Men don heels for SARP fundraiser
8th annual event benefits sexual assault survivors

Autism Awareness walk and fair held in Mission Plaza

Cal Poly students fight world hunger with spare change

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Water out of the San Luis Obispo City tap

By Katie O. Grady

Stop the transparent flow of water that falls from your tap to the drain and follow it back through the pipes under your sink, under your house to an intricate maze of cast iron and PVC piping, all adding up to 150 miles of water mains.

Whether it’s appealing to the palate or not, tap water is a constant and a commodity. We use it every day, from pasta to the dog’s water, but where our water comes from is a mystery to most of us.

The city of San Luis Obispo has a multi-source water supply from the Salinas Reservoir, more commonly known as Santa Margarita Lake and Whale Rock Reservoir in Cayucos. Santa Margarita Lake supplies the majority of the water for the city, while Whale Rock is more of a back-up.

Dean Furukawa, San Luis Obispo Water Treatment plant supervisor, says the city will soon be tapping into Lake Nacimiento as well.

Much of the state relies on groundwater, which makes the city of San Luis Obispo lucky to have the three water sources says Furukawa. Water from lakes and streams (water above ground) requires more treatment to meet state and federal standards.

“It’s unique for a water system to have one source, let alone three sources,” Furukawa said.

Nacimiento Lake has been available for water use since 1959. The Nacimiento Water Supply Project will utilize 50 plus miles of pipeline to supply water to 18 agencies and cities. The project is to plan for future expansion and to have a back-up source for drought years explains Sam Vigil, environmental engineering professor at Cal Poly.

The last time the city experienced a severe drought was the late 1980s, which was also the last time the city had to resort to pumping ground water says Vigil. Furukawa says there were conservation measures put in place for water rationing and water use restrictions.

A according to the city’s water treatment plant, the life expectancy for the pipelines is 50 years meaning the city has to replace mains and distribution mains. San Luis Obispo Utilities Department, the life expectancy for the pipelines is 50 years meaning the city has to replace mains and distribution mains.

Water starts at the water treatment plant in Stenner Canyon, then goes to transfer pumps that increase the pressure and send it throughout the north-east end of the city. About half the water flows by gravity and half is pumped to a storage reservoir flowing out via gravity and pressure reducing valves (PRVs). This system is used to deliver water at the right pressure attempting to use as little electrical power as possible.

The treatment plant uses ozone, a process that kills bacteria via the infusion of ozone. Ozone is a strong disinfectant, but because it doesn’t remain in water very long chlorine is still used to keep the water clean in the pipes. Fluoride has also been added to the San Luis Obispo city water since 1954. The chlorine is used to keep the water clean in the pipes. There are 18 water storage facilities in the city for times of high demand and fires. They have a combined storage of 24.21 million gallons.

The difficulties lie in maintenance and design of distribution system to keep a consistent flow of water. Engineers are working to develop news techniques and systems.

“They’ve started using long cylindrical bags … that act like a condon in the inside of the pipe,” said Wayne Campbell, civil engineering senior. “It conforms to the pipe to keep the wa­
ter from leaking. It’s a cheap way to keep old pipes in use.”

Campbell said as far as design engineers are making connections between pipes flexible to prevent breakage. He also said that better materials are being used like switching from cast iron to PVC pipes since PVC doesn’t corrode like iron or cause a metallic taste in your mouth.

Some residents complain about the taste of the city’s tap water. It’s easy to grab a bottle of wa­
ter with the Alpine ice-cap designed label off the shelf, but some engineers and tap water enthusiasts argue that the water from the tap is the only way to go.

“I think it’s bogus,” Vigil said. “Tap water is EPA (En­
vironmental Protection Agency) regulated, whereas bottled water is not. It’s a matter of personal taste. A Brita filter will take the taste out … activated carbon takes away chlorine.”

The Safe Drinking Water Act (SDWA) passed by Congress in 1974 authorizes the U.S. EPA to set national health-based standards for drinking water. Bottled water companies often are not held to these same standards and go through their own treatment processes.

“It’s not this magical, mythi­c small of water,” Furukawa said about bottled water. “A lot of the time what people purchase in the bottles is just reprocessed tap water. We deliver potable water. We deliver pure water. It’s a biological science at San Luis Poly so we use well-water in Los Osos and drives to get five-gallon jugs for her drinking water. She says she used to drink the San Luis Obispo tap water all the time when she lived in town.

“I don’t think it’s necessary,” Swabey said about bottled wa­
ter. “Most places have free water and it really doesn’t taste all that much different.”

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Pick Up Your MUSTANG DAILY Monday-Thursday
Starting Thursday, airlines face fines for long tarmac waits

Terry Maxon
THE DALLAS MORNING NEWS

DALLAS — On a rainy winter day shortly after Christmas three years ago, Kate Hanni sat on an American Airlines jet diverted to Austin. And sat. And sat. The airplane remained parked near the airport for 113 hours, but no one could get off. As the hours passed, her impatience grew into anger and outrage, translating into a consumer movement.

On Thursday, the results of that massive schedule disruption on Dec. 29, 2006, will go into effect.

Airlines must begin following a U.S. Department of Transportation rule that threatens fines of up to $27,500 a passenger, more than $33 million for a single carrier, if passengers are stranded on the tarmac for hours, but no one could get off. As the hours passed, her impatience grew into anger and outrage, translating into a consumer movement.

"We're thrilled with the DOT regulation," said Hanni, a Northern California resident. "It obvi­ously validates our argument from the beginning that airlines don't have to hold people on the ground longer than three hours."

We also were excited that the Department of Transportation appears ready to support the rule, she said, "and we're going to see some fines if we don't see air­lines square their schedules pretty quickly."

Evidence of that came last Thursday when the Transportation Department turned down a request from five airlines to be exempted from the rule because of issues at three of the New York City-area air­ports and in Philadelphia.

"Passengers on flights delayed on the tarmac have a right to know they will not be held aboard a plane for hours, but no one could get off," said Transportation Secretary Ray LaHood. "Americans, whose delay prompt­ed Hanni to launch her efforts, says it will comply with the regula­tions."

In the 2006 debacle, thunder­storms rolled over Dallas/Fort Worth International Airport, where American operates its largest hub. Dozens of flights were diverted to other airports throughout Texas and neighboring states to wait out the storm.

But the slow-moving line of storms was causing congestion at the airport, forcing American man­agers to keep pushing back the time when airplanes could arrive at the airport.

American chairman and chief executive Gerard Arpey said Ameri­can, whose delay prompt­ed Hanni to launch her efforts, says it will comply with the regula­tions.

"We're prepared now to im­plement the three-hour rule, and we'll use all the tools that we put into place for the four-hour rule," he said. "And I think we'll do a pret­ty good job with it."

Continental Airlines Inc. chair­man Jeff Smisek said his company hasn't had an exces­sive tarmac delay since August as it has taken steps to handle special­situations.

"Sometimes, we're hampered by the air traffic control system, which is quite antiquated," he said. "Sometimes, it's hampered by the weather. But we've got plenty of planning, and we've got the ability to and will, of course, comply with the new regulation."

David Castleve­ner, spokesman for the Air Transport Association of America, said the new rule will cause more cancellations, more mo­handed bags and more passengers who won't get to where they wanted to go.

But, Castleve­ner said, "This is a done deal. This is a rule. We're complying."

"There are however, "There are-going to be consequences because no carrier will risk the costs of a fine, whether it's small or large," he said.

"There's a chance they will be caught up in one of these delays, and what they'll do is cancel the flight in advance and in some cases not even go out on the tarmac. Why burn the fuel? Why go out and get in that lineup?" Castleve­ner said.

Industry officials have been meeting with Transportation and Federal Aviation Administration officials to clarify how the rule will be enforced and whether airlines will be blamed for delays not of their making.

JetBlue Airways Corp., Ameri­can and Delta Air Lines Inc. had asked the DOT to exempt them from the three-hour rule, which would require them to follow the DOT's new rule.

"We thank the department for recogni­tion that there are unique challenges at New York's Kennedy and will take that into account when deciding whether to pursue civil penalties," American spokes­man Tim Smith said.

The rule makes allowances for special circumstances for safety or security or when air traffic control­lers decide that returning to the tarmac would disrupt airport opera­tions.

The new rules also require air­lines to provide drinks and snack­ing water after a flight sits for two hours.

Hanni was horrified on her fat­eful flight that, while she was sitting, passen­gers couldn't get any food, water was in short supply and the toilets were overflowing.

"Almost as soon as she got off the airplane, Hanni began orga­nizing an eftort to prevent future occurrences. Her Coalition for a Passengers' Bill of Rights has since grown into an advocacy group for consumer rights for air­travel.

Hanni has persuaded two sena­tors, Barbara Boxer, D-Calif., and Olympia Snowe, R-Maine, to champion legislation that would put the consumer protections into federal law. Repeatedly, their provi­sions appeared poised to get final approval in other bills, only to be killed or sidetracked.

She is focusing her efforts now to push the legislation through Congress and to President Barack Obama.

Hanni scoffed at the industry's warnings that passengers will be worse off under the new rules, and recalled her own ordeal as she and her family sat on the American jet for nine hours in Austin.

"How could that be worse, other­wise dying inside the aircraft," she said.

...and to raise money for their pro­grams helping survivors of sexual assault.

The local event is part of a larger international movement that started in 2005 to make men a part of the solution to stop gender vio­lence.

Ron Moore is a board member at the center. He said he was dis­appointed he only made it part way through his high heels because they cut off his foot. Moore said a pedi­cure is in order before the walk.

"My nails are painted, and this was the first year they had shoes big enough for me," Moore said laugh­ing.

The center has a table of shoes for children and adults to wear. Moore has been doing the march every year since 2005. About 50 men strapped on heels and made the walk. Including suppor­ters, the event hosted 200 people this year, its biggest turnover.

Among the participants was one involved when his daughter was director of the SARP. Moore also has a per­sonal interest in the cause against sexual violence. Moore choked up when he spoke about growing up in a "craxy" household and being a survivor. He said there weren't any programs like SARP in the 1950s and 1960s to help people.

The center started when volun­teers held meetings in their San Luis Obispo garages in 1975. To­day they operate a 24-hour crisis line, peer counseling and education programs.

Volunteers are trained in sexual assault counseling and support staff in community education programs and fundraisers like the Walk a Mile campaign.

Samantha Keller-Thomas has been volunteering at the center for a year. She said she found her way into the women's studies mi­nor at Cal Poly. Keller-Thomas said programs are focused on men be­coming involved in the solu­tion to gender violence, and it was great to see so many show up for the walk.

The center sponsors programs to educate boys and men in the com­munity about how to stop sexual assault and domestic violence. Aus­tin Miller heads an outreach pro­gram for boys through SARP. This is his first time participating in the walk. He said he made it all the way in his heels, even though he didn't run for or walk to the finish line. Miller said the education pro­gram, My Strength, is geared to­ward high school boys to change the perception of what it means to be a man.

"We want to create a healthier masculinity," Miller said. "We're exposing them to attitudes other than violence, control and domina­tion in the media."

Miller said it's crucial for male students to know about preventing gender violence. Ninety-two per­cent of sex crimes are against wom­en. San Luis Obispo is home to more than 20,000 college students. According to the Center for Dis­ease Control and Prevention web­site, one out of four college women was assaulted in 2008.

San Luis Obispo's Center pro­vided services to 78 people ages 18 to 24 last year according to its website, but they also didn't know the ages of 109 other callers. And its statistics show the majority of sexual assaults go unreported.

Moore said he's proud of student involvement on and off campus.

"I've seen the awareness grow around in high heels in the park is a stark contrast to the dark backdrop of sex crimes. Keller-Thomas said it may seem silly, but it's a good way to shed light on the topic. Moore said seeing the growing involve­ment restores faith in masculinity. "Real men wear ladies' shoes, just not very well," Moore said.
Autism

continued from page 1

Miller organized a walk for autism in Central California two years ago after hearing about similar walks in other areas of California. “Everything came together at the last minute for the first walk, but it turned out really great,” she said. “I think the response this year was even better.”

A team from Cal Poly’s student-run public relations firm, Central Perspectives, helped advertise the walk. Journalism junior Kristi Vonleze said her campaign team took on the last minute for the first walk, but it turned out really great, “I wanted this to be a really fun experience for everyone.” Miller said “CCASC, participated in the Santa Barbara walk last November, but it didn’t have that feeling of community, and I think that’s really important.”

Kristie Bullock brought her family’s team from Nipomo to participate in the walk for a second year. Bullock’s five-year-old son Kacen was diagnosed with autism about two years ago. “People need to realize how many people in our area deal with autism — it’s more than they realize,” Miller said. “It’s a really great event. We’ll definitely keep coming back in the years to come.”

CCASC’s organizers said they hope the walk’s large response this year will attract the attention autism needs. “People need to realize how many people in our area deal with autism — it’s more than they realize,” Miller said. “If our elected officials see those numbers, hopefully they will realize that it’s a real public health crisis and that changes need to be made.”

Sunday’s event had something for everyone. Adults mingled and talked to representatives from Central Coast companies offering support to families affected by autism; children enjoyed ice cream, a magic show and a bounce house. “I wanted this to be a really fun experience for everyone,” Miller said. “CCASC, participated in the Santa Barbara walk last November, but it didn’t have that feeling of community, and I think that’s really important.”

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Serb mayor says U.S. lacks courage to help reunite Bosnia

Roy Gutman

Foca, Bosnia-Herzegovina — Dur­ ing the 1990s war in the city of Foca, Bosnia, one of the darkest chapters of that conflict, was a 68-year-old family man and a Muslim religious leader with three wives. He later celebrated his 100th birthday.

Serb Orthodox nationalists who set up a rape camp for Muslim wom­ en in the city’s sports stadium, terror­ ized Muslim men and destroyed in ancient mosque that was enshrined by the 1995 U.S.- mediated Dayton peace conference.

“Bosnia-Herzegovina is my own country … it has wonderful, resourc­ es, and potential people,” Krsmanovic said, but its real strength is at the municipality level. “As Europe is a continent of regions, we should be a country ... it has wonderful, resourc­ es.”

Krsmanovic has also announced plans for a new stadium, a sports complex, and a "ecobici" program, called "ecobici." He wants the two cities to merge, erasing the demarcation between the Serb-dominated Republika Srpska and the Muslim-Croat entity in the center that was enshrined by the 1995 U.S.- mediated Dayton peace conference.

Today, sports teams from the two municipalities have to travel between them for their games, and there are constant exchanges and visits. With encourage­ ment from Gorazde mayor Muhamed Ramazanovic, who was able to engineer Krsmanovic’s ouster from the Serb-Social­ istic party.

Krsmanovic said by setting up a new Social­ istic party, "have courage … I have charisma … I’ve never lost an election,” he told McClatchy. "I am not a classic politi­ cian. I believe it is possible to make spectacular changes in a short period of time.”

Do not kill one Krsmanovic, there will be another,” he responded. "All dictators like Dodik, who rob the people, will wind up” disgraced and behind bars.

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Students create fully functional art in Kennedy Library

John McCullough

When Alex Silva, an art and design sophomore, dropped into one of the pools at the skate park in Venice, Beach, Calif., last month, he stuck out like a sore thumb and not because he fell, but because he was riding something that was weird, even by Venice’s standards.

Silva spent about 25 hours working on his “Skate Wheel,” a wheel made out of nine complete skateboards. The skateboards are attached at the ends with bolts to make a human Hammer wheel. Silva stands up on the skateboard touching the ground while holding on to the one at the top of the wheel. When he comes up to an obstacle like a curb, he steps forward, onto the next skateboard and the wheel rotates, allowing him to roll over the obstacle.

It is currently on display as a part of the Robert E. Kennedy Library’s ongoing exhibition along with several other projects created by students and local artists. The exhibit, called reKinetic, will be on display until June 6 and includes group and individual projects ranging from Silva’s Skate Wheel to an outdoor mobile called “We've Lost Our Marbles,” a structure of tubes and ramps for marbles to travel down, and various mobiles and sculptures by local artists. All of the projects use reclaimed materials or objects and materials used other than for their initial purpose, from old paint cans, to paper cups, to Silva’s skateboards.

Most of the exhibit’s contributors found their own inspiration for their projects based on the reKinetic’s parameters of using reclaimed items to create something functional and aesthetically pleasing, Eossi said. He was able to figure out how many skateboards he would need to buy and if his idea was even possible using his finger-board model.

“Even though it isn’t sold it still serves the purpose of being a wall or divider,” Anthony Fossi, one of the student designers of the wall said. “If you go through it you’re going to break something.”

The purpose of the wall, like the other projects is to connect the user to the library and to create something aesthetically pleasing. Fossi said.

Other projects include “skIN-HALE,” three black strips of fabric that breathe like lungs as people walk by, “The Expressionist,” “We’ve Lost Our Marbles,” a structure of tubes and ramps for marbles to travel down, and various mobiles and sculptures by local artists. All of the projects use reclaimed materials or objects and materials used other than for their initial purpose, from old paint cans, to paper cups, to Silva’s skateboards.

Most of the exhibit’s contributors found their own inspiration for their projects based on the reKinetic’s parameters of using reclaimed items to create something functional and aesthetic and proposed them to Trujillo. Silva created his Skate Wheel with one skateboard at the ends with cut-up paper cups and reclaimed materials. As people walk by the wall or as a breeze blows, the cups spin like windmills. Of course, the inside of the library doesn’t get much of a breeze, so the students rigged up fans to blow the wall to demonstrate its function to students observing the exhibit.

“I never had to use it with more?” Silva said. “We tried it out with Tech Decks. Tech Decks are scaled down skateboards people ‘skate’ with their fingers. He was able to figure out how many skateboards he would need to buy and if his idea was even possible using his finger-board model.

“It got me thinking, why can’t we do that with more?” Silva said. “We tried it out with Tech Decks at first and it turned out it took nine decks to make a wheel.”

Each of the nine decks were designed by Silva’s friends. Those friends decorated the boards with paint and pens, putting a personal touch to each of them. The one Silva created is focused around marijuana.
na's effects on the brain. Silva created an idea for reKinetic to the library. Students in the College of Architecture and Environmental Design, student clubs and community members began working on their projects near the end of last quarter. Now the projects are on display in the library’s 880 square foot gallery, where many students spend time sipping Julian’s coffee and working on their laptops.

reKinetic’s parent project, Gallery at the Commons, has had a total of nine projects including one traveling exhibition since its creation in 2006.

“The range of projects is limited only to the imaginations of the students and faculty that propose the projects to the library,” Trujillo said.

Although many of these groups have been stepping for decades, this was the first step show to take place at Cal Poly. The center puts on many performances like this throughout the year including dance shows, as well as poetry and spoken word performances. It is responsible for providing a place where students who are a part of underrepresented social groups at Cal Poly can feel safe and do something about the lack of diversity. Bryn Smith, assistant coordinator for the center, said.

“Step Show are important to Cal Poly for the students performing as well as anyone who attends them. Since Cal Poly is the least racially diverse of the California State University schools, students can benefit from attending performances like this that they’re not used to attending,” Smith said. Usually when they do, they continue to come back, she added.
Cal Poly club puts on first step dance show to bridge cultural gaps

John McCullough
JOHNNMcCULLOUGH@MCP.COM

When Cal Poly's Driven Toward Sisterhood (DTS) took the stage to kick off the evening, members of the audience screamed in anticipation — immediately indicating this would not be a quiet evening. Driven, a club at Cal Poly devoted to "bridging the gap between all African American women by enhancing the quality of life within the community," according to their website, acted as hosts for Cal Poly's first California State step show at the Christopher Cohen Performing Arts Pavilion, Friday night. The evening included step dances as well as other traditional dances such as singing, costuming, marches, chants and sword dancing.

One of DTS's members, Kandis Ogunrinola said they use their entire body when they step in order to make a beat. When there are more than one person doing it, groups combine voice with rhythmic body movements, she said.

"It's rooted in African dance," Ogunrinola said. "Minors used to be chained while they worked, so they would stamp to let people know they were chained while they worked, so they were not free."

The groups dancing included Cal Poly's Filipino Cultural Exchange, Latino fraternities and sororities, black fraternities from visiting schools as well as DTS, who hope to be Cal Poly's first black sorority.

"It's a form of social expression," she said. "It's a way to express who we are."

The groups performing included Cal Poly clubs, fraternities and sororities as well as two guest groups from other schools. Many multicul-

tural fraternities and sororities participate in step shows to celebrate their new members, to show respect to the older members of the organizations and to compete with other fraternities or sororities, Ogunrinola said.

"We're different groups, including DTS, danced and showcased the history and culture of their organizations for a packed audience. Many of the dances included an element of speech that was carefully synchronized, as were the dance steps themselves. One of the Latino fraternities clapped and shouted to the audience.

"Funk different groups, including Cal Poly's Filipino Cultural Exchange. Latino fraternities and sororities, black fraternities from visiting schools as well as DTS, who hope to be Cal Poly's first black sorority. Groups like these are very important to members of underrepresented groups at Cal Poly, Ogunrinola said.

"There's such a lack of diversity on campus," she said. "It's a chance for us to get our name out there and get more attention at Cal Poly from people that aren't white and get some of them to be interested in going to school here, as well as a place to feel safe.

But the evening went little time talking about racial issues. Friday was about dancing and getting the audience involved. DTS had little difficulty getting the interest of the audience for the night.

"When I first heard "Lux," the new album from Kranky label artist Disappears, I was really drunk and really into it. It was such a cool sound with just enough melody. When I heard the second time, I was so breezy. I enjoyed some of the sprawling fuzzy guitar that let me just fall into a dance. When I heard the third time, I couldn't help but feel like I was getting sucked into liking a band I was really into and high school, or a band I liked a year ago, or some other art/space/bedroom/garage-punk band. But now I realize why. It's because this album is just doing what it's doing. Disappears isn't changing the face of music, nor do I believe they want to."

"Lun," if I may make so bold a conjecture, is the product of a band who is just about making the music it feels. Which I think, is why they sound like the bands I was into in high school and why I like them. The lyrics are rough, almost percussive. And, while the lyrics themselves are not exactly hyper-literate, they feel heartfelt — like the sort of anything they're hollering out on the side of the road when you're alone — like the sort of songs I might have had in high school when I actually meant every single thing I said. Because of the coarse, loud nature of the album, the lyrics feel almost anti-Wordsworthian, which makes it seem that much cooler. But if the lyrics were the spontaneous overflow of emotion, music, drum and guitar are the product of time and recollection. The music is what makes the album mature. As I've said, the music isn't exactly game-changing. But it is very good, and I personally find it a significant improvement on the melodramatic and experimental punk in other hands. Each song is backed by a wall of reverb and snare and crash and percussion and a collected guitar that seems to explore the nature of each song. Smoky and mysterious, the guitar gives each track that special something (younger, sense of adventure! wisdom?) that gives me faith in the band.

Another reason to put faith in this album is that it was released by Kranky. While I don't believe that this label can do no wrong, I believe that Kranky knows what it's doing. In a world full of hopeful and experimental music created by people who don't know how to play their instruments and think they can get away with it, Kranky filters out the crap and puts out genuinely good music.

Ike Kraky. Disappears has clearly listened to a lot of bands that have wanted to be bold and freak out the establishment; they have instead produced their influences. But it doesn't feel like these guys give a crap about the newness factor. They are making music that they know, and they are making it well.

Jack LaPorte is a KCPR DJ and "Hipster Bullshit" contributing columnist.
Jurors hold a controversial power

Aaron Berk

The Libertarian Torch

Otten, the system seems so big that it's overwhelming and anyone championing change will face an uphill battle. Politicians seem not to care what's best for the country; it's hard being powerless over a huge force like the government.

However, I know of one way in which an individual can have power over the government by being a part of the system rather than working against it — it's called jury duty. It's ironic, though, because when people get a jury summons they generally tend to have them. Unless you have a valid excuse, you have to show up, and most likely do a lot of waiting. If you get put on a jury, it's even more time that you have to spend at the courthouse, possibly getting paid nothing.

Despite all the obvious downsides to jury duty, there is a huge upside — ordinary citizens get to decide who has or has not broken the law. People don't always get jury trials, but generally for major crimes you have the right to a trial by a jury of peers to judge your guilt, rather than the government. I'm not sure if people realize it, but as a juror, you have tremendous power.

People must be well aware though that the power of a juror is not only over the defendant, but over the government.

Judges have been known to inform juries to only judge the defendant's guilt based upon the evidence and testimony presented in trial and not to judge the actual law itself. But there has long been a statistic check on the government when juries deem the law itself to be unjust. This concept is known as jury nullification.

John Jay, the first Chief Justice of the United States Supreme Court said, "The jury has the right to judge both the law as well as the fact in controversy." Indeed juries do hold this de facto power, but not everybody agrees with it. Some judges prohibit defense attorneys from educating jurors of their capability to nullify laws. Also in some cases, jurors may be removed from the jury if the judge becomes aware of their intent to find the defendant not guilty based on their view that the law is unjust. Despite this, many (including myself) view jury nullification as a very powerful and legitimate check on the government that helps keep the government from unjustly expanding its powers.

I recommend people keep the concept of jury nullification in mind next time they're on a jury. I don't recommend ever using those words near a courtroom, though. I've seen too many videos of people simply passing our literature near or in a courthouse on the subject of jury nullification, only to find the courthouse security and police hassling them. The police never seem to find anything to charge them with, but their presence is bothersome.

Consider this: Between 1921 and 1923 during prohibition in New York, approximately 7,000 people were arrested on alcohol-related charges. Of those roughly seven thousand arrests, a mere 27 resulted in convictions. I'm guessing jury nullification just might have had something to do with that statistic and ultimately with the enactment of the 21st amendment repealing the prohibition of alcohol.

Aaron Berk is a computer engineer- ing junior and Mustang Daily political columnist.
Round-up

Cal Poly immediately capitalized on Long Beach State's mistakes as Paton followed a leadoff walk by Hemnings with her second collegiate home run, which cleared the left field wall, snpped a six-game drought without a homer by the Mustangs — the program's longest this season.

Cohn found herself in trouble again during the bottom half of the second, as junior catcher Kristen Prock produced a leadoff double while shortstop Ashley Levine walked with a single up the middle with one out. But the reigning Big West Pitcher of the year got out of the jam again as she struck out designated player Casey Barba and forced a ground out from left fielder Ashley Weber to leave three runners on base.

The Mustangs scored again when Hemnings flew her fourth homer of the year over the left field wall to provide the Mustangs a 5-0 lead in the third. Fullerton would rally back with two runs, but the Mustangs would rally back to provide the Mustangs a 5-0 lead in the bottom of the fifth.

With one out in the sixth, the Mustangs couldn't hold onto their three-run lead in the bottom of the fifth, eventually scoring on Matt Jeavons' two-run single up the middle and came home on a Call Thompson's three-run homer, as Cal Poly defeated the Titans 5-0.

Sweep for the third time this season, the Mustangs were held to just six hits by Cal State Fullerton pitchers.

Mustang starting pitcher Eugene Wright (1-3) allowed six runs (four earned) and nine hits in 2.2 innings in absorbing the loss in his third start at Cal Poly.

Saturday, Cal State Fullerton scored three times in the bottom of the first inning and never looked back as the Titans defeated Cal Poly 11-5.

In the second, Ross Brayton doubled down the left-field line, took third on Jordan Hickock's single to left field and came home on a Cal State Fullerton error in the outfield on a sinking fly ball hit by Evan Budy.

Luke Yoder opened the eighth inning with a first-pitch home run to left-center field, his seventh of the season. For Yoder, it was his 24th career home run — No. 3 all-time at Cal Poly.

Cal State Fullerton starter Daniel Renken (6-2, three 1.33 pitches) and earned the victory, allowing three runs and 10 hits in 8 1/3 innings. Colin O'Connell secured the final out with one pitch after Renken gave up a run and three hits in the ninth.

The loss went to Mustang starter DJ Mauldin (2-2), as the senior allowed five runs and eight hits in four innings with five walks and one strikeout.

On Friday, even though Thompson rallied four hits, including a three-run homer, he couldn't help his team rally as the Mustangs fell 8-6 to the Titans.

Trailing 2-0, Cal Poly scored a run in the third inning on Bobby Crocker's RBI double. The Mustangs tied the game at three on Matt Jensen's two-run single up the middle in the fifth.

After Cal State Fullerton took a 6-3 lead in the bottom of the fifth, Thompson belted a three-run homer in the sixth to tie the game again at six. But the Mustangs couldn't hold off the Fullerton offensive and fell in the Key game of this weekend's conference series.

Thompson, entering the game with a .202 average, went 4 for 4 at the plate with three singles — improving his average to .259.

The Mustangs will return to Baggett Stadium next weekend for a three-game conference series against Long Beach State.
All six quarterbacks on the roster saw action. Walsh said the team's quarterback situation is still open and Broadous and Smith each will get equal repetitions heading into fall practices. He said he hopes to have a quarterback decision made by around the midpoint of practice in the fall but that both guys could see action during the season.

"Going into fall camp, it will probably be the same as we just did here where every other day they will switch off running with the (first team), and hopefully by day 10 of fall camp a solid decision will be made," Walsh said. "It is possible that both of them could play, and I think they both have strengths that could help us win games." Walsh said he normally likes to settle on one quarterback, but he is going to make an open decision that is best for the team.

"If it means to play Tony, we'll play Tony," Walsh said. "If it means to play Andre, we'll play Andre, but either way, we are going to make sure that the best players are going to be on the field." The game utilized a unique scoring system designed to give the offense an advantage. The offense gained a point for every first down along with the usual scoring of three points for a field goal, six points for a touchdown and one for an extra point. The defense earned one point for holding the offense without scoring on a drive, three points for a four-and-out series, six points for an interception or fumble return for a touchdown depending on the extra point. The offense was able to average a 29-28 loss to the defense in last year's spring game.

Walsh said the game was a good way to showcase the team's skills and that everyone supports the team.

"It's almost fun to come out here, and it's tough because the defense is really at a disadvantage because of the scoring system, but I think the players like it," Walsh said. "It's a great atmosphere and obviously we love the support we have here and we love playing on this grass."

Walsh said the spring is a great opportunity to work on fundamentals and try to implement new things such as the shotgun packages. He said it's a chance to see how players develop and see what the younger players bring to the team.

"Most importantly it is to really see where your young players have developed," Walsh said. "We were really pleased that we were able to get in as many live plays as we were, and all those young freshmen got a tremendous amount of plays." During the game, the Mustangs displayed more shotgun packages than in previous years. Cal Poly ran a triple-option based offense, which is usually run from under center, but Walsh and Broadous said the new shotgun offense presents plenty of challenges for opposing defenses.

"I think our shotgun offense is going to open up a lot for our triple-option game, because defenses can't focus on one thing now," Broadous said.

Walsh said the offense will continue to grow and has the potential to create some explosive plays this season. He said the offense was able to do some good things today as they scored four touchdowns and generated 28 first downs on the afternoon.

"I think the combination of things we were doing really slowed down our defense and they played a little bit less aggressively," Walsh said. "I think if we can continue to grow with that and continue to improve with what we are doing, then I think we can be explosive." Defensively, the Mustangs were led by freshman linebacker Johnny Millard who recorded eight tackles in the day and also added an interception.

"We've been competing with them all spring, so it just felt good to show off what we could do," Broadous said.

Cooper said it was difficult for the defense since they were at a disadvantage, but it was still fun to be out there. He joked about how the defense does not really pull for the offense when they are scrimmaging against each other.

"I only like seeing (kicker) Jake

Tony Smith, last year's starter at quarterback, finished the game going two for six for 12 yards. His teammate Andre Broadous led all passers with 91 yards.

"We've been competing with them all spring, so it just felt good to show off what we could do," Broadous said.

Tony Smith, last year's starter at quarterback, finished the game going two for six for 12 yards. His teammate Andre Broadous led all passers with 91 yards. The Mustangs are only allotted 15 practices during the spring due to NCAA regulations. They will begin practice in the fall on August 8, and Walsh expects everyone who sat out during the spring with injuries to be ready to go when practice commences again. The Mustangs will open their season at home against Humboldt State at 6:05 p.m. in Alex G. Spanos stadium on September 4.