Hurlburt remembered as more than an infectious smile

Alex Kacik
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"I've never experienced a (more) heart-wrenching pain. I was more prepared to lose my grandparents, but you are never ready to lose your best friend," said Brad Taylor, Matthew Hurlburt's roommate, speaking about the loss of his friend.

"Fire protection engineers who touch people in a way that impacts them their whole lives," a friend wrote on Hurlburt's Facebook wall. "You could walk into a room and make everyone smile."

In the tradition of Cal Poly's 'learn by doing' approach, FPF students will adopt a fairly complicated building on or off campus and do an analysis of the fire safety, he said.

"Students will know how people get in and out a building, how fires develop within the building, and how the building will survive the fire," he said.

Cal Poly FPE wants to research the propagation of wild fires into urban areas. Durgin said.

"We have no research being done and we don't know how to design effectively," he said. "If we learn how to develop interface, where the forest ends and buildings begin, we could help tremendously on how to spread fires into urban areas.

"Fire protection engineers main employers are consulting firms who do work with architects and government agencies," Mowrer said.

"I'd like to see a lot of graduates work in fire departments," he said. "They've had a hard time hiring them because there hasn't been enough training programs. FPE will graduate more people and the fire departments can compete to hire them.

There are a host of feeder programs that provide a solid background for FPF. Durgin said.

"Civil or mechanical engineers are the main bachelor's programs," he said. "Industrial and manufacturing, electrical and aerospace engineering are all acceptable. As well as sciences like chemistry and physics.

According to the schools on the East Coast, the average income for fire protection engineers is $60 to $70,000. Mowrer said.

"It's a 45-credit program like all others," he said. Fundamentals, dealing with the physics and chemistry of fire, along with the simulation of fire in buildings and flammable materials. An applications track, which covers the design of different fire protection systems, system analysis design, forest and fire protection as well as an electives track.

In addition to Cal Poly's "learn by doing" approach, FPF students will have three different tracks, FPE will have three different tracks, he said. Fundamentals, dealing with the physics and chemistry of fire, along with the simulation of fire in buildings and flammable materials. An applications track, which covers the design of different fire protection systems, system analysis design, forest and fire protection as well as an electives track.

"I'll like to see a lot of graduates work in fire departments," he said. "They've had a hard time hiring them because there hasn't been enough training programs. FPE will graduate more people and the fire departments can compete to hire them.

Several nations agreed to disperse of weapons-grade nuclear materials out of the hands of terrorists, and re-establishing U.S. leadership on nonproliferation.

Nearly 47 world leaders met two goals as it ended Tuesday: reaching international consensus on the need to keep weapons-grade nuclear materials out of the hands of terrorists, and re-establishing U.S. leadership on nonproliferation.

Representatives of participating countries plan to reconvene in December for an update. Another leaders' summit is planned for 2012 in South Korea.

The gathering provided Obama an opportunity to reassert how other nations see the U.S. on nuclear issues, in contrast to the Bush administration, whose strategy had included developing new nuclear weapons and expanding circumventing international agreements.

"We have seized this opportunity," Obama said in a news conference closing the summit. As a result, he said, "the American people will be safer, and the world will be more secure."

Elvis Costello rocks it out for a nearly sold-out crowd Monday night.
news

Memorial
continued from page 1
maintained an upbeat tone through humorous anecdotes and the occa- sional joke because that is what Hurlbutt would’ve wanted, his sis- ter Kaitlin Hurlbutt, 24, said.

"Life has to go on; stay happy," she said. "We don’t want people to be sad, we want it to be a celebra-

tion." "This event has some political
results. China said it will work with
people. "Terrorist networks such as
al-Qaida have tried to acquire the
nation of Georgia disclosed
see Nuclear, page 4
nium and highly enriched uranium for
civilian and military use are in
dozens of countries, summit docu-ments said, with 18 documented cases of theft or disappearance.
Obama said Tuesday that only an
apple-sized amount of plutonium in the hands of terrorists could kill
or injure hundreds of thousands of people. “Terrorist networks such as al-Qaida have tried to acquire the
material for a nuclear weapon, and if they ever succeeded, they would
torming to account for bring
glass houses. Almost every country
came with something new.”

"This event has some political
dimension to it above and beyond the
actual content," said Leonard Spector, the deputy director of the
James Martin Center for Nonpro-
liferation Studies. “There’s a soli-
darity, a recognition, this is a prob-
lem we all confront and we should
do our best.”

More than 2,000 tons of pluto-
surely use it," Obama told partici-
pants Tuesday. "Were they to do so, it would be a catastrophe for the world.

The president described “a cruel
irony of history” two decades after
the Cold War, in which “the risk of a nuclear confrontation between
countries has gone down, but the risk of nuclear attack has gone up.”

The nation of Georgia disclosed
the risk of nuclear attack has gone up.”

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do not have any alternative activities other than to go to the bars or to sit at home and hope not to get a noise violation —
hope you don’t get a Drunk In Pub-
lic," Rossmerz said.

Several friends and family ad-
mited it was a difficult situation to prevent.

Hurlbutt said people should stay positive; remember Hurlbutt with a smile. He had an aura about him, once he entered your world, nothing mattered. Hurlbutt said.

"He was like the light of our life," Taylor said. "I feel like he partly died for me so that I could grow and be happier and learn from him. As short as it was, he accomplished a lot and generated a lot of love."
Lexus GX is a ‘Don’t Buy,’ Consumer Reports says

Problems grow

Toyota has recalled more than 8.5 million vehicles in recent months because of growing complaints about safety issues.

"The magazine said such a situation could happen in "real-world driving" and that it could lead to a rollover accident.

The phenomenon, known as "lift-off oversteer" could occur "when a driver enters a highway's exit ramp or drives through a sweeping turn and encounters an unexpected obstacle or suddenly finds that the turn is too tight for the vehicle's speed," Consumer Reports said.

"A natural impulse is to quickly lift off the accelerator pedal. If that were to happen in the GX, the rear wheel could slide around far enough that a wheel could strike a curb or slide off the pavement," the magazine said.

Consumer Reports contacted Toyota and was told in an e-mail response that the automaker was "mystified by the results of Consumer Reports testing on the Lexus GX 460." After the magazine issued its do-not-buy warning, Toyota posted a statement on its Web site saying it was "concerned with the results of Consumer Reports testing on the Lexus GX 460 and their suggested buyer recommendation."

Toyota said its engineers conduct similar tests and believe "these protocols provide a good indication of how our vehicles will perform in the real world, however, we will try to duplicate the Consumer Reports' test, to determine if appropriate steps need to be taken."

The automaker said that the vehicle "meets or exceeds all federal government testing requirements." The report will "scrub the scatter" starting to cover Toyota's efforts to shore up its brand name and image, said James Bell, an analyst for auto information company Kelley Blue Book.

"It comes at time when many within Toyota must have been breathing at least a little easier," he said.

Recent tracking of consumer attitudes by Kelley had found that cutty concerns about the Toyota
Nuclear

continued from page 2

that Georgian authorities last month prevented an attempt by a criminal gang to smuggle highly enriched uranium.

"The Georgia Ministry of Interior has foiled eight attempts of illicit trafficking of enriched uranium during the last 10 years, including several cases of weapons grade enrichment," an interior ministry spokesman said. "Criminals associated with these attempts have been detained. The most recent case of illicit trafficking was an attempt that failed of highly enriched uranium in March this year.

The summit produced a number of concrete agreements, including a decision by Ukraine to dispose of its 50 kilograms of highly enriched uranium by 2012, and an accord under which the U.S. and Canada will help Mexico construct a research reactor to lower enrichment, an effort to protect against the proliferation of nuclear materials. The White House announced Tuesday that the agreement was announced on the second day of the nuclear summit, a centerpiece of the Obama administration's recent efforts to curb nuclear weapons and their spread. Highly enriched uranium is needed to produce a weapon.

"The initial combined amount, 68 metric tons, represents enough fuel for several research reactors, an effort to protect against the proliferation of nuclear materials," the White House announced Tuesday. "The agreement was announced on the second day of the nuclear summit, a centerpiece of the Obama administration's recent efforts to curb nuclear weapons and their spread. Highly enriched uranium is needed to produce a weapon."
FDIC prepares a plan to assess higher fees to risky banks

Ronald D. Orol
MARKETWEEK

WASHINGTON — The Federal Deposit Insurance Corp. on Tuesday voted to propose assessing higher fees on large, risky financial institutions and lower fees for some less-risky small and big banks for the agency's deposit insurance fund.

"The intent is to assess risk during the entire credit cycle," said FDIC Chairman Sheila Bair. "The proposed system is faster and less procyclical because it charges for risk when it is assumed, and it provides incentives for institutions to avoid excessive risk during economic expansions."

The proposal, which will have a 60-day comment period, will eliminate the FDIC's reliance on credit rating agency scores when considering assessments and replace it, in part, with one that uses a new methodology that takes into account whether an institution can withstand deposit insurance on its institution's total assets, rather than the existing system that uses domestic deposits as its measure. A provision approved by the House in December would reduce the assessments for 98 percent of financial institutions, but would raise it for some large banks that have a larger percentage of their assets in securitized financial products and foreign deposits.

The agency also approved regulations extending its unlimited deposit insurance for business checking accounts by six months through December, 2010. The program was set up in late 2008 to forestall business depositors at smaller banks from closing their accounts and moving them to larger institutions as the financial crisis widened.

About 6,400 banks are currently participating in the program, which is known as the Transaction Account Guarantee and guarantees $266 billion in deposits above the regular, pre-crisis deposit insurance cap of $250,000 for each account.

"Small banks particularly are relying on this program to support rebuilding of earnings and capital," said Diane Ellis, associate director for the FDIC's Division of Insurance and Research.

The new proposed risk assessment would replace the existing system that uses the CAMELS ratings performed by each financial institution's primary regulator, which takes into account a bank's capital, asset quality and management, among other measures. The agency proposes to combine the CAMELS ratings with its own financial ratios to create two scorecards for big banks that the assessments would be based on.

The FDIC's financial ratios would seek to identify risk during good economic times when risk is being accumulated and make institutions pay more at that time rather than facing large assessment increases when conditions deteriorate.

"In so doing, they should provide incentives for institutions to avoid excessive risk during economic expansions," according to the FDIC proposal.

One score card would examine an institution's ability to withstand financial and asset-related stresses as well as whether the institution will be more or less costly to the economy if it were to fail. An institution that the FDIC determines would be more costly to the markets if it were to fail would be assessed a higher amount.

The financial ratios would be combined to create an assessment rate, but the FDIC would have the discretion to adjust scores up or down for factors not included in the score cards, enabling the agency to consider new risky financial instruments.

Some small and big banks could have lower assessments than with the existing system if the agency considers their actions to be less risky.

One assessment rate the FDIC uses charges banks between 12 basis points and 47 basis points. Instead, the agency proposes charging banks between 10 basis points and 50 basis points, which would result in lower fees for less-risky banks and higher fees for high-risk banks.

With a 10 basis-point charge on its U.S. deposits, a bank pays a maximum of 10 cents for every $100 of domestic deposits, with a 50-basis-point charge, the bank would pay 50 cents for every $100 of domestic deposits.

The agency would have the discretion to adjust the charge by 15 basis points up or down to "capture risk" that the score cards don't capture.

The agency would also create a new category of "highly complex institutions" that have $50 billion or more in assets owned by institutions with more than $500 billion in assets. These institutions are considered structurally and operationally complex and pose "unique challenges and risks."

These institutions could be charged a greater fee depending on four additional factors, including how much they rely on short-term, market-based funding for their operations and their tangible common equity ratio.

In 2008, two of the bank failures were the mega-failures of IndyMac Bank and Washington Mutual Inc., both of which would have been assessed higher fees had this system been in place during the build up to the financial crisis, one FDIC staffer said.

FDIC staff said that the agency may consider combining this proposal with one the agency introduced in January that could require banks with riskier pay practices to pay higher fees to the agency's insurance fund.

Jaret Seiberg, analyst at Concept Capital in Washington, argues that this proposal represents a negative for big banks and a positive for small and mid-sized banks. He said that policymakers will force bigger banks to bear more of the deposit insurance burden, but that the plans will evolve over the coming months as the FDIC considers the proposal.

"Higher assessments will reduce pre-tax income and could further strain big-bank profitability," Seiberg said in a report. "On the flip side, small and mid-sized banks could see their assessment levels drop under some of these plans. That could provide some upside to their bottom lines."

---
John McCullough

Elvis Costello commanded the stage Monday night, playing songs spanning his entire career as well as covers of some of the first rock 'n' roll artists for his nearly sold-out audience at the Christopher Cohan Performing Arts Center (PAC).

The sound was nearly deafening, the crowd was moving excitedly singing and laughing at jokes, and this was just in the lobby while people were waiting for the show to begin. Men and women converged to talk about the rock legend that many have listened to for more than three decades.

People lined up to get their drinks, many of whom were not getting carded, showing that rock 'n' roll does not have an age cap. Chuck Barber, a San Luis Obispo resident said he's seen Costello 10 or 11 times.

"He was kind of a jerk when he was younger. But you know what? We all were. I was just out of high school when I started listening to his music and you know what? I was kind of an asshole back then too. I'm 53 this year and part of the reason people my age love him so much is we've grown up with him, we've matured with him and his music," Barber said.

The crowd was mostly between the ages of 30 and 50, one of the box office attendees said. Some of the crowd made it a family event. Allison Agrusa, a 22-year-old woman from Grover Beach, Calif, went with her dad.

"I love Elvis, I grew up listening to him because of my dad," Agrusa said. "It's great he came to San Luis Obispo."

As the lights dimmed in the lobby, the crowd finished drinks and filed into the 1,289-seat auditorium. At 8:15, Costello walked across the stage to the first standing ovation of the night in a three-piece suit, his signature glasses and a cowboy hat. He bent over, picked up one of the six guitars he had onstage and began to play "Blue Chair" off of his 1986 release, "Blood and Chocolate."

As he began the intro for "Blue Chair" an audience member yelled, "Looking good Elvis." The dimly lit PA cheered as Costello finished the first verse of the first song. As soon as he started the second verse, the crowd went silent. All that could be heard was Costello's guitar and the lyrics ringing clearly throughout the entire room.

After the second song, Costello addressed the crowd for the first time of the evening.

"This song is about a man that tried to rid the world of alcohol," he said, pausing. "By drinking," he finished.

This interaction between Costello and the crowd continued throughout the night. Later, right before his Billboard Top 40 hit "Every Day I Write the Book" off of his 1983 release "Punch the Clock," Costello spoke about how he felt about the song.

"Here's a song I really used to hate," he said. "But then my friend told me how to sing it properly and now I really like it."

For "Every Day I Write the Book" Costello belted the song's high notes, singing some of the loudest vocals of the entire night. He changed the song's intensity and color constantly, just as the stage's backdrop color was changing throughout the night, almost as if to match the feel of the song. Costello even provided his own backup singing for the song, moving his mouth back and forth near the microphone creating an echo.

Near the middle of his set, Costello unplugged his guitar and sat down at the edge of the stage to play. During the song Costello's hands touched every inch of the guitar's neck, holding chords almost as high up as where he was strumming.

For one audience member, a highlight of the show was Costello's use of effects to help showcase his playing ability. Harriet Kaplan, a 48-year-old resident of Los Angeles said his guitar playing and singing...
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Evil Costello performed for a nearly sold-out crowd Monday night at the Christopher Coham Performing Arts Center.

Elvis Costello took a slight bow and without amplification once again. As soon as Costello broke into "Alison" off his first album, "My Aim Is True," which VH1 named the 88th greatest album of all time, the crowd erupted once again in applause. He finished the song backing away from the microphone to sing to the audience without amplification once again.

Costello took a slight bow and walked off the stage to his second standing ovation of the night.

As Costello came back onstage after his final song, he blew a kiss to the audience, spread open his arms accepting the audiences applause and exited the stage. The concert was over, but a couple remained standing right in front of the stage. Ed and Grace Kaplan drove from Orinda, Calif. to see him play. They said they would only do this sort of thing for Costello.

"We've seen him somewhere between 15 and 20 times," Grace Kaplan said, "He just keeps getting better every time." Grace Kaplan said she liked the cover songs Costello sang even more than the originals. Costello's someone who really cares about where his music comes from and what his music influences as well, she said. She even compared Costello to the Beatles.

"Each Beatles song is unique but instantly you recognize it's them," she said. "The only other person I can think of that is like that is Elvis."

Ed Kaplan, said he is different from other rock bands that have been playing for years like Rolling Stones or Led Zeppelin. He said that while Costello is putting on a show for people, he makes his connection to every audience special and different.

"There's no bullshit moments with Elvis like when Mick Jagger took off his shirt and danced around. Elvis doesn't try to act like he's a kid still, it's authentic," Ed Kaplan said.

"It just seems like he loves what he's doing and that's such a pleasure to watch."}

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Novel loses appeal once shock value wears out

Lolita by Vladimir Nabokov was first published in 1955. Immediately it became infamous for its highly controversial content: a middle-aged man's sexual infatuation with a 12-year-old girl. This novel certainly possessed the shock factor in bringing it to the attention of many readers at the time of its publication, and it has continued to bring its limelight. Today, over fifty years since its publication, Lolita has become what many would call a classic.

With such a reputation behind it, I began this novel with high expectations. For years I've heard about this tale, its innovative form, its captivating subject matter and its ability to capture the reader. I was sadly disappointed. Yes, the novel certainly is shocking, but that alone wasn't enough to win me over.

The narrator, Humbert Hurnber, is the key figure of this novel, but he isn't a reliable source. Throughout the novel he gives the reader cause to question his telling of events. By doing this, Nabokov allows the reader to take a step back from the narrator, a separation which makes judging his actions much easier.

Humbert Hurnber retells the sad events of his youth, and specifically, of his first love, Annabel Leigh. Although he loved Annabel passionately, while he was also little more than a child, their love was never consummated. A turn of events eliminates that possibility, and the loss is something that seriously affects our narrator. He continues on with his life though; he becomes a literature teacher and even marries, but he is unable to make these things last. His marriage fails, he ends up going through a series of odd jobs and we witness him wandering aimlessly through life until he meets Dolores Hayes.

Dolores is the 12-year-old daughter of the woman whom owns the house in which Humbert is renting a room. While he cannot stand her mother, the insipid Charlotte, he is powerfully drawn to Dolores. Soon we understand that this connection is stemming from his past. He was a young boy and is manifesting this in its unrealistic and pedophilic attraction to this young girl. Humbert relishes in his attraction to the young Dolores, Lolita, as she calls her. He loves everything about the young "ymphom" from the peach fuzz on her legs to the androgynous form of her developing chest. Everything about her young body attracts him. As we follow Humbert's account of his attraction to her, Lolita, we witness him following her about the house, making excuses to brush against her, hoping for chance encounters.

What is interesting about this novel is Nabokov's ability to create a character whose actions are so despicable, so corrupt, but whom we also feel compelled to follow. Although we know that we cannot trust this narrator, it is as though we want to be led by the hand through his twisted thoughts. Certainly I can understand how this can be perceived as quite the controversial novel, however, what I cannot understand is why this is placed so often on classics lists. Yes, Nabokov has created an interesting dichotomy for his reader but is the narrator and the language so developed that it should be placed among the likes of Steinbeck, Austen, and Woolf? No. I wouldn't say so. In terms of literary achievement I would say that this is an outstanding success. Interesting? Yes. Incredible? Well, that's debatable. While this is definitely a book worth reading, I don't personally think it would be on any of my top ten lists.

Melinda Trulien is an English graduate student and Mustang Daily book columnist.
Now is not the time to be playing Ghandi

By Brenda Pringle

President Obama wants to set an example, but why do we need to tell everyone that we will be unresponsive to attack? This is no time to mimic Gandhi; we are in the midst of an international crisis.

President Obama has promised to preserve all the tools that are necessary in order to make sure the American people are safe and secure. At the same time, however, he has bluntly advertised the fact that we intend to reduce our military prowess.

Obama seems more concerned with advancing his nuclear reduction agenda than with discouraging terrorists and terrorist-sponsoring countries.

Moreover, if we are setting an example for other nations to follow (as Obama hopes), we are likewise weakening our allies. On Monday and Tuesday, Obama held a Nuclear Security Summit with world leaders from 47 other nations to "raise awareness" about terroristic procurement of nuclear weapons, and to encourage countries to "lock down" their nuclear weapons.

We indeed need to work together to keep nuclear weapons out of the hands of terrorists, but it seems counterproductive to concurrently reduce our defense technology.

If this does not seem crazy enough, a large number of liberals have complained that Obama is not doing enough to reduce nuclear arms. I think we can all agree that we would rather live in a world without nuclear weapons, but quite simply, we don't.

We need to cope with the realities of the world and send a message to our enemies. America is fighting a war on terrorism; if anything, we need to build and maintain our defense shield — not deconstruct it.

Brenda Pringle is an English sophomore and Mustang Daily political columnist.
**Kline**

*continued from page 12*

Kline said after his swimming career, he hopes to either work in management on a large farm, or for an organic spinach company alongside his father. Aside from schoolwork and a flourishing swimming career, Kline is easy-going nature. When to joke around, “Milich said. He dropped eight seconds last year alone in the 400 IM. If he does that again he'll be one of the top few in the nation.”

Just missing the mark this year, Kline anticipates he will achieve Division 1 All-American status next year, as one of the nation's top swimmers. After he finishes his career at Cal Poly he will likely continue to train under coach Milich, in preparation for his second Olympic trials in 2012.

For now, he continues his relentless training regimen with Cal Poly, and puts his mind to what he does best — swimming. “My best suit is in a race to stay with the field the whole time, and know I have something left to kick at the end,” Kline said. “Then I just black out everything, and do what I was trained to do.”

Whether Pete is the golden child or not, he is clearly one of the best swimmers Cal Poly has ever seen, and still has a bright future in store.

“I know for a fact, he has not reached his peak yet,” Milich said. “He dropped eight seconds last year alone in the 400 IM. If he does that again he'll be one of the top few in the nation.”

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**Women's golf hosts conference championship**

**MUSTANGS DAILY STAFF REPORT**

Cal Poly, led by defending conference individual champion, Stephanie Yocum, will host the Big West Conference Women's Golf Championship, Sunday through Tuesday, at the San Luis Obispo Country Club.

A year ago, Yocum matched par 72 on the par-72 course. She finished with a nine-over 225 total, three strokes ahead of four golfers who shared second place – Jane Chin and Patty Chawaliterma of UC Irvine, Chehna Steimmel of UC Davis and Lee Loper of Long Beach State.

Steimmel, also a runner-up in 2008, returns to challenge Yocum for the 2010 individual crown. Long Beach State captured the 2009 team championship by one stroke over both UC Irvine and UC Davis. Cal Poly finished fourth.

Other teams in the women's field are Cal State Fullerton, Cal State Northridge and UC Riverside.

Yocum is averaging 77.7 strokes per round this season while teammate Maddy Fletcher leads the Mustangs with a 75.3 average and seven top-10 finishes. Julia Puscheck sports a 77.4 average with five top-10 finishes.

Yocum has won three tournaments in her Cal Poly career. In addition to last year's Big West Championships, Yocum has also finished atop the leaderboard in both the 2008 Lady Braveheart Challenge and the 2009 Firestone Grill College Invitational. Fletcher finished tied for 15th place in last year's Big West Championships while Puscheck was 29th.

Earlier this season, Cal Poly won the Cal State Bakersfield Spring Invitational, tied for first place in the Firestone Grill College Invitational, and placed second in both the Lady Aztec Fall Classic and Red Rocks Invitational.

Long Beach State, which snapped UC Irvine's four-year reign as Big West team champion in 2009, is led this year by freshman Simone Hoey with a 76.5 average. Her sister Kim Hoey tied for seventh in last year's Big West finals as a senior.

Alice Kim of UC Davis placed sixth a year ago and currently sports a 74.6 average while Hilary Pickard of UC Irvine has a 74.7 average and hopes to improve on her seventh-place finish of a year ago in the Big West finals.

In the latest Golfweek/Sagarin polls, UC Davis is ranked No. 33 while UC Irvine is No. 45 and Long Beach State No. 78. The lone Big West golfer in the individual top 100 is Joy Trotter of UC Irvine at No. 92. She did not compete in last year's Big West final but earned second-team all-conference honors and participated in the NCAA West Regional. The women's regionals will be held at three sites, including the West Regional at the Stanford Golf Course, from May 6-8, with the four-day NCAA Women's Golf Championship scheduled for May 18-21 at the Country Club of Landfall in Wilmington, North Carolina.

**Angels**

*continued from page 12*

Angels outfielder Torii Hunter said, "There are some things that happened this week that have been uncharacteristic of this team and some things have continued to snowball." "We had two instances of guys maybe not doing things on the baselines we need (including Ken-}

dry Morales losing track of the outs in the second inning Tuesday) and maybe some pitchers are getting a little tentative, a little indecisive in the pitcher-catcher relationship... We're feeling our way through some things. We have some younger guys maybe trying to find their way and some older guys trying to find some offensive chemistry." Angels outfielder Torii Hunter called Scioscia's postgame address "a pump-up speech" and said the team just needs to "grind it out" through this poor start.

"Bad baseball for eight games," Hunter said. "There's no need to really chew anybody out after eight games. It's disappointing for all of us. "No (I'm not too concerned). It's only eight games. Come back after 30, 40 games and if we're 2-28 then I'll be concerned."
Record-breaking swimmer Peter Kline strives for more

David Meyers

Peter Kline has never been the biggest guy in the pool, but his impact and results in swimming have been enormous.

"Kids like Peter come along very seldom in a coaching career," said Kline's first coach Karby Hague, who has coached swimming for over 35 years. "He has always been full of incredible talent and work ethic, but was also half the size of the other kids at his level."

In three years, Kline has made a name as not only one of the best swimmers in Cal Poly history, but potentially as one of America's elite.

Kline's times currently place him among the nation's top 20 in the 400 individual medley (IM), and he is on pace to be Cal Poly's first Division-I All-American in his senior year. Last month, competing solo in the NCAA finals he was only two seconds shy of the All-American mark.

"I've watched him consistently progress since he was 13," said Cal Poly swimming and diving head coach Tom Milich. "In the last two years he has made a quantum leap from a very good college swimmer to a great one, with potential to be one of the best in the nation."

An agricultural systems management junior at Cal Poly, Kline said he is a 20-year-old trapped in an 18-year-old's body.

"I've always been a late bloomer type of guy," said Kline laughing. "Nonetheless, Kline's swimming career at Cal Poly has been monumental. Last year alone, he broke four school records in individual events: the 200 IM, the 400 IM and the 100 and 200 backstrokes. Kline also shares four school records in the 400 and 800 freestyle, and the 200 and 400 medley relays."

Kline comes from a strong swimming background. His father played collegiate water polo, and his sister also came to Cal Poly to swim. Though he played the piano until he was 12, Kline gave up other sports when he was young, and has focused on competitive swimming since the age of 10 when he joined the Napa Valley swim team under coach Hague.

Aside from the obvious talent, Kline has long been known among peers and coaches for his incredible work ethic and focus. "Pete had amazing focus," Hague said. "He was the smallest one on the block," Hague said. "So, I nicknamed him Mr. Pete to make him feel big."

Kline's family moved to Fresno when he was 13, where he began to train under coach Milich at Fresno High School, who is now Cal Poly's head coach.

"I pretty much told him if he didn't come here, I'd kick his butt," Milich said. "He has always swam hard and fast for me, so our relationship works well."

Kline had a long awaited growth spurt in his senior year of high school which brought him to his current stature. His father stands 6 feet 5 inches tall, so Kline sometimes believes he still has some height to gain.

"He was always one of the small kids when he was younger," Too-tie Kline, his mother, said. "But, he swam with a big heart."

Heart is something Kline has never been short of.

"Knowing that I'm going to keep getting better keeps me going," Kline said. "I want to reach the point where I've pushed my body to its maximum potential, and I know I'm not there yet. Potential drives me."

Kline's raw talent coupled with discipline and work ethic is what makes him great.

"He puts 150 percent into every practice," said teammate and teammate Chasen Nick. "He's the only one who comes close to his personal records in practice, every time. It's insane."

Though swimming has been a major part of Kline's life since he was a child, it does not consume him. He is also a very focused student, and works at the farm shop on campus, where he fixes tractors.

"I want to make sure to initiate myself now, into the field I will be working in for the rest of my life," Kline said. "I like to work with my hands and fix things."

Record-breaking swimmer Peter Kline strives for more