ASI Elections end, investigations into campaign practices underway

Anthony Pannone
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Last Thursday evening the 2010 ASI Elections came to a close as Sarah Storelli was unofficially announced as next year’s ASI President. But the controversial saga continues as ASI Elections staff investigate allegations claiming Storelli and other candidates violated campaign practices.

ASI president-elect Sarah Storelli celebrates with her campaign staff and supporters after hearing the unofficial election results Thursday evening in the University Union Plaza. Storelli received 87 percent of the vote; 3,373 students voted.

California appellate justices speak on judicial process

Erin Hurley
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Four justices from the sixth division of the California Second District Appellate Court hosted a panel titled “What is the Judges’ Role?” in the Christopher Cochran Performing Arts Center about the judicial process, activism and restraint, and ap-ellate court cases on May 6.

President Justice Arthur Gilbert and Associate Justices Kenneth R. Yegan, Steven Z. Perez and Paul H. Coffin led a discussion at 2 p.m. on the role of justices in appellate courts. The justices also invited the 40 students in the audience to voice their opinions and ideas.

Cal Poly political science professor Dr. Ron Den Otter has organized the panel for three years and said it is a very educational experience.

People need to have a better understanding of how the justice system works, especially college students.

— Ron Den Otter
Political science professor

Cal Poly campus preps for annual Pride Week

David Meyers
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Cal Poly’s Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) Pride Center will host its annual Pride Week from May 9 to 15. The week will feature more than 15 events for the LGBTQ community of San Luis Obispo, their allies and anyone who wants to learn more about a widely misunderstood group of people.

“I look forward to Pride Week all year,” Krista Cottrell said. “It will be a blast for anyone who comes.”

The week was kicked off Sunday as members of Spectrum (Cal Poly’s LGBTQ club) painted the Cal Poly “P” in rainbow colors. Spectrum applied to paint the “P” for Pride Week from the Mustang Mustangs, who are in charge of maintaining the “P”.

The last time the “P” was painted rainbow colors with permission was five years ago, but every night, someone hiked up and repaired it white.

“We are hoping it will stay rainbow all week this time,” said biological science senior and Pride Center student coordinator Seth Winkenwerder. “But if it doesn’t, we’ll be right up there painting it rainbow again.”

Aside from the painting of the “P” Pride Week officially begins in Sequoia Lounge at 8 p.m. with the “Pride Week Kickoff” event, where students can learn about the Pride Center. The event, as well as three others, is sponsored by the University Housing Company and is restricted to Cal Poly students, primarily those who live on campus. All events not presented by University Housing Company are open to the public.

Pride Week’s second event will be held Monday on North Mountain Lawn, and will also be presented by University Housing Company. This "Rainbow Tie Dye" event will be held from 4 to 6 p.m. It will be a great opportunity for students to have fun and network socially, said Jessica Crevi, a recreation parks and tourism senior and Pride Center student coordinator.

“It’s Pride Week not just for gay people,” said architecture junior Eliza­

ther Chamberlain. “It’s for Cal Poly students..."We’re hoping it will stay rainbow all week this time,” said biological science senior and Pride Center student coordinator Seth Winkenwerder. “But if it doesn’t, we’ll be right up there painting it rainbow again.”

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The third event is a film presented by Spectrum. The film is titled “A Queer Guide to Entering the Work Force,” and will be shown on Monday in Building 52, Room C-36, from 6 to 7 p.m. Directly following the film, a "LGBTQ Square Dance Workshop" will be held in the University Union (UU), room 207 from 7 to 9.

Tuesday will feature three more events. From 11 to noon in UU room 220, Soup and Substance will present a panel of transgender people who will discuss their experiences living in San Luis Obispo. The event is titled "Breaking the Silence: Transgender Voices in the SLO Community," and will feature a free meal.

At 7 p.m., University Housing Company will present "Cooking in the Rainbow Colors. Sunday to kick off Pride Week on campus.

see Elections, page 2

see Pride Week, page 3
Elections

Students from across ASI polos, solicited door-to-door.

According to her e-mail, Meredith moved opponents' campaign materials and fliers. According to Article VII of the elections policy (part of ASI bylaws), candidates running for the board found guilty of irregularities lose a $50 campaign deposit (given back once all campaign materials and a closing statement are turned in and face fines up to $100 for each violation. All decisions on the matter are at the discretion of the Elections Committee. And, if found guilty, the committee may recommend a candidate be disqualified.

Despite the call to protest the elections, Meredith confirmed an official complaint was filed against ASI election policy, all such acts are prohibited. With this in mind, I am not running the investigation process, nor is my committee.

Rice, in her statement, said all candidates were made aware of election policies in a meeting prior to open campaigning, which began April 25 and marked when candidates could begin campaigning. According to Article VII of the elections policy (part of ASI bylaws), candidates running for the board found guilty of irregularities lose a $50 campaign deposit (given back once all campaign materials and a closing statement are turned in and face fines up to $100 for each violation. All decisions on the matter are at the discretion of the Elections Committee. And, if found guilty, the committee may recommend a candidate be disqualified.

Although controversial, Rice said she is ready for the bureaucracy change.

"The next step is working with transitions, meeting with (President) Griggs to determine the current state of the elections. I think the board is brought up to speed on any information that needs to be relayed for next year, so it's a smooth transition," she said.

"The first thing will be choosing our executive cabinet, which is open to all students, and they can apply through ASI student jobs. It will be the first step to establish a team of really excited students — just as I am — and find people who are specifically knowledgeable about it. It's in issues of safety, sustainability, diversity, community relations — just really starting that up right now," said her presidency is official, Storelli said she is ready for the bureaucratic change.

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"I am here to show my solidarity with former presidential candidate, and rightful, ASI president-in-exile, Alex Kaplan," he said.

Justices continued from page 1

The justices then described several cases to review how often the justices still preside on the California Supreme Court.

"It's hard to predict how cases will be decided on his court, Gilbert said, because two of the justices are Republican and two are Democrats. Gilbert said there have been several instances where one justice convinced another to change his mind and vote the other way. Despite political differences, the justices still remain good friends.

The justices then described several real cases from American history and asked members of the audience how they would rule and why they would rule that way. An interesting example was a case from 1899 determining whether a man who killed his great-grandfather in self-defense was guilty of manslaughter. The justices still preside on the California Supreme Court.

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**Music Mondays**

What are you listening to?

**Angels On the Moon** by Thrice

Edgar Sanchez, architectural engineering freshman

**Hey Daddy** by Usher

Ahmed Abdullah, industrial engineering freshman

**Leave Out All the Rest** by Linkin Park

Neesha Sridhar, engineering freshman

**An Indian song from the movie Race.**

Andine Armstrong, software engineering junior

**No. 5** by the Bollywood Un-dead

Neeshw Sridhar, nutrition senior

**Breaking Up is Hard to Do** by Neil Sedaka

Pyrynd Karlovc, landscape architecture freshman

**“Race.”**

Katie Stubberfield, communications senior

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**ASl** continued from page 2

Let said.

Asked about the comments made on Facebook, in which Ka­
plan aimed derogatory statements toward Storelli, Moriarty admit­
ted Kaplan’s wrongdoings.

"There is clearly a line and he definitely may have crossed it, but I feel that the response was well met with in a dis­proportionate to what he had done. And that’s basically why I did what I did — why I’m doing what I’m doing," he said.

Recently, Storelli was sus­pended from campus for remarks made in his blog aimed toward Storelli and Mantung Daily. De­scribed by Moriarty as an intern suspension that was administra­tive, not punitive, he was not al­lowed on campus — except to use the library — from 4:30 p.m. on Friday, April 30, to 9 a.m. Mon­day, May 3. He said it will not go on his college transcript and all charges have been dropped since his remarks were not deemed threatening.

"What I said wasn’t actually threatening, according to investig­ators," he said.

After the election ceremony buzz died to a hum, most of the crowd wandered off. The Chiller Wharf was picked up, but still lin­gering were Storelli and Moriarty, each in their own circles of trust.

"They have their own rights and it’s fine that they’re here," Storelli said about the coalition. "I have a neutral stance, my cam­paign is here, and it’s nice that I have all my supporters — and (the coalition) were here repre­senting other students."

As the coalition headed for the physics lounge inside the Science Building, Moriarty offered his congratulations to Storelli.

"Kaplan supporters are noth­ing but gracious in defeat," Mo­riarty said. "I’ve seen Kaplan’s wrongdoings."

"For what it’s worth, it’s disproportionate to what he had done. And that’s basically why I did what I did — why I’m doing what I’m doing," he said.

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**Pride Week** continued from page 1

Canyon" in the large conference room in Poly Canyon Village. This will be a chance for LGBTQ students and allies to hang out and cook veget­erian fajitas.

Also beginning at 7 p.m., the Pride Center will host "Let’s Get it On! Safe Sex Workshop."

"Pride Week" is a time for the en­tire campus to celebrate gay rights to be educated and raise awareness, physics senior Chris Brown said. "Many of these events will teach people important information that they wouldn’t necessarily be exposed to in normal classes."

Wednesday’s events will be kicked off with an Ally Training Workshop from 12 to 2 p.m. in the UU, room 219. Participants will learn acceptable terminology in the LGBTQ commu­nity and how to be an effective ally.

That evening, Women’s Program and Services and Spectrum will present a film titled "If These Walls Could Talk 2." The screening will be held in the UU, room 220, from 7 to 9 p.m.

From 8 to 10 p.m. in Yosemite Lounge, University Housing Com­pany will be host its final event of the week. "Gay, Straight, Or Taken?" will feature six to seven Cal Poly students in a game-show setup; the audience will try to guess who’s gay, who’s bi, or who’s straight. Participants will receive a prize goodie bag.

On : Safe Sex Workshop."

"Thursday evening events begin with a barbeque lunch hosted by Theta Chi. The lunch will have vegetarian options and will be held on Dohner Lawn from 11 a.m. to 1. The meal will cost $2; the proceeds benefit the AIDS Support Network."

The Pride Center will host a "Transgender 101 Workshop," from 2 to 4 p.m., in the UU, room 219. This workshop will cover various terms under the "transgender umbrella," as well as explore different institutional, societal and individual prejudices.

"I’m very excited about pride week," journalism freshman Alicia Tert said. "Even though I’m straight, it’s tons of fun, and a great chance for the majority on campus, to support the cause of a minority."

Thursday at 8 p.m., the national social fraternity for gay, bisexual and progres­sive men Delta Lambda Phi will host its annual and notorious The Chiller House: Drag Show and Benefit," at Downtown Brewing Company. Tickets will be $12 in advance from Boo Boo Records or Ticketweb.com and $15 at the door.

Friday will feature an event presented by the Courage Campaign titled "Cour­age Academy: Progressive Voter Educa­tion."

The forum will be held from 11 a.m. to 1 in the UU, room 316, and will discuss issues concerning the LGBTQ community that will be voted upon in the upcoming elections.

"The biggest idea behind Pride Week is to spread the word to educate and cele­brate," Winkleswender said. "It’s great to have a whole week of our own because otherwise it is difficult to get the message out. There’s a lot of people who aren’t happy that we’re as active and visible as we are, but for the most part they stay quiet about it."

Pride Week’s closing event will be the "Pride Week Prom: Studio 54," featuring DJ Mikey Lion, and a remake of Andy Warhol’s glamorous Studio 54 nightclub. The prom will be held on Saturday night in Chumash Auditorium from 9 p.m. to 2 a.m. and costs $10. Hors d’oeuvres and beverages will be served. Allies are wel­come and encouraged to come everyone needs to bring a Cal Poly ID or accompa­ny pass to the dance!

"This is a good chance for people who didn’t get to go to prom in high school, to re-live what they may have missed," Cresci said.

Some high schools do not allow stu­dents to attend proms with gay partners, and people are also more reluctant to "be out" in high school, Cresci said. "Here we provide a safe environment and a prom you won’t forget," he said.

Overall, Cresci said the LGBTQ community has seen little objection in San Luis Obispo, aside from bad looks.

"Though San Luis Obispo is more conservative than larger cities in Cal­ifornia (like LA or San Francisco), most people are pretty respectful," she said. "If they disagree with you, and it’s generally just a matter of them being ignorant or uninformed."
The Cal Poly chapter of the California Faculty Association (CFA) is seeking nominations from students, faculty and staff for the “Distinguished Educator Award.” The award is given to recognize faculty who are not yet tenured. Tenure track faculty, librarians, coaches and counselors are ineligible for many teaching awards the university presents, yet they deserve recognition for their teaching, professional activities and service to the university.

Criteria: teaching excellence, outstanding professional development, and outstanding service.

Please provide specific examples that support your nomination and include the name of the nominee and department as well as your name and department and contact information.

Nomination Deadline: May 21, 2010

To nominate someone send your nomination through campus mail to
Dorothy Pippin
CFA Office Building 38-141
or email to
dpippin@calpoly.edu

Award winners will receive $500.00 and a plaque. These awards will be presented at the CFA end of the year barbeque to be held at Cuesta Park during finals week on Monday June 7th.
Notre Dame names first black Valedictorian in almost 170 years

Dawn Turner Trice

CHICAGO — Earlier this spring, Katie Washington was one of three finalists vying to become the University of Notre Dame's senior class valedictorian. When it was her turn to be interviewed by the selection committee, members asked her a question: "What do you want to do as your valedictory address?" This year, Katie will be the first black student to become valedictorian in Notre Dame's 168-year history.

Katie Washington was one of three finalists, along with two other students, for the position of valedictorian at Notre Dame. She was chosen based on her academic achievements and her contribution to the university community. Katie Washington was born in Washington, D.C., and grew up in a very challenging environment. She attended the city's public schools and was often the only black student in her class. Despite facing discrimination and poverty, Katie worked hard to change her life and make a difference in her community.

Katie Washington has spent time volunteering and giving back to her community. She has been a cheerleader and coach, and she has been involved in various community service projects. She has also been a member of the student body and has been a leader in extracurricular activities. Katie Washington was named first black Valedictorian in almost 170 years at the university. Her speech will reflect her experiences and her commitment to giving back to her community. She will talk about her personal journey, her struggles, and her achievements. Her speech will be an inspiration to others who are facing similar challenges.

BEN FRITZ

LOS ANGELES TIMES

"Iron Man 2" takes in hefty $133.6 million on opening weekend

By 72 percent.

Donald Downey Jr., superhero movie dominated the box office so overwhelmingly that it opened more than double every other film out in theaters last weekend. "A Nightmare on Elm Street," the No. 1 movie the previous weekend, saw its ticket sales plummet by 72 percent. "Iron Man 2" opened to a fifth-biggest of all time, not accounting for ticket-price inflation, and a sign that audience interest in the Marvel Entertainment character has grown significantly since the original "Iron Man" debuted with $90.4 million in 2008.

Some Hollywood executives closely following pre-release audience surveys had said the highly anticipated sequel could exceed the largest opening weekend of all time: $158.4 million for "The Dark Knight" in 2008, but it fell well short of that mark.

Nonetheless, it kicked off of the summer movie season -- when the studios release many of their most important big-budget event pictures -- with a bang, recording by far the biggest opening weekend so far this year. That's particularly impressive given that it didn't play in 3-D, thereby enjoying the $3-plus per-ticket surcharge that boosted such hits as "Alice in Wonderland" and "Clash of the Titans." Overseas, "Iron Man 2" racked in another $57.2 million this weekend, its second in most foreign countries. That brings its international total to $194 million and worldwide take so far to $327.6 million. The movie now looks certain to exceed $400 million in gross receipts internationally and has a good shot at doing the same domestically.

Most of the benefit will flow to Marvel Entertainment, which financed "Iron Man 2" at a cost of about $170 million, and in new parent company Walt Disney Co. Paramount gets to keep the roughly $150 million it spent on advertising and prints and receives 8 percent of the movie's revenues for its distribution services.

Become the 2010-11 ASI CHIEF OF STAFF

And help the new ASI President shape Cal Poly's future

For an application and full job description visit asi.calpoly.edu

Deadline: May 17, 5 p.m.

ASI will be every student's connection to the ultimate college experience.
Soup and Substance to discuss ‘unclear’ group as part of Pride Week

Jessica Barba

Transgenderism will be the topic at Soup and Substance on Tuesday. The event titled “Breaking the Silence: Transgender Voices in the SLO Community,” will be presented by the Pride Center and the student committee from Student Life & Leadership in coordination with the Pride Center’s Pride Week.

Pride Center Coordinator Finn Echols said the transgender community tends to be unclear to most people because there is a lack of information and transgender members in the Cal Poly community.

“Much of the campus community is familiar with the gay, lesbian and bisexual community through friends, family members, or even television,” Echols said. “The transgender portion of the LGBT (lesbian, gay, bisexual, and transgender) community tends to be more confusing to most people.”

To inform the public, during the first portion of the event, terminology that relates to the transgender community will be presented by Cal Poly parks, recreation and tourism senior, Jessica Cresci and associate coordinator of Pride and Multicultural Programs, Bryn Smith.

A sheet with the terms to be defined will be made available during the event. Some of the words that will be clarified include transvestite, genderqueer and cross-dresser.

Woods’ album takes listener back to distant memories and emotions

Woods, for me, has always been a go-to band, no matter the mood. They are astoundingly good. After all, it isn’t easy making experimental lo-fi electronic-noise folk accessible and beautiful so that anybody could get into it and appreciate any aspect of the music.

At Echo Lake,” the band’s fifth release off Woodsist, is a well-composed follow-up to “Songs of Shame,” which garnered them praise for their homemade electronic-fuzzy experimental sound and their dedication to songcraft that made Woods an “anomaly in the world of freaks.” But with a simple Google search, you can read all about that sort of praise by people who can say it much better than I could.

Instead, if I may, I’d like to interpret the album beyond the admittedly complex aural aesthetic.

I’ll start by telling you this album, especially, is particularly Pennsian in its perception of time. Throughout the album, there are faint suggestions of previous albums, songs and emotions we might have felt at particular points in our lives that we had originally experienced when hearing that sound: that lyric, that word.

And so, as I listen to “At Echo Lake,” my heart is flooded with memories from “How to Survive In + In the Woods” in 2007 when my aunt suffered multiple heart attacks and strokes, and died. Soon after, a very dear friend of mine, for whom I’d always been concerned, suffered a series of unexplained seizures.

I remember uneasily how I found out about it just before a ‘psychology of dating’ course I was taking and what a pitch-black joke that was, that everything was. It brings of memories from “Songs of Shame” in 2009, when I was taking my girlfriend’s father out to a bar in Austin, Texas, swollen with beer and mosquito bites, trying to convince him and myself that my life had promise and direction.

These little stray moments in the composition of the album bring back periods in our lives we thought were lost forever. Woods answers these moments with beautiful bits of concern for life and the importance of the time that we have wasted and the uncertainty of the future. The opening track “Blood Dries Darker” implies that pain and lost time and “numbers make no difference unless you shine, like you should.” “The Suffering Season,” likewise, has an almost anti-idealistic message of “who knows what tomorrow might bring?”

“At Echo Lake” is, in the end, another notch in time, another album listened to, another reflection, another chance to examine our place in time so that we may find ourselves aged. It is an opportunity to realize that we are aging and find meaning in our lost time and in the time we have yet to waste.

Jack LaPorte is a KCPR DJ and "Hipster Bullshit” contributing columnist. 
After the terminology presentation, Cresci will then join a panel of speakers who identify as transgender or are connected to the community to speak and answer questions. She said during this time she will share her perspective on dating someone who is transgender.

"A lot of students don't know about transgender students, (and) as a Pride Center it is not something we focus on," Cresci said.

She said the event will be an introduction course into what it is like to be a part of a transgender community for students, even though it is such a complex subject to discuss in a hour.

During the event, panel members will focus on local issues as well as how they identify themselves and their experiences.

Cresci said the Cal Poly campus is not transgender friendly based on the number of same sex restrooms available on campus and resources provided by the health center.

She said there is a huge disconnect between the gay and transgender community and she hopes that the Soup and Substance event can help bridge that gap.

"I want people to put a face to what they have in their mind and to develop more of a tolerance for the transgender community," Cresci said.

"A lot of students don't know that theaters must be outfitted specially to show them, and only about 3,500 screens are so equipped. About 100 new screens are being adapted for 3-D each week, which requires new projection equipment and in some cases, a new screen entirely. Studios are helping theater owners with the capital expense.

But many multiplexes will be reluctant to shut down one of their screening rooms during the busy summer season, which is the film industry's equivalent of the retail Christmas rush. So the 3-D movement may be stuck for a while.

While some say youth will demand 3-D from now on, others aren't so sure.

"So far, 3-D is enhancing the box office with several of these titles. We'll see if people are still thronging for 3-D," said Brandon Gray, president of BoxOfficeMojo.com. "You're either oohing and aahing at the technology or you're adjusting your glasses because they're digging into your skull."
Actors promise an action-packed ‘The Twilight Saga: Eclipse’ for fans

Yvonne Villarreal

SAN ANTONIO TIMES

The family that days together, stays together. At least that’s the case for the Cullen brood.

In “The Twilight Saga: Eclipse,” which opens June 30, 80 scenes are ravaged by a series of killings caused by an army of newborn vampires controlled by ringleader Victoria, a vampire Victoria. To combat the threat against Bella (Kristen Stewart) in this third installment of the franchise, the Cullens join forces with their sworn enemies, the wolf pack.

“The whole family is in a vulnerable position because of the love we have for Bella,” said Elizabeth Reaser, who plays matrach Esmé Cullen. “If she’s not OK, we’re not OK.”

In “Eclipse,” viewers can hit the baseball so hard that they can play only in a thunderstorm, to block out the sound. And we’ve watched the buttoned-up human imposters welcome Bella into their home as the human girl of one of their own — the handsome Edward.

“This time around, you get to see their true vampire-ness,” said Peter Facinelli, who plays head vampire Carlisle Cullen. “It’s the series based on the bestselling books by Stephanie Meyer.

“The guys are going to bring their glitter on to the screen,” he added. “I mean, mark my words,” said Kellan Lutz, who plays Emmet Cullen. “There’s a lot of glitter of pink, silver and blue.”

It’s a little darker. The stuff I’ve seen so far is amazing. Amazing. The music is great. Everything is just really captivating. I’m excited to see it, and I’m excited for the fans to see it. The story is just so heartwarming, like for the main battle scene where the wolf pack comes in. I mean, we’re looking at these cardboard cutouts as we’re acting, as we’re supposed to be head-banging creatures. So to see it live on the screen is so cool. And running on the treadmills to do the chase scene was awesome. We were being pulled by a truck going really fast to make it seem like we were running at vampiric speed. To see it on screen, it looks epic.”

What else can we expect from the Cullen family (which includes the Hale siblings)? Here’s what the actors say:

Facinelli: “For me, as Carlisle, it’s an exciting portion of the series. Carlisle is very compassionate and he has a lot of killing to do in this movie. I joke, after he kills the bad guys, he says he’s sorry in his head. And, you know, he’s calm and level-headed. He’s the rock of the family. He usually has a lot of information to draw from because Alice can see into the future and Edward can read minds. In this third movie, he’s not getting that information. Neither one of his sources are working, so he’s kind of flying blind.”

Robert Pattinson (as Edward Cullen): Snagging a phone interview with him — who was overseas shooting his latest film, “Bel Ami” — proved difficult. So what can we expect from the lovelock Edward? He promises to love Bella “every moment of forever,” as the trailer reads. He’s ranting about her becoming a vampire. He’s determined to protect her from Victoria. And he’s raging with Jacob for her affections. Oh, the life of an antique vampire teenager.

Reaser: “Emme is still a vampire. She’s still wants to kill people all day long. It was interesting to get in touch with the vampire side of her in ways that haven’t really been explored. Her family is in danger and that brings out the mama bear in her.”

Ashley Greene (as Alice Cullen): “Yeah, she’s delicate and privy at times, but Alice gets a little edgier with each installment. And with these vampires messing with her family and the people she loves, you’re going to see a bit of her tough edge. It’s a reminder to the audience that even though we restrain ourselves at times, we’re still vampires and we’re dangerous. You’re going to see the dark, dangerous side of Alice.”

Lutz: “You’re going to see a smile on Emmett’s face from start to finish. He just loves to fight. And there’s a lot of fighting. He sort of plays bigger in this one than the others.”

Ashley Greene, from left, Nikki Reed, Elizabeth Reaser, Jackson Rathbone and Peter Facinelli star in Summit Entertainment’s, “The Twilight Saga: Eclipse.”

3-D movies top the list for summer releases

Russ Britt

SAN FRANCISCO EXAMINER

LOS ANGELES — This is the summer that 3-D films will start to hit their stride — or at least Hollywood is hoping that’s the case.

Embroidled earlier this year by the phenomenal success of “Avatar” and a few solid 3-D films that followed, the movie industry is banking that this rising medium, which helps to foster a release’s box-office numbers, will take off.

Seven 3-D films are scheduled to hit theaters this weekend. It’s an exciting portion of the series. Authors say;

The bottom line is you still have to make a good movie,” said. “I think it lies mostly in the hands of our filmmakers, who use 3-D, like any other tool, to enhance their filmmaking.”

Disney is making the biggest splash, however, in this 3-D summer with two films using the medium, “Toy Story 3,” due out June 18, and “Up Step 3-D,” due out Aug. 6.

The others include: DreamWorks’ “Shrek Forever After,” coming out May 21, and “The Last Airbender,” a film from “Sens” director M. Night Shyamalan and Viacom Inc.’s Paramount Pictures, on July 2.

There’s also the animated “Despicable Me,” a week later on July 9 from Universal Pictures, “Cars 2” and “Dogs: Revenge of Kitty Calore” from Warner Bros., on July 30, and; “Pirana 3-D” from the Weinstein Co. on Aug. 21.

Viane said the industry will begin to get an idea of how big the public’s Night Shyamalan’s “3-D films is this summer. In fact most shows, though, there is a three- to four-week gap between most of the 3-D releases. The one-week break be- tween “Airbender” and “Despicable Me” You deserve a break.

mustangdaily.net

We’ve got plenty to distract you from those textbooks.

How To Train Your Dragon” and “Clash of the Titans,” from Warner Bros. — all have seen healthy returns as well, thanks to a boost from the 3-D ticket showings. They range from “Dragon’s” $858 million in worldwide receipts to “Alice’s” $879 million.

Dergarabedian said traditional year-end figures show a 6 percent jump in revenue with a 4.2 percent increase in attendance — the difference in growth due to higher ticket prices. But he said the number of copies is calculated from the industry’s average ticket price of $7.61, which doesn’t take into account the 3-D premium. If 3-D prices were stripped out, attendance would be down slightly, Dergara- bedian said.

Charles Viane, president of Disney’s distribution operations, said while 3-D is gaining momentum, it still has to make sense.

“The bottom line is you still have to make a good movie,” said. “I think it lies mostly in the hands of our filmmakers, who use 3-D, like any other tool, to enhance their filmmaking.”

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“Lonely Rider” by Ryan Sanders

Hot on the heels of “The Twilight Saga: Eclipse,” Ashley Greene, from left, Nikki Reed, Elizabeth Reaser, Jackson Rathbone and Peter Facinelli star in Summit Entertainment’s, “The Twilight Saga: Eclipse.”

picture of the day

by Ryan Sanders

"Lonely Rider"
There have been major riots in Greece, India, and Turkey. People are upset with their government as it tries to cut back its out-of-control debt. Greece is one example of what has become a global problem of governments overspending, and while Greece seems to have had its number come up first, many experts are predicting that the crisis will spread.

Certainly in the United States, we have our own share of government overspending. We run huge deficits and have huge entitlement programs like Social Security and Medicare that are putting us deeper and deeper into debt. Countries like China and Japan help support our government debt by buying treasury bills and holding our debt, which is spiraling out of control.

On the horizon is a currency crisis. Currently the Fed's Reserve can create money out of thin air by having it printed and putting it into circulation. The effect of this is the devaluation of the dollar. Printing money doesn't create wealth out of thin air, but rather rob value from all the other dollars in circulation as adding money to the money supply means that money is worth less. Since the Federal Reserve was created by Congress in 1913, the value of the dollar has plunged by more than 90 percent. This is where the stories about how gum used to be 5 cents, gasoline was less than a dollar, and that $50 was worth more than the dollar used to be is coming from. The monetary supply has increased and thus the value of the dollar has decreased.

Inflation punishes those who save. If you had put $1,000 away in the last 10 years ago, and then went to use that same $1,000 today, you will find that it is worth much less than it was 10 years ago. The monetary supply has increased and thus the value of the dollar has decreased.

The current system is completely unsustainable. As our government spends more and more, other countries will grow increasingly wary of having their money. When this happens, the Federal Reserve can try to pick up the slack, but it will only make things worse as the more they pick up the slack, the more they weaken the dollar and threaten our economy. One of the indicators of people becoming increasingly wary of the dollar and flat currencies is the recent rise in gold prices. Since the Federal Reserve was created by Congress in 1913, the value of the dollar has plunged by more than 90 percent. This is where the stories about how gum used to be 5 cents, gasoline was less than a dollar, and that $50 was worth more than the dollar used to be is coming from. The monetary supply has increased and thus the value of the dollar has decreased.

We are now seeing debt become a major problem for Greece, but the United States's debt is going to be an even bigger problem, as the dollar is currently used as the world's reserve currency. Just as the housing bubble fueled substantial problems in the fundamentals of the housing market and severely impacted the major financial firms, a currency crisis will reveal the substantial problems of our currency system. The consequences will affect all those who deal with dollars.

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The inflation party looks like it's finally coming to a close.

Aaron Berk
The Libertarian Torch

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A's Braden pitches perfect game against Tampa Bay Rays

Carl Steward

OAKLAND TRIBUNE

OAKLAND, Calif. — Dallas Braden's 15 minutes of fame got a serious extension Sunday, into baseball eternity. The Oakland As left-hander, who was critical of Yankees' star Alex Rodriguez for taking a short cut over the mound to snare back to the dugout April 22 in Oakland, pitched the 19th perfect game in major league history while beating the Tampa Bay Rays 4-0 at the Coliseum.

Facing the same club that battered him for six runs during a 10-3 loss on April 28, the 26-year-old from Stockton, Calif., baffled the Rays with a 106-pitch effort in which he went to three-ball counts on only four batters while striking out six.

"I didn't feel like I was throwing any baseballs, it definitely wasn't," said Braden, whose perfect game was also his first major league complete game. "I didn't feel like the chargeup was any better, because it definitely wasn't. You know, they just hit him on where they hit it today."

Perhaps the closest Tampa Bay got to a hit was the first batter of the game. Jason Bartlett's soft line drive behind third base was sprawled by Kevin Kouzmanoff, then Braden recorded the next 26 outs without a lot of trouble. Eric Patterson caught two hard-hit balls to left, and Kouzmanoff made a spectacular grab while falling into the dugout of a foul pop off the bat of Carlos Pena for the second out in the eighth inning.

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The As scored four early runs to set up what was about as routine a victory as one could imagine. "I didn't think they really hit our pitches very well," Pena said. "I really don't want to extend my self to next week's championships after three men's competitors finished in the points."
For senior outfielder Luke Yoder, it is his last season he will ever play as a Mustang. For him, it may even be one of the last times he ever plays baseball again. So he is going to make the most of every play, even if that means sacrificing his body.

In the fifth inning of the Mustangs’ 18-13 loss against UC Irvine Sunday afternoon, Anteaters’ catcher Francis Larson hit a deep fly ball to left field in a stadium where the wind was howling.

As Yoder picked up the ball off the wall, he was running toward the wall. At the wall skidded higher, center fielder Adam Melker made his way over to the wall to receive the ball.

But as the ball started making its way down, Melker noticed Yoder was down, Melker noticed Yoder was down, Melker noticed Yoder was down, Melker noticed Yoder was down, Melker noticed Yoder was down, Melker noticed Yoder was down, Melker noticed Yoder was down, Melker noticed Yoder was down.

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Master of Ceremonies