Denouncing jeans to make a difference

Cal Poly Womens Programs

Leticia Rodriguez/Mustang Daily

For some at Kent State, shootings changed the course of their lives

Carol Bilickzy
ABRON BEACON JOURNAL

KENT, Ohio — May 4, 40 years ago. The nation's own military opened fire on its own youth. It was a moment instantly etched into the memory of those who experienced it. It was an event that caused feelings to swell in a deeply divided nation. Lives were changed. Political positions were reassembled for a deeply divided nation. Lives were changed.

Marc Siegel came back to Kent from a weekend at Cleveland Heights. He was near campus a little after 10 p.m. Sunday when a bus pulled up and a Tawbush policeman entered with a billy club. Siegel, then 21, said the officer hit him once, then a second time in the chest to force him on the bus. Then another officer stuck a shotgun in his face, and off they went to the Portage County Jail.

So began his first night in the slammer with more than 60 other students plus "regulars" or non-students, incarcerated for offenses unrelated to the university.

A "regular" asked him if there'd been any copy killings yet — a frequent topic that night in the jail; another inmate confirmed that the Hells Angels would be showing up to break them all out. "It was like they dessa the entire town in LSD," Siegel said in wonderment.

The next day, he talked his way out of the charge — carbon violation — before the judge. By the time he collected his possessions from the jail, the students had been shot and the campus was in an uproar.

The episode triggered a change in his life. He dropped out of KSU.

Today he owns a produce business and lives in the village of Orange in Cuyahoga County, Ohio.

Candy Erickson was a graduate student at Kent State when she and her husband, Edward O. "Rick" Erickson, became leaders of a feared Students for a Democratic Society clique.

They wanted everything: the withdrawal of troops from Vietnam, the abolition of ROTC, an end to counterintelligence and police training on campus, dress-down the draft and open college admissions for all, regardless of performance or ability to pay. Kent State was selected for the siege because it was where society churned out "middle-management drones," Rick Erickson told the Beacon Journal while in the Portage County Jail for campus unrest April 27, 1969. "This is where they make teachers and all the other types that help maintain the System."

Yet the SDS was little more than a fringe movement at Kent State, with perhaps only 100 student members on a campus of about 20,000, according to reports at the time. Many students openly objected to their presence, even signing a petition that they supported the KSU administration.

When campus empleado with National Guard gasfire almost two years later, the Kent State chapter of the couple's lives was over.

Both of them went to community college programs and eventually their marriage broke up.

Candy remarried, had two sons and moved to a cabin in the Oregon woods. That it had no electricity was her style. The family lived there for seven years.

When she emerged, she was fascinated by the new world of computers. In 1989, she earned a master's degree in computer science education and in 1991, a doctorate in educational technology, both at the University of Oregon.

Today she is a research associate there, where she is known professionally by her given name of Carolyn Harper Knox. Rick is a retiree coordinator of the United Food and Commercial Workers Local 21 in Seattle, which represents about 40,000 workers in grocery stores, retail, health care and other industries.

When Joe Gains and a buddies saw smoke curling from the commons that Saturday night in May, they had to know what was happening. It was to be Gains' first taste of anarchy.

He found the ROTC building ablaze, the first police on the scene, the National Guard newly arrived with rifles poised, protesters shouting and bystanders milling around.

As Guardsmen advanced on a small group of students of which he was a part, he heard the soldiers chant, "Kill, kill, kill." He saw a Guardsman show off a rifle butt against the face of kid with long hair who wore a T-shirt with a rabbit on it.

Then the same Guardsmen threw the clear-cut Gains to the ground and when he hit his head, he scammed Gains that he played the only card he had — his membership in a kindred organization: "I'm in ROTC! I'm in ROTC!" he screamed.

An older officer intervened, helped Gains to his feet, confiscated his KSU ID and told him to go out of there.

"I ran pretty damn fast back to the dorm," Gains said. "It was so innocent."

see Kent State, page 5

Donating jeans to make a difference

Cal Poly Womens Programs

Jessica Barba
JESSICA.BARBA@POMONA.EDU

Cal Poly Women's Program and Services will collect old jeans until Wednesday to donate to the Women's Shelter Program of San Luis Obispo.

Cal Poly psychology graduate Clare Teagle Patterson said she organized the event to support healthier body images among students.

said she now realizes her genes have contributed to many things she loves about her body. "Genes means appreciating everything about your body, beyond your weight," Sugar said. "Your genes come from a long line of people, and you should be proud of that heritage," Patterson said despite the comments.

see Jeans, page 4

ASII Board of Directors hopefuls prep for elections

Jeff Jarasimilla

JARASIMILLA@POMONA.EDU

Jarasimilla is a history freshman and said he has always had a passion for government. He added that he wants to represent theCLA to make the college a better place and represent the students with regards to the budget cuts.

see ASII, page 4

CLA

The College of Liberal Arts will be the most competitive race for the board of directors, with 12 candidates running for four positions to represent 2,587 students.

see ASII, page 4

For some at Kent State, shootings changed the course of their lives

see Kent State, page 5

Athletes juggle academics and practice.

see Kent State, page 5

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What do you think about the oil spill in the Gulf of Mexico?

"I think it's terrible for the wildlife. I have a bird feeder." — Grant Davis, recreation management junior

"I think they need to stop the drilling. There are already natural oil spills." — Kayla Young, biological sciences freshman

"It's disappointing, like the coal mining incident when we were becoming advanced and still having safety problems." — Matt Ready, business administration freshman

"I haven't read a ton, but I heard it was preventable." — Frankie Bentiveco, business administration senior

"I haven't done much research on it." — Rob White, environmental management senior

"I think it's really bad for the environment." — Audrey Austin, civil engineering junior

Compiled and Photographed by Jessica Barba

Day Camp Seeks Summer Counselors

State
SAN LUIS OBISPO (MCT) — Bike Month 2010 begins this week, with a special breakfast for children who ride their bikes to school, a training class for women on bike repairs and the opening of a bike-oriented art gallery in Atascadero. Bike Month officially began Saturday with a parade of riders through the Arroyo Grande Village. San Luis Obispo County Bicycle Coalition members also led various rides for people eager to try cycling.

LOS ANGELES (MCT) — The U.S. Supreme Court on Monday declined to review the death sentence of a Caribbean-born woman convicted of murder in Texas, clearing the way for the first execution of a British woman in 53 years.

British officials and pro-bono attorneys had appealed to the justices to order a new trial for Linda Carty, citing, among other things, a gross error by her court-appointed attorneys during the 2001 trial in which prosecutors alleged Carty killed her neighbor to steal her newborn son.

Britain's consul general in Houston, Paul Lynch, said Carty would have been provided a more effective lawyer and British government support during her trial had Texas authorities informed Carty of her right to consult with British diplomats.

National
SOUTH CAROLINA (MCT) — South Carolina Attorney General Henry McMaster has cleared Gov. Mark Sanford of any criminal conduct for two trips to South America to meet his Argentine lover and, also, his use of state aircraft, upgraded airfare and campaign money.

McMaster, a Republican candidate for governor, said Monday that "the evidence does not support, beyond a reasonable doubt, that the governor knowingly, willfully and intentionally set out to break state law."

The decision likely ends scrutiny of Sanford following his admission last June of an extramarital affair and subsequent review of the two-term, Republican governor's record.

WASHINGTON (MCT) — The Supreme Court announced Monday visitors will not be permitted to walk up the marble stairs to enter the building under the facade that says "Equal Justice Under Law." Instead, for security reasons, they will be required to enter a side entrance and go through screening devices. This change, years in the making, had been recommended as a security precaution.

Justice Stephen G. Breyer called the change "unfortunate" and said he believed it was not needed.

International
INDIA (MCT) — The lone surviving member of the November 2008 attack in Mumbai that killed 166 people was convicted Monday on 86 counts, including murder, conspiracy and waging war against India, while two alleged Indian accomplices were acquitted.

The guilty verdict against Pakistani national Ajmal Amir Kasab, 22, was expected. Kasab was seen by several witnesses and recorded on closed-circuit video attacking the Mumbai railway station with a serene smirk on his face that prompted Indian media to dub him "the smiling assassin."

IRAQ (MCT) — Iranian President Mahmoud Ahmadinejad, insisting that there's no "credible proof" his regime is developing a nuclear arsenal. Monday launched a scathing attack against the U.S. and other nuclear weapons powers in an apparent bid to derail a new round of U.N. sanctions against Iran.

U.S., British and French diplomats walked out of the U.N. General Assembly hall during Ahmadinejad's address. They were among those attending the nearly month-long conference on the Nuclear Nonproliferation Treaty, the 189-nation accord that underpins the global system designed to curb the spread of nuclear weapons.

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continued from page I

Jeans

centrion on genes being a key contributor to a person’s physiology, she received several e-mails that said the event is promoting obesity and un-

healthy lifestyles.

“It is about being comfortable and healthy for your body type,” Sugar said.

Cal Poly agriculture business se-

ior, Megan Chicoine, who is helping with the event, also pointed out that Cal Poly has one of the highest eating disorder rates on a college campus and that events like this remind students that body image is an issue that often goes overlooked.

“Body image is very big on campus, especially in the Greek community,” Chicoine said. “I have seen more girls concerned about their own weight now.”

At the booth, members of the Women’s Program are also asking trivia questions related to body image issues.

Some of the trivia that Patterson is using to quiz participants include:

• 50 percent of women are dissatis-

fied with their appearance

• 42 percent of first to third grade girls want to be thinner

• 80 percent of 13-year-olds have attempted to lose weight

Other activities and events at the booth include live music, hula hoop contests and a board where students can dip their hand in paint and leave a print on a board entitled “I pledge to love my body.”

“It is a pledge to love your body and treat it with respect,” Patterson said.

Another unique item which will be at the booth to inform students is a “yard scale.” Event leaders will invite participants to stand on the special scale with saying like “you’re hot” in place of numbers.

“A lot of people are obsessed with the numbers of their weight or calorie count. This scale is an interpretation of replacing numbers with compli-

ments for yourself,” Sugar said.

Sugar got the idea for the “yard scale” when she was in high school and first became involved with women’s issues. She then recreated the scale for Love Your Body Day and now has chosen to include it in the Be Comfortable in Your Genres Campaign.

“The idea is you’re walking away feeling confident and beautiful,” Sugar said.

Patterson said she has already col-

lected 20 pairs of jeans and hopes to collect more in the next two days.

She also said that men are welcome to drop off old pairs of jeans.

The Women’s Program will be collecting donations Tuesday and Wednesday from 11 a.m. to 1 p.m. on Min Lawn.

continued from page I

a unique perspective that will be valuable for students.

Kathryn L. Scholte

Scholte is a communication studies junior who said she wants to give back to Cal Poly because of the positive experience that she has had. She also said she has a lot of pride as part of the CLA.

“I’m ready and willing to stand up against those who may value the technical studies above the liberal arts,” she said in her candidate statement.

Megan Sirna

Sirna is a psychology sopho-

more and a member of the Na-

tional Society of Collegiate Schol-

ars. She said now is an important time for students to have a voice on campus because of the budget crisis.

Kara Stone

Stone is a communication studies junior who is currently on the College Based Fee Student Advisory Committee for commu-

nication studies. She said her experience with the CLA budget made her want to be part of formulating change on campus.

Kiyana Tabrizi

Tabrizi is a political science junior with a business minor. She has been a member of the Cal Poly Student Union as well as the Mock Trial Association. She said she wants to use the experience she has gained to help the campus and the students.

Natalia Wallicki

Wallicki is a political science junior who has served as part of the ASI for the past two years. She has served on the Executive Cabinet as Secretary of Legislative Affairs and Student Communication and Col-

laboration. She is currently the Cal Poly student designee to the Stu-

dent Community Liaison Commit-

tee, meaning she has worked with the city council as well as other community-organizational.

CENG

The College of Engineering is the largest college on campus, with 3,898 students, and has five repre-

sentative slots on the ASI Board of Directors. However, there are only four candidates listed on the ballot this year.

Eric Freeman

Freeman is an industrial engi-

neering freshman. Freeman is an Eagle Scout who said his main goal, if elected, is to bridge the gap be-

tween students and the board.

Hanas Harada

Harada is a materials engineer-

ing junior who had no idea the ASI Board of Directors existed until re-

cently, she said. However, she said she thinks this is to her advantage.

“From my perspective, this posi-

tion is all about bridging the gap between the students and the gov-

ernment. I am the gap,” she said in her official statement. Harada has had a leadership role in the Society of Women Engineers.

Kristin Porter

Porter is a mechanical engineer-

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student more effective so students know what’s happening on campus.

Nicole Varvitsiotes

Varvitsiotes is a business adminis-

tration junior with a concentration in marketing. She is a member of the Cal Poly Dance Team as well as a member of the Greek commu-

nity. She said she wants to be able to make the communication from

students to more effective so students know what’s happening on campus.

Beetti Ward

Ward is an industrial technology junior minorinng in economics. He said he wants to make the campus more fiscally responsible and im-

prove the quality of education at Cal Poly. He added that he would like to make it easier for students to get jobs and internships.

Mulu Araya

Araya is a business administration sophomore who said leader-

ship is one of her passions. She

also said that having to look back to the community is something she feels strongly about and did an intern-

ship this summer in San Francisco working with disadvantaged inner-

city children.

Stuart Campbell

Campbell is a business adminis-

tration junior. He said he wants to use his problem-solving abili-

ties to represent the students in the OCOB.

Tony Chan

Chan is a business administration sophomore concentrating in man-

agement. He was the vice president of the Yosemitie Hall Council and participated in the Inner-Housing Council. He said he has spent the last six months working with ASI. He has also been involved with the college of business by being part of the Orfalea Business Leadership Workshop and is a member in the co-ed professional business frater-

nity, Delta Sigma Pi.

Kamich Machado

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prove the quality of education at Cal Poly. He added that he would like to make it easier for students to get jobs and internships.
Jeffrey Miller, at Kent State.

As a member of the pacific Church of the Brethren, he was against the war in Vietnam — and in fact, any war.

By his second year, the university police suggested he further his education elsewhere.

On Friday, May 1, 1970, he was in student-central the bar in downtown Kent.

People got into the parrying mood more than they should have," he recalled. "Everyone was feeling their youth. You wanted to have a good time.

By the time the evening turned to violence, Mullin had high-tailed it out of the bar district. "You could feel it," he said. "My big question was, 'How far can I make it back to my car?'"

When the night was over, booties had been built in the streets, students were pelting police cars with bottles, students were sprayed with tear gas, store windows were broken and city police had called in reinforcements to quell the disturbance.

It was the start of a four-day streak of violence that would end with the killing of four students and wounding of nine others at the hands of Ohio National Guard called in by the mayor and governor to preserve order.

Mullin, now 61 and living in Gates Mills, Ohio, rose to become managing partner of the public accounting firm of Deloitte Cleveland and a community leader. He maintained his ties with KSU and today is president of the board of trustees.

"I am who I am today because of Kent State," he said.

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Another Type of Groove founder comes back to Cal Poly

Kelly Cooper
kellycooper.mj@gmail.com

The Multicultural Center will hold its final Another Type of Groove (ATOG) of the school year Wednesday at the Performing Arts Pavilion. For the 10th year anniversary show, ATOG founder Mark Fabionar will be the featured guest of the spoken-word poetry event.

Fabionar said he started the event as a way to interchange ideas, inspire and share through spoken-word poetry.

“We were creating a space or container where voices can be heard and expressed. So that was the intention — it wasn’t just to put on a show,” Fabionar said.

In its time at Cal Poly as the Multicultural Center director and ethnic studies lecturer 10 years ago, Sacramentan native Fabionar was already familiar with the poetry community, mainly through performances around Sacramento and in his time as an undergraduate and graduate student at University of California, Santa Cruz. Fabionar said he came up with ATOG because he wanted to ignite a live poetry scene at Cal Poly.

“This school is amazing in terms of its focus on external things, like art, architecture and engineering,” Fabionar said. “But there needed to be something in the internal world. So I thought it would be a good idea to start a leadership program that was about the poetry.

With the help of student assistants and resources at the Multicultural Center and Student Life and Leadership program, he started the monthly event that featured one guest poet, and also had an open mic session where students could share their work.

“We brought in a featured poet, one of the top slams poets in the country — poets who have been on HBO or poets who do it as a living,” Fabionar said. “The format was to have open mic — let it be run by students, and we’d bring in a featured poet that could serve as something to inspire.”

So in its 10-year run, ATOG has garnered a following of over 200 students attending the event held on the first Wednesday of each month. Environmental engineering sophomore Kando Ogunrinola, who is a volunteer at the Multicultural Center, said she enjoys the open mic segment of the night.

“It’s just really interesting. There’s so many people on campus that have talent that you would never guess, like, it’s that excessive. You’re just like, ‘Oh, where did that come from?’” Ogunrinola said.

The event aims to celebrate and expose diversity on campus. Architectural engineering senior Josué Urutia, who has been the coordinator for ATOG for the past two years, said he enjoys bringing big names in slam poetry to Cal Poly.

“It’s cool, just because you see these poets and you hear about them, and to see them live — to see them here — it’s completely different. A lot of poets only do certain pieces live. You’re not going to be able to see that on YouTube or anything else,” Urutia said.

Urutia said he is also impressed with the hidden talent among students.

“There’s a few college kids who write like they were pros,” Urutia said. “Then you have regulars who are there pretty often, then you have people that are new and kind of scared for the first time. It’s a good mix.

Another Type of Groove encourages all students and faculty to share their poetry during open mic. Fabionar said the openness in expression is the best part of live poetry.

“When you do that publicly, it’s kind of a right of passage in two years to see what you can do,” Urutia said.

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...
to hope for to have brothels offer health insurance for their employes, legal prostitutes would be more likely to seek medical attention, and it would be possible to enforce mandatory periodic STI testing, as well as begin important education programs to help prevent their spread.

Prostitution is hardly a glamorous profession. However, its persistence over the millennia has proven that it is a necessary part of every form of human civilization. It is possible that with its legalization, it will not only become safer, but more respected. It might still not be your dream job, but you could definitely do a lot worse than selling sex.

Anthony Rust is a biological science junior and Mustang Daily s columnist.

Summit announces Oscar-winning director for ‘The Twilight Saga: Breaking Dawn’

Steven Zeitchik

LOs ANGeLES TIMES

LOS ANGELES — Summit confirmed Wednesday that “Dreamgirls” director Bill Condon will direct the fourth installment in the “Twilight” franchise, no doubt prompting an unlikely spike in “Gods & Monsters” DVD sales among teen-age girls.

Condon has generally been thought of as the more logical choice, at least compared to some of the other directors under consideration, like Sofia Coppola and Stephen Daldry.

In making the choice, Summit, which has gone for a different type of director for each film in the franchise, clearly wanted someone with more Oscar chops (Condon won one and been nominated for a second). That’s both because the “Breaking Dawn” material is a little more complicated than the previous books and because, with the franchise already an unstoppable juggernaut, they can afford to take a risk, at least a small one.

So what kind of teen-vampire fable will the man responsible for “Dreamgirls,” “Gods & Monsters” and “Kinsey” make? None of his previous directing credits are obvious analogues to this movie.

Each of Condon’s directorial films contains a strand that can be put front and center in “Breaking Dawn” if the director chose.

“Dreamgirls” for all its pomp, centers on the larger world persecuting an anointed one, a neat parallel to the ordeal faced by Bella’s child. It also tells a sprawling story from several perspectives, as in the “Breaking Dawn” novel does.

“Monsters,” which tells of the personal and creative troubles of “Bride of Frankenstein” director James Whale, could come in handy if Condon wanted to explore the demons that come with the underdog in his movies.

As a rule, Condon has been preoccupied with the underdog in his movies, though one who ultimately triumphs and finds vindication, which fits nicely with the themes of “Twilight.”

Still, plenty of other questions will arise as production moves forward — namely, whether the film will shoot in 3-D, how the likely second film that will come from the “Breaking Dawn” novel will be developed, and how the timing of this one will unfold, with Summit eager to keep the momentum going but Condon, like most Oscar winners, accustomed to working at a slower pace.

In “Gods & Monsters,” Condon depicted a filmmaker beset by troubles as he tried to make an expectation-laden fable of the supernatural.

Here’s hoping life doesn’t imitate art.

Robert Pattinson and Kristen Stewart star in “The Twilight Saga: New Moon.” No release date is set for the next “Twilight” film.

Groove

continued from page 6

rutia is anticipating a packed show and said he is looking forward to

and is in the Performing Arts Pavil

ion, room 128. It is free and open to

the public.

could it be the
location?

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could it be the panel of

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In the scene, a boosted-up Tony Stark (Robert Downey Jr.) is celebrating his birthday with a wild party at his Malibu oceanfront estate and there, behind the turntables, is Goldstein. The billionaire, in his superhero armor, is shown dancing to 2Pac’s hip-hop classic “California Love” as Goldstein tends to the vinyl. Then, as the party tilts into a gritty direction, the hero makes a request: “Adam, I need a phat beat...” For what happens after that, you’ll just have to wait to see the film, which opens May 7.

The film is also dedicated to Goldstein, with his name and his trademark lightning-bolt symbol in the end credits. The 36-year-old music figure died on Aug. 28 of last year in New York, and the autopsy finding was that an accidental drug overdose was the cause of death. About two months before that, Goldstein was an extended visitor on the set of the superhero film, where he made quite an impression.

“We tried to make it respectful, and for people who know him, they’ll get a kick out of it and for people who don’t, it will serve as a turning point without much notice,” Favreau said. Wednesday, still choosing his words carefully.

“I was just a fan of his, just an admiration of his work, and it was supposed to be a one-day hit,” Favreau said. “But Robert took a real shine to him, we all did. His energy was amazing, he was such a inspiring guy and there was a lot of depth to him and this positive energy. He ended up staying on with us for about a week and it was just great; we set up this turntable and between takes he would give me pointers.”

Goldstein was born in Philadelphia but became a signature figure in the elite circles of L.A. night life and the rare DJ to achieve true cross-media fame. He lent his turntable skills to albums by acts such as Madonna and Will Smith and played on stage with Jay-Z; there were also his various business pursuits, the prominent gossip-page profile created by his romances with Nicole Ritchie and Mandy Moore and accolades such as being named DJ of the year at the 2009 BET Hip-Hop Awards.

That celebrity prompted intense coverage of the September 2008 plane crash that left him with bad burns and, according to some friends, set him up for a relapse after more than a decade away from drugs. Goldstein had numerous television appearances too; none more controversial than “Done Too Far,” the MTV reality show that presented him as a recovering addict helping families stage interventions with loved ones who were in the grip of addiction. That show was filmed before his relapse but aired after his death.

The news of Goldstein’s death was a bitter shock for Favreau and for Downey.

“When he passed, it was very difficult for a lot of us,” Favreau said. Don Cheadle, one of the other stars of “Iron Man 2,” said that he was surprised to see Goldstein on the set last year and that it made word of his death especially grim.

“It was just really sad for everyone, and it made it strange too. It’ll be interesting to see it on the screen.”
Boycott ASI Elections:
Several reasons not to vote

Are you ready for Storelli? No. I wanted to share with you why I plan to abstain from voting in the entire Associated Students Inc. voting spectacle. Fires off. I am no Alex Kaplan sympathizer. He represents that truly anyone can get into politics. But more importantly, no one really knows what ASI does. We know it has colorful and fun posters up in the University Union and its employees wear maroon shirts unless they are wearing bright ones to advertise an event.

Kelly Griggs won the presidency last year, and I have no idea what she brought to the table. Do I feel that Poly was better run this year? Perhaps, but I can't relate my experience back to her being ASI president. I do know that she didn't put up a fight with the SLO city council when they proposed and passed numerous pieces of legislation targeting Cal Poly students. I do know that she signed a letter in support of throwing out a lawsuit brought against the CSU by students to lower tuition. The person apparently representing us, the students, sided with administrators and lobbied for an increase in tuition.

But my abstinence from this voting process goes beyond a single person. The inner-workings of ASI are still arcane and inefficient. The Epicenter, depending on who you talk to, gives vastly different pictures of campus. First off, I am no familiar with E-plans think of it the way: If ASI were in charge of e-mail, it would not be until this year that E-mail was actually not hand-delivered by the post office but came to your computer.

Other schools' student bodies work to bring together factions of campus that might not normally come together. With budget cuts and our education on the line ASI responded by allowing us to vote on the students' behalf. The inner-workings of our education on the line ASI responded by allowing us to vote on the students' behalf. The inner-workings of ASI is a face and needs to be introduced to the students, sided with administrators and lobbied for an increase in tuition.

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New York Times Crossword
The
Edited by Will Shortz
No. 0330

Across
1. Explorer on a
Jupiter mission (6)
2. Soup starter (5,5)
3. Capri style (4)
4. Made quickly (2)
5. Mute (3)
6. Indo-European
7. Upward (2)
8. Singer Bonne
9. Gas bill unit
10. Go then (1,4)
11. Medical
research agency
12. Bud or a Leo
13. Physical reactions
14. Pro wrestling
15. Informal British
term of address
16. Schreiber of the
"Scandaloscope"

90 "What else"
70 Computer setup
to facilitate
research
71 "Now, that's
April's" theme
44 1960s
Chinatown
45 Look
46 Site of Zeno's
leaching
47 Civil War poet
49 Natasha's
50 Abby's
51 Whichever
52 Be indebted to
the O.S.
57 Jap. computer
58 Took home the
gold
59 Spirit of a group
62 Welcome to
Maui!
65 Willa Cather
novel

69 "So what else"
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to facilitate
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40 "Concerto ___"
41 Fungus
42 Browning
44 1900 Puccini

"Cats"
47 Civil War prez
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21 Eggy drink
25 Some Surrealist
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28 Gazillions
29 Bygone cracker
brand
30 Squash match

31 Pro wrestling
32 Informal British
term of address

33 New Haven
collegians
34 Lexicon
35 Vanier's
36 "Adiós!"
37 Gold-medal
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39 Privy to
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13 Words before
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31 Pro wrestling
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For Robin Williams, "Jumanji" never truly ends.
At Cal Poly, all students earning a 1.99 GPA are placed on academic probation. But, if student-athletes drop below a 2.0 GPA, not only do they lose collegiate eligibility, they lose APR points. Since Cal Poly chooses to report at its own standards rather than those mandated by NCAA requirements, student eligibility and APR scores potentially skew Cal Poly’s success when compared to other schools.

Despite the helpfulness for high­-ups, when looking at the picture, for student-athletes, the focal point remains staying ahead. The Cal Poly men’s basketball team has six players at or above a 3.0 GPA. One of the six, sophomore guard David Hanson, who is also a captain, said catching up on school work is not easy. “The season is physically and mentally demanding, so it makes it a challenge to focus on school at times,” he said. “You miss class for travel and games, and on the weekends we’re gone, which is often the time to get caught up. You have to be very focused and driven in both academics and the sport to excel.”

And just as traveling is part of playing intercollegiate sports, studying is crucial for academic success. Student-athletes have access to the same resources afforded other students. Upstairs in the Physical Education building, a learning center exists specifically here at Cal Poly. And just as traveling is part of playing intercollegiate sports, studying is crucial for academic success.

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I am considering calling (the library) home since that is where
I spend the majority of my time these days.

— James Chen
Football Defensive Lineman

Callero, after his first year at the helm of the men's basketball team, finished with a 12-19 record after making it to the Big West playoffs. The men’s basketball team has 19 players above a 2.5 GPA, which is a testament to Callero's rapport.

According to Erin Engelhardt, assistant athletic director for academic performance at Seattle University, where Callero coached for eight years, she said Cal Poly hired Callero because of his success in leading his team toward academic excellence.

Callero pushes his players at his new university, too.

"Our guys are earning their scholarships," Callero said. "They're going to leave here with a tremendous education."

Despite the quality of education athletes receive from Cal Poly, there is some disconnect between the APR and actual success.

The APR is a points-based system. Athletes accrue points for their team and subsequently the institution. They are given points in accordance with NCAA eligibility criteria — retaining full-time status and meeting the minimum GPA are front-line requirements. Others exist, but these two are most crucial. Any requirements not fulfilled result in a deduction of points.

Points to a team are like gold to a miner.

The benchmark is 925 points and is standard for all Division-I teams. If athletes consistently fall below institutional standards and meet requirements, teams lose points. Collectively, teams falling below 925 points are subject to penalties, such as loss of scholarships or postseason

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