Cabo San Luis destroyed in fire, Kona's Deli damaged

A report of a structure fire around 4 a.m. Thursday morning at Cabo San Luis restaurant on Foothill Boulevard, burning a significant portion of the building and setting fire to Kona's Deli.

IN NEWS, 4

Golden Gate Bridge jumper speaks at local mental health event

Megan Hassler

He walked, tears streaming. For 40 minutes John Kevin Hines paced the Golden Gate Bridge crying, hoping that someone would notice that he had lost hope and wanted to die. He said, "I don't want to die Lord, please save me." Hines thought to himself.

John Kevin Hines told his story to an audience Friday in San Luis Obispo to show people can outlive mental illness.

"My message is one of hope and future while living with a mental illness," Hines said, "It is one of empathy for those who have lost loved ones to suicide and equal empathy for those who have thought of suicide or attempt themselves." Hines was diagnosed with bipolar disorder when he was 17 years old. His biological parents were mentally ill and both had substance abuse problems. After Hines was left unattended as an infant, he was taken into protective custody and placed in foster care. A woman named Deborah Hines came to the home John was staying in and said that was "the woman I fell in love." He was officially adopted by Patrick and Deborah Hines when he was about 4 years old.

As a teenager he heard voices in his head and went to a psychiatrist where he was diagnosed with bipolar disorder. He was given medication and a routine wake up, eat, take his medicine, exercise and go to sleep around the same time everyday. But Hines was a rebellious teenager. He binge drank on the weekends instead.

These actions had an effect on Hines' mental illness.

When he was 19 he became depressed and in Sept. 2000 he wanted to think of suicide. He had been looking on the Internet and found a Web site about suicide and it said the best place in San Francisco was the Golden Gate Bridge.

In the two weeks leading up to his jump, Hines fluctuated between a manic, high and a depressed low. His dad had noticed that his son's episode was different this time. He called his psychiatrist and asked him to come see Hines. The night before Hines took the bus to the Golden Gate Bridge his psychiatrist assured his father he would come out of it in a few days.

The message is one of hope and future while living with a mental illness, Hines said. His father asked him to come with him to work that day because he was worried about him. Hines declined and said he had a math test he needed to take.

After being dropped off at school, just like any other day, he attended his English class, dropped his other classes, got Starburst and Skittles at Walgreen's and prepared himself to take his last bus to the bridge. After Hines had jumped over the railing, he tried to straighten his body so he hit the water face first. He sprained his ankle and broke two bones in his lower back on impact. He sank between 40 to 50 feet and had to swim to the surface with only his arms and due to the injuries. After he reached the surface he felt something brush his leg.

He had just survived a jump from the Golden Gate Bridge and now said he thought he would be eaten by a shark.

It was not a shark, but a seal that continued to nudge him and keep him afloat until he was picked up by a Coast Guard boat about 10 minutes later.

When Hines commented on the seal in the documentary "The Bridge," "It was like something keeping me afloat. You cannot tell me that wasn't God, because that is what I believe. And that is what I will believe until the day I die."

Since Hines survived his jump from the bridge in 2000, he has become a public speaker, a mental health advocate and a writer. He is currently working on a few books including an autobiography and a handbook on living mentally well. He speaks on various topics including mental health and diversity in America.

As one of 29 people who have survived jumping from the Golden Gate Bridge, Hines has told his story to more than a quarter of a million people. Less than two percent of the survivors have gained full mobility. Hines is part of this two percent. He now works to spread the message of healthy living and suicide prevention.

Hines told a story of a recent presentation he gave at a church. After Hines spoke a man in the crowd approached him and said, "Today I was going to kill myself. I saw the flyer, I came here and if I am never going to kill myself bye.

Hines is one of the many people who have not taken their lives because Kevin lived to tell the story of his life. Hines said.

"No one has to die by suicide, no where, no how!"
I got a phone call about 6 this morning telling me not to bother coming into work because the whole left side of the building was on fire.

—Blake Strait
Rock & Roll Hair salon

"The other two aren't damaged," he said, referring to SLO Bookstore and the Rock & Roll Hair Salon, "but we can't open them until we find out what caused the fire." Callahan described the restaurant as a "local loss," but the owner, Dan Harper, would have the final call.

Ty Vinke, manager of Cabo San Luis, which has been open for about 10 years, said at first he didn't believe it.

"I don't know anything yet," Vinke said as he stood across the street drinking out of a cream-colored, green-rimmed mug, as he watched the fire crews work in the light drizzle around 9 a.m. "It was a really grey fire. I just saw the devastation. The building was uninhabitable for the most part. So it was pretty much a shock for me."

Terri Sahlan, who works at Rock & Roll hair down the street, said the building looked like it exploded.

"It's sad," she said. "I've eaten here a lot. I have a customer who eats here every day. The food was delicious." Rock & Roll Hair stylist Blake Strait said he thought the fire got all the way to the front side of Koni's Deli.

Kevin G. Hall and David Lightman
WASHINGTON — Eighteen months after the near-collapse of the U.S. financial system, lawmakers in the nation's capital still can't agree on how to fix what went wrong, despite the abundant evidence of the economic devastation the crisis has caused.

The House of Representatives passed a sweeping overhaul of financial regulation in December, but the legislation is now tied in knots in the Senate. Democrats and Republicans have argued feebly for months while Americans feel the aftereffects of the meltdown in the form of high unemployment, record levels of joblessness and a historic plunge in lending.

The House legislation, patterned largely on the Obama administration's blueprint, tackles everything from first-ever regulation of complex financial instruments to new bankruptcy-like powers to liquidate giant financial institutions if their problems threaten the broader financial system.

The biggest obstacle to agreement remains the administration's proposal for a stand-alone Consumer Finance Protection Agency to police credit products such as credit cards, student loans and even payday loans.

Senate Banking, Committee Chairman Chris Dodd, D-Conn., floated a compromise with Republicans to scrap the stand-alone requirement for the consumer protection agency in favor of one that would be independent but housed in an existing bureaucracy, such as the Treasury Department or perhaps the Federal Reserve.

"Things continue to move very slowly," Sen. Bob Corker, R-Tenn., one of two GOP senators negotiating with Dodd on compromise language, said Wednesday. "We're closer on a couple issues, but I'm not going to say any more."

Another influential Republican was more direct.

"There will be a bill, but it will be very much cut back from what the House passed," said Iowa Sen. Charles Grassley, R-Iowa, the top Republican on the Senate Finance Committee. "There will be consumer protection, but probably not under a separate agency. I don't know where it would be housed."

Those comments, however, reflect a fight over an address and not the more substantive question of what the agency's consumer-protection powers would be. That's the issue on which lines are being drawn in the sand. Neither Democrats nor Republicans appear ready to blink, and the impasse could doom the legislation.

"The debate about where it is, is not insignificant, but most significant is What powers will it have? Will we be able to do something about what happened to consumers over the last few years?" Dodd asked on MSNBC Wednesday.

"For that the consumer-protection agency could impose costly regulations, raising borrowing costs for consumers and companies."

Consumer groups argue that federal bank regulators failed miserably to protect consumers because they considered banks, not consumers, their constituents. Leaving consumer protection up to the regulators who failed consumers preserves the status quo, they argue.

Treasury Secretary Timothy Geithner met Wednesday with representatives of 30 advocacy groups and assured them that he won't back off a core goal of strong consumer protections.

"We urged them to continue to stress the need for an independent consumer regulator that has the power to oversee all players in the financial market place, whether they are banks or not, and it has strong enforcement authority," Trasr Plunkett, the legislative director for the Consumer Federation of America, told McClatchy Newspapers.

"If such businesses, banks and consumer advocates all dig in their heels, it is a stalemate."

"I definitely wouldn't call it a stalemate. But I would sound defensive if I said something definitely was going to happen," said Plunkett, noting that substantive talks are taking place in the Senate. "It's pretty clear right now that the banks hold the upper hand."

News editor: Kate McOyne
mustangdailynews@gmail.com
Thursday, March 4, 2010
WASHINGTON — Sgt. 1st Class Daniel Wimmer, charmed potential Army recruits with a smile so bright, but whenever he closed his eyes he dreamed of his own dead body swinging from a rope, his feet dangling just above the ground.

When those nightmares eventually materialized, the Pensacola Gulf veteran and former Army recruiter began trying to recreate the grisly images. He tried to kill himself with pills in the woods, and a razor blade in a hotel room, and every suicide attempt drew his wife, Jennifer, and their four daughters closer into his dark world.

Jennifer learned that his fourth suicide attempt, on July 23, had succeeded when she got a text message. She quickly rented a car and drove to the hospital. When those nightmares eventually bubbled "invisible WDwifiis," the Persians would close their eyes, he dreamed of standing in the dark and yelling. Jennifer stumbled out of the room with the couples to talk about Wimmer's battle with depression. "I just want to be here with him so badly. I want to hold him in my arms," she said. "I just pray that I will be able to do that."

When he realized that the one thing that gave him some pride was going to go away, he felt lost," his wife said.

Daniel Wimmer began taking long drives by himself at night, steering his truck across the Alabama-Georgia state line to Fort Benning's edge. One morning in March, he returned home and told his wife that he'd almost run a car off the road. "He was trying to find him."

"When I told him that he needed to get some help, I said, 'I can't do that. It will damage my career.'" Maj. Gen. Daniel P. Sullivan, chief of Army Reserve and Army National Guard, said.

"It hurts more because I was so proud to be married to my husband, and he was such a dedicated, decorated soldier. I still believe in our Army, our military. But it hurts."
Saturday mail delivery is in financial jeopardy

Kim Geiger
WASHINGt0N — Facing a projected $236 billion loss over the next decade, the U.S. Postal Service on Tuesday proposed a 10-year plan to bring it into financial health, including putting an end to Saturday mail delivery.

The Postal Service, which is regulated by Congress and the administration but operates without any federal assistance, faces "a severe income gap that we absolutely have to close," Postmaster General John Potter said at a briefing with congressional staff and private stakeholders, whose businesses rely heavily on the mail delivery service.

Such cost-cutting measures have been proposed — and largely ignored in the past. Last year, USPS representatives pushed multiple times at hearings on Capitol Hill for the authority to end Saturday delivery; change the way the service pays out retiree health benefits; and raise prices — all actions that require congressional approval.

To strengthen its point this time around, the USPS hired three independent consulting firms — at a total cost of $4.5 million — to assess and offer recommendations about the service's financial stability.

The Postal Service predicted that first-class mail volume will drop 37 percent by 2020. Bob Bernstock, USPS president of mailing and shipping services, said that "creates an urgency that was not there before." USPS generates about half its revenue from first-class mail.

The service has identified measures within its authority to close that shortfall by about $123 billion over 10 years. USPS cannot close the remaining $113 billion without being granted the authority to implement additional measures, including ending Saturday delivery, estimated to save $40 billion, Bernstock said.

Ending Saturday service and changing the payment structure for retiree health benefits make up the bulk of the savings. Other savings would come from personnel changes and price increases, though the price for a first-class stamp will remain at 44 cents through 2010. Post offices would remain open on Saturdays.

Rep. Dana K. Davis, D-Mich., a member of the subcommittee that oversees the postal service in the House, said that the proposal was "heading in the right direction," but that it is by no means a done deal.

"I think there's going to be a great deal of negotiation, a lot of haggling, if you will, before plans are actually set in stone," Davis said, stressing that Congress' role has traditionally been that of arbiter between the business and the public.

Kim Geiger
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WORD ON THE STREET

“What do you know about the crisis in Darfur?”

“I know very little, except that there is genocide.”
-Reece Relatores, architectural engineering senior

“Not a whole lot, to be honest, I know there is one and I hear people talking about it.”
-Tim Davenport, electrical engineering junior

“I know the government is trying to run out the natives into Chad and they are also committing genocide.”
-Matt Yougott, campus dining employee

“Not much, really.”
-Maggie Lau, biochemistry junior

“You went to a rally last year about Joseph Kony and the whole mess of it. A friend told me.”
-Brandon Hayes, electrical engineering senior

“Nothing.”
-Jenna Lee, microbiology sophomore

Mail
continued from page 4

The interests of the service and the interests of consumers and mail carriers. Sen. Tom Carper, D-Del., who heads the Senate subcommittee with jurisdiction over the Postal Service, said the service “must be allowed to make the business decisions they need to stay competitive and viable in the years to come,” suggesting a willingness to grant the decision-making authorities that the USPS has requested. “As we have seen, it is not productive for Congress to act like a 53-member board of directors and constantly second-guess these necessary changes,” Carper said.

The unions that represent mail carriers and post office workers oppose ending Saturday delivery. “I do not believe that weakening our commitment to six-day service to the public will enhance the long-term position of the Postal Service as a critical element in our nation’s economic infrastructure,” said Fredric V. Rolando, president of the National Association of Letter Carriers, which represents all active city delivery carriers in collective bargaining with the service.

Rolando pointed to a recent report that found that the Postal Service had overpaid $7.5 billion for postal pension costs, and suggested that correcting this overpayment would provide the service with the “financial breathing room needed to develop a more successful plan.” Davis said those savings would “last a certain period of time,” but that more would need to be done to stabilize the financial future of the service.

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State

SAN LUIS OBISPO (MCT) — The nation's economies continue to struggle through the recession, local arts organizations and museums are feeling a trickle-down effect. In troubled times, donors are less charitable, state and federal dollars dwindle, and families are less likely to spend money on fine art and other nonessential items.

Not only does this impact the art center in San Luis Obispo, which takes a 40 percent commission, but also the artists, whose living often depends on selling their work. The art center is also offering discounts, hoping to encourage families to participate more in after-school classes.

SAN DIEGO (MCT) — The intense search for a San Diego County high school student ended Tuesday when authorities unearthed a body in a shallow grave near the lakeside park where the popular teenager had gone running last week.

There is a "strong likelihood" that the body is that of Chelsea King, a senior at Poway High School, though a positive identification had yet to be made, said San Diego County Sheriff Bill Gore.

The teenager's family is devastated, he said at a news conference, adding, "They were holding out hope as we all were that we would find Chelsea alive."

National

CHICAGO (MCT) — Robert Blagojevich points himself at a victim, but a capacity crowd of 2,000 people at Northwestern University saw him more as a political clown Tuesday night.

They laughed during the introductions, when a campus leader said the College Democrats invited the indicted former Illinois governor to speak to "make sure tomorrow's leaders respect the rule of law."

Blagojevich has protested his innocence in myriad forums and insisted he would be cleared once the wiretaps that led to his arrest were heard. He stuck to those talking points, during an appearance on the Evanston campus.

WASHINGTON (MCT) — Barre Yoosuf, a Somali businessman now living in Georgia, spent much of the 1990s in a jail cell and windowless cell. "I was tortured with an electric shock and water-boarded," he said.

At other times, military police subjected him to what the Somali regime called the "Mig." He was forced to lie on his stomach with his arms and legs tied behind him while a heavy rock was placed on his back. In this painful position the victim's body was said to resemble the swept-back wings of a Mig fighter jet.

International

GREECE (MCT) — Greece on Wednesday is expected to outline a fresh austerity package that could be worth 4 billion euros in a bid to slash its budget deficit that has rattled world markets.

Those measures have been greeted skeptically by markets and by potential donors Germany and France who have praised for dumper cuts.

The debt-ravaged country is trying to cut its debt-to-GDP ratio from at least 12.7 percent down to 8.7 percent. As word of the new austerity measures spread Wednesday, hundreds of senior citizens wading cases and waving colorful banners broke through a police cordon guarding the prime minister's office to protest pension freezes.

AFGHANISTAN (MCT) — Even as U.S. forces take steps to reduce the number of Afghan civilians killed by aerial attacks, other civilian casualties remain stubbornly high — deaths in so-called "escalation of force" incidents, in which U.S. American troops fire on civilians who come too close to their positions or roadblocks.

The number of Afghans killed in such incidents rose 43 percent in 2009 to 113, from 79 in 2008, while the total number of NATO coalition-caused civilian deaths and injuries declined 15.5 percent, to 555 from 633.

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Wednesday, March 3, 2010

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WASHINGTON — With the yawning struggle over health care moving into its climactic final stage, President Barack Obama Tuesday made a last-ditch bid to win Republican support, raising the possibility of including a bundle of specific Republican ideas in the Democrats' legislative package.

In a letter to congressional leaders of both parties, Obama said he was open to considering GOP proposals to root out Medicare fraud, reduce medical malpractice lawsuits and encourage greater use of Health Savings Accounts.

"I said throughout this that I'll continue to draw on the best ideas from both parties, and I'm open to these proposals in that spirit," Obama wrote. "The overture, which follows Obama's day-long health care summit with senior lawmakers last week, appeared unlikely to convince any Republican ideas in the Democrats' health care legislation at the request of individual lawmakers.

"There are provisions that have to be paid for that can't be filibustered," Senate Lamar Alexander, R-Tenn., said Tuesday of the package from changing contro­versial provisions in the Senate bill limiting federal funding for abortion and preventing undocumented im­migrants from buying most private health insurance on their own.

Pelosi did not say how Demo­crats plan to set up around the president's plan. But the president's gambit helped lay the foundation for a final push by Democratic leaders to pass a package of health bills in the next month without Republican sup­port — offering political cover toSenate Democrats by undersecoring the president's argument that he has gone the extra mile in seeking com­promise.

To secure final passage of health care legislation, Democratic leaders must persuade a majority of their party members in the House to ap­prove the bill passed by the Senate late last year then tweaking the Sen­ate plan in a separate bill approved under the budget reconciliation pro­cess that cannot be filibustered.

That reconciliation package could include several of the GOP ideas lauded by Obama, as well as other changes sought by House Democrats — among them a re­duction in a new tax on high-end "Cadillac" health plans and an in­crease in subsidies to help low- and moderate-income Americans buy health coverage.

House Speaker Nancy Pelosi, D-Calif., said Tuesday that parlia­mentary rules would prevent the package from changing contram­versial provisions in the Senate bill limiting federal funding for abortion and preventing undocumented im­migrants from buying most private health insurance on their own.

He also said he was open to ap­propriating $50 million in federal funding to help states explore alter­natives to resolving medical malprac­tice lawsuits, including the establish­ment of so-called health courts. Tor­t reform is a top priority of GOP law­sators, although Republicans have long called for more robust measures to limit malpractice awards.

Obama expressed interest in tak­ing steps to help states raise reim­bursements for doctors participating in Medicaid, which has historically paid health providers less than Medi­care or private insurers. Sen. Chuck Grassley, R-Iowa, raised that issue at the summit.

And the president said he was open to including language to ex­clude Health Savings Accounts, which give tax breaks to individu­als who set aside money for future medical expenses.

He also would consider includ­ing high-deductible health plans in the new insurance exchanges that Democrats plan to set up around the country to help people buy coverage if they do not get it through work.

This idea, raised by Sen. John Barrasso, R-Wyo., is another long­time GOP proposal that Republic­ans say could expand coverage.

Finally, Obama gave a nod to crit­i­cism leveled by Arizona Sen. John McCain, the 2008 GOP presidential candidate, who has repeatedly criti­cized deals included in Democratic health care legislation at the request of individual lawmakers.

"We're talking to everybody," House Majority Leader Steny Hoyer, D-Md., said Tuesday, adding that he believes some of the Democrats who voted against the bill last year could change their votes.

Several of the 39 House Demo­crats who voted against the bill last November have indicated they might reconsider. Even some conservative Democrats who once insisted on bi­ partisan cooperation on health care appeared to be losing patience with Republican opposition.

"The underlying compromise is a pretty decent, strong compromise," said Louisiana Sen. Mary Landrieu, a conservative Democrat who was among the last lawmakers to back the Senate health care bill last year.

"It's not a government takeover. There's no public option. It's more private-sector choice," she said. "We've just got to press forward."
Thurman, March 4, 2010

Mustang Daily is now accepting applications for 2010-11 Editor-in-Chief.

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Student band brings humor to any situation

Raquel Redding

Walking into the room where The Purewater Construction Band plays is undeniably loud but at the same time, inviting. Describing themselves as a rock band that appreciates good music but also doesn’t take themselves too seriously, they epitomize what music is about — playing because they love it, not for profit.

The band consists of four Cal Poly students. Band member Ben Turner, a civil engineering graduate student, said they play music to laugh and make others do the same.

“We didn’t really start a band for the purpose of starting a band. We just wanted to jam and have a good time, and then we got asked to play; we’d open up for a concert, and then all of a sudden it was like ‘Wow, this makes us a band,’” Turner said.

A mixture of Flight of the Conchords-style humor, Creedence Clearwater Revival’s Shelly guitar/rock feel and a Beastie Boys blend of rock and rap, the band creates a new genre with their music. With lyrics such as “All these ladies want to have sex with me and I don’t want any goddamn babies,” they infuse real life with humor.

The band first started more than two years ago with only three members, brothers Ben Turner and electrical engineering junior Jack Turner, and environmental management and protection senior Dylan Theobald. It wasn’t until Theobald went to New Zealand five months ago to study abroad that philosophy senior Cameron McClooney became part of the band. Their first show as a foursome will be Sunday at Del’s Pizzeria in Shell Beach.

One of the things they said

see Band, page 11
Backstage Pizza to host benefit concert for educational programs

The Cadillac Angels, based out of Santa Barbara, will donate proceeds from their CD to benefit Hopi Indian reservation schools in Arizona.

Kelly Cooper
MUSTANG DAILY

American roots band The Cadillac Angels will perform at Backstage Pizza tomorrow at noon. The band will not only shine the light on classic Americana style, but also on a much deeper cause — the impoverished Hopi reservation schools in Arizona.

In 2009, Tony Balbinot of the Cadillac Angels had the opportunity to visit the reservation, a privilege that isn’t easy to come by. Upon arriving, Balbinot said he was taken aback by the seclusion, beauty and culture of the reservation.

“It’s a landscape that defies description. No planes, no highways, no train noises, just the sound of the wind,” he said.

The land is vast; taking up the northeast corner of Arizona, the reservation sits in the middle of the Navajo and Coconino counties. “You connect with the way the earth was before modern civilization took over,” Balbinot said.

During his stay, Balbinot visited the villages, chatting with members of the historical community. One thing that struck him was the poverty and notable lack of the education system.

“I saw the schools and realized that they’re pretty much off the beaten path — they’re overlooked,” he said.

While most of American society has shifted into a technology-driven blur of smart phones, plasma screens and high-speed Internet, the Hopi stick to strong traditional and Christian values in their education. However, maintaining these values and connecting to modern-day technology is difficult when the school can only afford to share two VCRs and TVs between seven classes.

“There are young people (on the reservation) who want to be scientists and rock stars. They have the same aspirations as the rest of us,” said Balbinot. “I just thought, ‘Let me do something.’”

So, he did. Teaming up with Myke Doerny of Cracked Piston Records, a small independent company that supplies and distributes CDs for struggling artists who want small CD orders, Balbinot contacted three other bands, the Ballistic Carts, the Trailer Park Tornadoes and Freedom Suite. Together, the bands constructed “Haunt This Guac,” a compilation album featuring 13 songs the artists wrote exclusively for the CD, with one central theme in common — the musical style of Link Wra, one of the most influential guitar players of all time. And, being half Native-American, he serves as the perfect tie between the Hopi Reservation and classic rock ‘n’ roll.

The CDs are being sold for $10, with 100% of the sales going to the Hopi educational programs. Everything on the album — the artists’ time, money, recording time and see Concert, page 10

Arab Music Ensemble to showcase Middle Eastern culture

Patrick Leiva
MUSTANG DAILY

The Cal Poly Arab Music Ensemble will be performing a wide range of art and popular music focusing on the eastern Mediterranean tomorrow at 6 p.m. inside the Pavilion at the Performing Arts Center. Combining vocalists and dancers with traditional instruments, the performance offers a unique viewpoint into the musical culture of the region.

The Arab Music Ensemble is directed by assistant professor Ken­neith Habib whose primary area of expertise is ethnomusicology with a focus on the Middle East. Habib said ethnomusicology looks at music of the entire world and values cultural perspectives. He said the music of the region is rooted in rhythmic modes and provides room for both instrumen­tal and vocal improvisation.

Habib said the goal of the ensemble is to open the eyes and ears of the campus and San Luis Obispo community to a different style of music.

He said he wants people to have a greater appreciation of world music instead of concentrating on music from the classical Euro-American style. Habib said he hopes people in attendance will learn to appreciate the nature of the Middle Eastern style of music.

“It’s art music,” Habib said. “The music is a modal music rhythmically and represents genres that are among the most continuously performed genres in the world.”

see Ensemble, page 10
**Go rogue with Rogue Brewery’s unique beers**

Beer Me & Gooseberry & Strawberry Cal Poly I hope this fine Thursday morning/afternoon/evening: Friday is meaning you all well. I’m sure it is just a couple more weeks of the whole school deal. Get those final exams and papers coming after this quarter. Final exams and studying. How could I not do well? Alright then, let’s get down to business. Last week I went exploring. This week, I’m going rogue. Not to be confused with rouge, mind you. Anyway, after having loaded up the actual definition of rogue, I found it to be rather unpleasant, as it was associated with words like “cheat”, “dishonest” and “mischievous.” I prefer to think of it as simply going against the norm, trying something new. You know, that sort of stuff. And I believe that’s probably what Rogue Brewery, based all the way up in Oregon, had in mind when deciding on a name. Why do I think this? It’s quite simple, really. One of the beers I’ll be trying today is the Chipotle Ale. No, that isn’t a misleading name, the product actually has smoked jalapeno peppers on the ingredients list. The other beer I’ll be trying is the world famous, award-winning Dead Guy Ale. If these two beers aren’t against the norm in title and taste, then... well, then the norm is pretty weird.

So, the Chipotle Ale, eh? Huh, I’m feeling suddenly timid as I approach the bottle with my opener. Is it spicy? Is it flavorful? Is it just plain gross? I pop the bottle open... I take a whiff... It smells like Thai! No wait, that’s my lunch. I move my lunch plate... I p... I drop the beer into the glass... I stop... I stop... I take a whiff again... Is it Hivrful? Is it just plain gross? I... It’s like a huge friendship and puts our art and feeling into the community. It’s just beautiful.”

In the upcoming performance on Friday, Cal Poly students and community members will be joined by five guest artists including three members of the Kirt Zaman Ensemble from Southern California. Kirt Zaman is a nonprofit organization dedicated to entertain the general public through traditional Arabic music. Also performing will be Bridget Robbins, a New York-based performer as well as teacher.

Bill said the five guest artists are the most they have ever had for the performance. In general, the artists add to the educational experience of the group as they are able to play alongside the professionals he said.

“The beers I have a lot of money, but love for music, we do what we can,” he said. Cal Poly mathematics professor Matthew White of the Bay Area-based Ballistic Cats liked the idea of connecting music with a charitable cause.

“For me to play some songs and give them away doesn’t really seem like that much,” he said. “But the good thing about music is that people listen to it and it raises awareness. It’s a little more effective in the long run.”

As White explains, the connection between Link Wray’s influence and the educational programs is not the ethnicity or culture, but the suffering. “If you take those old blues players, you take Link Wray, and go back to the source of what made their music, it was really poverty,” said White. “There are people of all kinds of ethnicities that have been poor and suffered. That’s what’s in common — it’s not the race, it’s the poverty. That’s where the connection really is.”

Barragai said he hopes to raise $7,000 for the reservation. The CDs will be sold at tomorrow’s performance for a special price of $1.00 with all sales directly benefiting the Hopi educational programs.

**Ensemble**

**Concert continued from page 9**

There will be 41 members of the Cal Poly Arab Ensemble performing and it is comprised of both students and community members. All Cal Poly students and community members can participate in the group. Helene Shlabbood attended an earlier concert and fell in love with the performance since she enjoyed singing so decided to join. She said it is great that the ensemble is open to community members and not just students since there are many Middle Easterners living in the community.

“Everybody here (in the ensemble) loves music and has music inside them,” Shlabbood said. “It’s like a huge friendship and puts our art and feeling into the community. It’s just beautiful.”

In the upcoming performance on Friday, Cal Poly students and community members will be joined by five guest artists including three members of the Kirt Zaman Ensemble from Southern California. Kirt Zaman is a nonprofit organization dedicated to entertain the general public through traditional Arabic music. Also performing will be Bridget Robbins, a New York-based performer as well as teacher.

Bill said the five guest artists are the most they have ever had for the performance. In general, the artists add to the educational experience of the group as they are able to play alongside the professionals he said.

“What they bring is expertise in ways that we couldn’t expect to find in our own ensemble,” Habib said. “We can learn a tremendous amount from watching their fingers move on the instruments and how they carry themselves on stage.”

Habib also said the guest artists will perform with the ensemble for the entire show. He said the performance will feature only Arabic music in Habib’s fourth year of direct management of the ensemble.

Many of the performers enjoy being able to bring the culture of the Middle East to the community. Kellie Barragai, a music major, said many people are not exposed to Arabic music.

“At this moment, the Middle East has kind of a negative connotation to it,” Barragai said. “It just shows you the power of music. It can bring people together from different backgrounds.”

Barragai said she gets nervous on stage before a performance, but the feeling usually wears off as she gets into the music. She said there is such a great feeling after the performance knowing that all the preparation paid off.

“I just see it as simply going against the norm, trying something new.”

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they're looking forward to seeing is the
crowd's reaction. Before every
show they get together before go­
ing on stage to decide what they
are going to do. In the past they
have asked the audience for a topic
and then sang a capella custom­
song from that topic. Ben said
Dylan and himself would then go
back and forth with made up lyr­
cs.

"We figure that if we start off
really bad then we can only get
better," Jack Turner said.

Despite how relaxed they are
about the content, they take the
actual music seriously, making
sure to consistently play togeth­
er. Every Thursday the four of
them meet at Theobald's house
at 6:30 to play.

"It's not a chore to go to
these practices," Mckensie said.
"I look forward to Thursdays, to
get to play with them."

Theobald lives with two
other non-band members at the	house they practice in now. De­
spite the fact that majority of the
house has been taken over with
music equipment — the living
room is a stage with fully set up
drums and stands for guitar — the
roommates don't mind.

"I actually like it, it's a good
break I like all their music and
we’re all friends," mechanical engi­
nineering senior Matt Laurino said.
"One of the conditions this year
was to move it (equipment) to a lit­
tle study room (off the living room)
after they're done. They set up and
take down almost every night.”

Laurino, Ben Turner and Thoebald moved in the
house before Ben Turner moved
last year. Laurino said the band
has practiced for almost two years
there, but it wasn't until recently
that the band took over one of the
rooms permanently.

Besides going from three mem­
bers to four they also changed their
name. Originally they started out
with the name Purewater Wallabies
but changed it when they started
dressing up in construction gear for
each show. Mckensie, who didn’t
know where the new name came
from, thought that it was in refer­
ence to the fact that "you can con­
struct something that is pure," to
which the rest of the band laughed
and blamed his deep thoughts on
his philosophical background.

Each member has been play­
ing at least one instrument for over
five years, and all can play multiple
instruments. Mckensie has been
playing the guitar for more than 13
years, and also plays bass for the
band. Jack Turner, who is nick­
named "Little Turner," can play al­
most anything he gets his hands on
from the drums and guitar to the
occasional rap.

"He actually sings better than
any of us, guaranteed, but drums
makes it a little difficult," Theobald
said.

Theobald, who recently got back
from New Zealand, has been
playing the guitar and singing for
the past 12 years, while also playing
the drums for the last five years.

Ben Turner became the main
vocalist when the band was
formed and he has played the
guitar for more than six years.

With their extensive knowl­
edge of music as well as how to
make music, each member had
a different influence to bring to
the band.

"One of our biggest influ­
ences is definitely our dad. He's
been playing guitar and singing
since we were little kids. Most
of our original songs Ben wrote,
which has been largely influ­
enced by our dad," Jack Turner said.

Besides the brothers' dad,
other influences draw from a
variety of genres, including Way­
lon Jennings, Flight of the Con­
scrords and Rolling Stones. They
liked their music to Tenacious D,
as they have a similar style to
what they are doing.

"...Our songs try to be kinda
hilarious and not totally serious,
and also a good grounding of
music," Theobald said. "There is
still good music behind it no
matter what we are saying."

Ben Turner said they still get
excited about playing shows.

"The thing I love the most is
when I look out and see all
these people having fun, and it’s
like, ‘Wow, we were the
cause of that.’”

—Ben Turner
Civil engineering graduate student
Join the protests and change California

The Liberal Lens
by Stephanie England

I've heard that Cal Poly students are apathetic, and that we don't care about the budget crisis as much as other campuses like Berkeley, which had a riot over the issue last weekend. I don't believe that we're apathetic or that we're less passionate about the issue. But when I thought about the prospect of protesting in this state-wide protest over the budget crisis, I couldn't help but ask myself whether protesting would change anything. The budget is set in stone, the cuts are being accounted for and the politicians who voted are still in office. What can protesting change?

When I think of the work of Martin Luther King, Jr. and the civil rights movement, I see that protesting does change society. And the way that Martin Luther King, Jr.'s protests changed America is similar to the way that I see today's protests at 10:30 a.m. on Dexter Lawn and this afternoon at 3:30 p.m. on Marsh St., changing California.

Dr. King changed hearts and minds in America through his protests and activism, and if our politicians are going to vote on budgets differently in the future, people's hearts and minds must change regarding education first. That starts with us — the students, raising awareness about the fact that education is a right, not a privilege.

Education is a right, because educated citizens are absolutely essential to a functioning representative democracy. Without public education as a right, America could not and should not exist. The only way to educate 226,000 students in its public education system is to create a movement that will supply some statistics to illustrate the true costs of higher education without raising taxes.

California spends over $47,000 per student per year the state spends $47,000 per student, yet 70 percent of students are still in office. What can protesting do?

I don't believe that you have been directly affected by the fee increases and furloughs. It's only students who understand that the cost of education exists in order to educate educated citizens are absolutely not a privilege.

That's the truly tough decision. He hasn't lost anything by cutting social programs and funding for public education for children and adults. Voter opinion on raising taxes in California seems to be changing, however. The Public Policy Institute of California published a report in January stating that two-thirds of Californians would pay higher taxes to avoid cuts to K-12 education, and 70 percent support cutting funding to prisons and corrections. It's a start.

Please come out to protest today. If you can't make it at 10:30 a.m. on Dexter, come downtown at 3:30 p.m. on Marsh St. and join the statewide protest. The future of public education depends upon our involvement. The future of public education depends upon our involvement.

Stephanie England is an English sophomore and Mustang Daily columnist.

—Anonymous

In response to "National Movement for Public Education on March 4" — Slava Markevich

Kid-tested, Matt Romney approved.

Brendan, you graduated from Arroyo Grande High School fewer than two years ago and grew up in Pismo Beach. Of course you can't understand the importance of diversity and representation in academic; you grew up in a white middle-class enclave.

Your entire argument is predicated on the idea that standardized test scores and high school grade point averages are somehow indicative of intelligence and merit. They're not. Cal Poly's selection criteria were based solely on intelligence and merit and not on race and class. We wouldn't have entitled (people) like you writing for our newspaper.

You're so caught up in your own anti-racist rhetoric that you can't even recognize that you are making an incredibly racist claim.

—Anonymous

In response to "National Movement for Public Education on March 4" — Stephanie England

Mr. Pringle, I would also like to congratulate you on another great article. I do not agree with you entirely; however, I think it is ridiculous that America has lost this idea of its good work ethic. If you work hard and do well you should be able to get into a school no matter what. We are all human and it should not matter what you are. If a kid worked hard and deserves to get into a school then he should. It should not matter on the color of your skin. I feel like the school should not be able to ask what race you are. They should purely look at your grades, and your activities. Question/Would it not be racist to deny a kid from a college purely because he was not a minority? — Alexander Sexton

In response to "National Movement for Public Education on March 4" — Margaret Scott (senior)

The Mustang Daily staff reserves the right to edit letters for grammar, prolixity and length. Letters, comments and cartoons do not represent the views of the Mustang Daily. Please limit length to 250 words. Letters should include the writer's full name, phone number. Mail must come from a Cal Poly email account. Do not send letters as an attachment. Please send them in the body of the email.

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Join the protests and change California

OPINION/EDITORIAL
Thursday, March 4, 2010
Editor in chief: Emilie Egger
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REPORTER

In response to "National Movement for Public Education on March 4"

NOTES:

The Mustang Daily features editor commentary that does not represent opinion. The Mustang Daily prints comments that are coherent and foster intelligent discussion on a given subject. No remuneration is offered.
Werewolves are better than vampires

First, my new alliance with the werewolf world could not have been more auspicious. I read the very first chapter of Team Jacob — though this is a byproduct. This is not about being bitten by the Twilight monster, but falling in love with a topless pseudo-Native-American — also an inevitable byproduct. This is about growing up. Werewolves are just more bad-as-vampires and it’s time I embrace it.

Admittedly, I’ve had a curious, slightly ridiculous infatuation with vampires since I watched “Interview with a Vampire” as a young, bizarre child. There was some mysterious allure about a cursed life. But I always choose immortality over a normal life. I want unfulfillable power, a constant, simple diet, teeth that can ravage a bear and skin, which is incognito next to snow. And when they’re angry, developing a relationship with one is absolutely possible and perfectly reasonable. Of course, efforts to help Haiti’s devastated citizens must continue as well. Clinton’s visit is an opportunity to overcome this painful history and when I were blessed with a half-wolf life, in the same natures as those in the books, I would definitely assume my wolf form, abandon the civilized world and roam about with no direction, plan or purpose, fully succumbing to my inner animal and only focusing on how to placate my insatiable hunger.

These “Twilight” werewolves are particularly bad-as because while their initial transformation is automatic (though not caused by a bite or full moon), they learn to control their ability, adapting it to change at will. Similarly, the werewolves (or Lycans, rather) in “Underworld” can shift as easily as if it were a switch, though I’d prefer Twilight-wolf for no other reason than the Lycans are incredibly ugly.

Vampires don’t have alternate forms. They’re stuck with the terrifying, emo look for eternity. Furthermore, vampires are often associated with evil and gothic things and in general don’t have a reputation for being pleasant or personable, which makes sense considering their history and qualities. But the negative connotations and assumptions about them make it a little less fun. Wolves, on the other hand, are always awesome; just ask the kid with the three howling wolves shirt. My preference of werewolves probably because became very clear; it was impossible to overlook the fact that even in Roman mythology. The poet Ovid wrote in “Metamorphoses,” how the “haughty, arrogant man called Lycaon who tried to dupe Jupiter (Zeus), failed, and was turned into a wolf; the wolf she fattened to the point of becoming a man’s size. It was turned into a wolf by the angry god, who left his heart in a wolf’s body. The wolf she fattened to the point of becoming a man’s size. It was turned into a wolf by the angry god, who left his heart in a wolf’s body. 

Vampires don’t have alternate forms. They’re stuck with the terrifying, emo look for eternity. Furthermore, vampires are often associated with evil and gothic things and in general don’t have a reputation for being pleasant or personable, which makes sense considering their history and qualities. But the negative connotations and assumptions about them make it a little less fun. Wolves, on the other hand, are always awesome; just ask the kid with the three howling wolves shirt.

My preference of werewolves probably became because when I came across a reference to one in Roman mythology. The poet Ovid wrote in “Metamorphoses,” how the “haughty, arrogant man called Lycaon who tried to dupe Jupiter (Zeus), failed, and was turned into a wolf; the wolf she fattened to the point of becoming a man’s size.

One of my favorite characters in the series because, even as an monster powerless to his own bestial ten­ dencies, he remains compassion­ ate, intelligent, and consider­ ate. Plus the whole being a wizard-thing is probably the most glorious combination of un­ humanism and fantasy ever conceived. Werewolves aren’t neces­ sarily haunted, feared creatures; there’s still room for pity and awe. But vampires are always pangs­ scaring. Yes, they’re decap­ tively beautiful, cold-tempered and deadly, but I’d rather observe one from afar. They have excellent control, a skill necessary for luring victims, but trusting one is a rook­ ist mistake. As long as you avoid werewolves at the full moon and when they’re angry, developing a relationship with one is absolutely possible and perfectly reasonable. Imagine having a werewolf for a best friend.

The most obvious advantage the wolves have over the bats is the ability to venture carelessly in the sunlight without being re­ duced to a worthless pile of ash. Certainly, night time is the best and most exciting time of day, but be­ ing limited to live life only during those few hours of darkness is un­ forbearable inconvenience. Except­ ing the special Twilight-brand of vampires, werewolves have more versatility. Indeed, a vampire looks like a high-maintenance effort with their exhaustive list of weaknesses alongside a werewolf: sunlight, bodies of water, anything religious, holy or good, salt and garlic, to name a few, versus an allergy to the unknown and the full moon. And of course, a vampire will die when their heart is penetrated by a long, wooden stake. What is the real­ life significance of a wooden stake anyway? Seems a little suggestive to me.

How easy would it really be to avoid all of these commonplace things and live an immortal life to its fullest extent? And why are the only things that are injurious or fatal to vampires completely non­ dangerous? It’s nonsensical and a little disappointing. The life of a werewolf may be a little more reckless and unpredictable, but it would be significantly easier to exist normally — not that a normal life would always be desiroius.

For instance, decided after reading the “Twilight” series that if and when I were blessed with a half-wolf life, in the same nature as those in the books, I would definitely assume my wolf form, abandon the civilized world and roam about with no direction, plan or purpose, fully succumbing to my inner animal and only focusing on how to placate my insatiable hunger.

Other countries like Haiti should take note; Chile faces a grim recovery period, but the disaster would have been worse if the country had not been prepared.

Of course, efforts to help Haiti’s devastated citizens must continue as well. It’s a tribute to Chile’s prepara­ tion that the 8.8-magnitude earth­ quake did not cause greater dam­ age. Just as Floridians have learned the state needs strong building codes to withstand hurricanes, so Chileans have imposed construction standards designed for regula­ tion to earthquakes.

We Investigate

Antica Tyler is a journalism junior and a Mustang Daily reporter.

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Clinton visits Chile in time of need

It’s just coincidence that Secretary Hillary Clinton’s pre­ scheduled visit to Chile this week comes on the heels of a stunning earthquake that outgunning President Michelle Bachelet has called “an emergency without parallel” in her country’s history.

The disaster left behind wide­ spread wreckage and claimed more than 700 lives. More will surely fol­ low, as Clinton points out in the best time for a diplomat visit, but Clinton should seize the moment to cement a strong relationship with one of South America’s most suc­ cessful countries and its incoming president, Sebastian Piñera.

Although diplomatic relations between the two countries are cor­ dial, a measure of resentment lingers among some Chileans over U.S. sup­ port for a military coup led by Gen. Augusto Pinochet nearly 40 years ago. Bachelet was among thousands forced into exile in those years.

Clinton’s visit is an opportunity to overcome this painful history once and for all by emphasizing U.S. support for Chile’s thriving democ­ racy and extending a generous offer of assistance in Chile’s time of need.
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Clancy continued from page 16

ances for Ireland. The senior national team is disbANDING this year for financial reasons.

"It's the first summer in ten years I wasn't playing on the Irish team," she said. "Since we've been playing together a while now we were just getting good. It's kind of a disappointment."

Nakamoto said she has a running joke with Clancy were they interact with stereotypes from the Irish culture.

"She started playing along with me," Nakamoto said. "When I see her in the mornings she always says 'top of the morning to ya' which she says they don't really say all that often in Ireland."

Freshman guard Caroline Reeves says Clancy is an extremely hard worker and her character and personality will be missed if she leaves.

"Whenever she's on the court she's doing something for us," Reeves said. "She is a leader in terms of what she says. She is always analyzing situations and is the one during the huddles telling in what we need to do better."

"Half the time I wish we were the same year so we could have played basketball together all four years."

Ashley Casco, a mathematics sophomore says her and Reeves have an Ireland fund to visit Clancy this summer.

"I have $35 right now," she said. "It's a little small, but it will get there."

Nakamoto said Clancy is always willing to do what is asked of her by the coaches.

"She's mature and she works her butt off," Nakamoto said. "All the other girls admire that and look up to her for it."

After falling from the first place position to third place over the weekend, Clancy said the team is buckling down on defense and rebounding and staying focused on the championship.

"My favorite part about the game is the fact that it's a team sport," Clancy said. "If I didn't have all those girls to see every day at practice it wouldn't be as fun for sure."

Seniors continued from page 16

"It is March and this is when the madness happens," Tharling said.

What caused the difference in outcomes of the past two seasons?

"I think it's just team chemistry," Keeler said. "I think this year everybody came together... they know their roles and we know what we have to do to accomplish our goals."

With the Big West conference tournament in sight, Cal Poly is hungry to beat the odds.

"We proved people wrong and we came together at the right time," Keeler said. "We really feel like we can win this whole thing."

While Cal Poly will likely be placed in one of the bottom four seeds, the Mustangs still have a chance to move up in the standings. With a win against UC Irvine, along with a Long Beach State and UC Davis loss, Cal Poly can clinch fourth place in the Big West and a bye week.

But standings aren't important to Keeler.

"As long as we are competing and we are tough, I feel like we can win any game," Keeler said.

Senior guard Charles Anderson scored a team-high 15 points against UC Santa Barbara. Along with Anderson, four players scored double figures.
Mustangs get ready for UC Irvine this weekend

Brian De Los Santos

For seniors Charles Anderson, Lorenzo Keeler and Ryan Darling, this week's contest against UC Irvine (11-16, 5-10 Big West) is more than just a game. "For (Lorenzo Keeler), (Charles Anderson) and I it is a culmination of our entire college career," Darling said. "It is the last time we are going to be able to play in front of our Mott Gym fans, in Mott Gym.

After years of practice, training and hard work the trio of seniors will play their final regular season game for the Mustangs (11-7, 7-8) this Saturday. "This last game will bring back all the memories, all the sweat, blood and tears that we have spilled into Mott Gym," Darling said.

Looking back on their tenure at Cal Poly, the group of seniors said they have had nothing but positive memories.

Darling started this season primarily off the bench. After Will Doroshaw was ineligible, Darling saw his minutes sharply increase. "It's been a long journey," Darling said. "No matter what point of my career it's been, it has been an always amazing experience.

Like Darling, Anderson started this year on the bench, but with late season injuries, the senior was inserted into the starting lineup. Used for his lengthy defensive presence and his height, so they are more skilled in other areas. Here if you are tall, you kind of get dropped in that post position.

Her fondest memory while being at Cal Poly thus far is beating UC Riverside at the buzzer last year in the conference semifinals. "It has been a great four years," Keeler said. "I feel like there is no other place I'd rather be.

As a team, the Mustangs have come a long way since their regular season finish last year. At this time last season, Cal Poly held a (7-20, 3-12) record and in terms of the Big West tournament, the Mustangs were on the outside looking in. "I think this year has gone pretty good," Keeler said. "It's gone how we wanted it to go.

Being a part of this season, last year's performances leaked into expectations for this year. Cal Poly was projected to finish last in the Big West in numerous pre-season polls. "We love that ... we all fed off it, it was motivation," Keeler said. "We know what type of team we can be if we all click and come together.

Under new head coach Joe Callero, the Mustangs went 0-5 to start the season, but rebounded with a three-game winning streak. "We were just really getting to know each other as a new team," Keeler said. "After that we got it together as we go to know each other more and got closer together as a family.

To start conference play, Cal Poly posted their best start in school history going 5-2 for the first seven games. After a 73-72 win against Cal State Northridge, Cal Poly dropped five straight games. This past weekend Cal Poly took on Big West frontrunner UC Santa Barbara, trailing 27-33 at the half, the Mustangs pieced together run after run to knock off the Gauchos.

see Seniors, page 15

Baseball travels to Coca-Cola Classic

RYAN SIDARATO / MUSTANG DAILY PHOTO

The Mustangs (3-4) will travel to Surprise, Arizona for the Coca-Cola Classic this weekend. After dropping two of three in their last series against USF, the Mustangs will square up against Arizona State, Utah Valley, Florida International and Oregon State. Cal Poly will return to Baggett Stadium March 9-10 for a series against Northern Illinois.

RYAN SIDARATO / MUSTANG DAILY PHOTO

Should I stay or should I go?

Rachel Clancy debates grad school or another year of basketball

Katherine Grady

Ireland's own Rachel Clancy is potentially finishing up her last season with the Cal Poly women's basketball team as she plans for graduation and a return to Ireland. With one more year of eligibility after being red-shirted her first year at Cal Poly, she has the option of staying and playing or moving on.

"Coach said I can wait as long as I want to decide," Clancy said. "It will probably be a month or so before I make a decision.

Clancy has the second most minutes on the team, just behind the Mustangs scoring leader Kristina Santiago, but has nearly 160 more minutes than Ashley Stewart who is in third.

"I came to the states just to play college basketball as an opportunity to improve," Clancy said.

"We've tried to not bother her too much about it," Assistant Coach Kerri Nakamoto said. "She'll make the right decision. Whatever happens we will adjust, but we'd like to have her come back for another year."

Clancy is planning to graduate in June with a degree in biological sciences. She is applying to a one-year global health masters program at Trinity College in Dublin, Ireland for this fall or the following year.

"My academics are definitely my number one priority," Clancy said. "Basketball is just something fun I get to do along the way."

She says she really likes science and health but doesn't want to be a doctor. She would want to study disease outbreaks or other aspects of health, such as how to improve health care. She says she definitely sees herself moving back to Ireland.

"I came to the states just to play college basketball as an opportunity to improve," Clancy said.

"In Ireland it's just an amateur sport," Clancy said. "I put way more time in on the court over here than at home. I spend more time in weight room and there are more staff to help. It's a whole other level of professionalism."

Clancy explains there are differences in the style of play from Ireland to the states.

"Players don't get positioned by height, so they are more skilled in