**NBC president explains how to succeed in career**

**Tim Miller**

**CIRCULARM.D @GMAIL.COM**

Rain couldn’t damper Empower Poly Coalition’s weeklong celebration of Earth Day. While yesterday’s yoga session was rescheduled to Thursday, all of the rest of the events have gone as planned. Jorge Montezuma, director of the Be the Change committee, said while in past the celebrations have just been on one day, the club wanted to give students as many opportunities as possible to attend the events. Each day, events and speakers planned to get students involved with the club’s mission of sustainability.

The week’s events started with a club fair and will end Saturday with the Be the Change Conference, which is a student leadership training event on sustainability. The highlight of the week is a speech by Aiden Schendler in Spanos Theater at 6 p.m.. Empower Poly Coalition director Sam Gross said.

Schendler, director of sustainability at Aspen Ski Resort, is one of the up and coming figures in the sustainability movement who has written a book about how to live a more sustainable life. Gross said.

"He is giving a motivational speech geared toward taking action and I think many students and even members of the community will be excited for that," Gross said.

Kate Lancaster, business administration associate professor and one of the faculty advisers for the club, said she is impressed with the student leadership of Empower Poly and the effort they have put into the week’s events, especially getting Schendler to come to Cal Poly.

"It is a good example of reaching out. (Gross) just has the foresight and courage to reach out to someone that he thought would be relevant and important," she said.

**Dorothy Height, key figure in the civil rights movement, dies at 98**

Jocelyn Y. Stewart

**LOS ANGELES TIMES**

Dorothy Height, who was called the queen mother of the civil rights movement through seven decades of advocacy for racial equality — including 41 years as president of the National Council of Negro Women — has died. She was 98.

Height, who also played a key role in integrating theYWCA, died Tuesday of natural causes at Howard University Hospital in Washington, D.C., the council announced.

Though not nearly as well known as her male contemporaries, Height was a steadfast presence in the civil rights movement. Often the only woman at strategy meetings with the Rev. Martin Luther King Jr. and other leaders, she was a determined voice pressing the importance of issues affecting women and children, such as child care and education.

Beginning in the 1950s, she helped shape the national agenda for theYWCA. Traveling throughout the nation, she prodded local chapters to implement interracial charters at a time when racial segregation was still the order of the day and resistance to integration was often fierce.

As president of the National Council of Negro Women from 1957 to 1998, she led the group to expand its mission. Her initiatives included training thousands of women — housewives, teachers, office workers, students — to work as community advocates. Back in their own communities, they pushed for better housing, schools and stores. It was a way to help women escape what Height called the "triple bind of racism, sexism and poverty."

"One of Height’s most visible accomplishments was the Black Family Reunion Celebration, a three-day cultural event in Washington, D.C., with related events around the country. Founded to counter negative images of the African American family, it has been held annually since 1986.

**Civil Rights, page 3**

**Women’s tennis has its eyes set on Big West championship.**

**IN SPORTS, P.16**

**Killa Gorilla headlines first concert in the renovated UU Plaza.**

**IN ARTS, P.10**

**mustangdaily.net**

**Wednesday, April 21, 2010**

**FR TO MUSTANG DAILY**

**COURTESY PHOTO**

Civil rights leader Dorothy Height listens to speakers at an event on legislation calling for a statue of 19th century women’s rights activist Sojourner Truth to be placed in the U.S. Capitol.
There is definitely a stigma toward the environmental movement about the economy, like the two cannot both be accomplished. But the truth is that's not the case.

— Sam Gross
Empower Poly Coalition director

Earth Day continued from page 1

from the College of Agriculture, Food and Environmental Science Center for Sustainability, will give a presentation about the newly-created center, as well as how local farmers can be sustainable in the Science Building, room E-27 at 5 p.m. today.

The Real Food Challenge Workshop will try to get the truth is that's not the case," he said.

Attitudes about sustainability are changing in the business world, Lancaster said. Some of the top companies in the world, like Hewlett Packard, are looking for new graduates to make businesses more sustainable, she added.

"It seems to be more and more companies are expecting new hires to deal with the environmental impact they are creating," she said.

Another topic that is being covered is sustainable agriculture and local food systems. Hunter Francis, campus community more focused on where their food comes from and how that affects the environment.

Several members of the Empower Poly Coalition went up to Santa Cruz to attend an event about the Real Food Challenge and decided to bring the same experience to Cal Poly, Gross said.

The workshop will take place in the Business building, room 104 at 4 p.m.

A full list of events and times can be found at focusslo.com.

NOTES:

• Be honest but don't sell yourself short.
• Don't have the attitude that you are too cool to be interested in a job; the next person will be excited about the job and get it.
• Ask your interviewer questions; curiosity gives the impression that you have thought about what the job will entail.
• Broaden your abilities. It is now better to have breadth rather than depth; if you have experience in a wide variety of things you are more likely to have a skill your employer is looking for.

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The Mustang Daily staff takes pride in publishing a daily newspaper for the Cal Poly campus and the neighboring community. We appreciate your readership and are thankful for your careful reading. Please send corrections and suggestions to mustangdaily@gmail.com.

There are several corrections for "Greek Week begins on Cal Poly campus," which ran on April 20.

1. The article stated there are 23 fraternities and 10 sororities at Cal Poly's Greek system. There are actually 22 fraternities and 16 sororities.
2. The dates for Greek Week are April 18 to 25, not April 12 to 21.
3. The fraternities are not performing a canned food drive to benefit the county food bank and a penny wars competition to benefit a local charity.
4. The Lip Sync competition is not on April 20, it is on April 25 in Chico State 1900 at 4 p.m. It is a canned food drive and donations will be accepted at the door.
5. Run to Remember starts at 6 p.m., not 5 p.m., on April 21 at Mont Gym.

The Mustang Daily CORRECTIONS

for the College of Liberal Arts, said the event was a great opportunity for students because Zigler is such a sought-after speaker.

"We were looking at all the areas where liberal arts and technology collide in the 'real world,'" she said, about why they invited Zigler.

Zigler, when asked directly the reason why they invited Zigler, in addition to her other three jobs at NBC, became the marketing director for Bravo and was responsible for promoting "Queer Eye for the Straight Guy" as well as "Celebrity Apprentice: Girl's Night." In her most current position as the president of NBC Universal Digital Studios, Zigler is in charge of running NBC.com. She is in Bravo.

"At that point Bravo had Cirque de Soleil, Inside the Actors studio and not much else," she said.

"I asked for news out because Zigler is such a sought-after speaker.

"We were looking at all the areas where liberal arts and technology collide in the 'real world,'" she said, about why they invited Zigler.

Zigler, when asked directly the reason why they invited Zigler, in addition to her other three jobs at NBC, became the marketing director for Bravo and was responsible for promoting "Queer Eye for the Straight Guy" as well as "Celebrity Apprentice: Girl's Night." In her most current position as the president of NBC Universal Digital Studios, Zigler is in charge of running NBC.com. She is in charge of everything from the production of digital shorts to website design.

"Vivi has transitioned NBC.com from a largely promotional site to a significant revenue-generating business in a very short time," said, Marc Graboff the co-chairman of NBC Entertainment and Universal Media Studio, in a press release at the time of her promotion. "Her expertise in many different areas of the television business is invaluable in the expanding digital entertainment business."
Social-media mining opens
door to privacy issues

Jim Wyss
MCCLATCHY NEWSPAPERS

MIAMI — Cynthia Hertherington is a dangerous librarian.

With just a few keystrokes, Hertherington tracked down a government employee who has access to sensitive information and then — using social networking sites he frequented, such as LinkedIn, Facebook and Twitter — found his telephone number, home address and pictures of his newborn twins.

Then she mulled on the hypotheti-
cal of how she might kidnap his chil-
dren and exchange them for access to
his contact list. The presentation on Friday was the capstone of a three-day meeting of the International Association for Asset Recovery on Miami Beach.

While much of the conference focused on the nuts and bolts of working with financial companies and national agencies to track down hidden illicit assets, it also ventured into the burgeoning field of social-network mining.

Hertherington, who was trained as a librarian and is now using those skills as a private investigator, asked reporters not to name the man whom she raked over the digital coals during her presentation before some 300 people.

"I am going home and taking down my Facebook page," one participant mumbled after the presentation.

"I think she is right," said another.

"Her fingerprints are quietly em-bedded in many of the transform-
ing events of the last six decades as blacks, women, and children pushed open and walked through previously closed doors of oppor-

Eleanor Swaim, president of the Feminist Majority Foundation, told the Los Angeles Times in an interview, "Dorothy understood from the beginning the importance of both the civil rights movement and the women's rights movement and how they're intertwined. She's always tried to keep people together and united."

"If you are an electrician, it's probably OK to be using social networking sites but richer, more按钮ed-down candidates for the presidency, such as John Kerry, tend to be more careful about what they say on the Internet," she said.

"I think it's a new frontier of privacy issues," she said.

"I think we continue to believe that privacy is a right," she said.

"When you have to be cognizant of what you are posting on social networking sites and lock up your security con-trols," she said.

"But we can say he works at a gov-
ernment agency that starts with a C, ends with an A and may have an M in the middle."

"I don't want to be a lurker of what you are posting on social networking sites and lock up your security con-
trls," she said.

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"I thinks
Energy-intensive Pentagon is making an effort to go green in Navy

By Renee Schoof

WASHINGTON — The Navy plans to test-fly its main attack aircraft, the F/A-18 Super Hornet, on a biofuel blend this Earth Day, part of an ambitious push by the Pentagon to increase U.S. security by using less fossil fuel.

While deliberations grind on in Congress about how to shift the nation's energy away from fossil fuels, the Defense Department is putting plans into action with such things as electric-drive ships that save fuel costs, solar-based water purification in Afghanistan that reduces the need for dangerous convoys, and solar and geothermal power at U.S. bases.

The changes eventually could spread to civilian life. The size of the military's investment will create economies of scale that help bring down the costs of renewable energy, and military innovations in energy technologies could spread to civilian uses, just as the Internet did. In addition, military innovations could help reduce the nation's overall emissions of heat-trapping gases from fossil fuel use.

Navy Secretary Ray Mabus said the Defense Department looks at energy changes as "one of America's big strategic imperatives" to reduce reliance on foreign sources of fossil energy, to make us better war fighters and to get us more down the road to energy independence. We also feel the military can lead in this regard."

He said there also were added benefits — "making us better stewards of the environment and helping our country move toward a different economy, which we cannot afford to fall behind in."

The Navy has changed energy sources before — from sailing to coal in the 1850s, from coal to oil in the early 20th century and to nuclear power in the 1950s. Some people always warned against abandoning proven technologies for more risky ones, Mabus said. "Every single time they were wrong, and every single time it made our Navy and Marine Corps more efficient and better fighters. We're absolutely confident that will be the case again this time."

A report released Tuesday from a team of energy and security experts assembled by the Pew Charitable Trusts takes a broad look at what the military has done so far to move off fossil fuels. Some examples:

— The Army plans to have 4,000 electric vehicles in the next three years, one of the biggest electric fleets in the world.

— The Air Force plans to provide 25 percent of the energy at its bases with renewable energy by 2025 and use biofuels blends for half its aviation fuel by 2016.

— The Navy plans to launch a strike group by 2016 that runs on hybrid gas-electric power instead of fossil fuel.

The Navy's first amphibious assault ship with a hybrid gas-electric drive was the USS Makin Island. On its first voyage last year from Pascagoula, Miss., around South America to San Diego, its home port, it saved nearly $2 million in fuel costs.

The Super Hornet is Navy aviation's largest energy user. It's being put through a series of tests, including the one planned on Thursday at Naval Air Station Patuxent River in southern Maryland. The Navy is using an aviation biofuel made from the camelina sativa plant, a non-food plant in the mustard family. The plant can be grown in rotation with crops such as wheat instead of leaving fields lie fallow, so it provides farmers with another crop without taking land away from food production.

In Afghanistan, the Navy is moving toward more solar and wind energy so that it can reduce reliance on the fuel convoys, Mabus said. The solar-powered water purification units are reducing the need for fossil fuel to clean water and for purified water brought in by truck.

The biggest obstacles in general for the use of cleaner energy are the lack of infrastructure and the high price of alternative fuels, Mabus said. Both hurdles will fall as the Navy helps build demand, he predicted.

"If you build it, they will come." The Navy aims to have half its bases generate all their own energy by 2020.

The Defense Department accounts for 80 percent of the U.S. government's energy use — 75 percent for fuels for aircraft, combat vehicles and generators in war zones, and the other 25 percent for the electricity needed for about 60,000 buildings, according to the Pew report.

"It's a fact that every $10 increase in the per-barrel price of oil means an average of more than $1.3 billion in additional military energy costs," Mabus said.

"The plant can be grown in rotation with crops such as wheat instead of leaving fields lie fallow, so it provides farmers with another crop without taking land away from food production."

Amanda J. Dory, Deputy Assistant Secretary of Defense for Strategic and Security Policy, said that military leaders are concerned about the ability of adversaries to attack energy supplies.

"The Department of Defense doesn't have the luxury" of "waiting for 100 percent certainty before making decisions," she added. "The department is used to dealing with both complexity and uncertainty."
FDA calls for reduction of salt in food, study shows

Janet Hook

WASHINGTON — Less than a week after Senate Republicans unleashed a blistering attack on legislation to rein in Wall Street, they began striking a more conciliatory tone Tuesday that improves prospects for congressional action on the bill that is the next major item on President Barack Obama's domestic agenda.

Although a showdown still looms when the issue comes before the Senate later this week or early next, many Republicans were shying away from another scorched-earth battle like the one they waged over health care.

It remains to be seen whether the toned-down rhetoric will help resolve major differences over the bill. But it was clear that Republicans were facing political pressures that may signal the limit of their stomach for being portrayed as the "party of no."

Moderate Republicans, not so moderate Republicans and even the party's 2008 presidential nominee are now taking a more measured approach than they did last week, when Senate GOP Leader Mitch McConnell, R-Ky., opened fire on the Democrats-backed legislation to impose sweeping new regulations on Wall Street to avert another financial meltdown.

Two Americans still struggling as Wall Street returns to big profits.

The report calls on the food industry to reduce salt voluntarily in its products before the new standards take effect. It also advises the FDA and the U.S. Department of Agriculture to revise nutritional product labeling for sodium to reflect lower suggested levels of consumption.

This includes a recommendation to change the Daily Value for sodium on food packaging, which tells consumers how much of their recommended daily intake of sodium is contained in a product serving. Currently, the maximum amount of sodium that should be consumed each day is 2,400 milligrams. The committee recommends the maximum level be changed to 1,500 milligrams a day.

No timetable has been set on implementing the changes, and the report doesn't discuss penalties for not meeting the proposed new standards.

"For 40 years we have known about the relationship between sodium and the development of hypertension and other life-threatening diseases, but we have had virtually no success in cutting back the salt in our diets," said Jane E. Henney, a professor of medicine at the University of Cincinnati and the head of the Institute of Medicine committee that wrote the report. "Lowering sodium in the food industry in a stepwise, measured fashion will minimize changes in flavor and still provide adequate amounts of this essential nutrient that is compatible with good health."

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Banning animal-cruelty videos is rejected

Michael Doyle

WASHINGTON — The Supreme Court ruled Tuesday that even videos that depict woman animal cruelty deserve free-speech protections under the First Amendment.

In an 8-3 decision that united the court's liberal and conservative wings, the justices struck down a law that was enacted in response to so-called "crush videos," supposedly designed to satisfy bestial sexual cravings. The court said the law, however well-intentioned, went too far.

"Maybe there are some categories of speech that have been historically unprotected," Chief Justice John Roberts Jr. wrote for the majority, "but if so, there is no evidence that depictions of animal cruelty is among them."

The court's ruling means that animal cruelty won't be added to obscenity, fraud and the handful of other categories of constitutionally unprotected speech. It's also the latest example of a conservative court striking down an act of Congress with an expansive view of the First Amendment.

Earlier this year, by a 5-4 vote — a much narrower decision — the Roberts court likewise struck down on free-speech grounds campaign finance restrictions on corporate campaign spending.

"The majority opinion shows that the current court, although frequently described as politically conservative, continues to take free-speech protections seriously," said Mayer Brown lawyer Andy Tauber, who filed an amicus brief in the case.

The court's decision overturns the conviction of Robert J. Stevens, whose Web site, "Dogs of Velvet and Steel" offered videos showing dog fights, as well as some showing pit bulls mauling pigs.

Stevens had been convicted under a law, originally authored by Republi­can U.S. Rep. Elinor Gallegly of Cali­fornia, that was inserted by reports of crush videos. "Crush videos often depict women sexually crushing animals to death 'with their bare feet or while wearing high-heeled shoes,' sometimes while 'squealing to the animals in a kind of dominatrix patter' over 'the cries and squeals of the animals,'" Roberts explained, quoting in part from a com­prehensive report.

The Obama administration, in the course of defending the law signed by former President Bill Clinton, contended that the market for crush and dog-fighting videos is growing and lucrative.

The law imposed penalties of up to five years in prison for anyone who knowingly "creates, sells or possesses a depiction of animal cruelty." Animal cruelty is defined as having "intentionally harmed, mutilated, tortured, wounded or killed" an animal; if the behavior is also illegal in the jurisdic­tion where it's filmed.

"Numerous states — including California, Kentucky, North Carolina and South Carolina — had urged the court to uphold the law, as had ani­mal protection groups. Book publish­ers and media organizations warned the law struck down."

Solicitor General Elena Kagan, a potential Obama administration nominee to the Supreme Court, had asked the justices to balance the "cal­ums" of the speech against its "societal cost.

Roberts, though, rejected that notion as "startling and dangerous."

The First Amendment's guarantee of free speech does not extend only to categories of speech that survive an ad hoc balancing of relative social costs and benefits, Roberts wrote.

Roberts further characterized the 1995 law as creating a criminal pro­hibition of "alarming breadth" and "completeness. He noted, for instance, that the District of Columbia bans hunting, and he questioned whether that ban could be used to prosecute proprietors of hunting magazines.

Justice Samuel Alito was the sole dissenter. He challenged as unarticul­able, "Numerous claims that hunting depic­tions might be outlawed, and he said the law's exemptions for "education­al" or "journalistic" depictions were insufficient.

Before the law was enacted, "the underlying conduct depicted in crush videos was nearly impossible to prose­cute," added Alito, a former federal prosecutor.

Wayne Pacelle, the president and chief executive officer of the Humane Society of the United States, said that Congress should pass a narrower law quickly "to make sure the First Amendment is not used as a shield for those committing barbaric acts of cruelty, and then peddling their vid­eos on the Internet."
Europe warily watches another volcanic Plume

Lingering ash cloud
A limited number of flights have taken off in northern Europe, with 1,840 flights on 95,000 trips, have been canceled since the volcano started erupting.

LOS ANGELES TIMES

LONDON - More planes began taking off from airports in Europe on Tuesday after days of enforced idleness, but a new cloud of volcanic ash moving toward the continent has thrown into doubt any resumption of normal service.

Aviation officials said it would operate all of its regularly scheduled long-haul flights out of Paris on Tuesday, as well as some shorter hops within the country and to destinations in southern Europe.

Lufthansa Airlines said it would go ahead with dozens of intercontinental flights out of various German airports, many of them bound for the U.S. The carrier said it would run some domestic routes and intra-European journeys also.

Most intercontinental flights on Dutch airline KLM also were scheduled to arrive in and depart from Amsterdam, another busy European hub.

In Britain, some flights began operating out of Northern Ireland and Scotland. But by midday Tuesday, British aviation authorities still had not granted permission for flights to and from Heathrow Airport in London, one of the world’s busiest transit points, despite hopes by British Airways to resume some service Tuesday evening.

And meteorologists warned that a second cloud of ash and grit from the Eyjafjallajokull volcano in Iceland had started drifting east, which could cause mass shutdowns again.

The resumption of some flights nonetheless came as a relief to many stranded passengers, some of whom cheered in Paris when they watched a plane take off from normally bustling Charles de Gaulle Airport.

"The analysis we have done so far, alongside that from other airline trial flights, provides fresh evidence that the current blanket restrictions on airspace are unnecessary," said British Airways CEO Willie Walsh, who participated Sunday in a test flight from London to Cardiff, Wales. "Our assessment is that the risk has been minimal and can be managed by alternative procedures to maintain the highest safety standards."

Giovanni Bisignani, head of the International Air Transport Association, lambasted European officials for a lack of coordination and leadership on a crisis that was costing the airline industry as much as $200 million a day.

"This is not an acceptable system, particularly when the consequences for safety and the economy are so large," Bisignani said.

Some European airline executives are now raising the possibility of asking for financial bailouts from their governments, as happened after the closure of U.S. airspace following the Sept. 11 attacks.

Businesses around the world have suffered losses from the lockdown on European airspace, from flower and fruit producers in Africa and South America to German automotive companies unable to export parts. FedEx and other parcel delivery services have suspended their next-day promises.

In Britain, meanwhile, the government announced that it would dispatch three naval warships to bring home Britons from the European mainland, including soldiers stuck in Spain after a tour of duty in Afghanistan.

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**State**

**National**

**International**

Afganistan's government burst into a mosque and gained the deputy mayor of Kandahar at his prayers, officials said Tuesday. The blast was under investigation, but there were no immediate reports of casualties.

A federal judge has dismissed the wrongful-death suit filed by the family of rapper Notorious B.I.G. against the city of Los Angeles charging that officials covered up police involvement in the rapper's murder.

A limited number of flights have taken off in northern Europe, with 1,840 flights on 95,000 trips, have been canceled since the volcano started erupting.

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Ballet Theatre performs classic, romantic Coppélia

Jessica Barba

The classic romantic ballet Coppélia will be performed by the Ballet Theatre of San Luis Obispo this weekend at the San Luis Obispo Harris Hall Performing Arts Center.

The artistic director and choreographer Theresa Slobodnik, who has also taught ballet at Cal Poly, said the ballet is a classic performance that was originally written in the 1800s and takes place in an Eastern European village.

“It’s very up and not a tragedy — a celebration is in the ballet so it’s very festive,” Slobodnik said.

Coppélia tells the story of a life-size dancing doll made by Doctor Coppélius, a lonely man who has made the doll life-like to combat his solitude. He dreams of finding a way to bring her to life and make her his companion.

However, the doll is so life-like that a woman, Franz, becomes so mesmerized by it that he doesn’t realize she isn’t alive. Franz’s fiancé, Swanilda, becomes so upset by his obsession that she sneaks into the doctor’s lab and upon finding that Coppélia is a doll, decides to dress up as her. Disguised, Swanilda convinces Franz that the doll has come to life and soon the play unfolds.

The ballet is set to a score by the French composer Léo Delibes.

Slobodnik said the three-act play will be filled with many props and sets that will give the audience a very theatrical experience.

“It is seeing dance with story where you are taken away into a different place,” Slobodnik said.

Cal Poly mathematics engineering professor and assistant director Blair London said the ballet is one of his favorites because it is such a warm, romantic and comedic story. London, who has performed in the role of Doctor Coppélius, also said Coppélia is the perfect performance for those who may have never seen a ballet.

“If people think ballets are stuffy and boring they should come to this ballet where the story really comes through,” London said.

The cast which is made up of nearly 50 dancers have been practicing for the performance since January. Five of the performers are Cal Poly students who have been dancing for most of their lives.

English junior Alexandria Lightsey has been dancing since she was 7 years old. For Coppélia, she will be dancing the Manurka, a type of Polish folk dance, and the Canard, a traditional Hungarian folk dance, as well as performing the Dance solo. She said she remains excited about the performance and looks forward to this weekend.

“This weekend’s performances will be stunning. The cast and our director have been working so hard all year and we can’t wait to perform our work for the community,” Lightsey said.

London said 300 tickets have already been sold and he hopes to see the event sell out.

“San Luis Obispo is a total last minute town so tickets are going fast but before and the day of the performance,” London said.

The Sunday performance will coincide with the 148th anniversary of the first performance of Coppélia that debuted at the French theatre, Théâtre de l’Académie Royale de Musique.

Performances will be given this Saturday at 7 p.m. and Sunday at 2 p.m. Tickets will be sold at a discounted price of $15 for Cal Poly and Cuesta students who present identification and plan to attend the Sunday performance.
What to do when having more than a few beers

I'm like that terrible relief pitcher from your favorite baseball team — you can't get rid of me and you yell, "Oh, come on. Not that guy." That's right. After a five month hiatus from beer snobbery, I'm back to delight the masses with more "well thought out" and "insightful" commentary on beer.

Speaking of baseball though, isn't it the one sport where you're encouraged to kick back and have a few beers while you're watching a game? It's like a rite of passage. As a young man, you sit there with your pops as he toasts a few back and lament on how so-and-so just isn't hitting the southpaws well enough.

As the game goes on, Pops gets more bitter toward the team and life in general. Society says you're not truly a man until you can sit there with your old man, have a few drinks yourself and wallow in the fact that your team (the Chicago Cubs) hasn't won a world championship in over 100 years. Oh, so maybe that's just me. Hey, we can't all be Yankees fans can we?

But I've come to realize that it wasn't really Pops's fault that he was so bitter; it was the six Milwaukee's Best he just had.

"You see, if you're going to drink a lot of beer in one sitting without the full intention of being drunk, you need to have something nice on hand and a lot of your time watching the Cubs lose on WGN.

The beer is perfect for a hot summer afternoon of watching the Cubs lose 7-1 to an equally horrible team. It makes it almost bearable to be a Chicago sports fan.

It has become increasingly more available in the area. Many of the local grocery stores carry it, so you shouldn't have too much trouble finding it in San Luis Obispo.

1. Great White - ABV 4.8 percent

Great White is probably the most well known of the Lost Coast Brewery's beers. It is unfiltered and heavy on the wheat with a light citrusy taste. It's not the best wheat or "white beer" I've ever had, but it is very drinkable. I could drown myself in a six pack and not even know it. I always try to support West Coast breweries as often as I can, and Lost Coast is based in Eureka. It's definitely a spring or summertime beverage. If you can find it on tap around here, it's absolutely amazing straight from the keg on a warm day.

2. Newcastle Brown Ale - ABV 4.9 percent

Chances are, if you're reading this column, you've at least tried Newcastle before. It's probably the United Kingdom's most famous beer. The British are well known for their brown ales and this is the standard bearer for that reputation.

"You're an anti-hoppy beer kind of person, Newcastle may be for you. There is almost no discernible hop scent or taste. Newcastle has a slight molasses taste to it. Some people find it too strong, but I think it is one of the more drinkable beers available in most grocery stores.

3. Hoegaarden - ABV 5.2 percent

If you're not willing to try this beer based on the name alone, you should be ashamed of yourself.

Hoegaarden (actually pronounced who-gar-dee) is probably my favorite witbier, and possibly my favorite "sessionable" beer. It's a Belgian witbier with subtle spices that just add to the flavor. If you're pouring this beer into a beer glass, follow the instructions on the box to unlock the full potential of the beer by getting all the goodies out.

Hold your bottle up to a light and peer into it. No that's not lint or dirt you're seeing in there, trust me.

The beer is perfect for a hot summer afternoon of watching the Cubs lose 7-1 to an equally horrible team. It makes it almost bearable to be a Chicago sports fan.

Most of the New Belgium Brewery recipes are sessionable, and Fat Tire is no different. The flavor is malty and pleasant, but not over the top. If you're going to have a session, you don't want too many complex flavors. The point of a session is to like what you're having with minimal thought and maximum enjoyment.

Scott Silvey is the former Mustang Daily sports editor and a journalism senior. He spends most of his paychecks on beer and a lot of his time watching the Cubs lose on WGN.

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Killa Gorilla to headline first Concert in the Plaza following construction renovations this Thursday

Dave Meyers

Killa Gorilla, Cal Poly’s own “jam-band” band, will be the first musicians to perform at the University Union Plaza since it was closed last year for renovations.

“One of our primary goals for the year is to play a successful show at the UU,” said Nick Northrop, the band’s drummer. “We’re very excited to have this at our fingertips.”

The up-and-coming four-piece band, Killa Gorilla, consists entirely of Cal Poly juniors who mostly performed in the dorms in fall of 2007. Lead guitarist and vocalist, Rory Bloch, and bassist and vocalist Brett Pirtle, were roommates in the Sierra Madre dorms, and had been playing music together since high school. They soon met architecture freshman Kris Lewis, and in spring of 2008, they began to collaborate on a three-piece band.

“The band name,” they said, “comes from nothing in particular.”

“Killa Gorilla is catchy, fun and easy to remember,” Bloch said. “It provides a good platform for bands to sound off and it’s fun to weave into our song lyrics.”

They began playing at house parties and open-mic nights around town, and built a foundation of a growing group of loyal fans.

Last year, Killa Gorilla came out with an independently-produced five-song EP entitled American LA View. As their popularity continues to grow, they have recently been landing paid gigs at notable local venues like Downtown Brewing Co., Mr. Rick’s and Monger’s Saloon.

The members of Killa Gorilla have a variety of musical backgrounds and inspirations, which add to the dynamic nature of the band today.

“We’re a weird mix of guys,” Bloch said.

Pirtle, a business administration junior, transitioned musically from trumpet, to tuba, to drums, before learning bass in the dorms to fill the role for Killa Gorilla. On the other hand, Bloch is a classically-trained pianist who now pushes the keyboard to its rock ’n’ roll limits. Northrop’s clean drumming style is influenced by Blink 182, but he also contributes notable freestyle vocal skills to the band. Bloch, a statistics junior, has a front man style that is strongly influenced by the funk days of The Red Hot Chili Peppers.

As an entity, Killa Gorilla now combines a variety of musical genres to form their own unique sound of alternative hard rock, and old school funk — what they call “jam-dance.”

“Mechanical engineering junior Kris Lewis or ‘Otter’ has been a dedicated fan of Killa Gorilla since the beginning. ‘Their music is fast, original, energetic and full of life,’” Lewis said. “They can get the crowd a little rowdy, but they also have a great sense of humor. As a rock band, these guys definitely have it.”

Though the legacy of Killa Gorilla is just a few years old, it appears they have already established something special.

“We’re trying to capture a piece of college culture,” Bloch said. “Our music is a good taste of our lives.”

Fiction masquerading as history can provide a fascinating take on an old story, especially when it focuses on the subject matter of already well-known literature. Caroline Preston, a 2010 journalism graduate of Cal Poly, takes on such a task in “Gatsby’s Girl,” the story of Ginevra Perry, F. Scott Fitzgerald’s muse for such notable works as The Great Gatsby and This Side of Paradise.

Fiction was the key to Ginevra’s story. As a means to bridge the story and its characters, Caroline Preston recreates Ginevra’s life, as she knows it from high school to the present day.

As an entity, Killa Gorilla now combines a variety of musical genres to form their own unique sound of alternative hard rock, and old school funk — what they call “jam-dance.”

The content of their songs varies, but generally deals with typical issues college students face, such as stress, habits and inner turmoil. Killa Gorilla seeks to make music that appeals to their peers.

“We are trying to capture a piece of college culture,” Bloch said. “Our music is a good taste of our lives.”

as a young girl in stark contrast to Scott’s current professions of undying love. In short, she makes it easy to see how Fitzgerald himself later described their break-up by saying she “threw (him) over with supreme boredom and indifference.”

In the end, “Gatsby’s Girl” is a thoroughly letter-based romance with Scott, she does indeed find love in the end, but generally deals with typical issues college students face, such as stress, habits and inner turmoil. Killa Gorilla seeks to make music that appeals to their peers.

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“The Tonight Show” band leader says good night after 18 years with Jay Leno

David Hilbrand
The Philadelphia Inquirer

PHILADELPHIA — "American Idol" will have an easier time replacing Season 2 winner "The Tonight Show" will still be seen as a fitting shoe to fill, according to Leno's band leader, Fabanks.

For the last 15 years, Fabanks has kept the late-night institution purring, serving as Jay Leno's house band, second banana, and comedic-sketch sidekick. "To think that he was a member of the Tonight Show Band for three years under Bradford Marsalis," With his trademark manner, winning smile, and rare chuckle, Fabanks has made it all look so easy that viewers tended to take him for granted.

"I feel like the only way they'll know is if they're paying attention," said one of his former sidemen, "The Tonight Show" house leader, "I think it's important to have visitors such as Nancy Wilson singing in the parlor.

"I can't imagine a time when I wasn't engaged in music," he says, "I started playing violin when I was 7.

"People say, 'Oh, we thought you would go back on the road. Well, I'm 1 8 years with Jay Leno and I'm proud of being able to work in this medium.'

"I don't feel it's necessary to abandon one to do the other," he continues. "There are some shows that tape more than four months out, so the theater time to do a variety of things.

In the short term, maybe Leno's return to his parents' house in Philadelphia and act like a shaggy, indolent role he likes to play several times a year.

"That's the couch and act like I'm helpless some other night and possibly get into the kitchen," he says with his infectious laugh. "I know what's going on in my next room, but could you bring some food? Mom? She seems to enjoy it.

Growing up in that house, Fabanks was steeped in music. His mother, Yveta, is an accomplished pianist, and his father, Frank, played keyboards with Miles Davis, Coleman Hawkins and Sonny Stitt. As a boy, Fabanks thought it was nothing outside of the ordinary to have visitors such as Nancy Wilson singing in the parlor.

"I can't imagine a time when I wasn't engaged in music," he says. "I started playing violin when I was 7.

"After graduating from high school, he went to study guitar at Boston's prestigious Berklee School of Music, where he converted to vegetarianism out of economic necessity.

"I was a broke kid who could afford only beans, fruits and vegetables," he said. "They were a lot cheaper. I couldn't even afford hamburgers. I learned so long I got used to it.'

Given those pinched circumstances, it's understandable that he left early to take part in such noted jazzmen as Art Blakey and Roy Haynes.

"The guitarist's career has been almost entirely split between nonstop recording and playing the club at "The Tonight Show." What is the better lifestyle?

"It depends on where you are in your career. What your age is, whether you have a wife and kids. He says, "I'm married and I don't have a wife so I can try this and try that. On the road, in a TV studio, it all goes back to the diner. (Seveneven)- and all his ramblings," he says. "Johnson C. Carson was the lead character. It's part of the formula.

"For 15 years, he says, laughing heartily. "Sted said, 'Hey y'all.' As he prepares to leave TV's late-night institution, Fabanks is proud of his contribution.

"It's a continuum. The band leader tradition goes back to Dinah Shore, as well as Johnny Carson, who made the band a part of the formula.

"The only band since likes to think that they started something. For me, that was being part Ed McMahon and a band leader and appearing in skits.

John Horn
Los Angeles Times

LOUISIANA — Conan O'Brien is headed to basic cable. Will Hollywood's biggest star follow? For almost every talk show host, A-like gues set a program apart from its competition. Land the exclusive comic visit from George Clooney, and expect a flood of TV watchers to follow. Realities among the current crop of chat shows can be easily competitive. If you want your biggest clients to grab an invitation from Oprah Winfrey, you better not book them on any other talk show first.

While hosting "The Tonight Show," O'Brien didn't always draw strong ratings among TV's newcomers, but he did build a steady stream of pop culture luminaries, particularly among music acts and up-and-coming comedians. With Pぴ映★ from a big network to cable television's "The Tonight Show," O'Brien's viewing ship could slip dramatically, even with TBS pledging to promote O'Brien's November launch aggressively.

Basic cable could be a good thing for Conan

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Gorilla

Their song "Jeffrey" is a comical narrative about a wing-man. "The Tree" on the other hand, is a more serious song about fighting with yourself, and the inner battles that are often part of college life.

The band plays primarily original songs but mixes in the occasional cover song with some Killa Gorilla touch. Some of their favorite songs to cover include "Fall in Love With A Girl" by The White Stripes, Radiohead's "Just" and "The Distance" by Cake.

Killa Gorilla hopes to continue to build its fan base and take their band as far as it can go.

When we play we want our audiences to listen and enjoy the songs, he says to take the world for a few hours, and just groove and have a good time."

"Sure will.

They plan to release a second, longer EP some time this summer. The concert will take place in the Plaza at 11 a.m. Thursday.
Businesses, students harmed by government’s far reach

The recent Matt Hartburn tragedy has shed light on an important issue facing the university — the need for designated driver programs. Public transportation is limited, and the service of local cab companies can literally mean life or death for intoxicated students.

But the local government doesn’t seem to make such services a priority, and has targeted one taxi company in particular — a company that has been there for Poly students for the last 10 years.

As some students may recall, Cal Poly once had a convenient and inexpensive shuttle service that safely transported students through the was hours of the morning. When the county-subsidized Ride-Ons program abruptly ended its designated driver shuttle program in March of 2006, Beach Cities Cab Company immediately stepped up to the plate and partnered with Associated Students Incorporated in order to properly serve students.

Owner Jeff Goldenberg worked with the county and San Luis Obispo Police Department to establish taxi stands and followed all the county regulations for this type of program. These vans operated Thursdays through Saturday from 10 p.m. to 3 a.m. at a special reduced student rate. The program was such a success that Goldenberg had to purchase a second van for the program. Sound too good to be true?

Well, apparently it was for the City of San Luis Obispo, and when a new transportation manager took over, the program was suddenly canceled, even though Goldenberg had previously received city and county approval. So long, designated driver programs.

And if it wasn’t enough that Goldenberg never had the chance to recover his investment in his second van, the county has now unjustly targeted him through his services at the San Luis Obispo Regional Airport.

It all started in April of 2009, when the county mistakenly received a notice from Goldenberg’s insurance company stating that his insurance had been canceled. Richard Howell of the San Luis Obispo Regional Airport responded with a letter declaring the termination of his contract with the airport. Even though Goldenberg’s insurance agent immediately confirmed the active status of his insurance, Howell highlighted several other false excuses for the cancellation.

And it doesn’t end there. Goldenberg, by law, has every right to drop off passengers to the airport, just like any other individual or taxi company. Yet, every time he has dropped off a passenger, he has been cited and has accrued a total of $8,000 in these fines. And of course, the airport heads have refused to grant him any time for a proper hearing.

In the case of the airport employees writing the tickets allegedly works for a competing taxi company. Can you say “conflict of interest”?

To be sure, Goldenberg is not a greedy, self-interested capitalist; just like many Americans, he is a single parent who is just trying to properly serve his community and earn a modest living amidst these troublesome economic pressures.

The airport once provided him with financial stability in an unstable economy, but with this source of income completely restricted, Goldenberg’s business and livelihood is in jeopardy. Significant cutbacks have hindered his ability to service our community, and perhaps one has offered him any support. Even our San Luis Obispo County Supervisor Adam Hill refused to have any part in this critical issue.

Please join the fight against this despicable injustice and personal corruption directed at a man who has been a true friend to our university and to the entire community. The city and county comprehend the efficiency of local business partnerships, but instead of fostering these critical relationships they are killing our local business supporters.

Our city and county ultimately depend on Cal Poly students for revenue; why aren’t they looking out for our best interests in return?

Without the support of community-minded entrepreneurs like Goldenberg, the lives of our fellow students may continue to be at risk. As the failure of Ride-Ons demonstrates, we cannot continue to rely on after-hours county-subsidized transportation. The city and county need to stop attacking this innocent business and reinstate a private-based shuttle service program.

I encourage you to contact Hill (adhillslo.ca.us) and persuade him to address this issue without delay. The safety of you or your friends could very well depend on it.

Brendan Pringle is an English apartment and Mustang Daily political columnist.
'Tea party' crashed with a few key facts

Tim Rutten
LOS ANGELES TIMES

One of the things journalism teaches you over and over again is that nothing ruins a good story quite like the facts.

Consider, for example, last week's renewal of the chattering classes' infatuation with the "tea party" movement, timed to coincide with the deadline to file federal income tax returns. The group is conventionally portrayed as a burgeoning populist expression of discontent that sprouted spontaneously from the grass-roots and cut in new ways across sectional, class and gender lines.

Reams of analysis have proceeded from those assumptions, but like a great deal that's based on anecdotal reporting, it turns out to be wrong. To their great credit, the New York Times and CBS undertook extensive and expensive, polling that provides the first reliable look at the tea party supporters. Little that has been generally assumed survived the scrutiny.

As it turns out, fewer than one in five Americans supports the tea party — compared with 11 percent of the general public.

If all this is beginning to have a familiar ring, it's because you've met these guys before: They're the "angry white males" we've been reading about since political strategist-turned-journalist Kevin Phillips identified them as a tidal presence during Richard Nixon's successful presidential campaign in 1968.

They share many qualities with other Americans. For example, while 96 percent of tea party supporters say they disapprove of the current Congress, 40 percent think their representatives do a good job, a sentiment shared by 46 percent of all adults. Just 73 percent of whom approve of the performance of Congress as a whole.

They aren't, however, implacable foes of "big government" or even of taxes. More than half (52 percent) told the pollsters they think their own "income taxes this year are fair."

Moreover, a majority told follow-up interviewers that, though they wanted "smaller government," they didn't want cuts in our largest social programs, Social Security and Medicare.

So much for the surge of a new anti-government populace.

What the movement really amounts to is old wine in new skins, a re-branding of the old-fashioned angry white male in a camera-ready package tailored to the demands of the 24-hour cable news cycle.

Let's return to last week, for example: There's nothing harder for TV to cover than a tax-filing deadline — no conflict, no action pictures. By staging rallies on April 15, and particularly in Washington, the tea party's strategists made themselves and their spokesmen the center of cable news coverage. This was true despite the fact that, as the poll demonstrates, a majority of the movement's supporters think their taxes are fair.

As regular readers of this column will recall, the public packaging of the tea party movement — and particularly events that win it TV airtime, like cross-country bus tours, rallies and ads — is mainly the product of California Republican political consultants, foremost among them the Sacramento-based firm of Russo Marsh and Rogers. That company has not only promoted the movement but also used it to raise money for a political action committee, Our Country serves Benet, founded to oppose Obama during the general election.

Last week, Politico reported that according to federal filings, the Our Country PAC has raised $2.7 million since launching the Tea Party Express bus tours.

That fundraising success, Politico wrote, "has also meant a brisk business for Russo Marsh." The website found that Russo Marsh and a sister firm received $3.9 million of the $4.1 million in payments made by the PAC; some of those funds would have gone for TV airtime and to vendors.

It's good to see that all the creep socialism in the nation hasn't s l udged traditional views, like those of the angry white male, nor wrung the profit motive from our politicians.

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— Andy Gerst
Assistant women's tennis coach

Clausen

She said despite having different personalities amongst the team, everyone has the same goals and belief in one another. Gerst said the team is like a family, more concerned about the well-being of everyone instead of individual success.

"When you have a bunch of selfless athletes who are out there to benefit the team before themselves and who really care and want the best for each other, it turns into a great environment for success," Gerst said.

Gerst said the team has developed a confidence within themselves and has competed against whomever their opponents are.

"We come out with a swagger and an edge to us. All our girls are super confident and aren't afraid to get after anybody," Gerst said. "They're extremely competitive and committed day-in and day-out."

it would be hard for me (to take him)."

If you are from the nitpick school of scouting, you will ding him for having small hands (9 inches) and short arms (30 inches). He has had his toe surgically repaired since the season ended and still is not 100 percent, but he looked fine in a workout for NFL teams on April 9.

Intangibles can be more important to quarterbacks than physical tools. While Clausen was very productive at Notre Dame, he wasn't the program savior he was reputed to be. His decision-making under pressure has been questioned.

When ESPN draft analyst Todd McShay said there were some concerns about Clausen's leadership and maturity, he was echoing what many NFL scouts were saying. This has been a legitimate issue for Clausen, but he has done a nice job of allaying fears in interviews with NFL executives.

"He came across like a nice kid," said one AFC college scouting director who spent considerable time with him.

If Clausen wasn't the most popular player on the team in South Bend, part of the reason may have been that he was Weis' chosen one — his first and most important recruit. Teammates may have resented Clausen, and he might not have handled it well.

Clausen also reportedly scored a 23 on the Wonderlic intelligence test. That doesn't necessarily mean Clausen is in his element around tackling dummies, but the lowest quarterback score most teams are comfortable with is 21.

But this is what new Browns President Mike Holmgren told Tony Girossi of the Cleveland Plain Dealer: "I don't think he is a no-brainer," Holmgren told Tony Girossi of the Cleveland Plain Dealer: "I don't think he is a no-brainer," Holmgren said. "He's bright enough when they "put him on the board," or talk football with him. And that's all that matters.

Clausen turned down an invitation to attend the draft in New York. Too bad. His draft day will be worth watching.
Women's tennis focuses on championship title

Senior Steffi Wong (above), along with three other seniors, will play her last regular-season match as a Mustang this weekend.

Patrick Leiva
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With its last regular season match against Fresno State this weekend, the Cal Poly women's tennis team seeks its first Big West conference tournament title since 2003 and a run into the NCAA tournament. Senior Brittany Blalock is looking forward to returning home in search of a Big West tournament title which will be held in Indian Wells, Calif., beginning on April 29. Blalock has been playing on the courts at Indian Wells her entire life and is looking to lead the Mustangs with her knowledge of the venue.

Blalock, who lives about five minutes away from the tournament site, said the feeling is pretty special for her since she will be able to play in front of all her family and friends back home.

"I tend to play better when there's a crowd so if I have people cheering for me I tend to rise to the occasion," Blalock said. "It's what you look for as an athlete, which is a chance to go out there and show your stuff in front of a lot of people."

The Mustangs (14-6) have already eclipsed their win total of 12 from last season. Cal Poly is currently ranked No. 58 in the country and sits in sixth place with a 6-2 record in conference play. UC Santa Barbara and UC Irvine could potentially tie the Mustangs with victories on Sunday.

Long Beach State has secured first place with an undefeated 8-0 record in conference play and is currently ranked No. 40 in the nation. The conference has had four teams ranked nationally including Cal Poly.

The Mustangs are led by seniors Satice Matzeuer, Steff Wong, Diane Filip and Blalock. They occupy the first four spots for the Mustangs, and Matzeuer and Blalock have both been nationally ranked this year. Blalock said this season has been a rewarding experience, including a 7-0 sweep of UC Riverside on senior day.

"I've worked my whole life to play college tennis and to start as a freshman and to grow and to now have our best year as a senior has been really fun and exciting," Blalock said.

Assistant coach Andy Gerst said the four seniors have provided great leadership and competed in every practice and match.

"I couldn't picture having better senior leadership anywhere else in the country," Gerst said. "They've been awesome on the court and in the classroom and they have been perfect examples for the younger girls on the team."

Blalock said the expectations for the team was to win the Big West tournament and qualify for the NCAA tourney. With one match remaining, the team is trying to peak as the postseason gets closer.

"We've put ourselves in a good spot right now," Blalock said. "We're tied for the second seed right now and feel like we are in a good position.

"With such a great opportunity to peak as the postseason gets closer, I feel like we can push ourselves to another level," Blalock said.

Blalock said the expectations for her team are to finish in the top four the Big West in conference play.

Men's golf places fourth in tourney

The Cal Poly women's golf team finished in fourth place at the 2010 Big West Conference women's golf championship at the San Luis Obispo Country Club Tuesday.

Tourament host Cal Poly held onto fourth place at 948 points, behind Cal State Northridge which had 959, UC Riverside which had 970 and Cal State Fullerton with a total of 999.

Senior Julia Puscheck carded a 76 with one birdie and five bogeys to move up seven positions into a tie for 11th place. She finished with a 19-over-par 225 total.

Alicia Weber finished in a tie for 15th place with a 236 total following her final-round 80.

Other scorers for the Mustangs included Cal Poly's Maddie Watters, who was 1 and 238 to finish in 12th place. Stephanie Youcam with an 84 and a 245 total for 26th place, and Kristen Locke with a 79 and a 254 total for a 31st-place tie.

Yocum won the Big West individual title after a 1-under-par 238 total, coach Tim Fabro said.

Conditions were not ideal on the course; the final round began with rain and wind. The showers cleared midway through the final 18 holes, but the course had 15 to 25 miles per hour from the west.

Tuesday's round produced the highest scoring average, at 80.74, compared to 79.83 on Sunday and 79.11 on Monday.

UC Davis and by Chelsea Stelzmiller, claimed the Big West title.

Stelzmiller, who trailed Aggie teammate Amy Simms with a stroke during most of the final round, moved into the lead by two shots when Simms triple-bogeyed the par-3 14th hole. But Stelzmiller, playing one group behind Simms and needing a par or bogey on the 369-yard, par-4 18th hole to win, posted a double-bogey six and the playoff on the finishing hole was on.

Both UC Davis players parted the hole the first three times through. Finally, on the third try, Simms's second shot skipped short of the green, she chipped eight feet past the hole and putted twice for a bogey. Stelzmiller reached the green in two and two-putted for par and the victory.

Stelzmiller carded a final-round 72 and Simms a 76 as both finished with eight-over-par 224 totals on the 6,108-yard par-72 course.

UC Davis and perhaps an individual or two from the Big West Conference will compete in the NCAA West Regional on May 6-8 at the Stanford Golf Course, with the NCAA's four Women's Golf Championship scheduled for May 18-21 at the Country Club at Landfall in Wilmington, North Carolina.