Students to plant more than 1,000 trees

Katrina Borges
SPECIAL TO THE MUSTANG DAILY

There’s one group of Cal Poly students who like to play in the dirt.

On Saturday, non-profit organization One Cool Earth and the Cal Poly Environmental Council teamed up to plant 50 Madrone trees and 50 Redwood trees that they plan to plant next weekend. The groups also picked acorns to plant Oak trees.

The Environmental Council is one of many programs developed by Cal Poly’s Student Community Services.

“The Environmental Council’s been around for a while, since like the ’70s,” program director Barrie Valencia said. “We try to provide volunteers to other non-profits. We have lots of non-profits that we’re partners with.”

Both organizations work on a strictly volunteer basis, so no membership in either is necessary. “This is just a volunteering organization,” Valencia said. “We provide events, and hopefully people come. Sometimes it’s not even volunteer stuff. Sometimes it’s like ‘Hey, there’s an Environmental Council film festival (to attend).’”

The group tries to do something every weekend.

“We like to document our events on our Web site to serve as an inspiration to the community and show how easy it is to just go out and plant trees,” said Greg Ellis, leader of One Cool Earth.

One Cool Earth and the Environmental Council will be planting the acorns they collected at Whole Foods this Saturday. Ellis said they plan to plant about 500 acorns. Planters will be meeting in the administration parking lot at 9 a.m. and work until about 1 p.m., with a lunch break in between. “Oaks are one of our specialties,” Ellis said. “They’re really easy to plant because the acorns drop and you just get them and plant the seeds in pots.”

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Students share weekly dinners with local homeless

Leticia Rodriguez
SPECIAL TO THE MUSTANG DAILY

A group of Cuesta and Cal Poly students called Finer Things Thursday brought its weekly potluck outside to Mitchell Park.

Every week a different theme is see Homeless, page 2

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SLO City Council approves stricter local smoking ban

Jessica Barba
SPECIAL TO THE MUSTANG DAILY

The San Luis Obispo City Council approved a ban on smoking at public parks and outdoor recreation areas last Friday, expanding the previous ordinance that made the city the first place in the world to outlaw smoking in indoor areas, restaurants and bars in 1990.

The new ordinance that includes Mission Plaza and the creek walk was first discussed during a council meeting in December 2008 when members decided to update smoking regulations in light of new research. Principle Administrative Analyst Brittany Elle began a research and prepared the current ordinance considered secondhand smoke, fire hazard zones, citizen complaints and the environmental impact of litter caused by the disposal of tobacco products in the new study.

“What we did in 1990 was way ahead of its time and since then the sign has regulated more areas,” Elle said. “Most cities have taken additional steps and now we have added the ordinance.”

Other local cities like Atascadero and Paso Robles have passed similar ordinances prohibiting smoking at public parks, state beaches and the Charles Paddock Zoo. State-wide, large population centers such as Santa Monica and Pasadena have banned smoking in all outdoor areas that includes events like Farmers Market and the Rose Parade.

Some residents like Dottie Smith, 71, who smoked for 50 years but quit a year and a half ago, empathize with those who care reared to smoke because of their tobacco addiction.

The ordinance was a great way to protect the health of residents and she said she is interested to see how the new ordinance will be enforced.

Secondhand smoke has caused an estimated 46,000 deaths from heart disease in non-smoking adults and up to 300,000 lung infections in children annually, according to the U.S. Surgeon General’s Report in 2006.

“Just the smell of the secondhand smoke is offensive to me. It stinks,” Bernita Meyers, 87, Elle said.

According to a survey conducted last year by the California Department of Health Services, 86 percent of San Luis Obispo residents said they did not smoke which is two percent lower than average California cities. On average businesses pay $111,585 for loss of productivity and health care expenditures caused by smoking.

Cal Poly political science sophomore Natalie Lewis said she often feels uncomfortable on smoke seeing Smoking, page 2
KKK wizard: If police are in Klan, it ‘makes them a better cop’

By Anthony Colarossi

ORLANDO, Fla. — The Impen­
etrable Wizard of the United Northern
and Southern Knights of the Ku­
Klux Klan is guarded about discov­
ing his identity and membership.
But this much Cole Thornton openly shares: Florida cops belong to his
group because he said they fit his
rules and standards and he adheres
to a strict moral code.

“Me, I’m not going to wear
plaintoed shoes and a helmet and
have to blur those lines as much as
possible. So I think sitting down and
doing that, eating dinner with some­body does that. It elim­

ates the thin line in society and
the going to serve you and help
you because you need it but I need
help just as much as they do like
I need help just as much as the
next homeless person does.”

he United Northern and South­ern Knights of the Ku Klux Klan.

Klan membership is generally kept
secret, but local Klan chapters in the
area are represented by law en­forcement.

The Klan used to be regarded as one of the greatest
white supremacist groups in the United States.

The Klan is known to have been involved in
many violent incidents throughout its history,
and is associated with a number of racial
violence, including lynchings and the assassina­
tion of civil rights leaders.

However, the modern-day Klan has changed
its tactics and is now focused on less violent
methods of recruitment and indoctrination.

The group is known to have a strong presence in
the southern United States, and is still very active
in many parts of that region.

The Klan is a political and social group that is
based on white supremacy and opposes black
people and other minorities.

The group was formed in the late 19th century
and has had many different leaders over the years.

The Klan is known for its use of violence and
threats to intimidate and terrorize its enemies.

The group’s membership has fluctuated over the
years, but it has always remained a significant
force in parts of the United States.

The Klan’s current leadership is not known,
but it is believed to be made up of members
who are often associated with white suprema­
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Publix to remove calendar that omitted Pearl Harbor

Juan Ortega

FORT LAUDERDALE, Fla. — Retail customers' complaints, supermarket chain Publix has stopped distributing a free calendar that marked Dec. 7 as the start of the Islamic New Year but excluded the anniversary of the attack on Pearl Harbor.

Joyce Kaufman, whose radio talk show broadcast in Florida's Palm Beach counties, criticized the supermarket chain on her show Wednesday, saying she heard from a Publix in Hazel Dell that the calendar in a calendar it had widely provided at supermarkets in recent weeks.

Kaufman said omitting the Pearl Harbor anniversary would disappoint World War II veterans. She said the South Florida Sun Sentinel also considers some Muslims — only those who are "radi­ cals and fanatics."

She urged listeners to call Publix if the calendar offended them.

The supermarket company received several complaints, mostly about the Pearl Harbor anniversary missing from the calendar, Publix officials said. "We regret that the day of remembrance, Pearl Harbor, is not marked and as a result of customer feedback, we will add Pearl Harbor to next year's calendar," said Kaufman, who has fixes marks on the Humboldt County Office of Emergency Services.

Already, officials had declared an apartment building and several commercial structures unsafe, referring the residents to Red Cross of­ ficials for temporary shelter. At the 124-year-old St. Bernard's Roman Catholic Church in Eureka, parishioners were busy packaging up pieces of plaster that had fallen from the ceiling and climbing ladders to adjust paintings that had tilted in the shacking. The church's tall steeple was intact after the quake.

Pastor H. Loren Allen said he had delivered a homily to church mem­ bers that gave thanks for the "rela­ tively minor damage. "I didn't want to make light of it," he said. "But I didn't want to sound like the grim reaper either."

About 15 miles deep, the quake was felt as far north as central Oregon, as far south as Santa Cruz and as far east as Reno, the U.S. Geological Survey said.

The Humboldt County Office of Emergency Services. Residents of Northern Califor­ nia coastal communities have reason to worry about tsunamis. In 1964, a magnitude 9.2 earthquake off the Alaskan coast sent a catastrophic tsunami to Crescent City, north of Eureka, killing 11 people.

Freed patients were evident throughout the Humboldt County region as dusk fell. Rooms at Mad River Community Hospital in Arc­ ata, 35 miles north of Eureka, were in the dark, and patients in robes were sitting in the hallway. Genera­ tors provided only enough power to keep vital machinery working, said nursing supervisor Annie Coonker. "Everyones shaken, but fine," she said, adding there were no patients with quake-related injuries coming into the emergency room.

At Myrtle Avenue Pet Center on Hubbard Lane in Eureka, owner Melanie Noe spent the evening picking up shooow bottles and shuddering dog bowls. The only other casualties were the cats' nerves, she said.

On the other side of town, lamps and dishes crashed down at Antiques and Goodies, causing a couple to run out of the store, while two women took cover under a table. "We've been through a lot of earthquakes, but I can't recall there ever being any this bad," said store owner Sandra Hall.

To the south, floodlightes fell at the Humboldt County Farmers' market, and windows shattered in Ferndale. Farther south, in Redway, shoppers abandoned their carts in the grocery store and raced to their cars. State officials said authorities in the county have not asked for addi­tional assistance from Sacramento.

"It looks like they will have to handle it on their own," said Kelly Hanton, a spokesman for the Calaveras County Emergency Management Agency. "Our big concern now is aftershocks." At least 10 aftershocks were re­ ported in the hours after the tem­ ble, the strongest of them register­ ing 4.2.

Richard Allen, a UC Berkeley seismologist, said the area where the earthquake occurred was in the Mendocino Triple Junction, where three tectonic plates collide: the Pa­ cific, North American and Juan de Fuca. It is one of the most ssemit­ cally active parts of the San Andreas system that runs through the United States.

"Although 6.5 is a large event, it is not uncommon there by any means," said Richard Buckmaster, a U.S. Geological Survey geophysist.

The last major quakes in the off­ shore region, Buckmaster said, were magnitude 7.2 and 6.6 temblors in June 2005.

Job growth could begin by spring, Obama adviser says

Ariadna Ching

NEW YORK — Even after a December jobs showed losses in a num­ ber of cities that added to more jobs were added in November, the U.S. could see still job growth begins by spring, Chris­ tine Romer, head of the White House Council of Economic Advisers, said.

We are still "part of this overall trend towards greatly moderating job losses," Romer said on ABC's "This week" with George Stephanopoulos. As an example, she said the U.S. was losing an average of 691,000 jobs per month in the first quarter of 2009 and that number slowed to an av­ erage of 69,000 jobs in the fourth quarter.

"It will still terrible," she said. "We absolutely have to get you from losing any jobs at all to — to adding them at a — at a robust rate."

She said the country is on a path of "steady growth" and that it " has " the great economic growth in the fourth quarter. She said most forecasters are pointing to "steady GDP growth over 2010."

"The real question is going to be, in 2010," she said, "is it going to be strong enough to really add a lot of people back into employment?" She said that is what we are focusing on.

She said "the big variable" in the economic recovery is job growth in the private sector. "The government has been doing a lot to — to hold up

See jobs. page 4
Music Mondays

Music Mondays

What's on your iPod?

"End of the Road" by Boyz II Men

"Blurred Lines" by Sabrina

"Kathy Lynch, psychology senior"

"Jump" from the Glee soundtrack

"Coasten" by Zion I

"Si Tu la Veras" by Alejandro Fernandez

"Stella" by All Time Low

"Michelle Palaima, industrial engineering junior"

Compiled and Photographed by Jennifer Tifcomb

Jobs

continued from page 3

the financial crisis that California is in, we aren't out of the woods yet. We still have a tough road ahead of us.”

He also said the government should rethink its health care reform.

“There’s no reason to beat up on California and ask for more money from California,” he said.

www.mustangdaily.net

Always in color
Schwarzenegger ruled out the possibility of any further tax increases after lawmakers approved $12 billion worth of temporary annual tax hikes last year. It would be difficult, anyway, to get a two-thirds vote for taxes after some Republicans suffered political reversals last year for supporting the budget.

"It's probably the most dire in a long series of terrible budget years," said Tim Hodson, director of the Center for California Studies at California State University in Sacramento. "Despite the rhetoric of gubernatorial candidates, there is not billions in waste, fraud and abuse. We're into the muscle and bone now of many programs."

Schwarzenegger blamed California's woes on a flawed budget and taxation system, one he has been unable to fix over the past six years.

"If you compare it to an intersection, it's like seeing people crashing into each other and never building a stop sign and never building a traffic light and see them over and over hurting themselves and killing themselves," Schwarzenegger said. "That's what's going on in California right now. Year after year, we know that our budget system doesn't work."

As if passing the budget isn't hard enough, the governor still hopes to use the deficit one final time to win long-term changes that have been rejected throughout his time in office. All are opposed by Democrats and labor unions.

Schwarzenegger is again advocating for a stronger rainy-day fund, which voters opposed last year. He wants to weaken teacher tenure protections based on seniority, which voters rejected in 2009. He hopes to cut pension benefits for new state employees, a plan he couldn't get off the ground in 2005 and 2006.

Robert Huckfeldt, a University of California Davis political science professor, said Schwarzenegger has long pursued ideas that ignored the political realities of the moment. This budget is no different, he said.

"He's kind of a whimsical guy," Huckfeldt said. "I don't mean he's being irresponsible. He's caught in a corner, and there's nothing he can figure out to do. The problems are bigger than Arnold Schwarzenegger, and there are no ready remedies."

Schwarzenegger searched high and low for cash that can't be called taxes. He wants to install overhead enforcement cameras at intersections around the state to raise $338 million from speeding drivers. He also wants oil drilling off the Santa Barbara Coast to generate over $100 million yearly for state parks.

And Schwarzenegger won't take "no" for an answer. He again wants voters to shift mental health and childhood development money to the general state budget — even though they rejected the same idea last year by nearly a 2-to-1 margin.

In one questionable assumption, Schwarzenegger's plan banks on $880 million from the federal government for undocumented immigrant prison costs. Congress doesn't plan to spend even half that amount for all 50 states.

Schwarzenegger declared a fiscal emergency and called a special session, asking for immediate action on $8.9 billion in solutions in the next 45 days. Even if the governor's optimistic revenue assumptions come to pass, he will have a difficult time winning support for the cuts he proposes in the Legislature.

A year ago, both parties split the middle with taxes and cuts. This time, Republicans were generally supportive of the plan, save for corrections cuts and suspending business tax benefits.

Republicans are glad to see the governor's commitment to not raising taxes, controlling spending and making sure that we start redoing the jobs picture in California," said Senate Republican Leader Dennis Hollingsworth, a Republican.

But winning more support from Republicans meant further angering Democrats. The majority party opposes widespread cuts in social service programs and believes schools are getting less than they deserve. In front of cameras, Democratic leaders quoted quick-hit rebukes as if they were gearing up for a prize fight.

Democratic Assembly Speaker Karen Bass called the governor's plan "a big pile of denial."

"You've got to be kidding," said Senate President Pro Temp Darrell Steinberg, a Democrat.

Schwarzenegger wasn't. The current deficit total is smaller than the $46 billion gap a year ago, but state leaders back then had solutions they cannot use again. They can't shift June 30 paychecks to July 1, an accounting gimmick that will go down in state budgeting lore.

Stewart Cheatwood saw opportunity, found a mentor and changed his career. Now he finds time to coach others. Every day, he's feeding his life, his career and his future.

Feed your future at www.pwc.tv
Running away to join the circus is a dream that has enthralled countless children and children-at-heart for decades. The idea of escaping to a world filled with sensational performances, outlandish freaks and delicious treats seems a charming solution to life's toughest situations. For the character of Sara Gruen's "Water for Elephants," life in the circus is both the promised escape from seemingly insurmountable problems and the source of equally difficult, though more bizarre, predicaments.

The novel is told from the viewpoint of Jacob Jankowski, a 90 or 93-year-old (he has ceased to remember his exact age) man who recounts the story of his days in the circus in a series of memories interspersed with his present-day life in a nursing home. In his first memory, Jacob is a young man whose devastating life circumstances lead him to stumble into The Benzini Brothers Most Spectacular Show on Earth as he jumps onto the first train he sees in an effort to run away. Set during the Great Depression, work is hard to come by, especially for someone as emotionally shell-shocked as young Jacob. So, when he happens upon the circus and passes the suspicious scrutiny of the workmen inhabiting the train car, he has few options but to use his incomplete veterinary training to join the circus as an animal care-taker and learn to embrace the unconventional lifestyle of circus folk.

The performers and workers of the Benzini Brothers exemplify just how unpredictable, dangerous and mesmerizing life in the circus can be. Three of the most pivotal and intriguing characters are Uncle Al, the alternatingly cruel and benevolent circus master; August, the charming but treacherous horse trainer; and his few options but to use his incomplete veterinary training to join the circus as an animal care-taker and learn to embrace the unconventional lifestyle of circus folk. The performers and workers of the Benzini Brothers exemplify just how unpredictable, dangerous and mesmerizing life in the circus can be. Three of the most pivotal and intriguing characters are Uncle Al, the alternatingly cruel and benevolent circus master; August, the charming but treacherous horse trainer; and his wife Marlena, a stunning and completely beguiling chief performer. The ties between these characters and the ways their lives affect and alter Jacob's own are surprising and fascinating in a way that could only be found at the circus.

The moniker "Most Spectacular Show on Earth" is something of a misnomer that serves primarily to indicate Uncle Al's greatest wish of achieving the stardom of the Ringling Brothers Circus. It is this deep-set desire that leads the entire cast and crew of the Benzini Brothers to cross-carry the country to pick up the most unusual freaks of nature and talented performers from failed circuses to add to the show.

The most notable addition that springs from Uncle Al's obsessive eagerness to match the Ringling Brothers is Rosie, an elephant who becomes just as inescapable a part of Jacob's life as August and Marlena are. The love triangle between August, Marlena, and Jacob comes to almost include Rosie in a strikingly sincere and poignant way.

Rosie, an elephant whose price costs the workmen (including Jacob) their wages, is initially revealed to have no performing talents and no will to learn. It is Jacob's eventual discovery of how to train her, coupled with his inner struggle with standing up to August's heart-rending abuse of the animal that forms one of the most touching segments of the story. His love for this elephant is palpable and creates in the reader a similar protective feeling towards the surprisingly vulnerable and tender beast.

Beyond the complicated love story between Jacob and Marlena, the workings of the circus itself are fascinating in the intricacies of a culture that is built on the bizarre. Gruen writes of the relationships Jacob builds with the workers and the performers, as well as the bonds already existing between circus members, with a heartwarmingly realistic voice that observes the ordinary tension between workers and performers, and the way it can be overcome when people are united through similar circumstances.

The stark contrasts between Jacob's memories of the circus with his present-day life in a nursing home are both heartbreaking and enlightening. He speaks of his feelings of irrelevancy to the modern-day world in such an unvarnished way that the reader is forced to consider his or her own place in the world, both current and future.

There are certain plot aspects that keep the reader guessing till the end of the novel, but in the end everything is resolved in a way that does justice to Jacob's inspiringly full life. As a whole, "Water for Elephants" is a truly enchanting tale that explores the magic of the circus while exposing the gritty behind-the-scenes element of this American staple. Above all, Gruen has written a deeply personal tale of life and love in unusual circumstances in a remarkable and captivating voice. "Water for Elephants" is a triumph.

Virginia Fay is an English sophomore and a Mustang Daily book columnist. Her column, "Sweet Story Scribbles," runs every week online and bi-monthly in print.
Youth in Revolt" director is particular about his films

Robert W. Butler

In his 13-year directing career, Miguel Arteta has made only four features. He says he has to be in love with the material before he’ll get involved. And the stories he’s drawn to aren’t exactly guaranteed to warm the heart of a bean-counting studio exec.

His debut, "Star Maps" (’97), was about a male prostitute trying to break into Hollywood. "Check and Back" (2000), an uneasy comedy about a guy being stalked by a distant acquaintance from high school, became something of a cult fave but had no impact on the box office.

"The Good Girl" (2002) gave Jennifer Aniston her best role as a working-class wife yearning for romantic adventure. However, in the minds of mainstream audiences, its laughs couldn’t overcome its bleak vision of small-town life.

"I was so happy with ‘The Good Girl’ that I didn’t want to do something that would be a step back," the director said. "So it took eight years for my next movie."

That would be "Youth in Revolt," which opened Friday and might just do the trick for the 44-year-old, Puerto Rico-born director. It’s a funny tale of a high school dweeb desperate to hook up with the girl of his dreams — a setup young audiences could go for.

It stars Michael Cera of "Juno" and "Superbad" fame, Hollywood’s current go-to guy for teen geekiness.

On top of that, it’s a smart movie, filled with literary and visual allusions that make it enjoyable even for grown-ups.

"We screened it last fall at the Toronto Film Festival, and the reception was awesome," Arteta said recently from L.A. airport, where he was boarding a plane for the movie’s premiere in New York. "We had more than 1,500 people there, and to hear that many voices laughing — that’s really great."

Based on C. I.D. Payne’s novel, the film features Cera as Nick Wisp, who lives with his boozy, floozy mother (Jean Smart) and her assorted loser boyfriends (Zach Galifianakis, Ray Liotta). Nick falls for the perky daughter see Director, page 8

Leno regains his old late-night slot on NBC

Joe Flint

LOS ANGELES — For the past several years, NBC executives have been promising to revolutionize broadcast television. On Sunday, the network sent a different message: Never mind.

In a remarkable session with reporters at the Television Critics Association press tour in Pasadena, Calif., Jeff Gaspin, chairman of NBC Universal Television Entertainment, confirmed that next month the network would end its heavily publicized experiment to replace costly scripted dramas with Jay Leno’s much cheaper 30 p.m. talk show, which by delivering low ratings sparked a mutiny among NBC-affiliated stations. "The Jay Leno Show" will end its run Feb. 12, Gaspin said, with Leno returning to his old late-night berth at 11:35.

That leaves the fate of Conan O’Brien and "The Tonight Show" up in the air, although Gaspin said the network has proposed pushing that program — a staple of the network’s schedule since 1962 — to 12:05 a.m. and that talks are continuing.

"As much as I’d like to tell you we have a done deal, the talks are still going on," said Gaspin, a veteran NBC executive who appeared relaxed and at times even humorous despite the heated speculation that has surrounded the network in recent days. Gaspin turned aside questions about a deadline, calling it a "fluid situation," but in a clear change of direction announced a deal in place well before NBC unveils its Winter Olympics telecasts next month.

But Gaspin, sharing the stage with NBC’s prime-time entertainment president, Angela Bromstad, went beyond simply confirming the network’s determination to return Leno to late night. His comments amounted to a see Leno, page 8
Director
continued from page 7

(Portia Doubleday) of religious conservatives. So strong is his lane loved it he that follows her to an ex- clusive boarding school where she has been sent by her concerned parents.

Also, Nick develops an alter ego, a French lothario named Francois who has a little mus- tache, smokes unfiltered cigarettes and does all the things Nick wishes he was brave enough to attempt.

"I love the book. But what made this movie possible was Michael Cera," Arteta said. "I had a lot of faith in him. This was one of his favorite novels and he was very passionate about getting it right."

Up to now Cera's resume has been limited to insecure adoles- cents. Arteta says that's about to change.

"For starters there's his perfor- mance in this film as Francois. It's a side of Michael we've never seen. The guys you've seen him play so far -- that's pretty much who he really is. It's not like he goes home after filming this film and plans to "

For one thing, Arteta teaches at Robert Redford's Sundance Institute, a hands-on filmmak- ing school. That explains why so many independent films give him a special thanks in their credits.

And he directs for TV. Not just any TV, but the most prestigious shows: "Homicide: Life on the Street," "Freaks and Geeks," "Six Feet Under," "The Office," "Ugly Betty.

"It's all about the writing," Arteta said. "On these shows you've often got great writers, and when that happens the work can be amazing. Very satisfying. Movies are a director's medium, but TV is in all about writers. They're the ones with the vision, the can- cer, the big picture."

Arteta says that being a Puerto Rican gave him an unusual win- dow on American life. Like all Puerto Ricans, he's a U.S. citi- zen. But because Puerto Rico is a territory, not a state, and because most of its residents speak Span- ish, he always had more than a little observer of America than a par- ticipant.

"In a way, that's been a blessing. Being an outsider allows you to see the absurdities of American life with a clarity denied people who grow up in the middle of it. And there are plenty of absurdities."

"Plus I've found the language barrier was often a hindrance than a plus. When you don't speak the language -- or don't speak it as well as the natives you have to be even more on your game when watching people's eyes and body language. And that's a lot of what makes the job fun to me."

"A great film is more about images than words, and if you can recognize and capture on film the physical culture of a place, you're way ahead."

Leno
continued from page 7

Near-total retreat from the network's recent business and program planning, which had emphasized profit margins and financial relief, was the overarching direction before the traditional broadcasters concern of ratings and finding hit shows.

Two years ago, Gospin's boss, Jeff Zucker, turned heads at a TV pro- gramming convention in Los Angeles by saying that changing technology and a scattering audience called for a "reengineering of our businesses from top to bottom." NBC ambitiously an- nounced it was abandoning the trad- itional " upfront" -- where much of the networks' advertising is usually sold in bulk, and that it would make far fewer pilots than in the past.

Zucker had also hired Ben Silverman, a brain- agent-turned-producer, to oversee program planning and shelve down product- placements and uncom- mercial advertising deals. But now, with its schedule in- tervals and affiliates in revolve, a char- actered NBC seems to have been caused of its desire to remake the industry.

"For us right now, instead of trying to reinvent, going back to basics is probably the smartest play," Gospin told reporters.

He said the network would re- turn to the customary upfront pro- cess -- line that drew applause from the site said.

"The dramatic measures took place after many member posted photos of themselves celebrating Christmas as a group on the New Year -- revealing that they let themself be goaded by Vigilant mem- bers, who take pride in being demanded by the site, called for ac- tion. BeautifulPeople.com said."

Members who were identified as "newly chubbed" were subjected to a rating system that prospective new members undergo.

"Only a few hundred" were voted back in. About 5,000 fell short of the acceptance that they had achieved when they first applied as they were booted out, but with an invitation to reappraise after losing weight.

"Debunked-sexy" was another pilot that was not going to go well if, as is predicted, it made it through the upfront process. Test tubes were used when that happened the work can be amazing. Very satisfying. Movies are a director's medium, but TV is in all about writers. They're the ones with the vision, the can- cer, the big picture."

For us right now, instead of trying to reinvent, going back to basics is probably the smartest play."

Jeff Gospin
Chairman of NBC Universal Television Entertainment
This year, the University of California, Berkeley, will be closed on Saturdays and won’t be open 24 hours during finals week, as it was previously. The state of California, Los Angeles, will offer approximately 165 fewer classes across the university.

Yet, while the state’s public higher education system continues to deal with cuts, the state hasn’t stopped pursuing new prison facilities. Over the past two decades California has built 20 prisons and currently houses more than 140,000 inmates. In 1980-90, the California State University system saw a staggering 1,188 percent increase in the student body, in the long term, they will only cover about a quarter of the shortfall.

On a larger scale than just this current budget, the trend has been headed this way for a while. The National Association of State Budget Officers cited 8 percent of budget funding for higher education to have increased by 400 percent in the 1990s, more than the prison population increased that same 18 years, seeing a staggering 11.2 percent increase in prison funding.

With such a large shortage, the state government has poured funding into prisons. Over the past two decades California has built 20 prisons and currently houses more than 140,000 inmates. The prison industrial complex is heavily linked, institutional systems.

It is to the point of having supportive conditions for its existence. Overall, it is at the point of dying violent crime by about 25 percent. The money is used for the annual $1.5 billion to help fund the prison system, which also includes the costs of educating the inmates. California can expect a $20.7 billion deficit for the 2009-10 fiscal year, according to the Legislative Analyst’s Office. The plan’s budget deficit calls for $124 billion in additional funding for the prison expansion program, AB949, but$81.8 billion in new income to a $123.2 billion deficit in the higher-education system. This $122 billion will be used to finance the prison budget now coming to $30 billion, effectively $2 billion from the higher-education system and $2 billion from an already struggling economy.

California, one of the nation’s leading public university systems, is being forced to reduce its budget by $852 million. UC has seen a 600 percent increase in the student body between 1980 and 2004, with the California State University system seeing a staggering 1,188 percent increase in the student body. In the long term, they will only cover about a quarter of the shortfall.

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Congress meeting once a year these days is legislating has seemingly become a year-round task. Other parts of the Constitution shows that between BW7 and 2(K)7, the Constitution serves as a framework for the rules governing the country in which we live. It is important to have a document that encapsulates what the United States is supposed to be a republic with a limited federal government and basic rights of people that are not to be violated.

We fought the Revolutionary War for the principles outlined in the Constitution. It is our history and it helps define the way we wish to live our lives. I find the lack of understanding by many of one of our oldest institutions as a great threat to all the things that help make the United States the great place that it has been.

Aaron Berk is a computer engineer, junior and Mustang Daily political columnist.

Constitution still most important guidebook

I cannot think of a more important document when it comes to politics, our rights, and what the United States stands for than the U.S. Constitution. For the past year or two I’ve tried to commit to reading through the Constitution on Independence Day. It’s not a particularly long document and does not cover so many topics. Article 1, Section 8. On the Hip side it covers the basic rights we as Americans shall have, and does not stand for. The right to bear arms, the right to be free from unreasonable search and seizures, right to due process, the prohibition of cruel and unusual punishment, etc.

In addition to the principles outlined in the Constitution, is the principle of having a binding document that outlines our rules of law in our federal government. The Constitution serves as a framework for the rules governing the country in which we live. It is important to have a document that encapsulates what the United States is supposed to be a republic with a limited federal government and basic rights of people that are not to be violated.

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Basketball
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on the clock. UC Davis tried one half-court desperation heave within the final second, but the shot attempt missed wide to send the Aggies home with their second conference loss of the season.

Calhoun was happy with his team's performance in its second conference win of the season.

"The fact that we have ginned it out and kept on improving, our whole theme is that there is not limit to improvement, we improved tonight," Calhoun said. "Our energy and our enthusiasm and our belief that we can come back and win any game was key today.

Keeler, the leading scorer for the Mustangs, finished with 22 points on the night. He came out 7-12 from the field and 2-4 from behind the three-point line.

"Every night I come out and try to leave it all out on the court," Keeler said. "It's all mental with me. I know I can shoot the ball extremely well, I just got stay confident, come out aggressive and I'll be alright."

Junior Shaun Lewis finished with seven points and only one missed shot in the contest. He finished 3-4 from the field and 1-1 from long range.

The Mustangs look to keep their momentum going as they travel to Cal State Fullerton Thursday night.

"Getting a W is the most important part of conference play," Calhoun said. "The bigger picture is winning the game right now, then go back to film and learn a little bit more."

Women's basketball falls to UC Davis

Junior forward Kristina Santiago's 29-point effort wasn't enough to overcome UC Davis' trapping zone defense in the Cal Poly women's basketball team's 77-72 loss Saturday at The Pavilion.

The Mustangs (9-5, 2-1) led 50-45 in the second half, but an unanswered 13-point run by the Aggies put the game out of reach with nine minutes left.

Although Santiago's layup a minute later cut the lead to three, that's as close as the Mustangs would get.

Santiago said it wasn't the team's overall effort that was lacking, the little things just weren't going the Mustangs' way.

"We battled so hard, it was just one of those games," Santiago explained. "We needed more of a post presence, a couple more shots to fall. It was back and forth the whole game, everyone played their hearts out.

Santiago, the Big West's leading scorer with a 19.6 points per game, also grabbed a game-high eight rebounds, produced five steals and established new career highs for field goals (13).

The Mustangs need to take better care of the ball, especially in conference play, she added. Cal Poly turned the ball over 25 times, translating to 22 points for the Aggies (16-6, 4-1).

Cal Poly snapped its four-game winning streak despite shooting nearly 50 percent from the floor compared to UC Davis' 43.5 percent.

Cal Poly trailed at intermission 43-35, after a seesaw half. A 9-0 Mustangs run to open the third quarter gave them a two-point lead. But the tail end of fourth quarter was an entirely different story. Cal Poly failed to score in a near five-minute stretch as the Aggies pulled away.

A depleted roster has hindered the team all season, especially in the post. Half of the team has been sitting in the training room," Santiago said. "But injuries aside, Cal Poly has the consistent team play to win games.

"When we move the ball its like magic on our team," Santiago said. "When I look at our stats, (assists are) something I look for."

Crashing the boards and making the extra pass are characteristics that will translate to Cal Poly head coach Faith Mimang's second consecutive winning season.

"Everytime we win she's the first person we look at," Santiago said. "We work our butts off for her. She's always shooting in the gym early with us and going the extra mile.

Cal Poly's Ashley Barnes finished with 13 points, and Rachel Clancy added 12 points and six rebounds.

Santiago can be the ninth player in Cal Poly history to eclipse the 1,000 point mark with 23 points in Cal Poly's conference game against Cal State Fullerton 7 p.m. Thursday at Mott Gym.

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Women's basketball game with 29 points against the Aggies. Santiago is the Big West leading scorer, scoring 19.6 points per game.

We Are The Mustangs

THIS WEEK IN CAL POLY ATHLETICS

Women's Basketball

Thursday, Jan. 14th at 7 p.m.

Women's Tennis

Saturday, Jan. 16th at 9 a.m.

CSU Bakersfield

Saturday, Jan. 16th at 2 p.m.

Women's Basketball

"Pack the House Game"

Saturday, Jan. 16th at 4 p.m.

Men's Tennis

Sunday, Jan. 17th at 12 p.m.

"Attention Cal Poly Students*

Enter for your chance to win FREE books for next quarter at the Women's Basketball Pack The House Game. One lucky student will go home with books for the quarter courtesy of El Corral Bookstore.

Admission for all Cal Poly Athletic Events is FREE for Cal Poly Students.
Senior guard Lorenzo Keeler hit forward Ryan Darling under the basket with a no-look pass. With uncertain UC Davis defenders around him, the senior emphatically finished with a two-handed slam. Those two points matched Darling’s point total for the 2008-09 season. Today he scored just as many points as he had all of this season.

Recording a double-double, a career-high 10 points and 12 rebounds, the walk-on helped propel the Mustangs (5-9, 2-1 Big West) to a 72-69 win against the Aggies (6-10, 2-2) Sunday afternoon in Mott Gym.

At one point in his Mustang career Darling was cut from the team, but this season he took back his roster spot. And with the loss of center Will Donahue, Darling has found some playing time in the Mustangs lineup.

“He is as good of an example to perseverance in sports, as I have seen in 23 years of coaching,” Cal Poly head coach Joe Callero said. “That’s a great story and what a great ending. I hope he realizes he can contribute on a regular basis.”

Darling shot 71 percent from the field, going 5-7 in the game.

“I am just very fortunate that Callero has kept me on the team and given me this opportunity to continue my dreams,” Darling said. “I couldn’t ask for anything else.”

Darling also recorded an aggressive block in Sunday’s contest, where he sent a shot attempt from the paint to the backcourt.

“None of it would have been possible without my teammates. I think every point that I scored came from an assist from a teammate. Every rebound even was coming from somebody boxout ing, giving me an opportunity to grab (a rebound),” Darling said.

“It feels great to be getting minutes and actually being a real contributor on the court during games, but whether if it’s in practice or I am sitting on the bench the whole game I am glad to add something, add value to this team.”

Keeler said that the performance from Darling was no surprise.

“We could have won them all,” Keeler said. “He’s hustling, he’s jumping, he’s blocking shot, he’s thinking it, we know what he can do. He earned it. He earned every bit of it.”

Darling was not the only bench player to contribute with an impressive performance, said Justin Brown and forward David Hanson also recorded double-figure point totals off the bench along as well.

“It’s a team,” Callero said. “Lorenzo Keeler is scoring for us, Shawn Lewis is rebounding, and Areedo is being a steady force for us out there, the point guards are interchanging whichever one is playing their best and we are getting bench contributions… that’s what makes basketball fun, it’s a team. You have to have some one step up and help you out.”

Brown finished the game with 12 points and Hanson added 16.

Compared to UC Davis, Cal Poly gave up the goals cold. The Mustangs had a 40 field goal percentage, while Davis shot a red-hot 74. But the game became a tale of two halves, as the Mustangs shot 64 percent from the field compared to UC Davis who shot 37 percent from the floor in the second half.

Callero said there was no new scheme implemented at halftime.

“We just decided we wanted to stick with the game plan,” Callero said. “The game plan was kind of a defensive-oriented game plan; it was keeping our press on them, so that we could be aggressive as well. When you play aggressive defensively it allows you to flow and be more aggressive offensively.”

Heading out of halftime, the Mustangs trailed 35-28 and started the second half with back-to-back turnovers to watch the deficit grow to nine. Cal Poly rallied back to gain a lead of as much as seven, but the Aggies did not give up, as they cut the lead to three with 0.9 seconds left.

The Mustangs are competing against the highest ranked non fully funded team in the country, Areedo said. “We’re doing the best we can for not being fully funded.”

The contest leaves the team at 4-2 in dual meets this season.