Conference to promote social change

Mikaela Akuna
MUSTANG DAILY

A two-day conference promoting social change via student activism will feature a speech by a former Ugandan child soldier.

The young man and the non-profit organization Invisible Children are coming to Cal Poly as part of the Change the Status Quo Conference that will also have different workshops and presentations on Feb 26 and 27.

This year the conference workshops are geared towards giving students "tangible tools" to use as advocates of social change in the world. The different workshops range from talks on world hunger to genetically modified organisms to ecological reform.

Michelle Fox, a social sciences junior and one of the conference directors said she is looking forward to the variety of workshops being given.

"I'm most excited about a workshop called 'Who is Left behind' that's focusing on who is getting affected by the budget cuts and the lack of funding for higher education," Fox said.

One of the other headlining workshops at the conference is "The best part is knowing that there are hundreds of students in one room who are there to make a change.

Michelle Fox
social sciences junior

The crops house incident, the Michael Pollan controversy and the Steve Hinkle case were all discussed on Feb 17 in a speech hosted by the Cal Poly College Republicans.

Adam Kissel, director of the individual rights defense program for the Foundation for Individual Rights in Education (FIRE), spoke for more than an hour, highlighting rights issues and cases from across the nation, including some that have occurred at Cal Poly. Kissel was introduced by materials engineering senior Eric Blank, president of the College Republicans.

"The College Republicans felt that there were a lot of free speech issues on campus. It's a necessity for people to be able to freely say what they want," Blank said. "We wanted to bring someone in to educate about it and let students know their rights."

FIRE's mission is to defend and sustain individual rights on college campuses, Kissel said. These rights include freedom of speech, conscience, equality, association and due process. FIRE is a non-partisan group that will protect any individual or group having their rights denied, he said. The group is involved in numerous cases across the country and has offices located in Philadelphia and New York.

"You have to protect everyone's speech," Blank said. "You don't know when a majority view might become the minority view in terms of free speech."

Kissel began his talk with examples of violations of student rights from across the country. These violations included cases about controversial books being read in staff rooms, offensive postings on dorm room walls and shaming students for their beliefs.

Kissel moved on to issues in California and then to Cal Poly. FIRE rates colleges on a green, yellow and red scale. There is a color rating for the policies a school has regarding student rights and also an action rating. The action rating is what the school actually does when students' rights are violated.

see Speaker, page 2
Conference

continued from page 1

up to get something grassroots because the conference focuses on student life, not just anyone," Fox said.

Invisible Children was started in 2003 by three students from San Diego to help the youth of Uganda affected by the mass genocide. Ugandan children are being forced from their homes and into a life of war. The group made multiple documentaries called "Invisible Children" and into a life said.

"The best part is knowing that there are hundreds of students in one room who are there to make a change," Fox said.

Speaker

continued from page 1

"There are no red lights at Cal Poly. They're yellow lights," Kissel said. "The school is better than average in terms of policies."

Despite a mid-range policy rating, FIRE has been involved in several cases at Cal Poly, including the Hinkle case. Kissel said the case was "one of the worse we've seen."

In 2002, Hinkle, then a Cal Poly student and member of the Cal Poly College Republicans, was putting up posters in the University Union (UU) promoting a black social critic the club was bringing to campus to talk about his new book. A Christian group gathering in the UU before a meeting said they found the posters offensive. An argument started and escalated until the authorities were called.

Hinkle was punished by Cal Poly for "disrupting an event" and was asked to apologize to the individual he offended.

Ultimately, Hinkle sued the university and after a year and a half the case was settled. Cal Poly paid Hinkle's legal fees, which Kissel said were about $40,000, and dropped all charges.

The Hinkle case was FIRE's first involvement with Cal Poly, according to Kissel. Since then there have been several rights issues on campus, including censorship of Smile and Naid posters, the disbanding of CARE-net and the crops house incident. These issues cause great concern to FIRE and were all serious violations of student rights, Kissel said.

"Cal Poly is significantly below average in terms of violations of policies regarding student rights," Kissel said. "As a whole the ones at Cal Poly, can have a chilling effect on speech due to ambiguous wording. When the phrasing or language involved in a policy allows subjective interpretation, students can be unclear about what rights they might or might not have," he said. From there, administration can apply the policies as they see fit.

Laura Freiberg, adviser for the College Republicans and psychology professor, said she would like to see the university improve its individual rights protection.

"Personally I would want the university to really attend to the expertise of FIRE. You don't want (the university) to have another Steve Hinkle case. You don't want (the university) to be on the national news as that case was," she said. "I would want to see Cal Poly do what they need to do to get into that green light position."
Income tax assistance returns to Cal Poly

Tim Miller

Students from the Orfalea College of Business are putting their senior projects to good use by participating in the Volunteer Income Tax Assistance program, which serves students and community members.

Accounting professor Janice Carr is in charge of the program and the class, which she said has been a public service for 18 years. Carr said she expects a good number of people to come in partly because of the educational tax credit that came into effect this year.

"Last year, we did 706 returns over seven Saturdays, and if a year has more changes, then we get more people," she said.

The service will be offered to anyone making $50,000 or less, an increase of $8,000 from last year. Carr said while the amount is increased every year because of inflation, this year it was raised more because more people are struggling and are expected to have their taxes done by a professional.

The students will be filing tax returns every Saturday until March 15.

Carr said the program is a great opportunity for business students because they learn how to work together and with clients.

"It’s great for them to work in teams of two, because everyone has a different management style, and if there is a conflict, they have to resolve it in front of the client," Carr said.

Business administration senior David Pochowski said the program has been rewarding from an academic standpoint.

"It’s not like reading something from a book or studying for a test. You actually get to talk to people and apply what you know," he said.

The clients are first screened to ensure they have all the correct information, and then they fill out the tax forms, which the students fill out. A local certified public accountant volunteers to double-check the students’ work.

"Our job is rather easy, you just take the information from the form and enter it into the software, Pochowski said. However, he added, “it’s a balancing act of talking to the client and doing the return.”

"Since you are working with a partner, it makes things a lot easier. One person can talk to the client while the other will enter into the information," Pochowski said.

Business administration senior Preston Sutter said the interaction with clients can both stressful and rewarding.

"The coolest thing is to be able to get money back for someone, but it sucks when they owe money; you’re getting to the end and you know they have to pay but you don’t want to tell them," he said.

Sutter also said it’s really rewarding because if these people don’t come in, they either have to pay their taxes done or try to do it themselves without the proper tax knowledge.

The students also spend one Saturday in Santa Maria helping residents file their taxes in conjunction with United Way.

The collaboration is made possible by a grant from Pacific Bank Corporation. Students who are not bilingual are paired with someone who speaks Spanish.

Participants are asked to bring their Social Security card or ITIN number, 2008 tax returns and all 2009 tax-related documents (including child-care expenses), child-care provider identification numbers and a phone number.

2010 census counts for dollars and politics

Rhiannon Montgomery

Participation in the 2010 U.S. census is not just a legal obligation for citizens but also a way to guarantee fair representation in policy-making.

The census is funded and administered by the US Census Bureau which has been the major source of population data for more than two centuries. The agency works under the Department of Commerce to track the population trends in the country.

Cynthia Endo of the Los Angeles Regional Census Center said the census began in 1790 with people on horseback knocking on every door to count each person in the United States and has been done every 10 years since. She also said the census is part of the law.

"It’s required and a patriotic duty to participate," Endo said.

According to 2010census.gov, participation is mandatory. The census is part of the constitution under article 1, section 2. In the past, a non-response has been long and involved, making it more difficult to get people to participate, Endo said.

The form consists of 10 questions asking the name, sex, age and ethnicity of each person in the residence and whether the house owned or rented.

The form will go out in the mail or by residential address. April 1 is National Census Day and the date the Bureau wants people to mail the form. Endo said.

The Bureau works through regional and local offices to get accurate counts of the population.

Mike Harmon is the program coordinator for San Luis Obispo County. He said the census is part of the law as well as a responsibility for a complete count. He said the census is used to get an accurate picture of the country for federal funding.

"$400 billion is distributed annually based on census data. San Luis Obispo County receives 37 percent of its nearly $500 million annual budget from federal and state funding according to last year’s budget," Harmon said.

Harmon said there was an undercount in San Luis Obispo County of 4,000 people in the 2000 census.

"An undercount can mean losing up to $25 million over 10 years like last time," he said.

Maria Dupras, head of the district office in Santa Maria, said money isn’t the only thing at stake.

Dupras said it’s important that everyone is counted not only because of federal funding but also political power. Census numbers decide the number of house representatives for each state. California currently has 53 house members. It’s important for the state to have someone lobbying in Washington in order for California to have a strong education system and it’s all based on population numbers.

Transient residents can have an effect on where that funding and power end up, she said.

Students are directly affected by the dispersion of federal dollars because everyone uses services provided through the government such as education, transportation, medical and social service programs, she added.

There are nearly 18,000 Cal Poly students and another 11,000 at Cuesta College according to the school’s Web sites. Endo said students send nine months out of the year in the town where their school is located, so they have to be counted as part of the San Luis Obispo County population because of their impact on local services.

Harmon said students living in dorms are counted in a group quarters category, and those living off campus will receive the same questionnaire as any other household. There will be knock on campuses with census instructions for students living in dorms. If they don’t receive one back, census takers will start knocking on those doors, Endo said.

"Take 10 minutes to fill it out, and no one will come bother you," he said.

The Bureau has to have the data on the president’s desk by midnight Dec. 31, and it will be made public shortly thereafter.

An undercount can mean losing up to $25 million over 10 years like last time.

—Mike Harmon

Program coordinator, San Luis Obispo County of Governments.
Assistant architecture professor Troy Peters

What did you do before you became an instructor at Cal Poly?

I worked as an architect, and before that I taught at Ball State University, also as an assistant professor. I think it's the only state architecture program in Indiana. That's also where David Lerner went to school.

I first went to the University of Illinois, in Chicago. And my undergraduate degree is in physics. I got that back. Then I worked in an engineering firm, designing grain elevators. I actually worked in the Soviet Union, designing grain elevators. But then it collapsed. It wasn't my fault.

What do you do with your spare time?

I've been writing a computer program for designing passive solar buildings that I use in my studies. A passive solar building is a building that would be heated and cooled using only the climate.

What is your favorite place in SLO?

Probably the back courtyard of Loma Lea's.

What do you do when you have spare time?

I've traveled pretty much throughout Western Europe. I spent a month or so in Greece. And I lived in Estonia for four months. That was very moving, and then I became interested in film and filming and directors.

What is your favorite movie?

My favorite movie is by Wim Wenders. The name of the film is translated as 'Wings of Desire.' It's a German film. I went on a whim, and I found it very moving, and then I became interested in film and filming and directors.

If you could meet anyone alive, dead or fictional, who would you like to meet?

I guess Albert Einstein. He seems like a really interesting person.

What languages do you speak?

I speak a little bit of German and a little bit of Russian.

What is your favorite place in SLO?

Probably the back courtyard of Linnasaas.

Christi Parsons and Noam Levey

President Barack Obama's new health care overhaul plan would give the federal government greater authority to stop rate increases imposed by health insurers, an administration official said late Sunday. The proposal, to be posted on the White House Web site Monday, would give the Health and Human Services secretary power to block premium increases that were deemed excessive.

It would also set up a panel of experts charged with evaluating the health care market each year and determining what would constitute a reasonable rate increase. The board's members would include consumers, doctors, economists and insurers.

Under the president's plan, rate increases outside the reasonable boundaries established by the board could be overruled by the HHS secretary, who would also have the power to require the insurer to revise its proposed rate changes or to order rebates for customers who overpaid.

The current Senate bill already includes a provision to give state and federal officials more authority to review rate increases and to punish insurers that raised rates too aggressively.

But the president's inclusion of the measure in his plan raises its profile, while positioning him to tap into a new supply of political support arising from the recent election by Anthem Blue Cross of California to raise premiums by as much as 39 percent. Anger over that news has animated Democratic debate about health care lately.

The administration official also said the White House will include in its plan the essence of legislation proposed by Sen. Diane Feinstein, D-Calif., in response to Anthem's premium hikes, which have been suspended until March 1, while independent actuaries hired by California's insurance commissioner review them.

The rate increases had been scheduled to take effect March 1. And next week, state and federal officials are to conduct public hearings into Anthem's impending increases.

Earlier Sunday, Senate Republicans rejected and agreed to attend Obama's bipartisan health care summit after all. But the chamber's GOP leader is far from resigned to the Democrats' idea of cooperating.

Senate Minority Leader Mitch McConnell, R-Ky., said that he and his members wouldn't be boycotting the meeting set for Thursday and that he would come ready to participate "in good faith."

But he said Democrats were still being "arrogant" in their refusal to throw out current legislation and start from scratch.

"Apparently we're going to be there most of the day and have an opportunity to have a lot of discussion," McConnell said in an interview on "Fox News Sunday." "But if they're going to lay out the plan they want to pass four days in advance, then what are we discussing on Thursday?"

The decision expands the summit's attendance list beyond Democrats and House Republicans. House Democrats have suspended the session until March 1 while independent actuaries hired by California's insurance commissioner review them.

At the meeting set for Thursday, the House GOP will also attend. The meeting will be broadcast live on CNN.

"I don't want to see this meeting turn into a political theater, with each side simply reciting talking points and trying to score political points," Obama said. "Instead, I ask members of both parties to seek common ground in an effort to solve a problem that's been with us for generations."

Like their Senate counterparts, House Republicans have raised concerns about the ground rules for the summit, in particular with the working document, but also with the guest list.

"What we can't help but feel like here is that the Democrats don't want to do this," Rep. Mike Pence of Indiana, who heads the House Republican Conference, said on NBC's "Meet the Press." "And all this is going to be some media event used as a prelude to shove through Obama-care 2.0, and we're not going to have any of it."

House Republican leader John Boehner of Ohio asked why governors weren't invited.

With the National Governors Association meeting in the capital, four leaders of the group — two Democrats and two Republicans — summoned the media to a news conference and offered to help craft a compromise, The Associated Press reported.

Earlier, California Gov. Arnold Schwarzenegger, a Republican, urged Democrats and Republicans to find a compromise.

"If you really want to serve the people and not just your party, I think you will find that sweet spot and you can get it done," he said.

Christi Parsons

Not going to be on campus tomorrow?

Read the Mustang Daily wherever you go.

www.mustangdaily.net
Music Monday
MD Staff edition

What’s on your iPod?

"Push" by Common Market

-Brian De Los Santos, sports editor

"All We Are" by One Republic

-Res, Caracas advertising executive

"The Call" by Matt Kennon

-Katie Mahnke, news editor

"Wet and Rusting" by Menomena

-Tim Miller, design editor

"Highlander" by Alaska in Winter

-Haley Nahman, copy editor

"First Breath After a Coma" by Explosions in the Sky

-Emilie Eagar, editor-in-chief

-get free ear piercing with purchase of earrings

mention this ad and receive $5 off earnings

Plus get 10% off your earrings for life

See store for details

740 Higuera St • San Luis Obispo, California • (805) 544-1088

U.S. stuns Canada with 5-3 hockey victory

Michelle Kaufman

Hockey Night in Canada moved from Saturday to Sunday this weekend, as the hockey-crazed Olympic host nation put everything on hold for 21 hours to watch Canada face off against the United States in the most anticipated event of these Games thus far.

The stacked Canadian team burdened with the gold-medal expectations of the entire country was up against the capable, inexperienced U.S. squad on the eve of the 39th anniversary of the Miracle on Ice in Lake Placid. The game lived up to the hype with an electric atmosphere and a tense pace that probably had NBC executives second-guessing their decision to show live ice dancing and skaters instead.

But a 5-3 U.S. victory is not what the hometown fans had in mind, and shellshocked Canada will be feeling more blue than red Monday morning, the final week of the Olympics begins.

A Brian Rafalski slap shot from above the faceoff circle 41 seconds into the game gave Team USA an early lead and thrust the rabid Canadian crowd into an electrifying "Go Canada!" chant. From that moment forward, it seemed the Canadians were on their heels, and the young U.S. team never trailed.

"Obviously, having the lead most of the game kept the crowd out of it," said Rafalski, the 30-year-old Red Wings defenceman, who scored again to give the United States a 2-1 lead at the first intermission. We know we can beat anybody now. It's a huge step for confidence of our players."

Chris Drury broke a 2-2 tie late in the second period, and captain Jamie Langenbrunner added an insurance goal to make it 4-2 in the third. And that goal proved key.

Canadian phenom Sidney Crosby gave the crowd a glimmer of hope, knocking in a goal to make it 4-3 with 3:09 remaining. The noise was deafening over the next few minutes, but U.S. goalie Ryan Miller, wearing a shamrock on his mask in honor of Jim Craig's mask during the 1980 Olympics, held steady. Any thoughts of a Canadian miracle were dashed with Ryan Kesler's empty-net goal with 4:47 seconds to go.

When the buzzer sounded, the U.S. players hugged at one end of the rink, and the Canadian players watched in disbelief. The three goals by Crosby, Dan Heatley and Eric Staal were not enough.

"We just kind of ran out of time there," Crosby said. "It's one game and you run into a hot goalie now and then, and we had some bad luck early on."

It was the first U.S. win over Canada in men's Olympic hockey since 1960, and it advanced the U.S. to the quarterfinals. Canada needs another win to move on.

Canada's Olympic committee spent $300 million on its "Own the Podium" program, aimed at topping the medal chart. That looks less and less likely, so Canadians are hanging all their hope on the hockey team. From the moment executive director Steve Yzerman named the roster, Canada's hockey stars have been feeling the heat.

Though it was just a first-round game, tickets were going for as high as $2,000, and media members had to apply for special tickets because of the demand for spots in the 900-seat press tribune. The game was expected to break every TV viewing record in Canada.

Thousands of fans gathered to cheer on Canada on jumbo screens at Robson Square downtown and in Whistler Village.

Canadian flags hung from the balconies of high-rise buildings on the edge of Chinatown, home of Canada Hockey Place arena. More than 90 percent of the fans pouring into the arena wore red, white and blue instead. Canada forward Mike Richards gets a shot off as he is harassed by USA defenseman Brian Rafalski, left, and forward Zach Parise during a men's hockey preliminary round match at Canada Hockey Place in Vancouver, British Columbia, Sunday.

Canada fans showed their support, and in-house interview with him on their heads. Some wore red and white umbrellas. Most wore the now-hard-to-find red knitted Olympic mittens.

As if Canadian fans needed any more riling up before the game, a video of Canadian gold-medalist freestyle skier Alexandre Bilodeau and in-house interview with him sent them into a frenzy.

But their mood changed in after Rafalski's first goal.

As the dejected Canadian fans left the arena, the Fleetwood Mac song "Don't Stop" blared through the speakers. Don't stop, it'll soon be here, the lyrics say. Maybe so. But not soon enough for anyone around these parts.
The body became a canvas at “Embodiment”

Katie Grady
ARTS & ENTERTAINMENT EDITOR: CASSANDRA KEYSE

A green smiling monster with one eye and a corset with pink polka dot stockings are just a couple of the designs that were painted on human canvases at an event called “Embodiment” at Native Lounge.

Turning local bodies into canvases for artists by using paints and props, “Embodiment” was held every Thursday at 8 p.m. for a month ending last week. The live exhibit went through four different themes that artists were expected to represent through their art. The first and second shows, “Urban” and “Surf” were followed by “Student Art” and a surprise “Finale.”

“Embodiment” was coordinated by Native Lounge nightclub managers, Tyrone Cialgano and Johnny Kenny who have been employed by Native since December. There was fast-paced club music mixed by a disk jockey. Very few were underdressed except for maybe the artists who had their own “blue room” room in the back and decorations included ceiling lanterns and strobe lights.

“This is an event you would see in big cities,” Cialgano said. “It’s very different for San Luis Obispo.”

Each show drew anywhere from 200 to 400 people. This is the second year “Embodiment” has appeared at Native, but the first year strictly featured tattoo artists. Last year’s themes included “Day of the Dead” and “HigTop Circus.”

Local professional artists included Jeff Claassen, from San Luis Obispo’s Claassen gallery and artists from Forever Stoked, Chris Pedersen and Charlie Clingman’s local art company.

Megan Whitney, a Cal Poly graduate, works at Forever Stoked. Her first week painting she used a lot of bubbles for “Surf” and coming back for the last week she wanted more of a feminine theme for Valentine’s day.

Native Lounge hosted the “Embodiment” show four times in the past month. Themes ranged from from week to week and included “Urban,” “Surf,” “Student Art” and a surprise “Finale” theme which took place last Thursday.

For complete information:
www.summer.calpoly.edu
Art Center hosts "primitive" collection

Daniel Triassi
MUSTANG DAILY

A showcase of David Settino Scott's work, titled "California Primitive 25 Year Retrospective," is on exhibition through the end of February at the San Luis Obispo Art Center.

Walking into the center reveals Scott as an artist who depicts diverse subject matter. Scott's work resides at the intersection of art history and following his own gut.

One of his pieces titled "Birth of Pasta," illustrates his love of Italian cuisine. In the composition, angels watch as a giant ball of spaghetti erupts while a cook and her assistants gaze at the culinary possibilities.

But he also tackles tough subjects, as in "A Pure Working," which features stylized portrait busts of various Vietnamese Buddhist monks who set themselves on fire in the Vietnam War.

The exhibit marks a quarter century of achievement by Scott, said Gordon L. Fuglie, adjunct curator for the Art Center. Fuglie first found out about Scott in the '90s while at an opening reception for another artist in Riverside, California.

"I went up stairs and walked into the gallery displaying 'A Pure Working' and I was brought to silence and stillness in its presence," Fuglie said.

At the opening reception for Scott's exhibit, Fuglie said it was an honor to curate a retrospective with someone with such a vast body of work rich in human experiences, fantasy, spirituality and history.

The audience seemed to echo Fuglie's sentiments as some of them yelled "David rules!" and "We love you," throughout the night.

Morro Bay resident Ella McCoy came to the opening because of Scott's historical references.

"I was interested because of the themes of Dante's Inferno, Goya, slavery and the Vietnam War," she said. "I'm also similar to him in age."

Scott's art was shaped by his blue-collar upbringing. He dropped out of high school to take on a number of manual jobs. Scott later enlisted in the Navy.

He discovered his interest in art while in the Navy when he began to copy the pin-up girls from artist Alberto Vargas. He put one of his drawings in the ships locker to be his "girlfriend," he said.

Scott describes his art "odyssey" as beginning when he got out of the navy. Painting for the first time was difficult without any formal instruction.

"Mixing colors everything came out as mud," Scott said.

Next, Scott's artist odyssey led him to museums in Europe where he saw Goya's etchings on the disasters of war.

"That was very moving for me," he said. "I thought, 'This is important work, and this is saying something.'"

Goya's work made Scott committed to be an artist. After he came back from Europe, he enrolled in college. From the 1960s to '70s, Scott struggled with his artist identity and eventually gave it up altogether to become a flight instructor.

Still, flying couldn't replace his passion for art.

"There's something to be said when you do what you're supposed to do. What's in your heart and soul to do, as opposed to what you think is best for you to do or what other people think is best for you to do," he said.

Scott returned to art with an encouraging public response in 1983. Art Center assistant director Maura Johnston agrees that Scott's work needs to be collected as part of the important historical art collection of the Central Coast.

"He has a unique vision, he paints what he wants, he's not painting for profit but because he has to, it's what he loves," she said.
Floral demonstration for students on a budget

Rachel Redding

The Cal Poly Floral Design club will show people how to affordably design flower centerpieces Monday night. The event will offer some tips for students and future event planners, as well as a chance to meet Oliva Collins, a certified designer from the American Institute of Floral Design.

Danielle Ruiz said bringing in the club serves as a creative outlet for many of the club members. Ruiz is the president of the San Luis Obispo Student Chapter of the American Institute of Floral Design.

"We are a group of students that love flowers and design," Ruiz said. "We get to work with different colors and textures, and obviously flowers. It's fun to see everyone's creativity and interpretations of their arrangements and design." 

It takes more than a good design to make an arrangement pretty or well done, new member Haley McCown said. Although she recently became a fan of flower arranging, McCown said it is obvious when a person is not having fun because their work will suffer.

"If you don't have fun, it will show (in the arrangement) and it won't be your best work. If you're having fun, you'll translate," she said. "How can you not have fun if surrounded by flowers?"

As a student chapter of the American Institute of Floral Design, the demonstration will be led by Collins, who will be giving her Web site (www.sageflora.com) and YouTube page (www.youtube.com/user/FloralDesigns) information on floral design.

"I encourage students to come out and learn how to make design work," she said. "It's great to expose students to real-world people. The demonstration will play a part in student free time," Ruiz said. "The coordinators to art students, they're going to have events and this will help." Lynch said.

The demonstration will be given by Collins, who is also creating her own style for her "Interpreting Florals" column on her Web site. "I believe the best place to learn is from the master," Lynch said.

"With dimensions, it becomes a lot easier to design," Lynch said. "It is entertaining as well as educational. I'm here to educate..." Lynch said. "I have a master degree in floral design," Lynch said.

Collins, who has to consistently participate in flower competitions to stay certified, will demonstrate how to arrange flowers that could work for an event or home.

"This is mainly to educate yourself on how to do it correctly," Lynch said. "There is a reason why she is doing this..."

There are rules and basics in the way to arrange flowers Lynch said. Collins will go over the basics such as proportions. Lynch gave the example of a little container. The flower stems need to be cut even smaller than four inches to make it look good.

But it isn't just the basics that Collins will bring. Lynch describes her as a "kick in the pants," who is entertaining as well as educational.

"We wanted to bring a designer that was energetic and wonderful, while teaching you how to feel like they learned something," Lynch said. "We don't want students to feel like they wasted their time and we don't want to feel like we wasted our time." The event takes place at 6 p.m. in the Floral Design Lab located close to Campus Market.

Embodyment

Describing her model as a fairy, she used flowers and feathers for her design. "It's fun as an artist to work on a different canvas," Whitney said. "With dimensions, it becomes easier, almost like a sculpture, where your design takes on a 3D appearance."

"Chiffon," an art student at Cuesta college chose to do an abstract graphic of a bear that he occurred to his mind. "To establish some credibility to art students, they're going to have events and this will help," Lynch said.

"I thought I was going to paint a woman so I came prepared to do a beautiful canvas...but I got a body builder," Ebel said. "At the last minute I changed my idea by going through stages, I just put my hands on it, I put cute little paws on his hands..."

Other artwork included a skull and tongue on the back, a sunset on the stomach and moustach and looking white that spanned over the shoulder and down the hips. Two artists worked with traditional Japanese art in which they had Korosada dragon wrapping around the model's body.

San Luis Obispo student used a Japanese umbrella as a prop on the runway. Models are dressed in different and have the option of going tops, pants, skirts, or dresses, Lynch said. "It was about the no clothes part, but everyone else was too...it's not like I was going to do it if I wasn't well all good," Fox said.

Paints used on the models include India ink, body paint and acrylic. Some models are painted for up to six hours for a show that lasts no more than 30 minutes. The venue, Native Lounge, consists of three stages, inside and outside that act as posing breaks on the runway.

Jamie Evans, a wine and viticulture senior at Cal Poly, participated in an event called Fashion Sessions, a runway show for local designers, boutiques and salons held at Native Lounge in the Fall. She was called to join the Embodiment show, which has since participated in all three events so far.

"I love that you can use your body to give art a personality," Evans said. "I hintdiscussed how he wanted to do a full handset for the student art show, but was only recently 19 years old when practicing and didn't want the other 20 percent to result on stage.

Hunts main reason for participating in Embodiment include the free champagne offered to models 21 and over, and getting to walk around in his underwear. "It's pretty standard because I walk around in my underwear all the time when I'm at home so this was just an extra treat. "I want the best for people," Hunt said. "I'm not going to go for three weeks because it's awesome. I've got some Axe body spray so it'll be fine."

Some new faces showed up to audition for the Embodiment art show. They gathered in the lounge and began to strip down when the host introduced the designers, be upset if they didn't get picked. Hunt commented that everyone in the room should be chosen after a quick scan.

San Luis Obispo Beauty College student, Logan Hints, modelled and makeup, there was a live dance performance put together by the school. As they gathered in the lounge and began to strip down when the host introduced the designers, they were quite excited. "I thought I was going to paint a woman so I came prepared to do a beautiful canvas...but I got a body builder," Ebel said. "At the last minute I changed my idea by going through stages, I just put my hands on it, I put cute little paws on his hands..."

"I thought I was going to paint a woman so I came prepared to do a beautiful canvas...but I got a body builder," Ebel said. "At the last minute I changed my idea by going through stages, I just put my hands on it, I put cute little paws on his hands..."

"With dimensions, it becomes a lot easier to design," Lynch said. "It is entertaining as well as educational. I'm here to educate..." Lynch said. "I have a master degree in floral design," Lynch said.

Collins, who has to consistently participate in flower competitions to stay certified, will demonstrate how to arrange flowers that could work for an event or home.

"This is mainly to educate yourself on how to do it correctly," Lynch said. "There is a reason why she is doing this..."

There are rules and basics in the way to arrange flowers Lynch said. Collins will go over the basics such as proportions. Lynch gave the example of a little container. The flower stems need to be cut even smaller than four inches to make it look good.

But it isn't just the basics that Collins will bring. Lynch describes her as a "kick in the pants," who is entertaining as well as educational.

"We wanted to bring a designer that was energetic and wonderful, while teaching you how to feel like they learned something," Lynch said. "We don't want students to feel like they wasted their time and we don't want to feel like we wasted our time." The event takes place at 6 p.m. in the Floral Design Lab located close to Campus Market.
The myth of 'too big to fail' a prelude to bigger problems

There is no such thing as "too big to fail." The British Empire failed, the Soviet Union failed and even the Roman Empire failed. Many politicians have tried to argue the opposite though: that some financial institutions are so big that their collapse would be catastrophic for the United States' economy, and therefore the federal government must bail them out. This is horribly ironic.

Many politicians have argued that we should not allow financial institutions to become too big, to the point that a failure would be so catastrophic that even the federal government would be unable to bail them out. But then there are those who believe the federal government should be given the power to bail out financial institutions. This is a contradiction that can only lead to failure.

...The federal government is forced to smell it? Everything, but anyone downwind troubled by the smell she febreezes willwhelm the feelings of the possibly well.

"That's not exactly some body who you want helping you with your finances, judging from how they've handled theirs. It's also like keeping your money at a financial institution that has failed, been bailed out, but hasn't changed their business practices. They're likely to fail again, and you're most likely going to lose your money.

...and how unsustainable it is in its current form. The federal government to take care of health insurance is analogous to somebody asking somebody who's filing for bankruptcy for financial advice. The government to take care of health insurance is analogous to somebody asking somebody who's filing for bankruptcy for financial advice. That's not exactly some body who you want helping you with your finances, judging from how they've handled theirs. It's also like keeping your money at a financial institution that has failed, been bailed out, but hasn't changed their business practices. They're likely to fail again, and you're most likely going to lose your money.

...and the unsustainable federal government. We need to change course soon or the nation really doesn't look too bright.

Aaron Berk is a computer engineering junior and Mustang Daily political columnist.

You claim that freedom of speech is becoming "freedom of liberal speech." On college campuses, first, it seems a bit weird for you to write that in the long-running conservative column.

For those who think no one's rights have been violated on the Cal Poly campus, it is clear that you haven't talked to the right people ... or maybe these are people who you feel "deserve" to have their rights trampled. Be careful, the quick path towards institutionalized abusive behavior is a slippery slope.

Cal Poly is about to make a sign ificant mistep ... stay tuned.

"That's not exactly somebody who you want helping you with your finances, judging from how they've handled theirs. It's also like keeping your money at a financial institution that has failed, been bailed out, but hasn't changed their business practices. They're likely to fail again, and you're most likely going to lose your money.

...and the unsustainable federal government. We need to change course soon or the nation really doesn't look too bright.

Aaron Berk is a computer engineering junior and Mustang Daily political columnist.

You claim that freedom of speech is becoming "freedom of liberal speech." On college campuses, first, it seems a bit weird for you to write that in the long-running conservative column.

For those who think no one's rights have been violated on the Cal Poly campus, it is clear that you haven't talked to the right people ... or maybe these are people who you feel "deserve" to have their rights trampled. Be careful, the quick path towards institutionalized abusive behavior is a slippery slope.

Cal Poly is about to make a sign ificant mistep ... stay tuned.

You claim that freedom of speech is becoming "freedom of liberal speech." On college campuses, first, it seems a bit weird for you to write that in the long-running conservative column.

For those who think no one's rights have been violated on the Cal Poly campus, it is clear that you haven't talked to the right people ... or maybe these are people who you feel "deserve" to have their rights trampled. Be careful, the quick path towards institutionalized abusive behavior is a slippery slope.

Cal Poly is about to make a sign ificant mistep ... stay tuned.

You claim that freedom of speech is becoming "freedom of liberal speech." On college campuses, first, it seems a bit weird for you to write that in the long-running conservative column.

For those who think no one's rights have been violated on the Cal Poly campus, it is clear that you haven't talked to the right people ... or maybe these are people who you feel "deserve" to have their rights trampled. Be careful, the quick path towards institutionalized abusive behavior is a slippery slope.

Cal Poly is about to make a sign ificant mistep ... stay tuned.

You claim that freedom of speech is becoming "freedom of liberal speech." On college campuses, first, it seems a bit weird for you to write that in the long-running conservative column.

For those who think no one's rights have been violated on the Cal Poly campus, it is clear that you haven't talked to the right people ... or maybe these are people who you feel "deserve" to have their rights trampled. Be careful, the quick path towards institutionalized abusive behavior is a slippery slope.

Cal Poly is about to make a sign ificant mistep ... stay tuned.

You claim that freedom of speech is becoming "freedom of liberal speech." On college campuses, first, it seems a bit weird for you to write that in the long-running conservative column.

For those who think no one's rights have been violated on the Cal Poly campus, it is clear that you haven't talked to the right people ... or maybe these are people who you feel "deserve" to have their rights trampled. Be careful, the quick path towards institutionalized abusive behavior is a slippery slope.

Cal Poly is about to make a sign ificant mistep ... stay tuned.

You claim that freedom of speech is becoming "freedom of liberal speech." On college campuses, first, it seems a bit weird for you to write that in the long-running conservative column.

For those who think no one's rights have been violated on the Cal Poly campus, it is clear that you haven't talked to the right people ... or maybe these are people who you feel "deserve" to have their rights trampled. Be careful, the quick path towards institutionalized abusive behavior is a slippery slope.

Cal Poly is about to make a sign ificant mistep ... stay tuned.

You claim that freedom of speech is becoming "freedom of liberal speech." On college campuses, first, it seems a bit weird for you to write that in the long-running conservative column.

For those who think no one's rights have been violated on the Cal Poly campus, it is clear that you haven't talked to the right people ... or maybe these are people who you feel "deserve" to have their rights trampled. Be careful, the quick path towards institutionalized abusive behavior is a slippery slope.

Cal Poly is about to make a sign ificant mistep ... stay tuned.

You claim that freedom of speech is becoming "freedom of liberal speech." On college campuses, first, it seems a bit weird for you to write that in the long-running conservative column.

For those who think no one's rights have been violated on the Cal Poly campus, it is clear that you haven't talked to the right people ... or maybe these are people who you feel "deserve" to have their rights trampled. Be careful, the quick path towards institutionalized abusive behavior is a slippery slope.

Cal Poly is about to make a sign ificant mistep ... stay tuned.

You claim that freedom of speech is becoming "freedom of liberal speech." On college campuses, first, it seems a bit weird for you to write that in the long-running conservative column.

For those who think no one's rights have been violated on the Cal Poly campus, it is clear that you haven't talked to the right people ... or maybe these are people who you feel "deserve" to have their rights trampled. Be careful, the quick path towards institutionalized abusive behavior is a slippery slope.

Cal Poly is about to make a sign ificant mistep ... stay tuned.

You claim that freedom of speech is becoming "freedom of liberal speech." On college campuses, first, it seems a bit weird for you to write that in the long-running conservative column.

For those who think no one's rights have been violated on the Cal Poly campus, it is clear that you haven't talked to the right people ... or maybe these are people who you feel "deserve" to have their rights trampled. Be careful, the quick path towards institutionalized abusive behavior is a slippery slope.

Cal Poly is about to make a sign ificant mistep ... stay tuned.

You claim that freedom of speech is becoming "freedom of liberal speech." On college campuses, first, it seems a bit weird for you to write that in the long-running conservative column.

For those who think no one's rights have been violated on the Cal Poly campus, it is clear that you haven't talked to the right people ... or maybe these are people who you feel "deserve" to have their rights trampled. Be careful, the quick path towards institutionalized abusive behavior is a slippery slope.

Cal Poly is about to make a sign ificant mistep ... stay tuned.

You claim that freedom of speech is becoming "freedom of liberal speech." On college campuses, first, it seems a bit weird for you to write that in the long-running conservative column.

For those who think no one's rights have been violated on the Cal Poly campus, it is clear that you haven't talked to the right people ... or maybe these are people who you feel "deserve" to have their rights trampled. Be careful, the quick path towards institutionalized abusive behavior is a slippery slope.

Cal Poly is about to make a sign ificant mistep ... stay tuned.

You claim that freedom of speech is becoming "freedom of liberal speech." On college campuses, first, it seems a bit weird for you to write that in the long-running conservative column.

For those who think no one's rights have been violated on the Cal Poly campus, it is clear that you haven't talked to the right people ... or maybe these are people who you feel "deserve" to have their rights trampled. Be careful, the quick path towards institutionalized abusive behavior is a slippery slope.

Cal Poly is about to make a sign ificant mistep ... stay tuned.

You claim that freedom of speech is becoming "freedom of liberal speech." On college campuses, first, it seems a bit weird for you to write that in the long-running conservative column.

For those who think no one's rights have been violated on the Cal Poly campus, it is clear that you haven't talked to the right people ... or maybe these are people who you feel "deserve" to have their rights trampled. Be careful, the quick path towards institutionalized abusive behavior is a slippery slope.

Cal Poly is about to make a sign ificant mistep ... stay tuned.

You claim that freedom of speech is becoming "freedom of liberal speech." On college campuses, first, it seems a bit weird for you to write that in the long-running conservative column.

For those who think no one's rights have been violated on the Cal Poly campus, it is clear that you haven't talked to the right people ... or maybe these are people who you feel "deserve" to have their rights trampled. Be careful, the quick path towards institutionalized abusive behavior is a slippery slope.

Cal Poly is about to make a sign ificant mistep ... stay tuned.
The New York Times Crossword

Across
1 Not shorn, as a billiard ball... 51 Save, in a way.
2 Apple or orange... 52 Japanese port... 31 Medieval martial art...
3 Art 54 Shelley’s “...” 32 fog or smog...
4 Fore auto, briefly... 55 Game show catchphrase #4 33 Hilton rival...
5 Game show catchphrase #2 56 Merlot, for one... 34 Man and Wight...
6 Corporate raider... 58 Merlot, for one... 35 Hilton rival...
7 Game show catchphrase #3 59 Sign before... 36 Two-timed...
8 Repetitive... 60 In (as... 37 Firenze friends...
9 Game show... 61 Practice pugilism... 38 “Lang Syne”... 1004 Mazda RX-8 GT...
10 Game show... 62 Salvador who... 39 Corporate raider...
11 Corrections... 63 Graphic Designer Needed 40 “Reward” for...
12 Nautical bottom... 64 Superlative suffix... 41 Sign before...
13 Nanny/Tutor Needed... 65 Analogous (to)... 42 Neighbor of a...
14 Shearling... 66 Analogous (to)... 43 Game show catchphrase #3... 15 Carrier to Tav... 67 Les... 44 Reno resident...
16 Applications... 68 Comic book heroes... 45 Western mil...
17 Extend, as a... 69 Concord... 46 Repetitive... 18 See 16-Across... 70 Krispy Kreme...
19 Profound... 710 LAHF.RA 8T. SAN LUIS OBISPO. BOB 543 8336
20 Game show... 710 HI6UF.RA 8T. SAN LUIS OBISPO. BOB 543 8336... 21 When a plane or...
22 Green-lights... 72 Theater in Hollywood... 23 Imitation of... 24 Come out of a...
25 Buenos Aires’ country... 73 Comedians’ catchphrase... 26 What a drone...
27 “Lang Syne”... 74 “Merry Christmas”... 28 Cott. or camel... 75 Humor... 29 “Lang Syne”...
30 “Lang Syne”...

Down
1 Belarus or Ukraine, once... 2 Org. with many members...
2 Org. with many members... 3 Turner who was known as the Sweater Son... 4 Adventurer...
5 Early New York governor Clinton... 6 Salvador who... 7 “The Persistence of Memory”... 8 Hayden white.
9 “The Persistence of Memory”... 10 Game show catchphrase #1... 11 Game show catchphrase #4... 12 Nautiloid bottom...
13 Tumblers, traditionally...
14 Game show catchphrase #4... 15 Company of the... 16 Broadsheet...
17 Call... 18 See 16-Across... 19 Call... 20 Call...
21 Call... 22 Call...
23 Call...

ANSWER TO PREVIOUS PUZZLE


Edited by Will Shortz

Help Wanted
ATTENTION ACCOUNTING MAJORS
The Mustang Daily is looking for a Business Manager for 2010-2011 school years. Responsibilities include the coordination and management of National Advertising Agencies, maintaining runsheets, billing, newspaper filing and office organization. If interested, please email resume and cover letter to Advertising Coordinator, Stephanie Murawski at smurawski@calpoly.edu.

Part-Time Writing Assistant
Needed a Nanny/Tutor Mon-Fri from 2-00-6:00 pm in Arroyo Grande home. Needs Experience in childcare and be active, fun and creative. References needed. Call Andrea 712-5679

Graphic Designer Needed
Photography capability a plus. Needed for new book project. call: 544-6007

Help Wanted
The Mustang Daily is looking for a Marketing Manager for 2010-2011 school years. Responsibilities include managing and directing special events and promotions, complete marketing goals and objectives and increase readership and business awareness. If interested, please email resume and cover letter to Advertising Coordinator, Stephanie Murawski at smurawski@calpoly.edu.

For Rent
Apartment For Rent: Awesome 1 Bedroom Unit Near Pismo Beach Area. Available Feb 1st. (805) 674-3164.

Large Studio For Rent Utilities, Direct TV & Internet Included. Close to Cal Poly & Downtown. $750/mo. (619) 885-1771

Studio in Los Osos. Cable & Utilities Included Call Cathy Jensen at (805)528-6199

Want to live Downtown? 1 bdrm in a 2 bdrm apartment is available this upcoming Spring Quarter located on Santa Barbara St. near Gus’s Deli and Buchon Park. Reasonable amenities included. If interested, contact Ken at kaman27@gmail.com

Roommate
Male sophomore looking for roommate in downtown condo $600/Month Water & Trash Paid email.arrmc32@gmail.com

Announcements
Laptop Repair www.laptoprepair.com Student Discount Fast Turnaround

2010 Al Landwehr Creative writing contest! cash prizes! For rules email: byzantiumeditors2010@gmail.com

If you are interested in law and want to help bring justice for the citizens of San Luis Obispo, come volunteer at Law Line SLO, a Pro Bono lawyer referral service. Through this program, money bears no price on justice for the people in need!! Contact Ken Mangalindan @ lawinlesnigo@gmail.com for more information

For Sale
2004 Mazda RX-8 GT. Titanium Gray, 78k miles. $12,000 (negotiable) (805) 315-5990

Roommate
Need a Nanny/Tutor Mon-Fri from 2:00-6:00 pm in Arroyo Grande home. Needs Experience in childcare and be active, fun and creative. References needed. Call Andrea 712-5679

Graphic Designer Needed
Photography capability a plus. Needed for new book project. call: 544-6007
Round-up

who was moved into the infield from catcher. The error on Bobyi gave up a run and advanced two runners to scoring position.

On Saturday, sophomore right-hander Mason Radeke pitched six strong innings for Cal Poly and recorded a career-high seven strikeouts in a 10-6 win.

The Mustangs attack was led by Brayton who went 3 for 4 on the night with three RBIs. Senior outfielder/designated hitter Luke Luke and Freshman outfielder Mitch Hunter hit solo home runs for the Mustangs, which were the first two of the season.

"It all starts with the starting pitcher and Radeke was very good tonight," Lee said. "Offensively, we were much better tonight and answered back when they scored."

Beginning in the second inning, USC loaded the bases with nobody out and a 2-0 count on Trojans catcher Luis Castillo. Following a mound visit from pitching coach Jason Kelly, Radeke responded by striking out three consecutive batters to end the inning.

"I just needed to bear down after I lost focus a bit," Radeke said. "I just went straight after them and I just dug in to deep and battled." The Mustangs responded by scoring the first run of the night when Bobyi singled home first baseman Brayton from second. Brayton left the third with a solo blast to deep left center, as Cal Poly added a 1-0 lead.

In his final inning of work, Radeke battled through another tough inning. After surrendering a leadoff home run to right-fielder Alex Sherrill, Radeke gave up a double and hit a batter. Following a sacrifice bunt, he was able to strike out the next batter and retire the next man on a ground out to third. Radeke finished the night throwing 110 pitches.

"I just went straight after them with hard fastballs," Radeke said. "I wasn't scared at all and kept thinking that my stuff was better than theirs."

The Trojans closed the gap in the seventh, scoring three runs off senior reliever DJ Maddin to make the score 7-5. The Mustangs responded with three insurance runs in the bottom of the eighth to seal the victory.

On Friday night, The Mustangs posted a three-run effort in the first inning. Brayton stepped to the plate with the bases loaded and got the Mustangs started with a two-RBI double to shallow left field. The ensuing batter, designated hitter Ian Jensen, advanced from third to home.

The Mustangs would add another run in the fourth inning. Yoder connected on a long line drive to the outfield wall and legged out a stand-up triple and an RBI.

Cal Poly didn't cross home plate for the rest of the game and fell to the Trojans 9-4.

"It was a good experience to see what the product is and where we need to go from here," Larry Lee. "I thought it was a great learning experience and we are looking forward to what ahead."

— Brian De Los Santos, Patrick Lin and Sean Hanekow contributed to this article.
Senior guard Ashlee Stewart scored 14 points in her final game in Mott Saturday. Cal Poly was led by junior forward Kristina Santiago and sophomore guard Ashlee Burns Saturday night against the Matadors(4-20, 2-10). Although the Mustangs' point total hit triple digits for the first time since 2001, Cal Poly started slow.

It took 10 minutes for the Mustangs to start crashing the boards and sinking long-range shots. Burns and the senior backcourt, Ashlee Stewart and Brittany Lange, all hit four three-pointers.

"I just think that they (seniors) played amazing," head coach Faith Minnigh said. "I think that they were a big part of our success."
The Mustangs squandered a narrow lead at half, 46-39, and never surrendered it.

"In the locker room we just get all pumped up," Santiago said. "We know we have to come out strong; and Rrittany Lange, all hit four three-pointers."

"It was frustrating," Tratter said. "I was just pissed that she was making all of her shots. I didn't feel like I did my job."

Eving also took a series of blocks from Santiago that Northridge's head coach Staci Schulz argued.

"Make her earn it," she said to her players when Santiago reeled off 11 consecutive points.

High point totals were distributed throughout the team, including Stewart, with 14 points, who normally sees others up with efficient passing.

"When Kristina and Becky are getting double-teamed I got to knock down something," Stewart said. "It was good tonight that I finally hit some shots."
The Mustangs will face Cal State Fullerton in Fullerton on Feb. 25 at 7 p.m.

Maybe it was just rust. The Mustangs (1-2), hindered by five total errors, fell in two of three contests against UNC (2-1), in their season-opening series this weekend.

"Errors are going to be made," Catcher Ross Bratton said. "Every once and a while a problem like that will happen."

With most errors coming in key moments, the Mustangs were crippled by mistakes in their first series of the season.

"Overall, it's good to get (out) feet wet and (we) had some positive moments. It was a learning opportunity for both teams," Evan Busby said. "We all just try to stay positive."

Sunday, Cal Poly scored twice in the first inning for a 2-1 lead. Second baseman Matt Jensen's sacrifice fly tied the game at 1-1 and Bratton singled to left field to give the Mustangs the advantage.

USC tied the game in the third when Matthew Four hit into a double play, but Cal Poly regained the lead in the fourth on Busby's RBI single through the right side of the Trojan infield.

Sophomore Kyle Anderson, in his first weekend start for Cal Poly - he started four midweek games as a freshman a year ago - gave up four runs, including a two-run homerun belted by designated hitter Cade Keuster, giving the Trojans a 4-3 lead.

Cal Poly answered with a run in the bottom of the eighth on sophomore catcher Elliott Stewart's two-out RBI single to center field, tying the game at 4-4.

Ricky Orepesa hit a homer to center field leading off the ninth inning, ending the tie and spiking Southern California to a 9-4 victory over Cal Poly in the clincher of a season-opening three-game non-conference series.

Busby changed position to third and received a ground ball that he overthrew to first baseman Bryan.