Sarah Storelli plans to put her three years of student government experience to address several issues on campus if she is elected Associated Students Inc. president.

Comparing to her opponent, Storelli keeps the tradition of candidates with an ASI background as she joins this year's campaign.

Sitting in her apartment in Cerro Vista Apartments on campus, the 21-year-old English major who is minor in law and society, recalled growing up in Fresno and being very close to her family, who all have an interest in law. She added that both her brothers, who have also participated in multiple clubs on their own college campuses, were both very active in school, and have pushed her to get involved in her campus since grammar school.

As she changed into her painting clothes to finish decorating sandwich boards for her campaign, Storelli said Stanford University was her first choice for college; she didn't even decide to apply to Cal Poly until several days before applications were due. After being accepted, she attended Open House and was sure the campus was the right place for her. She now calls the school her second home.

"When I saw everyone more or less as excited about school spirit as I was, I was sold," Storelli said.

During her visit, she approached the ASI booth and introduced herself. Then in fall, she joined the ASI executive staff, which is comprised entirely of freshman students who attend ASI meetings and assist the executive cabinet.

"I feel like it's really exposed me to a lot of facets under the ASI umbrella. It shaped me into a better leader and person. I really believe that everything I learned from ASI could not have been learned in a classroom," Storelli said.

Since then, Storelli has also been the University Union Advisory Board (UUB) College of Liberal Arts representative and is now the vice chair. She is also involved in 14 clubs on campus, her duties ranging from acting treasurer and ambassodor for the College of Liberal Arts to member of the Empower Poly Coalition and Cal Poly College Republicans Board of Director Club Liaison.

By joining clubs that represent her interests, Storelli said she was able to take a positive role in her campus since grammar school.

Alex Kaplan is an unconventional candidate in this year's race for Associated Students Inc. president.

With no background in student leadership, he said he wants to represent students who aren't the typical face of ASI.

Although Kaplan said he initially wanted to join student government to get priority registration, he eventually decided to run for president when he could no longer stand the tank top policy at the gym.

"I always thought the 'no tank tops in the gym rule was stupid, and that was the one thing that upset me more then anything. I go to the gym every day and as foolish as it sounds,

I would ask why I can't wear a tank top and, "Why are you kicking people out of the gym?" Kaplan said.

The gym's policy has now become one of the issues he plans to address as president, in addition to communication with students, the noise and unruly gathering ordinances and healthier food options on campus.

After several attempts to set up an interview, the 21-year-old agricultural systems management junior walked into Limnaea's Café to discuss his campaign to become ASI president. He had recently worked out at the gym and was hungry, he said. After looking at the menu, he said none of the dishes have enough protein and asked to walk to Natural Café.

As he walked, he said his daily exercise routine and high protein diet are all part of his training to become a Navy Seal after college.

"I don't want to be sitting behind a desk like my dad and brother. I want to be doing something that's more active," Kaplan said.

He described growing up in San Diego and how he first decided to come to Cal Poly after speaking with his brother's friend and considering his academic background.

"I messed around in school, so I didn't have the best grades. I applied as an ag major and then planned to change to business. My freshman year, I tried to switch into political science but didn't have the grades," Kaplan said.

While he admits it does bother him how hard it is to switch majors and said that Cal Poly should not force freshmen to choose a major so young, he has chosen not to make this issue a campaign platform.

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**Kaplan**

continued from page 1

see part of his platform.

Kaplan said though there are bigger issues plaguing students such as increased tuition, class sizes and fair wages, he would rather focus on what he thinks can be accomplished in a year.

Kaplan said he will begin with communication. Kaplan said because ASI has been compromised of a selective group of interests and wrong," said Senator Major Leader Richard Shelby, D-Ala. "These are not necessarily involved in any other activities, they are unable to meet the needs of the student body.

"Those all tie into my thing that I want real actual change," Kaplan said. He described the downfall of ASI is communication; to correct this, he plans to use e-mail as a main source of outreach to students.

"I think the problem with Kelly Griggs this year is she worked a lot behind the scenes where she did a lot of good stuff but people didn't know what was going on," Kaplan said.

The unruly gathering and noise ordinances are just some examples he said Griggs could have handled better, by keeping students updated with the meetings and compromising by way of the San Luis Obispo City Council.

"I think a lot of the students are irrational to react to it by making a Facebook page that says the noise ordinance is stupid and it needs to be taken away. They don't know where the people who created the noise ordinance are coming from," Kaplan said.

**Storelli**

continued from page 1

want to be on the hook for recklessness on Wall Street. And they don't think any financial institution should be considered too big to fail," he said. "But if he's going to get his Dodd bill through, these are questions that he has to ask himself.

"There are some very important things that will be changed as we make some of our revisions to the bill," he said.

"I know that's what Mr. Dodd's bill is all about. It's all about protecting the consumer," Storelli said.

"I can't afford that," Obama urged the Democrats to push hard, "while they're still fighting for their lives on Wall Street." And they can't afford to be too close to a deal, they're very cut off, he said. "And they're not very sure of where they are in the process."

"My constituents have a fairly short list of demands. They don't have a template for us to consider," Storelli said. He described the downfall of ASI is communication; to correct this, he plans to use e-mail as a main source of outreach to students.

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"I was always that leader-

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that person who is on every page of the yearbook," Storelli said. 

"I can't get enough of serving by

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Storelli also proposed installing activity-sensitive lighting on cam-
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State

SAN LUIS OBISPO (MCT) — A former San Luis Obispo biotech firm executive decided to embark on a cross-country bicycle ride in hopes of raising $25,000 for a friend in India who reached out to family and colleagues to raise money for children there who can’t afford an education.

The money raised by Lauren Brown, 67, of San Luis Obispo is for a scholarship fund that would enable students who live in remote villages to stay in dormitories.

He hopes to raise enough money for 100 village children to attend school for one year. The cost of one year’s tuition, boarding, paper and pencils is $250, Brown said.

** LOS ANGELES (MCT) — Students who attend for-profit colleges graduate on average with much larger student loans than those who attended public or private nonprofit schools, according to a College Board report released Monday. As a result, officials urge students to consider their choices of colleges very carefully.

Using federal figures from the granting of student loans just a few years ago, the study found that, overall, about one third of all bachelor-degree recipients finished school with no student-loan debt; half had loan totals of less than $50,000; and 17 percent had loan amounts above that figure.

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** MINNEAPOLIS (MCT) — Citing the case of two Northwest Airlines pilots who overshot the Twin Cities last year while they used their laptops in the cockpit, the Federal Aviation Administration is urging airlines Monday to train their crews about in-flight distractions.

“Recent incidents have revealed that airline pilots are using personal electronic devices, including laptop computers and cell phones, in the cockpit,” Transportation Secretary Ray LaHood wrote on his department’s blog. “We want airlines to develop a culture that creates a top-to-bottom expectation that safety will be taken seriously, and that eliminates distraction.”

Specifically, the guidance recommends that the airlines "create a safety culture that clearly establishes guidance, expectations and requirements to control cockpit distractions.”

** WASHINGTON (MCT) — Nearly half the adult population in the United States has either hypertension, high cholesterol or diabetes, according to the National Health and Nutrition Examination survey.

This does not bode well for our health, our health care costs or our life expectancy.

** YEMEN (MCT) — The attempted assassination of the British ambassador to Yemen on Monday indicated that al-Qaida remains capable of striking Western targets despite the arrests of some of its leaders and raids against its mountainous strongholds in the Arabian Peninsula.

A lone suicide bomber exploded alongside the armored car carrying Ambassador Timothy Torlot on his morning drive to the British Embassy in the capital, Sana’a. The ambassador and other British officials were unharmed. Police initially said the bomber, whose name was not released, was the only casualty.

** EGYPT (MCT) — An Egyptian court Monday reopened a trial against a property owner and a policeman turned hitman who had both received the death sentence on charges of killing a Lebanon­ese pop star, a case that has captivated the Arab world and triggered a response to suits by the video-gaming industry.

It was something of a surprise that the high court agreed to hear California’s appeal just a week after the justices, in a 8-1 ruling, struck down on free-speech grounds a federal law that made it a crime to sell videos of illegal acts of animals being tortured or maimed.

The court gave two reasons for declaring that law unconstitutional. First, the justices said they were wary of creating a new category of unprotected expression, and second, they said the law was so broadly worded it could extend to out-of-season hunting.

Over the many months the court considered the amici-curiae case, it kept on hold California’s appeal in the case of violent video games. Based on last week’s ruling, the justices might have been expected to deny the appeal and to allow the state’s law to expire. Instead, they voted to grant the appeal and hear the case in the general market­place, it has been willing at times to carve exceptions for speech involving children.

As an example, he cited the court’s ruling in 2000 that a school high school senior could be disci­plined for unfurling a banner on the street outside his school that said “Bong Hits 4 Jesus.” The court’s opinion was written by Chief Jus­tice John G. Roberts Jr., the father of two young children.

At issue are popular video games that permit young players to shoot, wound or kill human characters. Citing psychological research showing that repeat players become more aggressive and hostile, the Califor­nia Supreme Court to hear case on video games

It strikes me the court might be willing to draw a line between the adult First Amendment and the ‘child’s First Amendment’

** Rodney Smolla

** NEWS, Trabuco, San Juan and Los Loma School

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Dealers Association went to court and a federal judge in San Jose, Calif., blocked the law from being enforced. Last year, the 9th U.S. Circuit Court of Appeals in a 3-0 ruling said it was unconstitutional.
Is American Sign Language becoming a ‘foreign’ language?

Angie Leventis Lourgos  
CHICAGO TRIBUNE

CHICAGO — Twenty students are holding several animated small-group dialogues, but no one in this Northern Illinois University classroom room utters a word.

Their fingers weave in complex patterns as they converse in American Sign Language, which the university has declared an official foreign language.

To the students, the new label is fitting: They say that American Sign Language is distinct from spoken English and that its coursework provides a new perspective akin to the cultural immersion they'd experience in French, Spanish or other traditional language classes.

"It shapes how you view the world around you," said Christine Theobold, a sophomore from Streamwood, Ill., who is taking the most advanced sign class at NIU. "I guess it's how you view the word foreign."

But the practice of awarding foreign language credit for American Sign Language coursework has been fiercely debated at universities across the country. Some educators argue that American Sign Language is not sufficient to sustain a culture. "It seems I have a toothache; I need to go to a dentist." he said.

The whole idea of language being foreign is kind of disappearing," he said. "It makes sense to Joe Fellman, an education professor at Central Connecticut State University, said American Sign Language has a rich tradition of poetic history and culture that shouldn't be dismissed.

"One of the worst things you can do to a human being is to say, 'Your language doesn't count,'" he said.

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Kaplan

continued from page 1

should have a say in what is done, and that the campus should be held responsible and no soda."

continued from page 2

be corrected. The responsibilities of the ASI president do not include policy revision. She added the "no tank top" policy has existed since the Recreation Center opened in 1995 when students decided it would make those who attend the gym uncomfortable. It has been revised several times and has always been endorsed by CEAB.

Overall, Kaplan said he hopes in the future that student leaders will run for president and plans to bring more change to ASI so students can see on campus.

Since his freshman year at Cal Poly, Kaplan admits a lot has changed including him focusing more on his classes, health and goal of becoming a Navy SEAL. He attributes his determination and focus to the moment he decided to quit the fraternity Lambda Chi Alpha.

Kaplan said he first began to question the war when a pledge he was forced to sit for two days in their mansion lounge. He now often goes without food or water while being ridiculed by Lambda Chi members.

"They have you there in your twilight hours and they start throwing ice on you, they open all the windows and it's cold out there and they don't let you eat and they don't let you drink any water and I was sitting there and the second day I told them, 'Fuck off. I want to be in Poly.' At that moment, I knew I was going to better myself, whether it be to quit drinking or get more muscular," Kaplan said.

He said he was later asked to build a "lagarista" for the fraternity, but after receiving $50 from each member, he decided to take the money and never build it.

Storelli

continued from page 3

quently is diversity. She said that if she were president, she hopes to have joint events with clubs who often support similar issues. Storelli, said they could not only raise more money, but also bring more attention to the problem.

"Some joint collaboration and unification on campus would be nice, since so many clubs already do so many things for philanthropic effort, so this will be a time to join on a broad piece of thoughts, so it's important to her and has become one of the things she has really thought about since joining ASI. In light of the recent events and uncertain ordinances, she said the campus could improve ties with local government or back and in others so we may not have to compromise so much on legislation that directly addresses students. She also said that the two student assembly members have worked super hard, but I feel that next year I really want to take a step back and really look at whether the city is working with us," Storelli said.

If elected, she plans to establish a chair student community liaison position. Storelli hopes to make students made of students in the university, the multi-cultural club, and other facets of the campus. She also said she hopes to eventually encourage a student to run for city council. In addition to the liaison committee, Storelli said she plans to create a lobby group for students to use to call attention to the budget deficit. She also said she would like to see it comprised of not only government members, but non-government members, because they have just as much or more of a broad-based perspective of the community.

When asked what the CSU could be doing to address the budget deficit, Storelli quickly picked up and leaned forward in her chair.

"I feel like the CSU is not trying hard enough and has their own personal agenda where they weren't actually watching to see what they were really doing that would have ramifications. If they were, we all in this huge hole," she said.

The CSU provides the state with thousands of jobs, and now we are only really hurting the state's economy by not setting us as a top priority," she said.

Kaplan said that he first began to question the war when a pledge he was forced to sit for two days in their mansion lounge. He now often goes without food or water while being ridiculed by Lambda Chi members.

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Hearing to focus on Guantanamo detainee

Carol Rosenberg

McClatchy Newspapers

GUANTANAMO BAY NAVY BASE, Cuba — Accused war criminal Rehman, a Pakistani national charged with assisting the Taliban and al Qaeda in the 1998 bombings of the U.S. embassies in Kenya and Tanzania, is seeking to have his case dismissed.

The "northern" is the best thing you can get from him, she said. Her name is not out of any of those interrogations at the upcoming trial. Washington has not responded. A former war court defense lawyer, California law professor David Frakt, calls the Kaplan case a curious one. Kaplan has sought to rehabilitate.

Frakt defends former teen court judge

Mohamed Jawad, and won a court ruling that Friedman, who was arrested by police in Afghanistan, wrecking the Pentagon's case and winning a military court order that sent him home.

They're starting off their very first military trial, Friedman, the youngest adm inistration with a child soldier, a Wester nor less, and going into a military trial with torture and mistreatment that he suffered," Frakt said. "It's kind of a dream scenario for opponents of military commissions."

Khadir claims he was at times tortured, beaten, left shackled so long in inhumane conditions, he should be repatriated. Khadr attorney Barry Friedman ca me, appearing for the Canadian, says the treatment he urinated on himself and was subjected to constant interrogation and sleep deprivation and claims that other detainees have also made through the years.

Still to be determined is how much of the case will be aired in open sessions. Friedman said there is not use any of those interrogations at the upcoming hearing for a process the White House has sought to rehabilitate.

Frakt said the Khadr case is one of many. To suppress statements procured using torture, coercion and cruel, inhumane and degrading treatment, filed Nov. 7. 2008 was re released April 16 — along with the government's 23-page rebuttal. Also up in the air is whether Kaplan himself would testify.

Captive as a wry teen, he has grown into brawly, bearded 6-foot-2 adult behind razor wire here, to the consternation of children's rights advocates, who say he should have been treated as a "child soldier" — not interrogated for years as a terror suspect. Kaplan attorney Gary Coburn criticizes Obama-era reforms as insufficient for a war on terrorism. Some former defense lawyers are open to any deal that might repatriate the Canadian.

"I'm not convinced he was at tempted to anyone who was killed in Iraq or Afghanistan. Those are hor ritenting stories." Earlier he said he was a juvenile, in a foreign country with his father. Under those circum stances, he said he was protected with appropriate security limitations.
Leaking well pours into Gulf of Mexico

Richard Faussset
LOS ANGELES TIMES

ATLANTA, Ga. — Work crews continued their attempts Monday to stand the 1,600 barrel-a-day oil spill that is pushing beneath the deep waters off the Louisiana coast, as communities along the Gulf of Mexico braced for the possibility of polluted beaches and fisheries that are crucial to the region's economy.

Throughout the day, technicians maneuvered remote-controlled submersibles around the leaking well, left by the Deepwater Horizon drilling rig, which sank Thursday after an explosion and fire. Their goal was to seal off the well by manually activating a $46-million mechanism called a blowout preventer, which sits atop the wellhead.

As of Monday afternoon, they had not succeeded, in part due to the difficulties of working at about 5,000 feet below the water's surface.

"It's a very challenging work environment," said Doug Suttles, chief operating officer for exploration and production for BP, which leased the rig and is now responsible for the well.

As of Monday afternoon, they had not succeeded, in part due to the difficulties of working at about 5,000 feet below the water's surface.

"It's a very challenging work environment," said Doug Suttles, chief operating officer for exploration and production for BP, which leased the rig and is now responsible for the well.

However, BP has already started to clean up oil from the sea surface, said Bill Horner, a BP spokeswoman.

"We're keeping our fingers crossed today that BP will be able to stop the flow, then you'll have a defined quantity and you'll be able to remediate it," said Ralph Portier, professor of environmental sciences at Louisiana State University.

But if the attempt at an immediate fix proves unsuccessful, Portier said, it will be difficult to predict where and when these large quantities of oil will emerge, because the well is so far under water.

The impact of a bigger, less manageable spill could be felt across the Gulf Coast, potentially fouling both sensitive habitats and the beaches that attract millions of visitors each summer.

Dan Rowe, president of the Panama City Beach Convention and Visitors Bureau, said he was hoping the spill wouldn't threaten a summer tourist season on the Florida coastline.

"We certainly don't want to see oil and tar balls and environmental damage here because of the oil spill," he said.
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RX Bandits end U.S. tour with message of unity and good times

Kelly Cooper

Lead singer Matt Embry began the show with a special announcement.

"This is the last night of our tour, so let's make it a dance party," he said.

The RX Bandits delivered an energetic-packed show on Sunday at Downtown Brew Co. Despite the small turnout, the band stayed true to its reputation, encouraging fans to let loose to its upbeat instrumental sound.

The group's new guitar-focused sound is the latest transformation in its 11-year history as a progressive rock band. Its 2009 release, "Mandela," the first album without a horn section and features heavier guitar solos and a more structured sound.

"The crowd is different now," she said. "They definitely have sold out shows. I'm excited for the guitar. He's bolder. He's in another band called Sound Animals Fighting, which is the best band in the world," Choi said.

"Well, one of them," other fans, such as general engineering sophomore Scott Costello, said he was also excited to see how the new sound would translate in the show.

"Guitar is the rhythm. Guitar gives it attitude," (Costello said. RX Bandits' style is not only influenced by guitar, but also hints of reggae, hard rock and ska. Idolise Stew, a math sophomore, is a fan of lead guitarist Steve Choi and solos and a more structured sound.

"I'm like, Wow, hmm. Let me give you a few sentences-long explanation," Stewart said.

Although the band has sold out at DTB in the past, the half-full turnout didn't come as a surprise to Stewart because the music scene and economy have influenced ticket sales.

"There are some shows that always sell out no matter what. But even those aren't the right people with the right amount of buzz," he said.

Despite the small turnout, the band showed no signs of fatigue or letting the fan down. The audience received the free-flowing transitions well, while not getting too rowdy. One fan, however, started pushing other fans around.

"If you continue being an ass, I will pay you your money back to leave if you continue being an ass," Embry said.

The audience threw up peace signs while the band played. RX Bandits end U.S. tour with message of unity and good times of peace and a message of respect over all things.

The U.S. tour is the third leg of its first world tour and Embry said he is excited to wrap up the tour in Europe.

"I'm really looking forward to playing in Spain," he said. "I love Spain. I'm really looking forward to playing in Italy again. It's been seven years since we played in Italy, which his rad," he said. "We're really looking forward to playing in Europe overall."

The Long Beach-based band has been touring all over the world since the release of "Mandela," from Australia to Brazil to the California valley and coast. Embry said its position as a working band helps them appreciate fans in any town, even San Luis Obispos.

"This is our living. Our living is playing music. But our main income is touring. So we take a lot of value in the fans that are everywhere," he said. "We like playing here — it's always pretty packed and a really nice crowd."

Fans were happy to see the band bring its new sound to San Luis Obispo. Computer science sophomore Stephen Baldwin said he enjoyed its blend of old and new material.

"A lot of their old songs, they've changed them up. They've added parts. I don't know whether they were improvising or just changed that, but that was really cool," Baldwin said.

Baldwin, who has been to four of the band's shows, also noticed its more recent focus on guitar.

"They added a lot more guitar parts," Baldwin said. "They never really had that many guitar solos."

First-time attendee and listener Megan Smith, a history sophomore, said she enjoyed the positive vibe.

"You could dance to it and you could see everyone was getting into it, and that was pretty awesome. All these kids are pretty cool," Smith said.

The band seemed unaware of the small turnout. They were happy to see the audience throw up peace signs and were happy to see the crowd.

"A lot of their old songs, they've changed them up. They've added parts. I don't know whether they were improvising or just changed that, but that was really cool," Baldwin said.

"Maybe there just aren't the right people with the right amount of buzz," he said.

Embry stopped the group, mid-song, to determine whether they were going to leave. Embry said he enjoys playing in San Luis Obispo because of the "nice crowd." Yet, he stopped mid-song to deter someone from moshing.

RX Bandits play in front of a nearly sold out crowd Sunday night at Downtown Brew. The show concluded the band's third leg of its first world tour, which officially ended in Amsterdam, Netherlands in June.
Jessica Barba

The oldest contemporary dance group in the United States, the Martha Graham Company, will appear at the Christopher Columbus Performing Arts Center tonight.

The company was founded in 1926 by dancer and choreographer Martha Graham, whose graphed 181 ballets, creating the costumes and music for each, before she died in 1991.

She was named "Dancer of the Century" by TIME Magazine in 1998 and one of the "Icons of the Century" by People Magazine.

Cal Poly Arts program manager Peter Wilt said Martha Graham was the godmother of modern dance and that the show will give attendees a better idea of how contemporary dance, which is more focused on self-expression, started.

"She took ballet and turned it on its head," Wilt said. "Everyone who is a modern dancer followed Martha Graham." Graham developed her technique by experimenting with basic human movements such as breathing and impulse control or "contraction and release," as she called it. The Martha Graham Company website said she wanted to portray the emotions of the human body by the use of sharp, angular, jagged and direct movements. She was also inspired by modern paintings; the American frontier, religious ceremonies of Native Americans as well as Greek mythology. Graham was known to incorporate the roles of historic and mythological women like Emily Dickinson, Joan of Arc and Medea, granddaughter of the Greek sun god Helios, into her ballets.

As Cal Poly Arts director Steven Lertian described her legacy, he said that having the essentials of the company performed is something he looks forward to seeing.

"Her style and repertoire were forming arts for modern dance and for us to present them is a big deal. It elevates our dance program," Lertian said.

Wilt said the show will be nothing like what most dance enthusiasts have seen before and may at first seem strange because it looks nothing like traditional ballet. Lertian also said not to think literally when watching the dancers as they use their body to portray emotions.

"It is about letting the movement walk over you, be amazed by the athleticism of the dancers, the construction of Martha's work," Elber said.

More information about Graham's life will be discussed during a lecture by Cal Poly theatre and dance lecturer. Moon Jae Min Suhr, at 6 p.m. in the Performing Arts Center.

Since the company's establishment, they have developed their stellar reputation by receiving numerous positive reviews from the Los Angeles Times, Washington Post and New York Times. They have even danced in several award-winning films for the Public Broadcasting Station.

Many of the dancers have also gone on to be renowned contemporary performers and choreographers. Amongst the most famous dancers was Betty Bloomer, who after dancing with the company in 1936, went on to be better known as First Lady Betty Ford.

The current artistic director and former dancer in the Martha Graham Company, Janet Elber, described her experience working with Graham when she was alive as "wonderful." Elber said she saw a different side to her most people didn't get to see.

"She was funnier than most people would think. She was anything she wanted to be at any given moment because she was a theatrical genius. She could read people's body language and understand them. It was amazing," Elber said.

Elber said, along with performing some of Graham's most notable ballets, the company will do live narration about Graham's life and work as well as projecting video clips of her.

Part of what we are doing is bringing the audience more context and points of access to Martha's work," Elber said.

More information about Graham's life will be discussed during a lecture by Cal Poly theatre...
Tattoo removal likely to increase tattoos in naughty places

Mary McNamara
Los Angeles Times

The tattoos won.

When Comedy Central decided to drop mentions of the prophet Muhammad from a recent “South Park” episode because, and only because, an extremist website had made threats against co-creators Matt Stone and Trey Parker, the tattoos won.

The point of removal is to use acts of violence, in this case, the murder of the Dutch filmmaker Theo van Gogh, who dared to make a film critical of Islamic society, as a continual and pervasive threat in order to change social and political policy.

Here, that policy is free speech.

Free speech has never meant you can say whatever you want. Regulation of content occurs all the time on television, where certain words and acts of sex, violence, vulgarity, racism and other forms of incite­ment are not allowed.

There are rules even on cable and “South Park” did not break any of them. Neither did the network’s decision to modify the content of the second half of a two-part episode, in which the prophet Muhammad appeared in a beat suit, come as the result of a new “South Park” controversy.

Tattoos on your actual genitals

OK. I’ll admit that I’ve never been tattooed, but it’s my understanding that ordinary tattoos hurt a lot. However, once you decide to tattoo your lips, rib cage, foot, hand, eyeball or pubic area, you have left behind the right to claim, “It hurt, but it wasn’t so bad.”

These zones all have tons of nerve endings, and tattoos there cause pain I can’t even imagine enduring. In addition, altering this area becomes very personal, as most people are quite attached to their name in this space; the practical might consider a helpful arrow.

Although genital tattoos can be of an abstract design, the human mind is creative. A penis, vagina, anus or even a nipple can look like a great many things, and the genitals can be home to some of the funniest tattoos. The hilarity doesn’t tend to make the sexiness of the design go down. It would be pretty humorous and even a little hot to have sex with someone who has emblazoned his tool to look like an actual nail (or a screw). However, like any joke, it will cease to be funny by approximately five tellings.

Then you’ll just have to be content with his running personality.

Anthony Rust is a biological sciences junior and Mustang Daily’s sex columnist.

Tattooing is a mishmash of cultural elements, from the tattooing of gods and ancestors to the addition of symbols and totem images on the body. As a symbol of lineage, tattooing has been important in every culture. Contemporary tattooing has been influenced by the traditions of ancient cultures, such as Polynesia and Africa. It has also been shaped by modern art movements, such as modernism and pop art.

The significance of tattoos varies depending on the culture, the individual, and the specific design. In some cultures, tattoos are a mark of honor or a symbol of strength, while in others they represent personal experiences or milestones.

SO WHAT DO THEY MEAN?

For many people, tattoos are a form of self-expression that allows them to communicate their personal story or values. They can represent cultural heritage or personal achievements.

However, it’s important to remember that tattoos are permanent and can be visible for a lifetime. While they are a popular choice for many, they can also come with certain drawbacks, such as pain during the tattooing process, the potential for infection, and the possibility of allergic reactions to the ink or dyes used in the tattooing process.

As with any major life decision, it’s important to consider the long-term implications of getting a tattoo. If you’re thinking about getting a tattoo, do some research to ensure you have a clear understanding of what the process entails and what the potential outcomes might be.

The decision to get a tattoo should be a thoughtful and deliberate one, taking into account personal preferences, cultural significance, and the potential consequences of the decision. By approaching the decision with care and consideration, you can ensure that your tattoo holds the significance you desire and that it stays with you for the long term.
3-D movie craze takes over

Special effects mask subpar storywriting in today’s movie industry

Since the success of James Cameron’s film “Avatar” this past Christ­mas season, as though many studios have latched on to the 3-D special effects to pull in audiences and have them pay extra to strap on plastic glasses.

Film-goers pay $3 to $5 more to feel like they are inside the movie, but as the craze continues, you might ask yourself, “Do I really want to see everything in 3-D?”

While some films like “Avatar,” mesmerized even skeptics such as myself. I’m not alone in hating when directors try to use the 3-D effect just to have items thrown at the audience.

I prefer to keep my extra cash for another slurpee from the concession stand, then use it to support “Clash of the Titans,” which was originally filmed as a 2-D movie, but was forced to change to compete with other 3-D films like “How to Train your Dragon.”

Highly anticipated films like “Alice in Wonderland” and “Clash of the Titans” would have still been successful, even if they remained 2-D as the directors originally filmed them, but instead studios had to tack on the extra dimension, just to follow the trend, and the money, of the 3-D craze.

I think studios completely overlooked the context of the films and how they appeal to different audiences before they decided to drive up the ticket cost for audiences who aren’t ready.

This is a sign that we should not sacrifice the plot of the movie for the sake of an extra dimension. In an article published by the LA Times entitled “Popularity of 3-D is affecting how screenplays are written,” reporter Steve Zeitchik interviewed several big-name directors and screenwriters who said they also think that studios are getting out of hand and now feel obligated to incorporate 3-D moments every eight to ten pages of their script just to have the studios consider it for production.

The writers of the “Sherlock Holmes” sequel, Kieran and Michele Mulroney even said they have to rethink sequences in the film to make sure things pop out or jump at audiences as they negotiate with Warner Bros about the film.

“I fear that if every movie becomes spectacle for the sake of spectacle, where does that leave the intimate conversation across the dinner table?” Kieran Mulroney said in the LA Times article.

Even when one of the creators of the “Saw” franchise, Marcus Dunstan, was asked about making the next installment to the series in 3-D, he even seemed a bit squeamish in his response to reporter Steve Zeitchik.

“Watching someone get punched repeatedly in the eye is going to be nauseating in 3-D,” Dunstan said.

This leads me to the next point: not all film genres lend themselves to 3-D, and studios shouldn’t try to force the application as they did with “Clash of the Titans.” Action, suspense and sometimes horror can use 3-D, but for films like “Shutter Island,” if the effect was used it could’ve distracted audiences from the plot. Concerning comedies or drams, well, I hope studios just don’t even try. According to another LA Times article entitled “3-D Hollywood’s latest hot trend,” 19 films will be released in 3-D this year compared to five in 2008, and it can be expected that more will week.

I’d like to think that most people can see beyond the red and blue lenses and realize that this is just a gimmick to have audiences pay more for films that try to use special effects to make up for a bad story.

Jessica Barba is a journalism re­orge Mustang Daily wire editor and reporter.

Write a letter to the editor!

Send your letter, in 250 words or less, to mustangdailypo­nions@gmail.com. Or submit it at mustangdaily.com.
The new fight club: Teens bashing teens

Mitch Albom
DETROIT FREE PRESS

They are all over the Internet, short video clips with titles out of each other, slap, yank, pull, tackle, rip, scratch and kick each other. And all the time, someone is filming. Ten Seconds is what some call it, a macho exercise in which children inflict as much pain as they can for 10 seconds. Perhaps the thinking is "you can't get killed in 10 seconds" — but you sure can do damage.

Recently, a Troy, Mich., middle school student was taken to a hospital after he and two classmates staged their own 10 Seconds routine. They were suspended from school — because they conducted this violence in the school restroom.

The school restroom? Yep. And if you go to YouTube you'll see many more. Filmed on cell phones. Shoo in bathrooms. Or in parking lots. Or out in fields.

On one video, a big kid chases a smaller kid,/spins him, grabs him, lifts him from around the neck and slams him to the ground — while another kid tags behind. Not stopping it.

Filming it.

Now, fighting as kids is nothing new. I did it. Maybe you did, too. But this is not one of those generation gap issues. There are serious and disturbing differences between the eras.

For one thing, when we fought, there was a reason. Kids didn't just say, "Hey, let's pound the crap out of each other after school today!"

And secondly, no one recorded it. The sickest part of this phenomenon is that anger is not igniting these fights — fame is. These kids see this as their piece of the Internet pie. YouTube has flattened the Earth into a single stage on which anyone can perform. That is too tempting for kids who are growing up in a "fame is everything" world. They may not be able to act or dance. But anyone can punch. Or try to. The thing is, once you start hitting someone, anger may not be the catalyst, but it quickly can become the gasoline. And a staged routine can turn to serious violence.

In less than 10 seconds.

The obvious response to this is, "Why don't parents teach their kids that this is wrong?" My guess is many do. My guess is even more are totally unaware of what's going on. Ask yourself this, mom and dad: How many YouTube fights have you watched lately? Well, go online and type "10 seconds" and "fight" and see what comes up. Then, after you watch two teens claw and yank as their shirts ride up and their arms flail wildly, see how many other shorter clips come up. They appear endless. "Toker vs. Daniel. Alejandro vs. Jonathan and William." There's one labeled "10 Seconds" that shows a bunch of kids in a school band room pounding each other between the instruments and the music stands.

How can this go on, you ask? Well, remember, these kids live in a world of mixed martial arts fighting. MMA was created as a way of using anything and everything in a fight — boxing, karate, ju-jitsu, you name it. And while it has been cleaned up lately and its practitioners are well-trained, it began with an almost fight-to-the-death mentality.

And that is the approach being mimicked by the 10 Seconds kids who, for the most part, aren't trained or accomplished, or even aware of the consequences.

They are hyped-up kids in a hype-up world, where doing things for the camera is the only reason to do anything at all. To some of these kids, seeing their name on the side of a YouTube page is a narcotic hit that is addiction.

And so maybe our conversations need to change. Not long ago, a father took his son outside and taught him to hold up his fists, but also said, "Don't hit anyone unprompted.

Today, we need to say, "Son, YouTube is not worth getting your face bashed in."

You might also remind him that Andy Warhol predicted everything, one day, would be famous for 15 minutes. And he was off by 14 minutes and 50 seconds.

Well hopefully somebody learned their lesson, and it's a good thing nobody died in the process.

Aaron Berk
In response to "Distressed driver hits power pole on Football Blvd."

I'm surprised the government hasn't come banging down your door for publishing this! I only say this as jest, but jury nullification has definitely been one of our justice system's most well-kept secrets. I'm glad you are spreading the word — too few people know about this unofficial power (as well as many other rights, I suppose...). For those who say it would lead to anarchy, I would have them consider the 1735 sedition libel trial of John Peter Zenger. His guilt over criticizing the colonial governor was undeniable, yet his peers effectively nullified the unjust law by returning a "not guilty" verdict. You are right to point out the need for being inconspicuous though (unless all you're looking for is a killer excuse to get out of jury duty!). One woman was even been threatened with perjury charges for returning the "wrong verdict" once her agent became clear. So remember: You can do it if you feel it is the most just outcome, but don't tell anyone your reason why other than "I don't think he's guilty."

"V''
In response to "Two teens bashing each other.

I don't know about the politics behind the change in student late-night transportation options that have happened a few times over the past few years or whether the city of San Luis Obispo has made it clear they plan on increasing enforcement and fines for alcohol and party-related infractions and crimes.

While I think the city could work a little harder on providing students with services, I also don't think the city's primary task should be taking care of people whose primary enjoyment on the weekend is getting so wasted they can't possibly walk home. For most areas of SLO, it's not that far of a walk and it's not that hard to arrange for a ride with friends or suck it up and pay for a cab. If you are too drunk and don't have the foresight for that, you might want to reconsider quite a few things. None of this even remotely touches using multiple illegal drugs in combination with legal ones.

"—Eric
In response to "Businesses, students harmed by governments for reach"

NOTE: The Mustang Daily features select comments that are written in response to articles posted online. Though not all the responses are printed, the Mustang Daily prints comments that are coherent and foster intelligent discussion on a given subject. No overcapitalization, please.

--Cameron
In response to "Farmers hold a controversial power"

I'm not sure about the politics behind the change in student late-night transportation options that have happened a few times over the past few years or whether the city of San Luis Obispo has made it clear they plan on increasing enforcement and fines for alcohol and party-related infractions and crimes. While I think the city could work a little harder on providing students with services, I also don't think the city's primary task should be taking care of people whose primary enjoyment on the weekend is getting so wasted they can't possibly walk home. For most areas of SLO, it's not that far of a walk and it's not that hard to arrange for a ride with friends or suck it up and pay for a cab. If you are too drunk and don't have the foresight for that, you might want to reconsider quite a few things. None of this even remotely touches using multiple illegal drugs in combination with legal ones.
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The New York Times Crossword

Edited by Will Shortz

Across
1 Vapors of the
6 Trades
11 Alternative to La
Guardia or Newark, in brief
14 Travis who sang
“1960s sitcom
actor’s 9-letter
phrase”
15 Picasso or
Casals
16 Physion
Manning’s brother
17 Yes, 
Martin’s run for the flat bare?
19 Jamaican term of address
20 Afternoon hour
21 “Afternoon Delight”
22 “The More You知
23 A 25-71 west
arc of the Milky Way”
28 French girlfriend
29 Find with a belt
31 Eco or
Fahrenheit?
34 Nobles, in France
35 Old photo color
37 Part of F.D.R.
40 Turning down
44 Like a visit from
Benetton X.
46 Middle of the abdomen
47 Register for a
meditation class?
52 Big rig
53 by capital is
Muscat
54 Defenders
56 Hum
57 Airplane seating request
60 Scottish basker
62 They’re checked at checkpoints, briefly
63 Store photographer’s
68 Code-breaking
69 “Hill Street
Blues” actress
70 Augustin’s home
71 Fast sports cars
72 Comedienne

Down
1 Co with a
blooming business?
2 Spoon-bending
Geller
3 1960s sitcom
actor’s 9-letter
phrase
4 Engross glass with
acids or for one
5 Big name in
small sweatwear
6 Hull, to General
Samuel
7 “Dancing With The
Stars” network
9 Secret plan
10 Scotch’s partner
11 Aunt known for her
pancakes
12 Old European
23 & 25 Tli alert
20 Afternoon hour
24 Cameos
25 “The ‘Y’ in 23-
Down”
27 Get a perfect score on
50 Where to find
the diving board
73 “...Dee-o. or, when read in
three parts, a 1970s
and 63-
Across”

ANSWER TO PREVIOUS PUZZLE

DID YOU?

YOU'RE NOT

S U P P O S E D  T O  C O U N T

T H E  N U M B E R  O F

B A L L S  Y O U  U S E D

Puzzle by Art Koblin

No. 0323

OFF LIMITS

N E X T  T I M E

YOU CAN’T

D R I V E

M A R S H A L L,
Y O U R E  N O T

S U P P O S E D  T O  C O U N T

T H E  N U M B E R  O F

B A L L S  Y O U  U S E D

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43 Insincerely eloquent
45 I.M. snicker
47 A.A. activity
48 Surronded by
49 “The Wizard Of
Oz” setter
50 Pathy
51 Miss America
accessories
52 Nautilus captain
56 Leaf opening
58 Workers’
protection agency
59 “Say again?”
61 Lish’s warning
64 God, look
believe
65 Podded plant
66 British musician
Brian
67 Speedwagon
Tennis

continued from page 16

everyone is eating right and consuming lots of fluids. McGrath said the team is going to have to play good tennis to have a chance at winning the tournament.

"We're going to have to play very well to win, and we're going to have to show up," McGrath said. "The biggest thing for me is not coming out flat. We want to come out with a lot of energy and intensity and give it our best effort."

Foy said the tournament is going to be down to will, since all of the teams competing have the ability to win.

"We're going to have to be tougher than our opponents each day," Foy said. "Everyone can play tennis and it just comes down to who wants it more."

The biggest positive heading into the tournament is the fact that the team does not rely on one single guy to carry the load. McGrath said they do not have a go-to guy, but have a group of individuals who formed a strong team.

"The beauty of this team is that we don't have a bunch of individuals," McGrath said. "What I demand out of them is that they all have to play well. If we don't all play well, then we have no shot at winning the conference tournament."

For the Mustangs, the highlight of the season came against UC Santa Barbara. The Gauchos, who have won the past four conference tournament titles, are typically one of the top teams in the conference and the Mustangs were able to defeat their rivals 6-1. Sophomore co-captain Matt Fawcett, who transferred from Old Dominion and enrolled at Cal Poly in January, said the game was the turning point of the season for the Mustangs.

"After that match, we really felt like we achieved something and all the hard work had finally paid off," Fawcett said. "Fawcett said the team does not feel any added pressure as the top seed and is looking forward to showing everyone the fight it has as a team.

"We are going to approach it like we are the underdogs, which is what we've done all season and allowed us to be the number one seed," Fawcett said. "We are going to try to keep everything in perspective."

From the beginning of the season, the Mustangs' goal has been to win the conference title. Fawcett said everyone on the team is extremely close and it would be an unbelievable feeling to win the tournament title.

"What makes us such a special team is that we are all like brothers out there," Fawcett said. "Every time we go out, we are out there fighting for each other."

Being the lone senior on the team, Foy said he could not imagine a better way to go out than to win the title this year.

"It would be an absolute dream and I couldn't think of a better way to finish off my Mustang career here," Foy said. "It's something that we've worked together as a team all year, and it would be perfect to win it."

BASEBALL

CAL POLY vs. UC Santa Barbara
THREE GAME HOME SERIES
Friday at 6:00 p.m.
Saturday at 6:00 p.m.
Sunday at 1:00 p.m.

SOFTBALL

CAL POLY vs. UC IRVINE
SATURDAY DOUBLE HEADER
Saturday at 12:00 p.m.
Sunday at 12:00 p.m.

TRACK AND FIELD

CAL POLY vs. UCSB
HOSTS UC DAVIS AND UCSB
Saturday at 11 a.m.

WE ARE THE MUSTANGS
Men's tennis bounces back from winless start

Patrick Leiva

colloquialname304316\@gmail.com

Following a seven-game losing streak to begin the year, the Cal Poly men's tennis team responded with a strong conference season. The team battled back in early March and secured the number one seed in the Big West conference tournament, beginning on April 30.

"Our early losses came against some nationally-ranked teams," Foy said. "We just stayed positive, and something finally clicked and we were able to turn things around midway through the season."

The Mustangs (8-13) excelled during their first match of conference play, with a win over rival UC Davis, but then dropped their next match to even their record at 1-1. The Mustangs then posted three consecutive Big West conference wins to secure the No. 1 seed in the upcoming Big West conference tournament.

The tournament will begin on April 30 with first-round play. The Mustangs will open play on May 1 after receiving a first-round bye due to their top seeding. They will play the winner of the UC Santa Barbara and UC Davis opening-round game.

"I think it's a testament to their character," McGrath said. "I'm proud of them for sticking together, because they could have easily folded the tent and said let's go home."

McGrath said the team was happy to secure the number one seed in the upcoming tournament and said the bye will serve them well due to the high temperatures expected at Palm Springs. The team has already begun preparations for the temperatures, which sometimes reach well over 100 degrees, by ensuring that they enter a home series this weekend against Long Beach State. The Mustangs then return home to begin conference play on April 12.

What makes us a special team is that we are all brothers out there ... every time we go out there we are out there fighting for each other.

— Matt Fawcett

Men's tennis sophomore

Senior co-captain Robert Foy said it was difficult to start the season the way they did.

"Obviously we started out 0-7, and it couldn't get much worse than that," Foy said. "We were playing well, but we weren't getting that last piece of the puzzle."

Foy said the team had the ability to play against any team in the country after playing a difficult schedule early on. He said the adversity they faced allowed the team to come together.

Patton earns second-consecutive Pitcher of the Week award


Patton pitched a total of just over 12 innings, allowed nine hits and no earned runs, fueling her team in two wins against Long Beach State last weekend. During Cal Poly's 5-0 series-opening win, Patton (8-4) pitched seven innings and surrendered four hits to post her second collegiate complete-game shutout victory. The following afternoon, Patton tossed the final four and two-thirds innings of Cal Poly's 6-2 series finale triumph, allowing just three hits. Patton also pitched two-thirds of an inning of relief during Cal Poly's 4-0 loss against the 49ers on April 24.

Offensively, Patton helped Cal Poly's 6-2 series victory with a two-run homer during the second inning. The shot, Patton's second as a Mustang, snapped a six-game home run drought by the Mustangs.

Patton, who earned all three series victories during Cal Poly's sweep of Cal State Fullerton, has won seven straight games. She enters a home series this weekend against second-place Cal State Northridge (24-20, 8-4) ranked fifth among Big West pitchers with a 3.02 ERA. In nine appearances against Big West opposition, Patton features a 1.23 ERA.

"There's a lot of pressure on us, but we have been playing well lately," Patton said. "I'm just trying to focus on my own game and let the rest take care of itself."

Sophomore Justin Brown leaves basketball team

Patton pitched a total of just over 12 innings, allowed nine hits and no earned runs this weekend against Long Beach State. The tournament will begin on April 30 with first-round play. The Mustangs will open play on May 1 after receiving a first-round bye due to their top seeding. They will play the winner of the UC Santa Barbara and UC Davis opening-round game.

"I think it's a testament to their character," McGrath said. "I'm proud of them for sticking together, because they could have easily folded the tent and said let's go home."

McGrath said the team was happy to secure the number one seed in the upcoming tournament and said the bye will serve them well due to the high temperatures expected at Palm Springs. The team has already begun preparations for the temperatures, which sometimes reach well over 100 degrees, by ensuring that they enter a home series this weekend against Long Beach State. The Mustangs then return home to begin conference play on April 12.

What makes us a special team is that we are all brothers out there ... every time we go out there we are out there fighting for each other.

— Matt Fawcett

Men's tennis sophomore

Senior co-captain Robert Foy said it was difficult to start the season the way they did.

"Obviously we started out 0-7, and it couldn't get much worse than that," Foy said. "We were playing well, but we weren't getting that last piece of the puzzle."

Foy said the team had the ability to play against any team in the country after playing a difficult schedule early on. He said the adversity they faced allowed the team to come together.

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Sophomore Justin Brown leaves basketball team

Sophomore Justin Brown will be leaving the men's basketball team next season. Brown averaged 4.9 points per game in limited playing time, behind players like Lorenzo Keeler, Charles Anderson and Kyle Olutun last season. But, even with departure of Keeler and Anderson, Brown may have been asked to share playing time with transfer Amaury Fermin and Chris O'Brien next season. A full article will run at a later date.