Jessica Barba
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Sarah Storelli plans to put her three years of student government experience to address several issues on campus if she is elected Associated Students Inc. president.

Compared to her opponent, Storelli keeps the tradition of candidates with an ASI background as she joins this year's campaign.

Sitting in her apartment in Cerro Vista Apartments on campus, the 21-year-old English major who is minoring in law and society, recalled growing up in Fresno and being very close to her family, who all have an interest in law. She added that both her brothers, who have also participated in multiple clubs on their own college campuses, were both very active in school, and have pushed her to get involved in her campus since grammar school.

As she changed into her painting clothes to finish decorating sandwich boards for her campaign, Storelli said Stanford University was her first choice for college; she didn’t even decide to apply to Cal Poly until several days before applications were due. After being accepted, she attended Open House and was sure the campus was the right place for her. She now calls the school her second home.

“When I saw everyone more or less as excited about school spirit as I was, I was sold,” Storelli said.

During her visit, she approached the ASI booth and introduced herself. Then in fall, she joined the ASI executive staff, which is comprised entirely of freshman students who attend ASI meetings and assist the executive cabinet.

“I feel like it’s really exposed me to a lot of facets under the ASI umbrella. It shaped me into a better leader and person. I really believe that everything I learned from ASI could not have been learned in a classroom,” Storelli said.

Since then, Storelli has also been the University Union Advisory Board (UUAB) College of Liberal Arts representative and is now the vice chair.

She is also involved in 14 clubs on campus, her duties ranging from acting treasurer and ambassador for the College of Liberal Arts to member of the Empower Poly Coalition and Cal Poly College Republicans Board of Director Club Liaison.

By joining clubs that represent her interests, Storelli said she was able to take a leadership role in ASI during the past three years.

Alex Kaplan is an unconventional candidate in this year's race for Associated Students Inc. president.

With no background in student leadership, he said he wants to represent students who aren’t the typical face of ASI.

Although Kaplan said he initially wanted to join student government to get priority registration, he eventually decided to run for president when he could no longer stand the tank top policy at the gym.

“I always thought the ‘no tank tops in the gym’ rule was stupid, and that was the one thing that upset me more than anything. I go to the gym every day and as foolish as it sounds, I would ask why I can’t wear a tank top and, ‘Why are you kicking people out of the gym?’” Kaplan said.

The gym’s policy has now become one of the issues he plans to address as president, in addition to communication with students, the noise and unruly gathering ordinances and healthier food options on campus.

After several attempts to set up an interview, the 21-year-old agricultural systems management junior walked into Limnea’s Cafe to discuss his campaign to become ASI president. He had recently worked out at the gym and was hungry, he said. After looking at the menu, he said none of the dishes have enough protein and asked to walk to Natural Cafe.

As he walked, he said his daily exercise routine and high protein diet are all part of his training to become a Navy Seal after college.

“I don’t want to be sitting behind a desk like my dad and brother. I want to be doing something that’s more active,” Kaplan said.

He described growing up in San Diego and how he first decided to come to Cal Poly after speaking with his brother’s friend and considering his academic background.

“I messed around in school, so I didn’t have the best grades. I applied as an ag major and then planned to change to business. My freshman year, I tried to switch into political science but didn’t have the grades,” Kaplan said.

While he admits it does bother him how hard it is to switch majors and said that Cal Poly should not force freshmen to choose a major so young, he has chosen not to make this a campaign issue.

“Why are you kicking people out of the gym?” Kaplan said.
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Financial bill hits roadblock, but bipartisan deal likely

David Lightman and Kevin G. Hall

WASHINGTON — Senate Republi­cans on Monday blocked the start of federal debate over legislation aimed at overhauling the nation's financial regulatory system in a test vote likely to intensify the polit­ical battle over who's too cozy with Wall Street, but that's unlikely to derail the legislation.

The vote fell three votes short of the 60 needed to begin consideration of a bill to overhaul the way financial institutions are regulated in the U.S. in the wake of the worst financial crisis since the Great Depression.

After the vote, President Barack Obama said in a statement that he was "deeply disappointed that Senate Re­publicans refuse to stand and allow­ing a public debate on Wall Street reform to begin —... the American peo­ple are too-often asked to bear this crisis. We are together and can take the next step to ensure that America's economy is stable and secure for all Americans." Obama urged the senators "to get back to work and put the interests of the country ahead of party."

The measure is hardly doomed, though, since it faces large losses on the cost of compromise talks among top Senate Democrats and Republi­cans.

The current legislation, written largely by Democrats, is tougher than the legislation to overhaul financial, the bill written by Sen. Christopher Dodd, D-Conn., and Sen. John Ensign, R-Nev., that would force banks to spin off their divisions that are involved in proprietary trading for their banks to spin off their divisions that

Storelli continued from page 1

"I think change is always nice, but to some extent. We need to stick to what we're doing and not change that," Storelli said.

When asked about her op­position to the Student Senate's proposed soda ban, she said, "I think a lot of the students are not yet convinced that soda is a problem."

Kaplan said though there are "Jury on campus, it's extremely expensive

"I think that 1 want real actual change," Storelli said.

"It's hard to get people involved in leadership roles" to make presidential election results," she said.

"I think a lot of the students are not yet convinced that soda is a problem."

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State

SAN LUIS OBISPO (MCT) — A former San Luis Obispo变得 firm executive decided to embark on a cross-country bicycling ride in hopes of raising $25,000 for a friend in India who reached out to family and colleagues to raise money for children there who can’t afford an education.

The money raised by Lauren Brown, 67, of San Luis Obispo is for a scholarship fund that would enable students who live in remote villages to stay in dormitories.

He hopes to raise enough money for 100 village children to attend school for one year. The cost of one-year’s tuition, boarding, paper and pencils is $250, Brown said.

LOS ANGELES (MCT) — Students who attend for-profit colleges graduate on average with much larger student loans than those who attended public or private nonprofit schools, according to a College Board report released Monday. As a result, officials urge students to consider their choices of colleges very carefully.

Using federal figures from the previous school year, officials found that about one-third of all students graduated from for-profit schools with loans of $30,000 or more, compared with about 10 percent of students from public or nonprofit institutions.

Using personal electronic devices, including laptops and cell phones, in the cockpit, Transportation Secretary Ray LaHood wrote on his department’s blog. “We want airlines to develop a culture that creates a top-to-bottom expectation that safety will be taken seriously, and that emphasizes eliminating distractions.”

Specificaly, the guidance recommends that the airlines “create a safety culture that clearly establishes guidelines, expecta­tions and requirements to control cockpit distractions.”

WASHINGTON (MCT) — Nearly half the adult population in the United States has either hypertension, high cholesterol or diabetes, according to the National Health and Nutrition Examination survey.

This does not bode well for our health, our health care costs or our life expectancy.

It strikes me the court might be willing to draw a line between the adult First Amendment and the ‘child’s First Amendment’

--- Rodney Smolla

News and views from around the country

Briefs

National

YEMEN (MCT) — The attempted assassination of the British ambassador to Yemen on Monday indicated that al-Qaida remains capable of striking Western targets despite the arrests of some of its leaders and raids against its moun­tainous strongholds in the Arabian Peninsula.

A lone suicide bomber exploded alongside the armored car carrying Ambassador Timothy L. Ford on his morning drive to the Brit­ish Embassy in the capital, Sanaa. The ambassador and other British officials were unharmed. Police initially said the bomber, whose name was not released, was the only casualty.

EGYPT (MCT) — An Egyptian court Monday reopened a trial against a property owner and a policeman turned terrorist who had both received the death sen­tence on charges of killing a Leba­nese pop star, a case that has capti­ved the Arab world and triggered increased security among Egyptians over the past two years.

Wealthy businessman Hisham Talati Mansoura, 51, was sentenced to death in May on charges of hiring Mohammad el-Sukkary, 41, and putting him $2,500 to kill 30-year-old Lebanese diva Suzanne Tamim in her Dubai apartment in 2008. Both men deny the charges that permit young parents to shoot, wound or kill human characters. Citing psychological research showing that repeat players become more aggressive and hostile, the Califor­nia court ruled that the state could not limit the sale or rental of games in which players “virtually inflict seri­ous bodily injury upon human beings … in a manner that is espe­cially horrific, cruel or depraved.”

Six other states — Illinois, Michi­gan, Minnesota, Oklahoma, Okla­homa and Washington — have laws similar to California. So far, all the state measures have been blocked on free-speech grounds in re­sponse to suits by the video-gaming industry. In January, it was something of a surprise that the high court agreed to hear California’s appeal just a week after the justices, in a 8-1 ruling, struck down on free-speech grounds a fed­eral law that made it a crime to sell videos of illegal acts of animals be­ing tortured or maimed.

The court gave two reasons for declaring that law unconstitu­tion­tial. First, the justices said they were wary of creating a new cate­gory of unprotected expression, and second, they said the law was so broadly worded it could extend to out-of-season hunting.

Over the many months the court considered the animal-cruelty case, it kept on hold California’s appeal in the case of violent video games. Based on last week’s ruling, the ins­tructors might have been expected to deny the appeal and to allow the state’s law to expire. Instead, they voted to grant the appeal and hear the case in the fall.

“It strikes me the court might be willing to draw a line between the adult First Amendment and the ‘child’s First Amendment,’” said Rodney Smolla, a free-speech ex­pert and dean of the Washington and Lee Law School in Virginia. “Despite this court’s strong incli­nation to endorse expansive free­speech rights in the general market­place, it has been willing at times to carve exceptions for speech involv­ing children.”

As an example, he cited the court’s ruling in 2005 that a high school senior could be disci­plined for unfurling a banner on the street outside his school that said “Bong Hits 4 Jesus.” The court’s opinion was written by Chief Jus­tice John G. Roberts Jr., the father of two young children.

At issue are popular video games that depict ultra-violent action, just as video games and music are coming closer and closer together to the point where you can’t always separate one from the other,” he said. “After years of court cases in a variety of states and localities, we are look­ing at the court, the other states, the Supreme Court issue a definitive opinion on this issue.”

The California measure would require violent video games to be labeled as suitable only for those age 18 and older. It would impose a $1,000 fine on retailers who sell or rent these violent video games to minors.

Parents would be permitted to buy or rent these same video games for their children.

Before the law could go into ef­fect, the Entertainment Software Dealers Association went to court and a federal judge in San Jose, Calif., blocked the law from being enforced. Last year, the 9th U.S. Circuit Court of Appeals in a 3-0 ruling said it was unconstitutional.

International

WASHINGTON — A California law that would forbid the sale of violent video games to minors was reinstated Monday by the U.S. Supreme Court on Monday, as the justices voted to take up the state’s law — that exception that violently matter­ial can be kept out of the hands of children without running afoul of the First Amendment.

The move could signal that the court’s broad protection for free speech in other contexts does not necessarily extend to children and teenagers.

Six other states — Illinois, Michi­gan, Minnesota, Oklahoma, Okla­homa and Washington — have laws similar to California. So far, all the state measures have been blocked on free-speech grounds in response to suits by the video-gaming industry.

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Is American Sign Language becoming a ‘foreign’ language?

Angie Leventis Lourgos
CHICAGO TRIBUNE

CHICAGO — Twenty students are holding several animated small-group discussions, but no one in this Northwestern Illinois University classroom room utters a word.

Their fingers weave in complex patterns as they converse in American Sign Language, which the university has declared an official foreign language.

To the students, the new label is fitting: They say that American Sign Language is distinct from spoken English and that its coursework provides a new perspective akin to the cultural immersion they'd experience in French, Spanish or other traditional language classes.

"It shapes how you view the world around you," said Christine Theobold, a sophomore from Streamwood, Ill., who is taking the most advanced sign class at NIU. "I guess it's how you view the word foreign."

But the practice of awarding foreign language credit for American Sign Language coursework has been fiercely debated at universities across the country. Some educators argue that American Sign Language is an indigenous language by definition and can't be considered foreign. Others say a language must have literature for proper study.

The University of Michigan-Flint several years ago denied a student's request for foreign language credit for American Sign Language proficiency, but the school reversed its stance in the past year after about 14 months of debate. Students at Boston University are now able to apply American Sign Language credits in this manner, but for years some school officials were against the practice because they said it lacked the same elements of culture as other foreign language courses.

"It's not a foreign language," said Robert Belka, a former chair of the foreign language department at Western State University in Ogden, Utah. Belka, who is now retired, long opposed requests for American Sign to count as a foreign language, though he said the university eventually acquiesced.

"These are people ... dependent on the English language," he said. American Sign Language "is not sufficient to sustain a culture."

The Pizza Hut at NIU is loud during dinnertime, but one table of two dozen students is conspicuously quiet. The patrons don't speak. They order by pointing at the menu. This "silent dinner," one of many extracurricular events American Sign Language students attend for additional practice. Their instructor Sara Bianco, who is deaf, said these events give students a taste of deaf culture.

Kelsey Borg, a sophomore from Maple Park, Ill., is in the beginning American Sign Language class and described her first silent dinner as a bit nerve-racking. Signing felt different in public and she became lost when more advanced students had intricate conversations, she said.

NIU has offered American Sign Language since the 1970s as part of its rehabilitation counseling program, mainly for students in that program. But as more students from other disciplines have asked to enroll because the skill is marketable in fields like teaching and health care.

This semester, 155 students there are taking American Sign Language, about three times the amount last spring.

Vice Provost Gap Scarer said re-classifying the discipline as a foreign language wasn't controversial at NIU, in part because it has been accepted at so many other universities.

The Illinois General Assembly in 2009 passed legislation declaring American Sign Language a fully developed language and encouraged schools to accept its coursework for foreign language credit.

Northern Illinois University at Carbondale and the University of Illinois at Urbana-Champaign allowed this long before the legislation was passed.

Eastern Illinois University accepts it as long as course work includes a cultural component, said Stephen Canfield, chairman of the foreign language department there.

He notes that many foreign language departments across the country are altering their names to "world languages" or "classical and modern languages."

"The whole idea of language being foreign is kind of disappearing," he said.

"American Sign Language is the fourth-most studied language other than English at colleges across the country, according to a 2006 Modern Language Association study.

At least 150 postsecondary schools offer it for foreign language credit, said Sherman Wilson, chair of the department of linguistics at the University of New Mexico in Albuquerque. He said it's no less a foreign language than Navajo, which is also indigenous to the United States. He adds that most languages around the world, including many African languages, lack a written component.

Timothy Reagan, an education professor at Central Connecticut State University, said American Sign Language has a rich tradition of poetic history and culture that shouldn't be dismissed.

"One of the worst things you can do to a human being is to say, 'Your language doesn't count,'" he said.

Arthur Wagner, 22, a senior, left, signs with classmate Krista Springger, 22, a junior, during their American Sign Language 4 class at Northern Illinois University. This semester, 155 students are taking the course, about three times the amount last spring.
Kaplan

"continual from page 3.

we should have a say in what food is served and where," Kaplan said.

"Truthfully, it is the best thing you should serve freshmen fries and hamburgers. Ninety-nine per-

cent of campus dining food is shit," Storelli said.

"I think to a certain extent it should serve freshmen fries and hamburgers. Ninety-nine per-

cent of campus dining food is shit," Kaplan said.

"I'm eating now (albacore salad and two chicken breasts)."

Kaplan "I'm eating now (albacore salad and two chicken breasts)."

Since his freshman year at Cal Poly, Kaplan admits a lot has changed including him focusing more on his health and goal of becoming a Navy SEAL. He attributes his deter-

mination and focus to the moment he decided to quit the fraternity Lambda Chi Alpha.

Kaplan said he first began to question his fraternity when a pledge he was forced to sit for two days in their mascot lounge for not having enough food or water while being ridiculed by Lambda Chi members.

"They have you there in your tiny white beds and they start throwing ice on you, they open all the windows and it's cold out there and they don't let you eat and they don't let you drink any water and I was sitting there and the second day I told them, 'Fuck off, I want to be in Pike.' At that moment, I knew I was going to better myself, whether it be to quit drinking or get more muscu-

lar," Kaplan said.

He said he was later asked to build a "legator" for the fraternity, but after receiving $50 from each member, he decided to take the money and never build it.

"Some joint collaboration and uni-

Storessi lated on page 3.

quately is diversity. She said that if she

were president, she hopes to have joint even-

tes between clubs who often sup-

port similar issues. Together, Storessi

said, they could not only raise more money,

but also bring more attention to the prob-

lem.

"Some joint collaboration and uni-

Storessi said creating a sense of com-

munity both on and off campus is very

important to her and has been one of the things she has really thought about since joining ASI. In light of the recent sexual assault and unruly gathering,

ordinances, she said the campus could improve ties with local government or local businesses so we may not have to compromise so much on legis-

lation that directly addresses student,

She also said she plans to add a free speech hour to the weekly University Hour to give students a chance to address growing issues on campus.

"I really want to break some barriers and let students see other sides of the issue, because I feel like college is one of the places where students are exposed to different kinds of people and different types of thoughts, so it's important to hear that broad range of perspectives," Storessi said.

"Students should be ex-

posed to what other people believe

about issues and then we could cap-

tualise on campus would be nice, since

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Leaking well pours into Gulf of Mexico

Richard Fausset
LOS ANGELES TIMES

ATLANTA, Ga. — Work crews continued their attempts Monday to stand the 1,600 barrel-a-day oil spill that is gushing beneath the deep waters off the Louisiana coast, as communities along the Gulf of Mexico braced for the possibility of polluted beaches and fisheries that are crucial to the region’s economy.

Throughout the day, technicians maneuvered remote-controlled submarines around the leaking well left by the Deepwater Horizon drilling rig, which sank Thursday after an explosion and fire. Their goal was to seal off the well by manually activating a $50 million mechanism called a blowout preventer, which sits atop the wellhead.

As of Monday afternoon, they had not succeeded, in part due to the difficulties of working at about 5,000 feet below the water’s surface.

“It’s a very challenging work environment,” said Doug Suttles, chief operating officer for exploration and production for BP, which leased the rig and is now responsible for the as-yet-unpredicted cleanup costs.

The company was taking other steps to try to deal with the spill if the submarines prove ineffective. The company has filed permits with the federal government to drill new relief wells that could intersect with the original well and stop the leaking.

Construction has also begun on a domed collection device that could be positioned over the leak to capture the oil, then send it through pipes to a barge on the surface.

But oil company officials said that both of these solutions would take several weeks to be realized.

“I want to be careful with expectations,” said Kent Suttles at a news conference in Robert, La. “This hasn’t been done in 5,000 feet of water before.”

The U.S. Coast Guard Friday suspended its search for 11 workers who went missing after the blast and are presumed dead. Now, the National Oceanic and Atmospheric Administration has turned its attention to the effect of wind and tides on the oil slick that is about 30 miles from the coast of Venice, La., and measures 48 by 39 miles at its widest points.

For the next 72 hours, winds should move the spill southeast, away from the closest stretch of shore to the oil. The slick is about 10 miles from the tip of Louisiana, said Doug Helton of NOAA’s Office of Response and Restoration.

As Monday, skimming vessels were expected to begin the work of removing the oil from the surface of the water, after choppy seas prevented them from doing so over the weekend. Airplanes have been spraying dispersing chemicals on the oil slick as well, said Ayana McIntosh-Lee, a BP spokeswoman.

“We’re keeping our fingers crossed today that BP will be able to stop the flow, then you’ll have a defined quantity and you’ll be able to remediate it,” said Ralph Portier, professor of environmental sciences at Louisiana State University.

But if the attempt at an immediate fix proves unsuccessful, Portier said, it will be difficult to predict where and when these large quantities of oil will emerge, because the well is so far under water. The impact of a bigger, less manageable spill could be felt across the Gulf Coast, potentially befouling both sensitive habitats and the beaches that attract millions of visitors each summer.

Dan Rees, president of the Panama City Beach Convention and Visitors Bureau, said he was hoping the spill wouldn’t threaten a summer tourism season on the Florida coastline.

“We certainly don’t want to see oil and tar balls and environmental damage here because of the oil spill,” he said.
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RX Bandits end U.S. tour with message of unity and good times

Kelly Cooper
kellycooperarts@gmail.com

Lead singer Matt Embry began the show with a special announcement. "This is the last night of our tour, so let's make it a dance party," he said.

The RX Bandits delivered an energetic packed show on Sunday at Downtown Brewing Co. Despite the small turnout, the band stayed true to its reputation, encouraging fans to let loose to its upbeat instrumental sound.

The group's new guitar-focused sound is the latest transformation in its 11-year history as a progressive rock band. Its 2009 release, "Mandela," is the first album without a horn section and features heavier guitar solos and a more structured sound.

Matt Gagne, a math sophomore, is a fan of lead guitarist Steve Choi and said he was excited to see what kind of music are they. And I'm like, 'Well, hmm. Let me give you a five-sentence-long explanation,'" Stewart said.

Although the band has sold out of shows like the one Sunday night, they definitely have sold out of tickets. Known for its drum-focused intermittent jam sessions, all four members were playing on their own drum sets at one point. Choi then picked up his guitar to slowly weave the introduction to their next song.

The audience received the free-flowing transitions well, while not getting too rowdy. One fan, however, started pushing other fans around. Embry stopped the group, mid-song, and addressed the fan.

"I will pay you your money back to leave if you continue being an asshole," he said.

The fan complied, and the show went on, mostly-free.

Embry, who doesn't support violence at shows, addressed the fan not to prove a point, but to do what he was brought there to do.

"The thing is, a lot of bands just let whatever happens happen. I don't ever want someone to pay money to get into our show and get hurt," Embry said after the show.

"Music is a communication that predates written language. And I am there to communicate with people. We are there to communicate with people. We want to communicate a message of peace and a message of respect over all things."

The U.S. tour is the third leg of its first world tour and Embry said he is excited to wrap up the tour in Europe.

"I'm really looking forward to playing in Spain. I love Spain. I'm really looking forward to playing in Italy again. It's been seven years since we played in Italy, which his rad," he said.

"We're really looking forward to playing in Europe overall."

The Long Beach-based band has been touring all over the world since the release of "Mandela," from Australia to Brazil to the California valley and coast. Embry said its position as a working band helps them appreciate fans in any town, even San Luis Obispos.

"This is our living. Our living is playing music. But our main income is touring. So we take a lot of value in the fans that are everywhere," he said. "We like playing here — it's always pretty packed and a really nice crowd."

Fans were happy to see the band bring its new sound to San Luis Obispos. Computer science sophomore Stephen Baldwin said he enjoyed its blend of old and new material.

"A lot of their old songs, they've changed them up. They've added parts. I don't know whether they were improvising or just changed that, but that was really cool," Baldwin said.

Baldwin, who has been to four of their shows, also noticed its more recent focus on guitar.

"They added a lot more guitar parts," Baldwin said. "They never really had that many guitar solos.

First-time attendee and listener Megan Smith, a history sophomore, said she enjoyed the positive vibe. "You could dance to it and you could see everyone was getting into it, and that was pretty awesome. All these kids are pretty cool," Smith said.

The band seemed to wrap up its tour on a good note, delivering music with positive attitudes with the welfare of the audience in mind. The audience threw up peace signs were thrown up as the band walked off-stage.
The oldest contemporary dance group in the United States, the Martha Graham Company, will appear at the Christopher Columbus Performing Arts Center tonight.

The company was founded in 1926 by dancer and choreographer Martha Graham, who choreographed 181 ballets, creating the costumes and music for each, before she died in 1991. She was named "Dancer of the Century" by TIME Magazine in 1998 and one of the "Icons of the Century" by People Magazine.

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Antioch University is a multi-campus private nonprofit institution, a visionary academic community uniquely capable of bringing to life the brightest ideas and highest ambitions of its students.
**Tattoo removal likely to increase tattoos in naughty places**

I think advances in tattoo removal will change the world.

**The classic tram stamp**

The placement of a tattoo either centered on the lower back or spreading a hip to hip. This tattoo is very widespread, despite the fact that society has decided that having one means you’re a whore. It may remain entirely above the waist of your pants, entirely below or dip in and out, but any version will attract the eyes to the region directly below it. How­ever, there’s a good chance that it will be visible in public, unless mom jeans become more popular.

**The reverse tram stamp**

This tattoo is almost identical to the original, except the placement is between the belly button and the genitals. Like the classic, it is designed to direct the eye downward.

**Scattered hip or butt tattoos**

Possibly the most tasteful, these are usually guaranteed to be visible only when you have removed your pants. These tattoos don’t necessarily point anywhere, but like a breast on an old woman’s shirt, they provide a tasteful and pleasant accent to the area.

**Communication tattoos**

These signs originated with tram stamps, which would only communicate the owner’s (perceived) promiscuity. The communication tattoo does this, and so much more, by spelling out a message that you would like your sexual partner to see. They can be found in any number of locations, such as the lower back (perfect for doggy-style anal or vaginal sex), above the anus (perfect for pierced oral sex) or upside down on the shoulders (for performing oral sex). If you’re really sassy, you may consider reminding your partner of your name in this space; the practical might consider a helpful arrow.

**Tattoos on your actual genitals**

OK, I’ll admit that I’ve never been tattooed, but it’s my understanding that ordinary tattoos hurt a lot. However, once you decide to tattoo your lips, rib cage, foot, hand, eyeball or pubic area, you have left behind the right to claim, “It hurt, but it wasn’t so bad.”

These zones all have tons of nerve endings, and tattoos there cause pain I can’t even imagine enduring. In addition, altering this area becomes very personal, as most people are quite attached to this region as it is.

Although genital tattoos can be of an abstract design, the human mind is creative. A penis, vagina, anus or even a nipple can look like a great many things, and the genitalia can be home to some of the funniest tattoos. The hilarity does tend to make the sexiness of the design go down. It would be pretty humerus and even a little hot to have sex with some dude who has emblazoned his tool to look like an actual nail (or a screw). How­ever, like any joke, it will cease to be funny after approximately five tellings.

Then you’ll just have to be content with his running personality.

**Dance**

Continued from page 10

ing Arts Center’s Pavilion, before the show. She will cover Graham’s background, training, choreogra­phy, movement styles, theory and technique. Suhr will also share excerpts of Graham’s scores and her works to elaborate on Graham’s place in modern dance.

Her influence on dance is com­pared to the influence Stravinsky had on music and Picasso had on the visual arts,” Suhr said.

The Martha Graham Company tour is supported in part by the National Endowment for the Arts “American Masterpieces: Dance Initiative,” given by the New England Foundation for the Arts.

Tickets range from $20 to $48, based on seating and can be pur­chased at the PAC ticket office, online or over the phone. Students tickets are available an hour before the show at $10 each.

**Censoring of South Park joke about prophet threatens free speech**

Mary McNamara

Los Angeles Times

The terrorists won.

When Comedy Central decided to drop mentions of the prophet Muhammad from a recent “South Park” episode because, and only be­cause, an extremist website had made what amounted to death threats against co-creator Matt Stone and Trey Parker, the terrorists won.

The point of remembrance is to use acts of violence, in this case, the murder of the Dutch filmmaker Theo van Gogh, who dared to make a film critical of Islamic society, as a continual and pervasive threat in order to change social and political policy.

Here is why policy is free speech. Free speech has never meant you can say whatever you want. Regula­tion of conflict occurs all the time on television, where certain words and acts of sex, violence, vulgarity, racism and other forms of incite­ment are not allowed.

There are rules even on cable and “South Park” did not break any of them. Neither did the network’s de­cision to modify the content of the second half of a two-part episode, in which the prophet Muhammad appeared in a bear suit, come as the result of any “dialogue” with Islamic watchdog groups. No, it was made out of fear, for the lives of the show’s creators and per­haps the network executives who decid­ed that the joke wasn’t worth the risk.

So the creators, aware of what purports to be an Islamic extremist website was allowed to dictate American policy by taking free speech hostage.

Now, I’m no huge fan of “South Park,” a show I find occasionally funny, occasionally offensive and mildly ir­ritating — mainly because I’ve spent hours explaining to my kids why they can’t watch it, even though it’s a car­toon. But it doesn’t matter, because what happened this week isn’t about “South Park” or even Comedy Central. It’s about whether we, as a society, are going to allow a group of crazy people to dictate what we see on television.

It was not just the brutal murder of Van Gogh that the bullies on this web­site used as a threat; it was also 9-11. On that day, extremists hijacked not only planes but the power of television to terrorize a country so large and powerful they could never hope to wage, much less win, an actual war against it. By claiming to be religious extrem­ists, these particular bullies and mur­derers also hijacked Islam, just as those who have killed or terrorized physicians performing the legal act of abortion hijacked Christianity. Which is why, though it would be easy to dismiss this as just one in a string of those “South Park” commentaries, it is much more.

If one group of crazy people claim­ing religious outrage is allowed to use the threat of violence as a way to con­

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3-D movie craze takes over

Special effects mask subpar storywriting in today's movie industry

Since the success of James Cameron's film 'Avatar' this past Christ­
mas season, as though many studios have latched on to 3-D special effects to pull in audiences and have them pay extra to strap on plastic glasses.

Film-goers pay $3 to $5 more to feel like they are inside the movie, but as the craze continues, you might ask yourself, "Do I really want to see everything in 3-D?"

While some films like 'Avatar,' mesmerized even skeptics such as myself. I'm not alone in hating when directors try to use the 3-D effect just to have items thrown at the audience.

I prefer to keep my extra cash for another slurpee from the concession stand, then use it to support "Clash of the Titans," which was originally filmed as a 2-D movie, but was forced to change to compete with other 3-D films like "How to Train your Dragon." Highly anticipated films like "Alice in Wonderland" and "Clash of the Titans" would have still been successful, even if they remained 2-D as the directors originally filmed them, but instead studios had to tack on the extra dimension, just to follow the trend, and the money, of the 3-D craze.

I think studios completely overlooked the content of the films and how they appeal to different audiences before they decided to drive up the ticket cost for audiences that crave more than just a big-screen spectacle, where does that leave the plot of the movie, the storywriting and the character development? People send letters as an attachment. Please send the text in the body of the message.

By e-mail: mustangdailyopinions@gmail.com

Letters to the Editor:
Deadline: By 12 noon, Monday before the issue.

Letters should be 250 words or less and include your name, year and major.

This leads me to the next point: not all film genres lend themselves to 3-D, and studios shouldn't try to force the application as they did with "Clash of the Titans," Action, suspense and sometimes horror can use 3-D, but for films like "Shutter Island," if the effect was used it could've distracted audiences from the plot. Concerning comedies or dramas, well.1 hope studios just don't even try.

According to another LA Times article, "Watching someone get punched repeatedly in the eye is going to be nauseating in 3-D," Dunstan said.

The writers of the "Sherlock Holmes" sequel, Kieran and Michelle Mulvany even said they have to rethink sequences in the film to make sure things pop out or jump at audiences as they negotiate with Warner Bros about the film.

"I fear that if every movie becomes spectacle for the sake of spectacle, where does that leave the intimate conversation across the dinner table?" Kieran Mulvany said in the LA Times article.

Even when one of the creators of the "Saw" franchise, Marcus Dunstan, was asked about making the next installment to the series in 3-D, he even seemed a bit squeamish in his response to reporter Steve Zeitchik.

"I prefer to keep my extra cash for another slurpee from the concession stand, then use it to support "Clash of the Titans," which was originally filmed as a 2-D movie, but was forced to change to compete with other 3-D films like "How to Train your Dragon.""
The new fight club: Teens bashing teens

Mitch Albom
DETROIT FREE PRESS

They are all over the Internet. Short video clips with titles out of each other, slap, yank, pull, tackle, rip, scratch and kick each other. And all the time, someone is filming.

Ten Seconds is what some call it, a macho exercise in which children inflict as much pain as they can for 10 seconds. Perhaps the thinking is “you can't get killed in it, a macho exercise in which children punch each other, pound school kids, middle school kids. Mitch Albom can for 10 seconds. Perhaps the children inflict as much pain as they fighters. These are kids. High school kids, middle school kids. They punch each other, pound each other, slap, yank, pull, tackle, rip, scratch and kick each other. And secondly, no one recorded it. The sickest part of this phenomenon is that anger is not igniting these fights — fame is. These kids see this as their piece of the Internet pie. YouTube has flattened the Earth into a single stage on which anyone can perform. That is too tempting for kids who are growing up in a "fame is everything" world. They may not be able to act or dance. But anyone can punch.

Try to do the thing once, you start hitting someone, anger may not be the catalyst, but it quickly can become the gasoline. And a staged routine can turn to serious violence.

In less than 10 seconds. The obvious response to this is, "Why don't parents teach their kids that this is wrong?" My guess is many do. My guess is even more are totally unaware of what's going on. Ask yourself this, mom and dad: How many YouTube fights have you watched lately? Well, go online and type "10 seconds" and "fight" and see what comes up. Then, after you watch two teens claw and yank as their shirts ride up and their arms flail wildly, see how many other similar times longer clips come up. They appear endless. "Toker vs. Daniel," "Alejandro vs. Jonathon and William." There's one labeled "10 Seconds" that shows a bunch of kids in a school band room pounding each other between the instruments and the music stands.

How can this go on, you ask? Well, remember, these kids live in a world of mixed martial arts fighting. MMA was created as a way of using anything and everything in a fight — boxing, karate, jujitsu, you name it. And while it has been cleaned up lately and its practitioners are well-trained, it began with an almost fight-to-the-death mentality.

And that is the approach being mimicked by the 10 Seconds kids who, for the most part, aren't trained or accomplished, or even aware of the consequences. They are hyped-up kids in a hyped-up world, where doing things for the camera is the only reason to do anything at all. To some of these kids, seeing their name on the side of a YouTube page is a narcotic hit that is addicting. And so maybe our conversations need to change. Not long ago, a father took his son outside for a cab. If you are too drunk and don't have the foresight for that, you might want to reconsider quite a few things. None of this even remotely touches using multiple illegal drugs in combination with legal ones.

The school restroom? Yep. And if you go to YouTube you'll see many more. Filmed on cell phones. Shit in bathrooms. Or in parking lots. Or out in fields.

On one video, a big kid chases a smaller kid, spits him, grabs him, lifts him around from the neck and slams him to the ground — all while another kid tags behind. Not stopping it.

Filming it. Now, fighting as kids is nothing new. I did it. Maybe you did, too. This is not one of those generation gap issues. There are serious and disturbing differences between the eras.

For one thing, when we fought, there was a reason. Kids didn't just say, "Hey, let's pound the crap out of each other after school today."

And so maybe our conversations need to change. Not long ago, a father took his son outside for a cab. If you are too drunk and don't have the foresight for that, you might want to reconsider quite a few things. None of this even remotely touches using multiple illegal drugs in combination with legal ones.

Aaron Berk
In response to "Distanced driver hits power pole on Football Blvd."

I'm surprised the government hasn't come banging down your door for publishing this! I only say this as jest, but jury nullification has definitely been one of our justice system's most well-kept secrets. I'm glad you are spreading the word — too few people know about this unofficial power (as well as many other rights, I suppose)... For those who say it would lead to anarchy, I would have them consider the 1735 sedition libel trial of John Peter Zenger. His guilt over criticizing the colonial governor was undeniable, yet his peers effectively nullified the unjust law by returning a "not guilty" verdict. You are right to point out the need for being inconspicuous though (unless all you're looking for is a killer excuse to get out of jury duty). One woman was even been threatened with perjury charges for returning the "wrong verdict" once her agent became clear. So remember: You can do it if you feel it is the most just outcome, but don't tell anyone your reason why other than "I don't think he's guilty."

Cameron
In response to "Terror hold a controversial power"

I don't know about the politics behind the change in student late-night transportation options that have happened a few times over the past few years other than the city of San Luis Obispo has made it clear they plan on increasing enforcement and fines for alcohol and party-related infractions and crimes. While I think the city could work a little harder on providing students with services, I also don't think the city's primary task should be taking care of people whose primary enjoyment on the weekend is getting so wasted they can't possibly walk home. For most areas of SLO, it's not that far of a walk and it's not that hard to arrange for a ride with friends or suck it up and pay for a cab. If you are too drunk and don't have the foresight for that, you might want to reconsider quite a few things. None of this even remotely touches using multiple illegal drugs in combination with legal ones.

Eric
In response to "Businesses, students harmed by governments far reach"

NOTE: The Mustang Daily features select comments that are written in response to articles posted online. Though not all the responses are printed, the Mustang Daily prints comments that are coherent and foster intelligent discussion on a given subject. No overcapitalization, please.
Tennis
continued from page 16

everyone is eating right and consuming
lots of fluids. McGrath said the
team is going to have to play good
tennis to have a chance at winning
the tournament.

"We're going to have to play very
well to win, and we're going to have
to show up," McGrath said. "The
biggest thing for me is not coming
out flat. I want us to come out with
a lot of energy and intensity and give
it our best effort."

Foy said the tournament is going
to come down to will, since all of the
teams competing have the ability to
win.

"We're going to have to be tough­
er than our opponents each day," Foy
said. "Everyone can play tennis and
it just comes down to who wants it
more."

The biggest positive heading into
the tournament is the fact that the
team does not rely on one single guy
to carry the load. McGrath said they
do not have a go-to guy, but have a
group of individuals who formed a
strong team.

"The beauty of this team is that we
don't have a bunch of individu­als," McGrath said. "What I demand
out of them is that they all have to
play well. If we don't all play well,
then we have no shot at winning the
conference tournament."

For the Mustangs, the highlight
of the season came against UC Santa
Barbara. The Gauchos, who have
won the past four conference tour­
nament titles, are typically one of the
top teams in the conference and the
Mustangs were able to defeat their
rivals 6-1. Sophomore co-captain
Matt Fawcett, who transferred from
Old Dominion and enrolled at Cal
Poly in January, said the game was
the turning point of the season for
the Mustangs.

"After that match, we really felt
like we achieved something and all
the hard work had finally paid off," Fawcett said.

Fawcett said the team does not
feel any added pressure as the top
seed and is looking forward to show­
ing everyone the fight it has as a
team.

"We are going to approach it like
we are the underdogs, which is what
we've done all season and allowed us
to be the number one seed," Fawcett
said. "We are going to try to keep
everything in perspective."

From the beginning of the sea­
son, the Mustangs' goal has been to
win the conference title. Fawcett said
everyone on the team is extremely
close and it would be an unbeliev­
able feeling to win the tournament.

"What makes us such a special
team is that we are all like brothers
out there," Fawcett said. "Every time
we go out, we are out there fighting
for each other."

Being the lone senior on the
team, Foy said he could not imagine
a better way to go out than to win
the title this year.

"It would be an absolute dream
and I couldn't think of a better way
to finish off my Mustang career
here," Foy said. "It's something that
we've worked together as a team all
year, and it would be perfect to win
it."

**THIS WEEK IN CAL POLY ATHLETICS**

**Baseball**

**Cal Poly vs. UC Santa Barbara**

**THREE GAME HOME SERIES**

Friday at 6:00 p.m.
Saturday at 6:00 p.m.
Sunday at 1:00 p.m.

**Track and Field**

**Cal Poly vs. UCSB**

**SATURDAY DOUBLE HEADER**

Saturday at 12:00 p.m.
Sunday at 1:00 p.m.

Matt
Jensen
Helen
Peña
Carl
Dargitz

WITH their win against UC Riverside on April 11, the Mustangs clinched the
top spot in the Big West Conference Championships this weekend.

**CORRECTIONS**

1. The article stated the Cal Poly softball team won two of three games against Cal State Fullerton last weekend. The Mustangs won two of three against Long Beach State, not Cal State Fullerton.

There was an error in the softball weekend round-up article printed on Monday, April 26.
Men's tennis bounces back from winless start

Patrick Leiva

Following a seven-game losing streak to begin the year, the Cal Poly men's tennis team responded with a strong performance. The team battled back in early March and secured the number one seed in the Big West conference tournament. The Mustangs (8-13) excelled during their first match of conference play, with a win over rival UC Davis, but then dropped their next match. However, they were able to turn things around and something finally clicked and they were able to turn things around mid-way through the season.

The tournament will begin on April 30 with first-round play. The Mustangs will open play on May 1 against any team in the country. They are playing in a three-game series against Long Beach State. The Mustangs then posted three consecutive Big West conference wins to secure the No. 1 seed in the upcoming Big West conference tournament.

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“Moving forward, we expect the team to come together and continue to improve.”

What makes us a special team is that we are all brothers out there... every time we go out there we are out there fighting for each other.

—Matt Faucett
Men's tennis sophomore

Senior co-captain Robert Foy said it was difficult to start the season the way they did. “Obviously we started out 0-7, and it couldn’t get much worse than that,” Foy said. “We were playing well, but we weren’t getting that last piece of the puzzle.”

Foy said the team had the ability to play against any team in the country after playing a difficult schedule early on. He said the adversity they faced allowed the team to come together.

“Tang then posted three consecutive Big West conference wins to secure the No. 1 seed in the upcoming Big West conference tournament.”

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“Moving forward, we expect the team to come together and continue to improve.”

Head coach Justin McGrath said his team’s perseverance is what allowed them to overcome their early season struggles. “I think it’s a testament to their character,” McGrath said. “I’m proud of them for sticking together, because they could have easily folded. Instead, they took it as a challenge and fought through it.”

McGrath said the team was happy to secure the number one seed in the tournament and said the bye will serve them well due to the high temperatures expected at Indian Wells, which is located near Palm Springs. The team has already begun preparations for the temperatures, which sometimes reach well over 100 degrees, by ensuring that

Sophomore Justin Brown leaves basketball team

Sophomore guard Justin Brown will be leaving the men's basketball team next season. Brown averaged 4.9 points per game in limited playing time, behind players like Lorenzo Keeler, Charles Anderson and Kyle Odister last season. But, even with departure of Keeler and Anderson, Brown may have been asked to share playing time with transfer Amaury Fermin and Chris O’Brein next season. A full article will run at a later date.

Patton earns second-consecutive Pitcher of the Week award

MUSTANG DAILY STAFF REPORT

Freshman right-hander Rebecca Patton earned her second-consecutive conference Pitcher of the Week honor on Monday afternoon.

Patton pitched a total of just over 12 innings, allowed nine hits and no earned runs, fueling her team to two wins against Long Beach State last weekend. During Cal Poly’s 5-0 series-opening win, Patton (8-4) pitched seven innings and surrendered four hits to post her second collegiate complete-game shutout victory. The following afternoon, Patton tossed the final four and two-thirds innings of Cal Poly’s 6-2 series finale triumph, allowing just three hits. Patton also pitched two-thirds of an inning of relief during Cal Poly’s 6-0 loss against the 49ers on April 24.

Offensively, Patton helped Cal Poly’s series finale victory with a two-run homer during the second inning. The shot, Patton’s second as a Mustang, snapped a six-game home run drought by the Mustangs.

Patton, who earned all three series victories during Cal Poly’s sweep of Cal State Fullerton, has won seven straight games. She enters a home series this weekend against second-place Cal State Northridge (24-20, 8-4), ranked fifth among Big West pitchers with a 3.02 ERA. In nine appearances against Big West opposition, Patton features a 1.23 ERA.

Monday’s announcement marked Cal Poly’s third-straight Big West Pitcher of the Week honor for Justin Leibender Anna Cahn (10-10) earned praise on April 12.