Men don heels for SARP fundraiser
8th annual event benefits sexual assault survivors

The Universities Fighting World Hunger (UFWH) club raised about $200 last week to buy meals for hungry students worldwide.

The club set up a Fill the Cup booth on Dexter Lawn on Wednesday and in the University Union plaza on Thursday to show students how their change can be used to fight world hunger.

A 25-cent donation paid for a cup of rice, which can feed a hungry child for a day. Donations could also be made through online quizzes, where every question answered correctly donates rice. UFWH club president and social sciences senior Sara Prendergast said the Fill the Cup fundraiser is a smart way to start off the club, which officially formed last quarter.

"This is a great way for people to make a difference in fighting world hunger without having to give too much time or money," Prendergast said. "Everyone always has some extra change with them, and a little goes a long way."

UFWH is an international organization that encourages higher learning institutions to help fight world hunger and include the issue in their educational priorities.

UFWH is partnered with the United Nations World Food Programme (WFP), which began the Fill the Cup program and sponsors the online free rice quiz program. The WFP will take the donations from this fundraiser and distribute food around the world.

College of Agriculture, Food and Environmental Sciences Associate Dean Dr. Mary Pedersen registered Cal Poly with UFWH at the October 2007 national conference in Alabama. Pedersen searches food security issues and teaches the World Food Systems class in the spring. She said she was excited when the club's creators approached her in the fall and said they were interested in starting a Cal Poly chapter of UFWH.

Fill the Cup is at times a challenge for some members, who deal with autism and show them they’re not alone. "I was blown away by their tenacity, their desperation and their hope," Miller said. "I wondered why someone didn’t do something, and then I realized it could be me."

— Juli Miller

Autism Awareness walk and fair held in Mission Plaza

The Central Coast Autism Spectrum Center (CCASC) held its second Walk for Autism to raise money and awareness for the Central Coast autism community on Sunday.

CCASC organized an Autism Awareness Fair in Mission Plaza at noon with food, entertainment and informational booths. Then at 2:30, participants walked around Monterey or Broad Street.

Coordinator Shawna Whittingfield said the event benefited the whole Central Coast community. "The walk raises money for autism prevention and treatment, but it does more than that," Whittingfield said. "Just about everyone is or knows someone who is affected by autism. This event is designed to make the issue seem less scary and encourage people to get involved."

Cal Poly students fight world hunger with spare change

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"I've always been very passionate about world hunger issues, and I'm pleased that we finally got a charter to start a UFWH club at Cal Poly," Pedersen said. "We want to give as much help as we can and make people more aware of the issue."

Business administration senior Meghan Hazlett, the club's vice-president, said getting the club to this point was a long process but well worth it.

"We had issues at first keeping the club active long enough to make it official and we didn't get much interest, but last quarter it really came together," Hazlett said. "I hope the Fill the Cup fundraiser gets people's attention. Our long-term goal is to fight hunger on a global scale, but these smaller, more local activities are more tangible to

...students."

Journalism freshman Jordan Bell was among the students who donated Thursday.

"It's a simple idea that can really help with world hunger, and I had a dollar on me, so I thought, 'Why not?'" Bell said.

Cal Poly's UFWH club intends to hold other activities like food drives in the future, but it also has a vision for the university. Hazlett said issues like sustainability can be further integrated into the school's curriculum.

"I think that students need to connect the idea of world hunger with its real causes and solutions to really understand why it's a serious issue," Hazlett said.
Stop the transparent flow of wa­

ter that falls from your tap to the
drain and follow it back through
the pipes under your sink, under
your house to an intricate maze of
cast iron and PVC piping, all
adding up to 150 miles of water
mains.

Whether it’s appealing to the
palate or not, tap water is a con­
venience.

The city of San Luis Obispo
has a multi-source water sup­
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mains.

The city of San Luis Obispo
obtains most of its water from
Santa Margarita Lake supplies
with the help of a transfer plant.

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Terry Maxon

DALLAS — On a rainy winter day shortly after Christmas three years ago, Kate Hanni sat on an American Airlines Inc. jet diverted to Austin. And sat. And sat. The airplane remained parked near the airport for nine hours, but no one could get off. As the hours passed, her impatience grew into anger and outrage, eventually into a consumer movement.

On Thursday, the results of that massive schedule disruption on Dec. 29, 2006, will go into effect.

Airlines must begin following new rules on tarmac delays, which, under the Department of Transportation’s 1995 regulations, could take as long as 24 hours. The new rule requires airlines to get passengers off the tarmac within four hours.

"We’re thrilled with the DOT regulations," said Hanni, a Northern California resident. "It obviously validates our argument from the beginning that airlines don’t have to hold people on the ground longer than three hours.

We also are very excited that the Department of Transportation appears ready to support the rule that already we’re going to see some fines if we don’t see air-

Hanni is a woman, too . . .

ment restores faith in masculinity.

Hanni scoffed at the industry’s response. "But we’re prepared now to implement the four-hour rule, and we’ll use all the tools that we put into place for the four-hour rule," she said. "And I think we’ll do a pretty good job with it." Continental Airlines Inc. chair-

The local event is part of the Center’s Marching for Masculinity program, written to help survivors of sexual violence. Ninety-two percent of sexual violence survivors are women, according to the Center.

For five women who have been victims of sexual violence, the Center has started a new campaign to raise awareness of sexual assault and domestic violence.

"For a long time, the victims weren’t demanding anything," said Moore, who has been walking every Saturday since last fall. "But women have a right to be heard, and this is the kind of thing other women have wanted for a long time."

Moore said she’s been "blown away" by the response to the petition online and has received hundreds of e-mails about the March.

"But we’re prepared now to implement the four-hour rule, and we’ll use all the tools that we put into place for the four-hour rule," said Moore.

"I think we’re going to see some fines if we don’t see air-

"Real men wear ladies’ shoes," Moore said. "I’m putting on my heels, even though I didn’t make shoes for the dance."

"I want to create a healthier masculinity," Miller said. "We’re exposing them to attitudes other than violence, control and domina-

"The new rule means we have the ability to take in the impact of the runway closure and the harm to consumers when it decides whether to penalize an airline for Kennedy delays.

"We thank the department for recognizing that there are unique

"We’re going to push the legislation through Congress and to President Barack Obama," Hanni scoffed at the industry’s warnings that passengers will be worse off under the new rules, and recalled her own ordeal as she and her family sat on the American jet for nine hours in Austin.

"How could that be worse, other than dying inside the aircraft?" she said.
Autism

continued from page 1

Miller organized a walk for autism in Central California two years ago after hearing about similar walks in other areas of California. "Everything came together at the last minute for the first walk, but it turned out really great," she said. "I think the response this year was even better." A team from Cal Poly's student-run public relations firm, Central Coast Perspectives, helped advertise the walk. Journalism junior Kristin Gonzales said her campaign team took on last minute for the first walk, but it turned out really great," she said. "I think the response this year was even better." Kristie Bullock brought her family's team from Nipomo to participate in the walk for a second year. Bullock's five-year-old son Kacen was diagnosed with autism about two years ago. "People need to realize how many people in our area deal with autism — it's more than they realize," Miller said. "It's our elected officials see those numbers, hopefully they will realize that it's a real public health crisis and that changes need to be made." Sunday's event had something for everyone. Adults mingled and talked to representatives from Central Coast companies offering support to families affected by autism; children enjoyed ice cream, a magic show and a bounce house. "I wanted this to be a really fun experience for everyone," Miller said. "CCASC participated in the Santa Barbara walk last November, but it didn't have that feeling of community, and I think that's really important."}

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**Music Mondays**

**What are you listening to?**

- **"Disposition"** by Tool.
- **"Heartbreak Warfare"** by John Mayer.
- **"Ms. Delaney"** by Jack's Man.
- **"Every Time I Close my Eyes"** by Boys II Men.
- **"Scarlet Begonias"** by the Grateful Dead.
- **"Collapse"** by Saosin.

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**ASi Elections**

**May 5, 7p.m.**

**May 6, 7p.m.**

Find candidate statements, voter information and more at

**www.asi.calpoly.edu**

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**Burger & bottle.**

**Thursday Night Special - $10**

Includes: 
- **"The Last Hurrah" nurse**
- **House fries and a 2-liter soda.**
- **5pm - 10pm.**

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**MARK SCHNEIDER**

**ALL THAT GLITTERS**

**unique jewelry store**

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**Orakea College of Business**

- Tony Chan
- Mela Ayres
- Stuart Campbell
- Kameh Machado
- Nicole McLean
- Nicole Varvitsiotis
- Brett Ward

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**Orakea College of Business**

The filing period for ASI elections has officially closed. Filing is open until the end of the semester. The only way to be a candidate and participate in campaign activities, come to O&T to register.
Serb mayor says U.S. lacks courage to help reunite Bosnia

Roy Gutman

Foca, Bosnia-Herzegovina — During the 2 year civil war in the 1990s, Foca was one of the darkest states on the map of the former Yugoslavia. Serb Orthodox nationalists who set up arape camp for Muslim women on the outskirts of the town, burned Muslim men and destroyed in ancient mosques renamed it “Serbia,” which means “Sarajevo” in Serbo-Croatian.

Now this semi-modern city, with its socialist-era high rises on the Dvina River, is back under its old name, led by a dynamic Serb mayor who has a vision of knitting divided Bosnia and Herzegovina. Its mayor, who was once the star of a rap group called the “Serbs,” is now a national hero.

Today, sports teams from the two towns compete, and there are constant exchanges and visits. With encouragement from Gorazde mayor Muhamed Reisli, Krsmanovic is trying to win back the thousands of Bosnians, who fled to Muslim areas during the war and gone to Europe.

"It is not a classic popular vote," said Krsmanovic, "but a day before an election, people will wind up disgraced and forgotten. The only politician in a big black SUV banked on by nowhere, no blessing from the government. No support from the media, no help from the government."

"When I see a Gorazde man fall in love with a woman, I think that all things are possible," Krsmanovic told McClatchy.

"For me, the second face, the Foca mayor wants the two cities to merge, erasing the demarcation between the Serb-dominated Republika Srpska and the Muslim-ruled Bosanska Krajina. Krsmanovic is also working with the state to grant new powers to the municipalities.

"Bosnia-Herzegovina is my own country . . . it has wonderful, resourceful and potential people," Krsmanovic said, but its real strength is at the municipality level. "As Europe is a continent of regions, we should be a country of municipalities."

Krsmanovic has thrown his hat in the ring for parliamentary elections in October and hopes he can lead the opposition parties into a coalition to oust Prime Minister Milorad Dodik. Once a darling of the international community, Krsmanovic has called with potential and people," Krsmanovic said, "I am not a classic politician. I believe it is possible to make spectacular changes in a short period of time."

"If I show you are not afraid of someone, people will not be afraid," said Dodik. Krsmanovic has denounced Krsmanovic as a “traitor” to the Serbs, tried and failed to get him ousted as mayor, but was able to engineer Krsmanovic's ouster from the Serb Socialist party.

Krsmanovic responded by setting up a new Socialistic party: "I have courage . . . I have charisma . . . I've never lost an election," he told McClatchy. "I am not a classic politician. I believe it is possible to make spectacular changes in a short period of time."

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Students create fully functional art in Kennedy Library

Catherine Trujillo

When Alex Silva, an art and design sophomore, dropped into one of the pools at the skate park in Venice, Calif. last month, he stuck out like a sore thumb; and not because he fell, but because he was riding something that was weird, even by Venice's standards.

Silva spent about 25 hours working on his "Skate Wheel," a wheel made out of nine complete skateboards. The skateboards are attached at the ends with bolts to make a human hamster wheel. Silva stands up on the skateboard touching the ground while holding on to the one at the top of the wheel. When he comes up an obstacle like a curb, he steps forward, onto the next one at the top of the wheel. When it is currently on display as a part of the Robert E. Kennedy Library's ongoing exhibition along with several other projects created by students and local artists. The exhibition, called reKinetic, will be on display until June 6 and includes group and individual projects ranging from Silva's Skate Wheel to an outdoor mobile to the Wind Wall, a project created by four architecture juniors.

Like Silva's Skate Wheel, the pieces of art on display in the library are fully functional. The artwork, designed by Cal Poly students from the College of Architecture and Environmental Design (CAED), is in order to provide funding for the students' projects. This quarter, the library teamed up with CAED to create reKinetic.

"They completely came up with their own visions," Trujillo said. "The only thing I did was make adjustments for safety and size."

Each quarter the library puts an ongoing exhibition along with several other projects created by students and local artists. The exhibit is called reKinetic, and will be on display until June 6 and includes group and individual projects ranging from Silva's Skate Wheel to an outdoor mobile to the Wind Wall, a project created by four architecture juniors.

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B  Video DJ C.Flo

4 -6 p.m

H a p p y  H o u r

■  Happy Hour

for 1  barely slept. 1  didn't think

about anything else."

"Ihe last few weeks 1  was working

simply walk the Skate Wheel up the

skateboard, like a curb, the rider can

would normally stop someone on a

skateboard would, he said.

reKinetic's parent project, Gal­

lery at the Commons, has had a

total of nine projects including one

display in the library's 880 square

foot gallery, where many students

spend time sipping Julian's coffee

and working on their laptops.

"I'm glad it's finished,'' Silva said.

Last quarter, students and faculty

and working on their laptops.

to their organizations. Some of the

dances had been passed down since

the creation of the fractalities, many

were newly created.

"The fractalities started creating
dances based off of traditional Afri­
can dances somewhere in the middle

of the 20th century," Ogunrinola

said. "These groups have been danc­
ing ever since."

Although many of these groups

have been stepping for decades, this

was the first step show to take place

at Cal Poly. The center puts on many

performances like this throughout

the year including dance shows, as

well as poetry and spoken word per­

formances. It is responsible for pro­

viding a place where students who

are part of underrepresented social

groups at Cal Poly can feel safe and

do something about the lack of di­

versity, Bryn Smith, assistant coor­
dinator for the center, said.

"We would like to have more

members of these underrepresented

groups on campus," Smith said.

Smith said that events like the

Step Show are important to Cal Poly

for the students performing as well

as anyone who attends them. Since

Cal Poly is the least racially diverse

of the California State University

schools, students can benefit from

attending performances like this that

they're not used to attending, she

said. Usually when they do, they

continue to come back, she added.
When Cal Poly's Driven Toward Sisterhood (DTS) took the stage to kick off the evening, members of the audience screamed in anticipation — immediately indicating this would not be a quiet evening. Driven, a club at Cal Poly devoted to "bridging the gap between all African American women by en­
volved to "bridging the gap between
tion — immediately indicating this

dancing.
strolling, marches, chants and sword
the first California State step show at the
website, acted as hosts for Cal Poly's

hancing the quality of life within

dance show to bridge cultural gaps

One of DTS's members, Kandi Ogunrinola said they use their en­
ture body when they step in order to
make a beat. When there are more
than one people doing it, groups
combine voice with rhythmic body
movements, she said.

"It's rooted in African dance," Ogunrinola said. "Miners used to be
chained while they worked, so they
would stamp to let people know
where they were; it became a form
of entertainment. I loved doing each
of our bits and getting the audience
to interact with us. I was just glad
people were entertained."
The groups performing included
Cal Poly clubs, fraternities and so­

ites as well as two guest groups
from other schools. Many multicaul-

-ural fraternities and sororities par­

icipate in stepping to celebrate their
new members, to show respect to the
older members of the organizations
and to compete with other fraterni­
ties or sororities, Ogunrinola said.

In different groups, including
DTS, danced and showcased the
history and culture of their organi­
izations for a packed audience. Many
of the dances included an element
of speech that was carefully synchro­
nized, as were the dance steps them­
selves. One of the Latino fraterni­
ties clapped swivels together as they
danced to Latin music. The
groups dancing included Cal
Poly's Pilipino Cultural Exchange,
Latino fraternities and sororities,
black fraternities from visiting
schools as well as DTS, who hope
to be Cal Poly's first black sorority.
Groups like these are very impor­
tant to members of underrepresent­
ed groups at Cal Poly, Ogunrinola said.

"There's such a lack of diversity
on campus," she said. "This is a chance
for us to get our name out there and
take the stage. Instead of step­
est, one of the dancers said to

o U M T

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view: www.ombuds.calpoly.edu

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CalP O L Y

M U S T A N G D A I L Y

I T M

by Jack LaPorte

Hipster

Bullshit

Dissappears takes the listener back
to high school, in a good way

When I first heard "Lan," the
new album from Kranky label artist Dis­
appears, I was really drunk and really
in it. It was loud and fast, with just enough melody. When
I heard it the second time, I was so
hearing up. I couldn't help but
feel like I was getting sucked into
liking a band I was really into in high
school, or a band I liked a year ago,
or some other art/space/bedroom/
garage-punk band. But now I really
wonder. It's because this album is
just doing what it's doing.

Doesn't change the face
of music, but do I help
them want to

"Lan," if I may make so bold
a conjecture, is the product of
a band who is just about mak­
ing the music it feels. Which,
I think, is why they sound
like the bands I was into in
high school and why I like
them. The lyrics are rough,
almost percussive. And,
while the lyrics themselves
are not exactly hyper-literate,
they feel heartfelt — like the
sort of thing you'd imagine
hailing on the side of the road when
you're alone — like the sort of
lyrics I might have written in
high school when I actually
everatement single
thing I said. Because of the


cool.

neatly almost anti-Wordsworthian,
which it means that it's

But if the lyrics were the sponta­
nous overflow of emotion, music,

order; and the music is the
which makes it seem that much
cooler.

What gives me faith in the
hand.

Another reason to put faith in
this album is that it was relea.sed by
Kranky. While I don't believe
that this label can do no wrong, I
believe that Kranky knows what it's
doing. I believe full of heart and
experimental music created by
people who don't know how to play
their instruments and think they
can get away with it, Kranky fil­
melodies and songs that are

lyrics and drum and guitar are the

product of time and recollection.

He was with "Watchmen." But in the
world of graphic novels, there is some originality
there. There's some great characters
there.

"The Losers" was about dancing and getting the
audience involved. DI S had little
talking about racial issues. Friday
night — at any point that the
audience wanted cheering or clapping.

"Hand," the audience replied.

"That continued until almost every

voice had to sing along. People were

jumping up and down at the back on the six women on

stage.

Once Driven gets the atten­
tion of the crowd, they introduced
themselves and the rest of the
group, Pilipino Cultural Kxchange

="t as the music for us to get our name out
there and get more attention at Cal
Poly from people that aren't white

and I personally find it a significant
improvement on the melodramatic
colonial

from comic books

and experimental music created by

people who don't know how to play
their instruments and think they
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this album is that it was relea.sed by
Kranky. While I don't believe
that this label can do no wrong, I
believe that Kranky knows what it's
doing. I believe full of heart and
experimental music created by
people who don't know how to play
their instruments and think they
can get away with it, Kranky fil­
melodies and songs that are

lyrics and drum and guitar are the

product of time and recollection.

He was with "Watchmen." But in the
world of graphic novels, there is some originality
there. There's some great characters
there.

"The Losers" was about dancing and getting the
audience involved. DI S had little
talking about racial issues. Friday
night — at any point that the
audience wanted cheering or clapping.

"Hand," the audience replied.

"That continued until almost every

voice had to sing along. People were

jumping up and down at the back on the six women on

stage.

Once Driven gets the atten­
tion of the crowd, they introduced
themselves and the rest of the
group, Pilipino Cultural Kxchange

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there and get more attention at Cal
Poly from people that aren't white

and I personally find it a significant
improvement on the melodramatic
colonial

from comic books

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and drum and guitar are the

product of time and recollection. The music is the

which makes it seem that much
cooler.

But if the lyrics were the sponta­
nous overflow of emotion, music,

order; and the music is the
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What gives me faith in the
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**Jurors hold a controversial power**

**The Libertarian Torch**

**Aaron Berk**

Otten, the system seems so big that it's overwhelming and anyone championing change will face an uphill battle. Politicians seem not to care what's best for the country; it's hard being powerless over a huge force like the government.

However, I know of one way in which an individual can have power over the government by getting a part of the system rather than working against it — it's called jury duty. It's ironic, though, because when people get a jury summons they generally tend to have them. Unless you have a valid excuse, you have to show up, and most likely do a lot of waiting. If you get put on a jury, it's even more time that you have to spend at the courthouse, possibly getting paid nothing.

Despite all the obvious downsides to jury duty, there is a huge upside — ordinary citizens get to decide who has or has not broken the law. People don't always get jury trials, but generally for major crimes you have the right to a trial and not to judge the actual case in controversy. Indeed juries do hold this de facto power, but not everybody agrees with it. Some judges prohibit defense attorneys from educating jurors of their capability to nullify laws. Also in some cases, jurors may be removed from the jury if the judge becomes aware of their intention to find the defendant not guilty based on their view that the law is unjust. Despite this, many (including myself) view jury nullification as a very powerful and legitimate check on the government that helps keep the government from unjustly exploiting its powers.

I recommend people keep the concept of jury nullification in mind next time they're on a jury. I don't recommend ever using those words near a courtroom, though. I've seen too many videos of people simply imposing their literature near or in a courthouse on the subject of jury nullification, only to find the courthouse security and police banning them. The police never seem to find anything to charge them with, but their presence is bothersome.

Consider this: Between 1921 and 1923 during prohibition in New York, approximately 7,000 people were arrested on alcohol-related charges. Of those roughly seven thousand arrests, a mere 27 resulted in convictions. I'm guessing jury nullification just might have had something to do with that statistic and ultimately with the enactment of the 21st amendment repealing the prohibition of alcohol.

Aaron Berk is a computer engineer-
ing junior and Mustang Daily political columnist.

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**Notes: The Mustang Daily features select comments that are written in response to articles posted online. Though not all the responses are printed, the Mustang Daily prints comments that are coherent and foster intelligent discussion on a given subject. No oversimplification, please.**
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**su_do_ku**
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Round-up

Cal Poly immediately capitalized on Long Beach State's mistakes as Patterson followed a leadoff walk by Hemmings with her second collegiate home run, which cleared the left field wall, snipped a six-game drought without a homer by the Mustangs — the program's longest this season.

Cahn found herself in trouble again during the bottom half of the second, as Fresh catcher Kristen Picock produced a leadoff double while shortstop Ashley Levine fol­lowed with a single up the middle with one out. But the reigning Big West Pitcher of the year got out of the jam again as she struck out designated player Casey Burton and forced a ground out from leftfielder Ashley Weber to leave three runners on base.

The Mustangs struck again when Hemmings flew her fourth homer of the year over the left field wall to provided the Mustangs a 5-0 lead in the third. Fullerton would rally back with two runs, but its late rally fell short in the final game of the series.

With their first loss in seven games, the Mustangs couldn't hold their three-game series to against Cal State Fullerton with a scoreless softball, and the Mustangs started off their conference series against Cal State Fullerton with a 5-0 victory.

The Mustangs will return to the diamond with a three-game conference series against Cal State Northridge next weekend.

Baseball

MUSTANG DAILY STAFF REPORT

The Cal Poly baseball team (10-26, 3-9 Big West) lost all three games in its three-game conference series to No. 16 Cal State Fullerton (24-13, 10-2) last weekend.

On Sunday, Cal Poly could only muster two runs in the final game of its three-game series, falling 9-2 to the Titans.

Luke Yoder drew a one-out walk in the sixth and eventually scored on a single to right field by Matt Jensen. Jensen singled in the ninth and came home on J.J. Thompson's single up the middle.

Sweep for the third time this sea­son, the Mustangs were held to just six hits by Cal State Fullerton pitchers.

Mustang starting pitcher Eugene Wright (1-3) allowed six runs (four earned) and nine hits in 2 2/3 innings in absorbing the loss in his third start at Cal Poly.

Saturday, Cal State Fullerton scored three times in the bottom of the first inning and never looked back as the Titans defeated Cal Poly 11-3.

In the second, Ross Brayton doubled down the left-field line, took third on Jordan Hadlock's single to left field and came home on a Cal State Fullerton error in the outfield on a sinking fly ball hit by Evan Boddy.

Luke Yoder opened the eighth in­ning with a first-pitch home run to left-center field, his seventh of the season. For Yoder, it was his 24th career home run — No. 3 all-time at Cal Poly.

Cal State Fullerton starter Daniel Renken (6-2) threw 133 pitches and earned the victory, allowing three runs and 10 hits in 8 2/3 innings. Colin O'Connell secured the final out with one pitch after Renken gave up a run and three hits in the ninth.

The loss went to Mustang starter DJ Mauldin (2-2), as the senior allowed five runs and eight hits in four innings with five walks and one strikeout.

On Friday, even though Thompson tallied four hits, including a three-run homer, he couldn't help his team rally as the Mustangs fell 8-6 to the Titans.

Trailing 2-0, Cal Poly scored a run in the third inning on Bobby Crock's RBI double. The Mustangs tied the game at three on Matt Jensen's two-run single up the middle in the fifth.

After Cal State Fullerton took a 6-3 lead in the bottom of the fifth, Thompson belted a three-run homer in the sixth to tie the game again at six. But the Mustangs couldn't hold off the Fullerton offensive and fell in the fifth game of this weekend's confer­ence series.

Thompson, entering the game with a .202 average, went 4 for 4 with three singles — im­proving his average to .299.

The Mustangs will return to Bag­ger Stadium next weekend in a three-game conference series against Long Beach State.

THIS WEEK IN CAL POLY ATHLETICS

BASEBALL

CAL POLY vs. BEACH

THREE GAME HOME SERIES

Friday at 6:00 p.m.
Saturday at 6:00 p.m.
Sunday at 1:00 p.m.

SATURDAY DOUBLE HEADER

Saturday at 12:00 p.m.
Sunday at 12:00 p.m.

TACK TRACK AND FIELD

CARL DARGITZ

Helen Peña

Matt Jensen

Admission for all Cal Poly Athletic Events is FREE for Cal Poly Students.
Cal Poly's offense beat their defense 59-42 as the football team tried out new schemes in its annual spring game Saturday afternoon in Alex Spanos stadium. The underlying story line was Andre Broadous drafting last year's quarterback Tony Smith for a starting role.

Broadous led the offense as he completed all four of his passing attempts for 91 yards, including a 69-yard touchdown pass to wide receiver Eric Gardell. Broadous also led the Mustangs in rushing, carrying the ball 14 times for 74 yards. All six quarterbacks on the roster saw playing time. Smith struggled in the game completing only two of his six passes for 12 yards and one interception. He added a three-yard touchdown run for the green team early in the first half.

Head coach Tim Walsh said the team's quarterback situation is still open and Broadous and Smith each will get equal repetitions heading into fall practices. He said he hopes to have a quarterback decision made by around the midpoint of practice in the fall but that both guys could see action during the season.

"Going into fall camp, it will probably be the same as we just did here where every other day they will switch off running with the first team, and hopefully by day 10 of fall camp a solid decision will be made," Walsh said. "It is possible that both of them could play; and I think they both have strengths that could help us win games.

Walsh said he normally likes to settle on one quarterback, but he is going to make the decision that is best for the team.

"If it means to play Tony, we'll play Tony," Walsh said. "It means to play Andre, we'll play Andre, but either way, we are going to make sure that the best players are going to be on the field." 

The game utilized a unique scoring system designed to give the offense an advantage. The offense gained a point for every first down along with the usual scoring of three points for a touchdown, two points for a field goal, and one point for a safety. Defensive players also earned points for an interception or fumble return for a touchdown depending on the extra yards gained. The offense was able to avenge a 29-28 loss to the defense in last year's spring game.

Walsh said the game was a good way to showcase the team's skills and that he enjoyed the support of the crowd.

"It's always fun to come out here, and it's tough because the defense is really at a disadvantage because of the scoring system, but I think the players like it," Walsh said. "It's a great atmosphere and obviously we love the support we have here and we love playing on this grass."

Walsh said the spring is a great opportunity to work on fundamentals and try to implement new things such as the shotgun packages. He said it's a chance to see how players develop and see what the younger players bring to the team.

"Most importantly it is really to see where your young players have developed," Walsh said. "We were really pleased that we were able to get in as many live plays as we were, and all those young freshmen got a tremendous amount of plays." 

During the game, the Mustangs displayed more shotgun packages than in previous years. Cal Poly ran a triple-option based offense, which is usually run from under center, but Walsh and Broadous said the new shotgun offense presents plenty of challenges for opposing defenses.

"I think our shotgun offense is going to open up a lot for our triple-option game, because defenses can't focus on one thing now," Broadous said.

Walsh said the offense will continue to grow and has the potential to create some explosive plays this season. He said the offense was able to do some good things today as they scored four touchdowns and generated 28 first downs on the afternoon.

"I think the combination of things we were doing really slowed down our defense and they played a little bit less aggressively," Walsh said. "I think if we can continue to grow with that and continue to improve with what we are doing, then I think we can be explosive." 

Defensively, the Mustangs were led by freshman linebacker Johnny Millard who recorded eight tackles on the day and also added an interception. The defense forced four turnovers, including a fumble recovery by defensive lineman Nick Leyden who capped it off with a dive into the end zone following the 10-yard return. Defensive back Darryl Williams added an interception on the last play of the first half and defensive lineman Solomon Grosz recovered a fumble for the defense.

Defensive lineman Gavin Cooper said everyone on the defense can improve, but there is a lot of speed present on the defensive side of the ball. He said the spring is a chance for everyone to get better and evaluate guys.

"We get to see everyone as a unit, and you get to see a lot of the younger guys progressing and see them step up in spring ball," Cooper said.

Walsh said he liked what the defense was able to do and found out that the defense will have plenty of depth up front. He said his biggest concern is in the secondary, but much of that had to do with injuries. Also, he said he wanted to figure out the linebacker position; the team boasts three players who could all see time next season.

Despite the abnormal structure of the game, many of the players enjoyed the opportunity to go out and play against one another.

"We've been competing with them all spring, so it just felt good to show off what we could do," Broadous said.

Cooper said it was difficult for the defense since they were at a disadvantage, but it was still fun to be out there. He joked about how the defense does not really pull for the offense when they are scrimmaging against one another.

"I only like seeing (kicker) Jake West do good," Cooper said. "Everyone else on the offense while we are playing, I don't want to see them do good at all." 

The Mustangs are only allotted 15 practices during the spring due to NCAA regulations. They will begin practice in the fall on August 8, and Walsh expects everyone who sat out during the spring with injuries to be ready to go when practice commences again. The Mustangs will open their season at home against Humboldt State at 6:05 p.m. in Alex G. Spanos stadium on September 4.

**Football**

***Patrick Leiva***

PatrickLeiva.MD@gmail.com

Senior John David Mahr (above) finished last season with 19 receptions for 194 yards and a touchdown. This season, he and the rest of the receiving corps could see their numbers rise with the offensive wrinkles the Mustangs showed Saturday.

Junior David Mahr (above) finished last season with 19 receptions for 194 yards and a touchdown. This season, he and the rest of the receiving corps could see their numbers rise with the offensive wrinkles the Mustangs showed Saturday.

**Junior David Mahr (above) finished last season with 19 receptions for 194 yards and a touchdown. This season, he and the rest of the receiving corps could see their numbers rise with the offensive wrinkles the Mustangs showed Saturday.**

**Junior David Mahr (above) finished last season with 19 receptions for 194 yards and a touchdown. This season, he and the rest of the receiving corps could see their numbers rise with the offensive wrinkles the Mustangs showed Saturday.**