. "I didn't feel like the changeup was any better, because it definitely wasn't. You know, you just can't control that today."

Perhaps the closest Tampa Bay got to a hit was a first-batter of the game. Jason Bartlett's soft line drive behind third base was speared by Kevin Kouzmanoff, then Braden recorded the next 26 outs without a lot of trouble. Eric Patterson caught two hard-hit balls to left, and Kouzmanoff made a spectacular grab while falling into the dugout of a pop foul off the bat of Carlos Pena for the second out in the eighth inning.

The A's scored four early runs to set up what was about as routine a 27-up, 27-down effort as one could imagine.

"I didn't think they really hit anything hard at all," A's manager Bob Geren said.

With Braden's grandmother Peggy Lindsay sitting near the A's dugout and a crowd of 12,228 on its feet cheering, many of them in Braden's specially designated Section 209, the area code of his hometown of Stockton, the pitcher got the final out on a 3-1 pitch to Gabe Kapler, who hit a routine grounder to shortstop Cliff Pennington.

"It was like, Oh God, here we go," Pennington said.

Second baseman Pennington's throw was caught by first baseman Daric Barton, Braden was mobbed by his teammates. He subsequently pointed to the stands and hugged his grandmother.

Braden's perfecto came 42 years since London has been here.

Despite the tough end to the home season, Cary and Pena both said they had more critical comments of A's Braden's 15 minutes of fame."

Rodriguez belittled Braden's career accomplishments immediately after that game, and when Braden had more critical comments of A's Braden's 15 minutes of fame.

Rays. Braden was known mostly for yelling at A-Rod, who ran across the pitch after being hit, then returning to first base after a foul ball.

Rodriguez belittled Braden's career accomplishments immediately after that game, and when Braden had more critical comments of A-Rod this week, the Yankees third baseman had a terse response, saying, "I really don't want to extend Braden's 15 minutes of fame."
For senior outfielder Luke Yoder, it is his last season he will ever play as a Mustang. For him, it may even be one of the last times he ever plays baseball again. So he is going to make the most of every play, even if that means sacrificing his body.

In the fifth inning of the Mustangs 18-13 loss against UC Irvine Sunday afternoon, Anteater catcher Francis Larson hit a deep fly ball to left field in a stadium where the wind was howling.

As Yoder picked up the ball of the bat, he started running toward the wall. At the ball, the wind died, center fielder Adam Melker made his way over to the backstop.

But as the ball started making its way down, Melker noticed Number was still watching the ball. At the ball, the wind died, center fielder Adam Melker made his way over to the backstop.

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