New Web site to offer more than teacher ratings

Students can upload homework and tests on new publication

Leticia Rodriguez
MUSTANG DAILY

After the closure of the prestigious Web site Polyratings.com last quarter, two Cal Poly students and a friend came up with the idea to offer a new Web site, one that addresses more than teacher ratings. The Web site, slostudents.com, was created and designed by Cal Poly students Slava Markeye, Brian Spence and their friend Alex Kennedy. The site is intended to be a “one-stop shop” for students looking to sell and buy books, post teacher ratings, calendar events and homework and test solutions. But for teachers who use the same tests and homework assignments year after year, slostudents.com could be a bigger tool for students looking for a way around studying.

Under section 684 of Cal Poly’s academic policies concerning cheating and plagiarism, cheating includes a student “taking or receiving copies of an exam without the permission of the instructor.” A violation of this policy generally results in an automatic failing grade and being kicked out of the class or, in extreme cases, the university. Cornel Morton, vice president of student affairs, was hesitant to comment on the Web site without more information but could see the potential for concern.

“I’m sure the academic deans and faculty will have more to say about this, but on the face of it, I’m certainly concerned that the potential for compromising what I will call, academic integrity exists,” Morton said.

The idea of backlash from Cal Poly administrators was something that Markeye and his friends discussed. While some teachers make past midterms available to study under a material theme but in other areas to compensate for the test being out there. A big concern for some teachers is that teachers should anticipate a problem with having a test online.

I’m a proponent of students learning anyway they can … The only thing I get concerned about is cheating.

— Robert Flores
Agricultural education professor

Polygrad appointed to CA lieutenant governor

Sean Hanrahan
MUSTANG DAILY

Appointed by Gov. Arnold Schwarzenegger as lieutenant governor last November, Abel Maldonado was depicted by the Governor as “a strong, loyal man that has worked very hard in public service … he makes decisions based on what’s best for the people rather than what’s best for the party.”

The son of an immigrant farmer, Maldonado, 42, grew up on the central coast of California, attended Cal Poly, San Luis Obispo as a biochemistry major although his graduation has not yet been successfully confirmed — and was elected Mayor of Santa Maria in 1996 before serving three terms in the State Assembly beginning 1998.

“I think I help (people) understand that anyone can do anything,” Maldonado said. “My father helped me to understand this. He came to this country with nothing but the shirt on his back, and built a successful life with my mother. And look at me — a son of an immigrant farmer, and I’ve come this far.”

The lieutenant governor nominee has a success story that speaks directly to the Latino and minority communities. Neither political party can ignore Maldonado’s intrinsic value to those who sit across the aisle.

“The district is one of the four dominant in the state; his biggest asset is to be the dealmaker,” Latter said. “If Democrats lose Maldonado they could end up with someone else in his seat who is more of a threat. Democrats need Maldonado’s do’s vote; it’s pivotal.”

Democrats considering the open Senate seat, in hopes to secure the position for one of their own, support Maldonado’s confirmation. But still, Republican lawmakers show contempt for the moderate Republican legislator after he voted in favor of tax increases as part of the Democratic-led (and long anticipated) budget to avoid state bankruptcy last year. During Maldonado’s tenure in the legislature, he always opposed tax increases.

This past year was the exception. I simply could not let our state go bankrupt due to our inaction on the Budget. My vote on the tax increase may have damaged my
Networking continued from page 10

to help program the basics of the site, but eventually employed professional programmers to create it. "Honestly, I'd probably just stick to Facebook," annual science junior Sarah Cortlandt said. "It sounds like it would be more useful to someone who is new in town or who had just moved here (I've been here for three years, ya know, and I know where to go everywhere)."

The pair will try to make it more user-friendly and accessible than Facebook by allowing users to search under different categories and filter out excess events that they aren't interested in.

One of the biggest challenges in creating the site is the time difference between the founders. Camacho is in Beijing studying abroad and Nakano is here in San Luis Obispo. The 16-hour time difference forces communication via Skype at odd hours of the day. The team is also frustrated with the site's output of their own pockets.

Aside from budgetary issues, communicating with the programmers was one of the biggest challenges the team met. "The site just wasn't as solid as I wanted it to be, communicating what I wanted, my vision, to the programmers wasn't always easy," Nakano said while talking about having to push back the release date several times. "Once the friends and Google Maps feature was finished, I was confident enough in the basics of the site to open it to the public."

Nakano revealed some of what users should expect to see in the near future. Currently, everything being called (called Stamps) will allow users to house tickets to events online. The site will also eventually allow users to upload their schedules to the site. This will create an avatar on their Google Map that shows their friends where they are at any given time.

Both students plan to maintain the site long after they're done with college. MyCollegeLog.com is scheduled to be complete before September 2010. Its Beta 1.0 version is already open to anyone with a Cal Poly e-mail address.

"By creating a profile you become a part of it," Camacho said. "Yesterday was the last day we were clueless about what was happening on campus."

Maldonado continued from page 1

cultural, political, or that way, but it wasn't about me; it was about what was best for the people of our state," Maldonado said.

If confirmed, Maldonado would replace Attorney General Jerry Brown, who is running a strong campaign to win his party's nomination for governor. If elected to congress early November, the seat is one of seven in the state to act before the deadline in order to consolidate the election to replace Maldonado with the June primary.

Mayor of Santa Maria, Laurence "Larry" Jimenez, commented on Maldonado's confirmation, Tuesday.

"I hope he gets it right, but politics is a very, very tough business in Sacramento," he said. "I'm pulling for him," he said. Sen. Sam Antonelli (B-Rosario Valley) and Sen. Jeff Denham (R-Merced), who are both contenders to replace Maldonado, did not wish to comment.

Despite the lieutenant governor seat exercising little authority, except in the absence of the governor or being ready to assume the position should the governor die, the legislature should act quickly and consider not only Maldonado's little-known prestige, but how far he will be willing to lend himself to Democrats, crossing the aisle after a decision has been tried, as Senator or as Schwarzenegger's No. 2 man.

Detroit random choice for terror attempt, officials told

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Tuesday, December 23, 2009

WASHINGTON — The man accused of trying to blow up Flight 253 on Dec. 25 apparently selected the Detroit-bound flight at random, members of Congress briefed by Obama administration intelligence officials said Wednesday.

"There's no Detroit connection that we're aware of," Homeland Security Committee Chairman Bennie Thompson of Mississippi said after a closed-door meeting with administration officials.

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WORD ON THE STREET

“What downtown business would you be most disappointed to see close?”

“I’d be disappointed if the shop with the hats and jerseys closed.”
-Drew Cesare, agribusiness senior

“I’d say any of the bars.”
-Jeremy Riforgiate, biological sciences junior

“Cheap Thrills because it’s the only place you can get cheap video games.”
-Josh Grip, mechanical engineering senior

“If Firestone closed that would be the biggest shock because it’s so popular.”
-Nancy Hung Choy, aerospace engineering senior

“Probably Hands Gallery. It’s so fun to go in there and see the creative jewelry and it’s a great place to buy gifts.”
-Kristina Blackwood, child development junior

“Black Sheep bar, because dinners are great and drinks are great too. What more could you ask for?”
-Franky Hanna, regional planning senior

Residents of Port-au-Prince, Haiti, mourn as a girl’s body is removed from rubble on Wednesday. The Caribbean nation is experiencing widespread destruction in the wake of a 7.0 earthquake.

In Washington Wednesday morning, Obama said search-and-rescue teams from Florida, California and Virginia were on their way to Haiti, and that USAID would be coordinating a broad-based effort,

Haiti president describes ‘unimaginable’ catastrophe; U.S. pledges support

Jacqueline Charles, Carol Rosenberg, Jean-Cyril Pressoir and Luisa Yanez

PORT-AU-PRINCE, Haiti — Haitian President Rene Preval issued an urgent appeal for his earthquake-shattered nation Wednesday, saying he had been stepping over dead bodies and hearing the cries of those trapped under the rubble of the national Parliament.

"We have to do an evaluation," Preval said, describing the scene as "unimaginable."

-Parliament has collapsed.
-Thousands of people are dead but it was too difficult to count.
-"There are a lot of schools that have a lot of dead people in them."
-Among those trapped inside the Parliament building but still alive was the president of the Haitian Senate, Kay Estime.

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Earthquake

continued from page 3

to take food, water and emergency supplies to the nation, he said.
"We have to be there for them in their hour of need," he said. According to media reports, survivors were digging through the rubble and stacking bodies along the streets of Port-au-Prince, Haiti's capital, after the powerful 7.0-magnitude earthquake rocked the island nation Tuesday afternoon. The earthquake has left the nation virtually isolated, with countless crumbling buildings, including the historic National Palace and the United Nations headquarters. The U.N. confirmed five of its workers had been killed and more than 100 were missing. Among those unaccounted for were the mission chief, Heidi Mavutu, and his deputy, the U.N. said Wednesday. Préval said he has not slept since the earthquake. Other people slept in the streets because they were afraid to sleep in their homes, he said.

"This is a catastrophe," the first lady, Elizabeth Préval, said. "I'm stepping over dead bodies. A lot of people are buried under buildings. The general hospital has collapsed. We need support. We need help. We need engineers."

While official details about the scope of the damage were scarce, eyewitness accounts and media reports painted a picture of widespread destruction that is likely to leave hundreds, if not thousands, dead.

A hospital was reported to have collapsed and people were heard screaming for help, and the World Bank offices in Petionville were also collapsed, but most of the staff were safely accounted for, the organization said.

Part of the road to Cap-Haïtien, a suburb of Port-au-Prince, has collapsed, along with houses perched in the mountains of Petionville, where the quake was centered. Petionville is a suburb about 10 miles from downtown Port-au-Prince.

On Wednesday, U.N. Secretary-General Ban Ki-moon said the organization had released $10 million in "emergency funds" to set up immediate operations. He said Assistant Secretary-General Edouard Mulet would be dispatched to the region as soon as conditions permit.

OAS Secretary General José Miguel Insulza said the OAS "will do everything within our means to support the victims of this catastrophic phenomenon." He said Assistant Secretary General Albert Ramdin was gathering damage information to report to the group's Permanent Council Wednesday to allow member states to contribute to Haiti.

"It is at such times that people, governments and leaders across the hemisphere, are neighbors and friends of the people of Haiti, should show solidarity and support in a real, effective and immediate manner, guided by the country's government, which knows best where the most urgent need lies," Insulza said.

Haitian Sen. Joseph Lambert described the scene in Haiti. Standing outside the Parliament building, he said: "Imagine schools, hospitals, government buildings all destroyed.

When asked about the prospect of Haiti rebuilding, Lambert said, "It's our country. We have no other choice. It's a catastrophe but we have no other choice but to rebuild." He expressed hope the country's international partners will help in rebuilding.

At least 20 aftershocks followed the 4.5 p.m. earthquake, according to NOAA, and a tsunami alert was briefly issued for the region, then canceled. A blanket of dust completely covered the city for about 10 minutes, USAID contract employee Mike Godfrey told CNN from Port-au-Prince.

"At this point, I'm frustrated trying to find colleagues and stuff," Godfrey said Tuesday. "Phones are not working. I see some traffic, a little traffic on some of the roads." He said.

With phone lines down, many of the first accounts of the devastation were being sent online via Twitter and Facebook.

Richard Morse, owner of the Oliflores Hotel in Port-au-Prince, sent tweets to the outside world.

"Just about all the lights are out in Port-au-Prince," he said Tuesday. "People still screaming but the noise is dying as darkness sets. Lots of rumors about which buildings were toppled. The Castel Haiti behind the Oliflores is a pile of rubble. It was eight stories high. Our guests are sitting out in the driveway.

Women covered in dust crawled from the rubble wailing as others wandered through the streets. Many gravely injured people still sat in the streets early Wednesday, pleading for doctors. With almost no emergency services to speak of, the survivors had few other options.

Jarrod Seth of Seattle, who had traveled to Haiti with his wife, Sena, to adopt two children, had just checked in at the Port-au-Prince airport when the quake struck.

"Everything was chaotic," Seth said in the scene after he and his wife arrived at the Miami International Airport Tuesday night. "People were falling all over each other. Ceiling tiles came down, windows crashed. It was the scariest thing."
Goldman admits ‘improper’ actions in sales of securities

State

LOS ANGELES (MCT) — The Nuclear Regulatory Commission is having a busy month in San Onofre, Calif., because processing an application to re-start Diablo Canyon nuclear power plant’s two operating reactors and wrap up an investigation into misaligned safety switches at the plant. A team of NRC officials is here this week to meet with local elected officials, including the county Board of Supervisors. The meetings are to acquaint them with the process that we will be using to review the license renewal application and to answer any immediate questions they might have. We see this as the first of several meetings of this type,” said Victor Dricks, NRC spokesman.

LOS ANGELES (MCT) — During the heyday of Michael Jack­son’s Neverland Ranch in Santa Barbara County, the pop star’s mag­nate of animals included several grizzlies.

But Jackson sold the grizzlies to an Arizona animal center in the wake of his child molestation trial in 2005. And now there is concern over the deaths of two of the animals over the last few months. One died in November and the other last week.

The cause of the deaths is unclear but the animal rights group People for the Ethical Treatment of Animals this week sent a letter to officials in Page, Ariz.

Blankfein faced the toughest ques­tioning. Commission Chairman Phil Angelides, a former California state trea­surer, warned Blankfein that he’d be “brutally honest” in his questioning.

He asked why Goldman thought it was necessary to take out protection against investment-grade mortgage securities it was selling by purchas­ing insurance-like contracts known as credit-default swaps. Angelides likened it to selling a car with knowl­edge it had faulty brakes and then taking out an insurance policy on the buyer.

“I do think the behavior is im­proper, and we regret ... the conse­quence that people have lost money in it,” Blankfein told Angelides.

Until Wednesday, Goldman had insisted that it was merely managing its risks when it placed “hedges,” as the form of wagers against the hous­ing market, various venues including in secret offshore deals, with insurance giant American International Group and on a private London exchange.

In November, McClatchy News­papers reported exclusively that Goldman failed to tell investors about its contrary bets while selling $39 billion in risky mortgage securities it had issued, and another $18 bil­lion in similar bonds issued by other firms. The Securities and Exchange Commission Monday announced it was inves­tigating Goldman’s swap deals, and knowledgeable people who asked not to be identified because of the sensi­tivity of the issue.

While conceding that its contrary bets were a mistake, Blankfein said that in most cases Goldman took those positions to offset bets it had underwritten for clients seeking to make a bet on a housing downturn.

Similarly, he said that the firm got into the business of securitizing sub­prime loans to marginally qualified buyers on behalf of “sophisticated investors who sought that exposure.”

Angelides, who crusaded for cor­porate accountability as California state treasurer from 1999-2007, pressed Blankfein to explain why Gold­man plunged deeper into subprime mortgages despite an FBI warning to Congress in 2004 that the lax lend­ing standards could lead to a crisis. He also needed Blankfein for seeming to resist taking responsibility.

Goldman’s purchase of the dicey loans, Blankfein admitted, allowed subprime mortgage lenders “to go out and originate more loans. So to that extent, we ... played a part in making that market.”

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ASI brings music back to UU with Sounds of SLO series

Raquel Redding

Associated Students Inc. (ASI) is holding a concert series called Sounds of SLO, that will be held Tuesdays at 11 a.m. for the month of January at Backstage Plaza. These series will bring music back to the University Union (UU) featuring Cal Poly students and others from San Luis Obispo region.

ASI has scheduled three bands — PK, Take It SLO and Criticme — to perform more intimate-type shows on the stage inside Backstage Plaza. “We thought to think outside the box to bring the music back to the UU, so we’re experimenting right now to see what happens,” Dave Carlson, the musical entertainment student supervisor, said.

Before construction, ASI had Concerts in the Plaza, which was a concert series held every Thursday at 11 a.m. on the stage outside of the UU. The Sounds of SLO and Music in the Market series are not replacing Concerts in the Plaza, but rather offering an alternative during construction.

“ASI has been providing music with Concerts in the Plaza for a while, and we want to continue that as much as possible,” Missi Bullock, ASI program coordinator.

The ASI Web site estimated that the UU renovation project will be completed in April 2010. The stage where concerts occurred previously is being rebuilt.

Cal Poly’s a capella group Take It SLO is slated to perform Tuesday, Jan. 19 as a part of ASI’s new music series Sounds of SLO.

The three bands chosen all represent a different genre of music. PK is an indie rock and roll band that is popular with students. Recently they sold out a show at Downtown Brew, debuting their new full-length album Casting Shadows.

The next performance will be January 19 by Take it SLO, an all a cappella group that focuses on doing different interpretations on hit songs — very much like the TV show Glee.

“We are an all-student ensemble that performs all original arrangements,” Take it SLO President Amy Lebertsauer said.

“Look forward to a rendition of Ghostbusters.”

The last performance of the trio is Criticme, pronounced critic-me-you. Their MySpace.com Web site describes them as “a unique sound that crosses several genres ... impossible to compare them to any one sound or band.”

“Criticme opened for Lynyrd Skynyrd. Their popularity and Heath Staggers vocals made me choose them as one of the performers,” Carlson said.

Since the concerts are inside the box to bring the music back outside of the UU, the Sounds of SLO will be held a couple of days at 11 a.m. on the month that the U U renovation project is being held.

If you remember last week’s column, you might recall that I had promised to appeal to the seeming masses and try a lager style beer, particularly lady’s a pint. As I cannot tell a lie, I have kept that promise. In fact, I went above and beyond. I have selected two different beers from Austrian beer maker, Stiegl, the Pils, and the curious, yet enticing, Radler Lemon.

But first, here’s a little history. While looking for information on Stiegl and its beers, I came across this Web site, which had this to say: “Elegant, schlanker Pils, hell in der Farbe, mit herrlichen Schaum und dem Bukett von feiner Pilsner.”

Of course, this was none too helpful, as I haven’t taken German. So, if you remember last week’s column, you might recall that I had promised to appeal to the seeming masses and try a lager style beer, particularly lady’s a pint. As I cannot tell a lie, I have kept that promise. In fact, I went above and beyond. I have selected two different beers from Austrian beer maker, Stiegl, the Pils, and the curious, yet enticing, Radler Lemon.

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...
The show covers topics like the pressure Robinson faced being the first man to break the "color barrier" in the major leagues. Most of the play spans his time with the Brooklyn Dodgers and outlines his own personal sacrifices, and how he dealt with racism among his teammates and from fans. "People have asked me if now that Barack Obama is president, do I think this show is still relevant. Of course," Sally Sophore, the show's producer and tour director, said. "People don't realize what a big part of the civil rights movement (Robinson) was. Without him, we might not have an Obama."

For those who are not baseball fans, Sophore said that "Most Valuable Player" is still a show that they can get something out of. Across the stage, there is a chain-linked fencing and a series of platforms. There is a large screen where pictures are projected throughout the show. The pictures start with modern day black athletes to give a perspective as to how far the United States has come as a society and then gradually takes the audience back to the ball park of the 1940's. There are also photos of old radios, soldiers and other prominent things of that time period. They're accompanied by the historian, who outlines his own personal牺牲，and how he dealt with racism among his teammates and from fans.

"I put my whole self into that project and it feels very good to get recognition for all that hard work," Jester said. "I created something that was actually meaningful to other people, and that feels awesome.

Jester was surprised to win, as she found out about her success while working at her internship. "I checked my e-mail right before leaving... I turned to the architect behind me and said, 'I think I just won an award.'"

Titled the "Inhabitable Book Library for San Francisco," her project won the award of distinction in architectural design. The project was completed as an assignment in Architecture 351, normally the first design studio architecture juniors take.

The objective of her project was to design a hypothetical satellite library for the library system of San Francisco, that drew inspiration from the shape of a book. The final appearance of the building was completed after transitioning the project from a physical model to a computer model.

Working on the project was difficult, Jester said. She described frustrations in trying to grasp physical modeling to computer modeling. "I had this bittersweet feeling toward the digital process, and I really just have a raw way of working, drawing by hand and loving really messy and painting so digital stuff didn't really work into that," she said.

The digital transition can be challenging to new students but is still necessary, said architecture professor Thomas Fowler, who taught Jester's class. "There is a very different creative process that happens when you're using your hands to make drawings and even paintings," Fowler said. "Once you have to translate that to a different media, the jump sometimes is very difficult. It's like going from pen and paper to a computer in terms of keyboarding something."

Regardless of her struggles, Fowler said he was impressed with Jester's project even in the beginning stages. "She was always willing to try different things with her project, and she's very good at taking criticism and coming up with alternative options for her project," he said. "She has the right attitude, she's very, what I call agile, and able to adjust to whatever the direction that's needed to get something done."

The winning of this national award was new ground, even for a reputable architecture program such as Cal Poly's. "In all my years of sending entries in, I've never had a student get the top honor. I've had them get honorable mentions," Fowler said. "Her project was so well thought out and also so well connected up her vision about reading, and that's what I want students to do. I want them to get a lot of themselves into these projects, and once they get to the actual building design, the transition is a lot easier."

Because she won the top prize, Jester created software for herself as well as for students in the architecture department. On top of that, she was flown to Chicago to receive the award. "I was mostly stunned just to go to Chicago, she said. "It was a huge win for my career, but it was also so well thought out and also so well connected up her vision about reading, and that's what I want students to do. I want them to get a lot of themselves into these projects, and once they get to the actual building design, the transition is a lot easier."

Architecture senior Sarah Jester's digital design titled "Inhabitable Book Library for San Francisco."
Pilsner
continued from page 6

Pilsner is known for its mild spiciness, and also mild flavor, two key aspects of a pilsner. The Saaz hop is one of four "noble" hops, which are known for being low in bitterness and high in aroma.

The page goes on to say: "Stiegl-Pils is ideal to quench thirst." This statement made me wonder if there is a noble beer 页面上的文字已经结束。
Show Wall Street you mean business: Move your money into a community bank

Everyone knows the story of George Bailey in "It’s a Wonderful Life." George represents an average American. He runs a small community bank geared toward helping the residents of Bedford Falls. Many who belong to Wells Fargo, JP-Morgan Chase, Citigroup, Morgan Stanley, Goldman Sachs and Bank of America to move their money and credit cards out of these large financial institutions and into small, community banks.

This idea transcends political ideology, empowers the consumer, and supports local communities — and it’s not just an unknown grassroots organization. In the past week, the founders of the site have been on MSNBC and even The Colbert Report.

We can’t rely on our government officials to affect change in our financial institutions because politicians are generally crooked. Instead, we must make the first move to show these licensable financial institutions that if they want our business, they must change their practices. I can assure you that as soon as I decide where I’m going to graduate school, I’m pulling my money out of my current glutinous, morally decrepit bank, and changing over to the credit union in that city.

Stephanie England is an English teacher and Mustang Daily political columnist.

Look back for motivation to change the future

The beginning of a new decade obliges us to reminisce on the last 10 years. The world has changed so much, and the way we interact with it today, where it belongs and leave it at that. Others choose to dwell on our missteps, curse the past and long for the time when we carefully crafted our imagination. The issues are not a reality, careers and families don’t take precedence — especially when their backs are against the wall. We know what the 2010s meant, we can look back and know that we did not pass the buck. That we stood up for what we believed in, did not surrender the status quo or demonstrate, the idea of the social movement this country direly needs.

We have to be that spark, only so that, when we sit here 10 years from now, reflecting on what the 2010s meant, we can look back and know that we did not pass the buck. That we stood up for what we believed in. We have to be that stimulus to our society but instead fought for it, forever shedding our stigma of apathy.

Zach Edling is a history junior and Mustang Daily graduate assistant.

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Tennessee “got punked” by Kiffin’s departure

John Clay
SECbatim Nov. 28

The characteristics that Tennessee
loved about Lane Kiffin, his willingness
and ability to do anything it ended up
biting the Vols in the end.

Coaches don’t criticize other coaches. Kiffin did. Coaches don’t publicly dis competing schools. Kif­
fin did. Coaches don’t challenge the NCAA with a slew of secondary vac­
ations. Kiffin did.

Coaches don’t willfully leave a Southeastern Conference school with a rich tradition and a massive fan base after just one season. Kiffin did.

Tennessee kicked old reliable Phil Fulmer to the curb and fell hard for the hot young thing. Kiffin was 33. He was bold. He was brash. You loved it when he poked a needle in Urban Meyer’s ribs. Sure, he might have been a punk. But Tennessee consid­ered him their punk.

And then Tuesday night, as my friend John Adams nailed it in the Knoxville News Sentinel, Tennessee “got punked.”

Lane Kiffin to Southern California was all anyone could talk about Tues­
day night at the O’Connell Center in Gainesville (The Gators seem to have a keen sense in what happens in R-Kville) Kentucky and Florida might have been playing basketball on the floor, but the main thing on everyone’s minds was the shocking football news out of UT.

Just minutes before tip-off, Ken­
tucky Athletics Director Mitch Barnhart was at the media table ask­ing whether the Kiffin rumors were true.

Internet searches commenced. First speculation. Then sources. Then confirmation. By night’s end, groups of Tennessee students storming the school’s football offices. There were rumors of smoke bombs and police helicopters. Suddenly, a tour-bus of gun-toting basketball play­ers was old news.

An anarchy in the UT.

And you thought NBC was a mess. Jay Leno whimpered that NBC stood for “Never Believe a Con­tract.” In college athletics, it could stand for, “Never Believe a Coach.”

You had to know that somewhere Tuesday night, of Fulmer was smil­
ing.

The man with real eggs on his face.

Here is Mike Hamilton, the Tennessee athletics director, who signed a bad pre­-empt contract in the final months of the season for breaking his contract after just 13 months! A mere $300,000.

In a profession where Mack Brown, the coach who helped lose the national title by calling that ridiculous shovel pass, had his salary bumped up to $5 million per year, Kiffin’s buyout is mere pocket change.

In the end, nothing changes.

In fact, pursuit of coaching changes, of course. Coaches have all the power. They come, they go. They’re paid ex­
sential.

Even Billy Gillespie, whose two­year reign of terror and error has only been accentuated by John Calipari’s sudden success, wobbled away with more than $3 million, just to stay away, and, of course, have nothing bad to say about his former employ­
er.

The government is reportedly considering taxing Wall Street enti­

ties, thanks to their excessive salaries and bonuses. When might it start tax­ing college athletic departments?

There are some faint indicators out there of a slight push-back. It is no longer OK for a coach to (alleg­
ey) place a player with a concus­sion in a dark tool shed. At least not at Texas Tech. It is no longer OK for a coach to (allegedly) grab and slap a player as part of his halftime motiva­
tional strategy.

At least not at Southern Florida. I guess that’s called progress.

But apparently it is still OK for a coach to sign a huge contract, preach loyalty, honesty, integrity and team­work, and then break those vows, eas­
ily as you please.

But then, come on, Tennessee fans, what did you expect?
Remember streetball?
Sponsored by AND-1, a group of ankle-breaking hoopsters who would battle for bragging rights in a game not judged by point total, but by piecing together the most creative, most exciting performance of the night.

But, hidden beneath the high-flying alley-oops and windmill dunks was a physical element filled with elbows and two-handed shows.

That is what senior guard Loren­zo Keeler compared this week's contest against Cal State Fullerton to — a game of streetball.

Tonight, Cal Poly (5-9, 2-1 Big West) will travel to Cal State Fullerton (7-7, 2-1 Big West) to take on the Titans.

"It's going to be a dogfight," Keeler said. "They want to get us out of our zone. It's going to be a fun, fun, tough game."

Fullerton opened conference play on Jan. 2 with a 67-63 loss at UC Davis.

Jacques Streeter and Aaron Thompson lead the team, each averaging 10.9 points per game. Jerald Johnson checks in with 10.1 points and Devon Pelter averages 9.0. Johnson leads the team in rebounding with 5.9.

The Titans opened the season with an impressive win when they defeated Point Loma Nazarene 76-69 on Nov. 16. They have yet to win a conference game.

The Mustangs, achievement of not overworking, we have a nice little plan every time we get to where we're going and usually we come out ready for the game.

Despite Callero's plans, the road has not been kind to the Mustangs. Cal Poly has a combined 2-6 record in conference play and at home court.

"We want to win every game, and to steal one on the road is huge for us," Nakamoto said. "If we beat them, we're alone in third place." Keeler said. "Any road win is a great win. We're just looking to go in there, give it all we've got, leave everything on the court and hopefully come away with the win."

Cal Poly was projected to finish last in the Big West at the beginning of the season. The Mustangs finished last season with a 2-13 record in conference and a 7-21 record overall, with an incoming coaching staff at the helm.

Despite weak results outside of the Big West, the Mustangs have opened their conference campaign 2-1.

"I am not surprised we are having success, but I am pleased we are," Callero said. "In conference play, it's about getting the wins ... Ultimately to climb into the playoffs we have to get wins (in the win/loss column of the Big West)."

The Mustang lead the conference in six statistical categories as they head into the game against the Titans.

Callero doesn't take merit in early-season statistics. He said he would wait until his team plays all conference opponents to assess their chances.

"You got to look at your sample size, and our sample size is three games," Callero said.

Junior guard Shawn Lewis has made eight of his last 10 shots. "Shawn's shooting percentage is very similar to Lorenzo; both really found their rhythm of when to shoot," Callero said. "Shooting percentages is very rarely can I make 10-12 shots? It's 'When can I take the shot?'" Keeler, the reigning conference player of the week, is the Big West's leading scorer.

The senior is averaging 26 points per game in conference play and stands six points ahead of the Big West's second leading scorer.

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Women's basketball set to duel Titans at home

The Cal Poly women's basketball team is set to play Cal State Fullerton on Thursday night.

With the Mustangs' recent loss to UC Davis, they are 2-1 in conference play and stand third in the Big West. Davis is ranked second while Cal State Fullerton, 4-0 in conference play, is first with its best conference start ever.

Women's basketball head coach Faith Mimnaugh said in order to win a Big West championship this year, the Mustangs will have to be the best rebounding team in the conference. With close to 50 turnovers in the last two games, the team has been working on emphasizing and not forcing passes.

The injury bug is another oppo­nent the Mustangs have battled this season. During the game against Pacific on Jan. 7, senior forward Becky Tratter left the game due to a foot injury.

Anytime you hear crunching, that always concerns me," Mim­naugh said. "Obviously having our best (defensive post) player out and somebody who is 10 points a game for us is a concern at this moment."

Junior forward Kristina Santiago is coming off a career-high 29-point game in a losing effort against the Aggies. The Titans beat the Aggies Jan. 2, 68-57.

"The Titans play really good team basketball," Santiago said. "They are also a running team like we are, so we will have to keep up with them in that and see who gets tired first."

Mimnaugh looks to the confer­ence's leading scorer and reigning Big West player of the week, Santiago to lead the team.

"She has so much say in the lock­er room and on the court, and other people respond to her," Mimnaugh said. "They believe in her; what she says is gold. So if she gives them a nice treat at the end of the game, the junior is averaging a double-double in conference play with 25

points and 11 rebounds per game.

Santiago recognizes this leader­ship role and the responsibilities that come with it, but also that basketball is a team sport. She said it takes every team member's effort to win a game.

"She's embracing her role as a glue player and is really consistent across the board," assistant coach Kerri Nak­amoto said.

Nakamoto said she knows how close the race will be for Big West championship, and that Cal Poly is a solid threat.

"In the past, we were coming in as an underdog. It's a different mental­ity this year with people gunning for us," Nakamoto said. "Every team wants to beat us.

Cal Poly ranks atop the confer­ence in three statistical categories as they head into battle against the Titans.

"It is huge, especially since they beat Davis and we just lost to them," Santiago said. "It would be a really big win for us if we could beat Ful­lerton on Thursday." Everyone is so ready this year. It is pretty much an even battle for who is going to take it this year, so it will be a dogfight with every game."

Megan Hustler and Katherine Coyle con­tributed to this article

SPORTS
MUSTANG DAILY

Brian De Los Santos

Men's basketball travels to Cal State Fullerton

Junior guard Shawn Lewis (23) has converted eight of his last 10 shots, including a flawless 4-4 performance from behind the three-point line against Pacific. Against the Tigers, Lewis scored 17 points. His season high is 22.