Students tackle stem cell research

Alexandra Sousa

Despite the controversial nature of stem cell research, Cal Poly biomedical engineering students said it needs to be explored and developed.

"There is huge potential in stem cells and we are on the cutting edge of this new technology," biomedical engineering senior Kathy Kirk said.

"There are a few ethical considerations, but when we look at the facts, the process is not as terrible as it is made out to be," she said. "There is also a lot of research going on with cord blood which has been used as a treatment in a couple of cases of cerebral palsy and is currently in a clinical study with type 1 diabetes." No matter what the controversy, both of these students and many of their classmates believe that the only way to get stem cells is through an aborted fetus. That is absolutely not true."

The best time to harvest stem cells is a week after fertilization, making it impossible to get at the embryos at this point, she added.

The study of induced pluripotent stem cells as well as cord blood are some alternatives to stem cell research, Smith said.

"There are adult stem cells (which don't have the potential to create as many types of cells as human embryonic stem cells) that can be induced to be more potent," she said. "There is also a lot of research going on with cord blood which is taken during birth. Cord blood has been used as a treatment in a couple of cases of cerebral palsy and is currently in a clinical study with type 1 diabetes."

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Stem cell
continued from page 2

others say that stem cell research is very important.
"I personally believe that stem cells will open medicine into a whole new world," Smith said. "Mostly, stem cells have given researchers the opportunity to model the physiology, processes that occur in the body, giving them more and more insight into how the body works and understand how to treat it. I think that stem cells will be the future of medicine and it's important to have it funded."

Cal Poly has received a grant from the California Institute for Regenerative Medicine (CIRM) that will give 10 students hands-on work in the stem cell research field.

Professor Kristen O'Halloran Cardinal explained that the three-year grant is a "multi-disciplinary program for master students who are in the biomedical engineering, animal science, and biology that allows students to go into and experience the specific field of stem cell research."

The program offers certain classes on campus that will help prepare students for the off-site internship.

"All the coursework that they take here on campus will have a very intense lab work component so that the students have the tools they need in order to get right into the lab when they begin their internship," O'Halloran Cardinal said.

Although students will not necessarily be working with stem cells on campus, they will be learning the techniques and skills they need to jump right into the lab during the nine-month internship, she added.

"To get into the program, students had to submit a one-page personal statement about their desired areas of research, current unmatched skill sets, the names of two professors who would vouch for their work, and had to sign a paper acknowledging what the program entails."

When asked what she found unique about the CIRM program, Smith said "for me, the program is really tailored to stem cell research. We learn about developmental biology as well as the tissue engineering aspect of modern medicine using stem cells."

The CIRM internship is one that will allow students in this department, as well as in animal science and biology, to apply what they have learned in the classroom in a real research atmosphere.

"It is important to educate students and the community about stem cell research," O'Halloran Cardinal said. "People in our society are unaware of the different types of sources of stem cells (adult stem cells vs. embryonic stem cells, etc.)."

"This program will help expose Cal Poly students to cutting edge technologies and research in fields that will make a major impact on medical care in the future."
Hybrid classes create challenges for instructors and students

Katelyn Smith

The change she's considering for the future would be maybe to have it as an optional lab and to have it at a time when there is a high likelihood they will be able to attend.

Chance said the issues students' anxiety with the subject of statistics and is happy when they asked questions about the content. "People do ask a lot more questions in class, which can be a kind of fun, but also indicates a little more assurance, they realize they aren't getting it," Chance said. "But they are asking questions, and that kind of interaction is much better in the hybrid course, whereas in the regular class they don't say much."
Hybrid
continued from page 5

what they taught themselves the
previous week and correcting their
mistakes.

"It would have been easier for her
to read it in our minds everything
that we need to know, instead of
just reviewing what you did wrong,"
kinesiology freshman Lauren Mer-
off said.

Environmental management
sophomore Jason Slamovich, feels
overwhelmed with the hybrid course
and how few instructional hours are
offered.

"Especially in math, where you
are learning stuff everyday, chapter
after chapter, it would be easier to
meet four days a week," Slamovich
said. "Like meeting one day a week,
it is just so much information she is
trying to tell you, it's kind of intimi-
dating."

Chance does not want her stu-
dents struggling and realizes that
choosing the Stats 217 class to be her
first hybrid course was a challenge
already.

"I think I'm on the demanding
side workload-wise and I really un-
derstanding the material, it's a tough
course to just read a bit online and
really do well in," Chance said.

Many other departments are test-
ing out hybrid courses and having
good results.

English professor Dustin Stogut
is teaching a hybrid course titled
"Shakespeare and Film." He said his
course is succeeding because he likes
to show his students lots of media
clips, which wouldn't be possible in
a conventional classroom setting. His
course is a GE course as well, and he
said the success of the course might
have to do with the department the
course is being taught in.

Engineering professor Anurag
Pande, who teaches a hybrid course
titled "Traffic Engineering," said he
feels his course is successful as in it
was trying to accomplish, which
was to get more feedback about the
material he is teaching and how his
students feel they are doing in the
class.

"So every class that we meet, they
have to do a survey to let me know
if there was anything that was not
clear," Pande said. "Now I am able to
get immediate feedback, and make
changes based on what they are tell-
ing me, within the quarter."

Chance said she has learned that
there are revisions that need to be
made before she decides to teach this
particular course again, and she has
a long list of what she would like to
change.

"I cannot have the one day a
week meeting on a day that will have
holidays that quarter. I can make the
lib-sessions easier for them to attend,
I can offer evening office hours in
person. I can set up more discus-
sion boards for them to talk to each
other. I can make sure more people
know it's online before they even
sign up and I can make them take a
"readiness" test before they sign up."

Chance said.

Hybrid programs are new to Cal
Poly and Chance is finding much of
her difficulties with this course origi-
nate from bringing out the smaller
class set benefits of knowing each
student and being able to work with
them individually. Online instruc-
tions, she said, do not compare to
classroom interactions and many of
the quirks of the course can only be
fixed with superior computer pro-
grams that bring the students and the
teacher closer together online.

"You also need to remember that
more faculty at Cal Poly are here
because we like the small classes and
getting to know your students per-
son," she said. "This is harder in the
online course."

Chance realizes that taking a
new course is a challenge, one she
is ready to take on because she sees
many positive aspects of the course,
likes the ability to offer more classes
at reasonable times because it would
only be offered once a week, and
the different applets and visuals that
students can have online that are dif-
ficult to use in a normal classroom
setting.

"Cal Poly has been having to do
more 7 a.m. and 6 p.m. classes just
to fit into the rooms, so this would
allow multiple classes to have say a
10 a.m. meeting time just once a
week type thing," Chance said. "The
course is now able to do a lot more
with applets and visualizations that I
think are very helpful to a large ma-
jority of our students."

The hybrid version of STAT 217
is a work in progress; it has its ups and
downs, Chance said.

Cal Poly has been
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— Beth Chance

Statistics professor

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Challenge...
Forensic
continued from page 5

out how to proceed by gathering information in hearings and developing standards for Texas labs.

The commission postponed the discussions in October, in the heat of scandals over Republican Gov. Rick Perry's replacement of several members. But commission member Sarah Kerrigan wrote in an e-mail that she and new board Chairman John Bradley were committed to the discussions.

If the discussions do take place, criminalists and crime lab directors across Texas will likely blast the academy's report, "Strengthening Forensic Science in the U.S.: A Path Forward."

Faulty techniques and scandals at crime labs have hurt, Texas criminalist Max Courtney acknowledged. The state commission was formed in the wake of scandals at crime labs in Houston and Fort Worth. Still, that doesn't mean the methods themselves are flawed, he said.

"These are all valid sciences," Courtney said. "Just because someone does a bum rap somewhere doesn't mean the science is flawed."

Ron Fazio, director of Integrated Forensic Laboratories in Euless, echoes the point. "If somebody drives and drinks and kills somebody, that's horrible, but that doesn't mean that all driving is bad," Fazio said. "The person who made the mistake needs to be dealt with, but that doesn't mean we outlaw driving.

"Same thing with this. It's not a failure of the discipline; it's a failure of the individual."

Between the nation's science advisors and some crime lab directors is one point of agreement: Such identification techniques are riddled with bias that can affect test results. This subjectivity hasn't been measured by study and needs to be, they agree.

"We are concerned and we completely agree with that, that bias exists, absolutely," said Irma Rios, director of the Houston Police Department crime lab and former supervisor of the Texas Department of Public Safety forensics lab.

That's where the magnanimity ends.

Outraged crime lab officials say the academy's scientists are suggesting that fingerprinting and other identification methods be discarded. The officials attest that studies have proved that their methods are valid, supported by proper protocols.

But the report's authors say those are misunderstandings.

"One of the confusions that occurred from the report is the assertion that since these tests haven't been validated, they shouldn't be used. We're not saying that," Siegel said. "It's not a failing of the discipline; it's a failure of the individual."

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All published letters must include author's name, year and major, and are subject to editing for grammar, style and spelling.
Forensic
continued from page 7

ting they are invalid and shouldn't be used," he said.

The report doesn't say that firearms identification, for example, is "junk" or "flawed," he said.

But it and other methods "just haven't been subjected to testing that needs to be done in order just those conclusions can be scientifically supported," he said. "What we said in the report is the jury is still out until this scientific testing is done."

The academy committee reviewed various tests that crime labs cite as validating their work. But the panel said it couldn't find any substantial research to support the validity of those methods, regardless of how long the techniques have been used.

There's enough variability and doubt in the other identification methods that one can't trust them, the panel said. That makes them "subrigorous," said Karen Kaladur, an academy member and a statistics professor in the department of mathematical and statistical sciences at the University of Colorado at Denver.

Try treadmills? Ballistics matching? Tool marks? Footwear impressions? When somebody's life is at stake, the scientists say, it's a no-can-do.

"The level of rigor to which you have to hold something to a process that has a life-or-death consequence — you can't just have it be subrigorous," Kaladur said.

You may not expect someone in Texas to be convicted of a crime based on "down-home voodoo," but that's how the Innocence Project described the dog scent lineups that led to the arrests of at least three men, two of whom spent months in jail for crimes they did not commit. Charges against two of the men were dismissed after another man confessed. In a separate case where a dog bunched crime scene evidence to a suspect, burglary charges against the man were dismissed because the crimes continued while he was in jail.

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At the round-table discussions, the Texas Forensic Science Commission was expecting to review dog scent lineups among other methods, said former member Alice Watts, a DNA and quality assurance expert in Euless.

The discussions were expected to draw judges, prosecutors, defense attorneys, law enforcement, crime lab accreditation agencies and the state attorney general's office.

"The goal was to get people talking," Watts said.

The discussions were also aimed at encouraging cooperation among labs, she said. If one was overloaded with casework, could another lab help ease that load? Did forensic scientists have some ideas for re-searching their methods? Would some university graduate students be interested in doing such re-search projects?

"We want to know what were some of the problems that (forensic scientists) had encountered that coincided with the NAS report and also the things that contradicted the NAS report," she said.

Even some examiners note weaknesses in methods. For example, no standard exists even for fingerprinting analysis, but examiners might look at five matching points in a print to reach a conclusion; another might look at 10.

Kaladur also raises issues with the clarity of the print, whether it has a smudge, and the type of surface used to lift it. Too many variables can cast doubt on the reliability of the analysis, she said.

A case in point: The FBI had to do a double take on an Oregon attorney identified through its fingerprinting database as the match to prints found on a bag of detonators at the site of the 2004 Madrid train bombing. A counterterrorism expert was quoted in a news report saying the fingerprint impression was "an absolutely incontrovertible match" to the attorney, Brandon Mayfield, a Muslim convert.

It turned out that the fingerprinting impression wasn't Mayfield's. He sued the federal government for the botched analysis and collected millions.

A fingerprinting supervisor had checked out the match and told his technicians that the fingerprint was Mayfield's. The technicians echoed the supervisor's finding, leading to a breakdown in the chain of command, a panel that reviewed the case wrote.

To Jody Hynes, forensic technical manager at The Forensic Testing Laboratories in Las Cruces, N.M., who mainly does DNA identification, methods such as fingerprint and firearms analysis are more subjective. In DNA, all see Forensic, page 9
They're leaning toward what the science can't do. In those instances it's not the science that's the problem. It's the expert witnesses going beyond expertise and exaggerating what science can do.

—Judy Hynes

Forensic technical manager
Phong Dang
continued from page 2

Mathematics professor John Martin taught Phong in a precalculus class when he began studying at San Jose Junior College in fall 2005. This was after seven years and he had hundreds of students since then, he remembers Martin because his Father's Day Card, but his math was excellent, Martin said. Dang was very quiet. In class, not answering, or asking questions, he said. And unlike other students who attend office hours, hoping to press answers from their professors, Dang came to Martin to have words clarified. It was unusual, Martin said, because he wanted to do the work himself.

"He was a very quiet student," he said. "But I told me as soon as I saw the work that he understood the mathematics." Dang finished second in Martin's class, which the professor said is a remarkable achievement for someone with a language barrier. Martin even tried to convince him to get a mathematics degree. "He was hardworking, dependable, all those things faculty love in students," he said. In 2008, Dang was admitted to Cal Poly San Luis Obispo, a top 20 national public university. He majored in mathematics and minored in computer science. After graduating in 2012 with a degree in political science and a minor from Westmont College. "The next year, he started his current practice of criminal defense and planned law. He recently finished a book, "Silence is Power," about how citizens can protect their communities.

Dang returns to Nigeria on vacation every year, where he has an adult son and ties to his native community. He plans to head to the East Coast to get his master's and then he wants to work for a financial firm. While he currently plans to return to work in Vietnam in about 10 years, he said his family thinks he'll stay there.

"Nothing is perfect, 100 percent sure. I think I will go back, but not for sure," he said. Benita Yarowa Robledo-Espinoza is the 2008 Cal Poly recipient. According to her profile on the CSU Trustees' Award Web site, she was raised by her single mother, an immigrant who worked as a waitress to support her three children. When her mother's business failed, her family stayed at a homeless shelter throughout the winter of her senior year. Robledo-Espinoza made honor roll throughout her academic career and was one of the last senior at Westmont College. Like Dang, she studied business and planned to work for an accounting firm. Even with a high GPA, an award and a $3,000 scholarship, Dang's house was sometimes in disrepair.

"I think I'm just lucky because there are other students who are better than me, smarter than me."

Jeff Courn and Josh Meyer

CHICAGO — Months before a team of terrorists killed 135 people in coordinated attacks in Mumbai, India, a Chicago man was conducting surveillance of the hotels and other locations that would come under attack, prosecutors here said Wednesday.

David Coleman Headley, a shadowy figure who changed his name from Daood Gilani in 2006 in an effort to case his travel, was charged by federal authorities with conducting key surveillance that helped plot the November 2008 attacks in the Indian city. Headley, a Pakistani American, allegedly spent more than two years visiting locations including the Taj Mahal Hotel, which was stormed by terrorists.

The criminal complaint said Headley conceived his missions by purporting to be the representative of a business owned by another Chicagoan. He allegedly took his pictures and videotapes to Pakistan, where he met with leaders of the terrorist group Lashkar-e-Tayiba. That group has been blamed for the Mumbai attacks, Lakshmi-Talib.

"In or around March 2008, Headley was instructed to take tours in and around the Mumbai harbor and take surveillance video, which he did," the criminal complaint said.

"Headley met with other co-conspirators and discussed potential landing sites for a team of attackers who would arrive by sea in Mumbai, India," the complaint stated. He was also instructed to assist in the arrest of a business owner, the complaint said. The business owner was later identified as a retired Pakistani official.

"I think I am lucky because there are other students who are better than me, smarter than me."

KANSAS CITY, Mo. — Bayo Ogunmeno, a lawyer in Kansas City, Kansas, practices law and lives in Kansas City, Kansas. He is also a prince in his native Nigeria, and hopes to become his state's king.

"I'm still a student at 14," he said, and he turned 14 on January 1. Even if Ogunmeno does not accede to the throne, he said he would someday return to the United States among the Yoruba to live during wartime here.

"I don't know what I will do, but I don't get cold there," he said.

If Ogunmeno would become king, he said, he would rule his home city, a region from Indian control. If Ogunmeno was not chosen as a king by the people, he said, he would constitute a group of advisors around an individual who would be the new king. He said he would consider being king of a smaller area if a good spot opened.

"I'm still a student at 14," he said. "I think I'm just lucky because there are other students who are better than me, smarter than me."
2010 could see changes in immigration policy

Antonio Olivo

CHICAGO — Having waited patiently in the wings, immigration advocates are anxious to take President Barack Obama at his word when he said immigration reform would soon follow health care on the nation’s agenda.

With several initiatives gearing up to pass before Congress in 2010, the advocates are all too aware they haven’t had much cause for celebration in recent years. Their last big push in Washington, in 2007, failed to settle the status of the nation’s estimated 11.9 million undocumented immigrants.

Deportations have continued, with nearly 370,000 immigrants detained during the fiscal year that ended in October. That’s more than twice the number in 1999, according to a report last week by Transactional Records Clearing House at Syracuse University.

In Chicago, frustration has been heightened by tougher local enforcement measures, such as a new city ordinance that, starting Jan. 1, would allow police to impound the cars of unlicensed drivers. Many of them turn out to be undocumented immigrants.

On the streets, the emotions behind the issue could be seen in the campaign on behalf of Rigo Padilla, an undocumented college student who had been ordered out of the country. In December, 200 people rallied through downtown, and some demonstrators have threatened civil disobedience if Padilla isn’t allowed to stay. On Thursday, Padilla said he had been allowed to stay in the United States for one more year.

Groups seeking more aggressive immigration law enforcement, meanwhile, see cases like Padilla’s as reasons to crack down further on illegal immigrants. His illegal status was discovered when he was arrested for a DUI and pleaded guilty to a misdemeanor DUI charge.

In hopes of finding a resolution, Congress is again talking about an immigration overhaul early next year. One House bill, sponsored by U.S. Rep. Luis Gutierrez, D-III., is expected to be introduced before Christmas, and another Senate bill is expected in January.

Following up on Obama’s vow to address the issue when he met with activists at the White House earlier this year, Homeland Security Secretary Janet Napolitano said last month the administration envisioned a “three-legged stool” that includes enforcement, documents and a pathway to legal status.

In April, ICE announced a shift in focus to crack down more on employers that illegally hire undocumented immigrants, though records do not yet show that the new approach has resulted in more employer arrests. For FY09, 114 employers were arrested on criminal charges, compared with 135 in FY08 and 92 in FY07. Meanwhile, arrests of illegal workers at their jobs went down to 1,840 in FY09 from 6,152 the year before.

In July, 654 “workplace audits” checking for illegal hiring produced 14,000 suspected documents and $2.3 million in fines. In November, ICE announced 1,000 new workplace audits.

Earlier this year, the Obama administration rescinded a hotly contested “no-match rule” introduced by the Bush administration. The never-implemented rule — the subject of a federal lawsuit in San Francisco — would have imposed fines on employers who did not quickly act on federal notices showing a worker’s stated Social Security number did not match Social Security Administration records.

Approximately 170,000 businesses nationwide use the federal “E-verify” software program that is meant to determine whether new hires are providing legal documentation.

See Immigration, page 12
Immigration
continued from page 11

officials are weighing whether to increase fees again in the face of declining revenues, prompting an outcry from immigrant advocates who argue that will keep more eligible people from becoming citizens.

In discussions over immigration reform, some have proposed an increase in foreign guest-worker visas, but unions and groups seeking to limit immigration in general are opposed, arguing those workers would take jobs away from Americans.

PATHWAY TO LEGALIZATION

Gutierrez is expected to introduce a bill for comprehensive immigration reform in the next few weeks, kicking off another round of debate. The bill’s “core principles” would include a pathway for legalization, aligning “future flows” of legal immigration with economic and labor market needs and making family unity a cornerstone of the nation’s immigration system.

In July, U.S. Rep. Heath Shuler, D-N.C., and U.S. Sen. Mark Pryor, D-Ark., re-introduced the SAFE Act, which seeks to reduce illegal immigration through increased border security and requiring employers to prove their workers are in the U.S. legally. The bill was defeated in 2007.

In April, U.S. Sen. Richard Durbin, D-Ill., re-introduced the DREAM Act, which would grant conditional legal status to undocumented students who arrived to the U.S. younger than 16 and have been continuously in the country for six years. The legislation was first conceived in 2001, and has been repeatedly defeated.

Also in April, Durbin and U.S. Sen. Charles Grassley, R-Iowa, introduced legislation designed to curb abuse in the H-1B temporary visa program used by software companies and other high-tech employers to fill vacant positions. Among other things, the bill would require employers to prove they’ve sought American workers for those spots first.

WHAT’S YOUR BANANA?

WE INVESTIGATE...
"What are your goals for winter quarter?"

- "To keep up my good grades and to continue to feed the homeless." - Daniel Duffy, business administration senior
- "Pass classes while still having a good time since it's my last year here." - Lindsay Warnecke, animal science senior
- "I'll be starting my student teaching and hopefully gain more knowledge about teaching." - Megan Claassen, education graduate student
- "Pass and graduate: that's it, just get out." - Jordan Yerkes, business administration senior
- "Or turning south L.A. into a better place for residents. It's for a studio project." - Karl Eckert, city and regional planning senior
- "Finish up last few classes and graduate. Can really see the light at the end of the tunnel." - Kristin Muh, biological science junior
- "To get above a 3.5 GPA, I want to make the dean's list!" - Mary Hoekstra, business administration sophomore
- "It's the first time I won't have to study as much, so I hope I can handle that without going too crazy!" - Brielle Mladen, city planning senior
- "To get good grades and do well in chemistry." - Jenna Thompson, animal science senior
- "Get a 4.0 and get a job; I might spend money and learn a new magic trick." - Jordan Mates, business administration senior

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“What are your goals for winter quarter?”

“Just do as well as I can in all of my classes and secure work for the summer.”
-Sam Bowman, aerospace engineering junior

“Mainly I'd like to progress towards graduation. It's just another quarter, nothing special.”
-William MacCabe, mathematics senior

“To do better in school and to get a job.”
-Kelley Harris, social sciences sophomore

“To get classes; I have two units that I'm enrolled in now so I'm a little worried.”
-Ryan Hnarakis, computer engineering junior

“ace organic chemistry and keep up my really good GPA and get more involved.”
-Samantha Johnson, biological sciences sophomore

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WORD ON THE STREET

“Right now I only have four units. I hope to get all of my classes and get all As.”

Lizzy Richter, biological sciences sophomore

“Study more; I need to make a better schedule.”

Hayden Bodily, aerospace engineering freshman

“Get through it and have a good time.”

Chris Lewis, general engineering junior

“Increase my GPA and stop procrastinating.”

Sagar Salvi, computer engineering senior

“Get good grades and enjoy myself and get more involved.”

Sara Noebel, liberal studies sophomore

“I always end up saying I’ll try to study more but it never happens. Hopefully the cold will make me want to more.”

Tommy Barnes, business administration senior

“I want to be in an art show, snowboard, get straight As and hopefully pick up a computer science minor.”

Christina Taggart, art and design junior

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Students blend musical styles with the release of first album

Leticia Rodriguez
March 10, 2010

Pacific City has run into its share of problems. From disagreements on the band’s musical style to the departure of band members, the road has been bumpy. Now with the release of their first album on iTunes and online, the group of Cal Poly students is excited to finally share their love of music with fans.

The band first came together in lead vocalist and guitarist Carl Taylor’s freshman year when he, trombone player Patrick Holder and a friend decided to put together a ska band. Within a year, they were ready to blend different styles of music to include reggae, various Latin genres such as salsa. After the departure of other band members, Pacific City now includes Taylor, Holder, piano and keyboard player Jimmy Martin, bass player Ken Verbonsky and vocalist and trumpet player Katie Greenstein.

Their unique blend of reggae, Latin and ska came about as a result of musical influences such as Pink Martini, Sublime and No Doubt. The different musical preferences of each band member also played a part. Martin said he prefers listening to jazz, samba and soul music, and tries to blend his tastes with the band’s to create their sound.

Even though Martin prefers jazz music, he plays because he enjoys music. “I come from a different background of music but the guys are fun to play with, and we played see Band, page 19

From left, band members Katie Greenstein, Ken Verbonsky, Carl Taylor, Patrick Holder, Aaron Kroueger (ex-drummer), and Jimmy Martin of Pacific City.

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Gallery offers art opportunity on campus

Megan Hasler
ARTS

Located next to the Robert E. Kennedy Library and Dexter Labs, the University Art Gallery is a convenient place to take a break. But despite the prominent location, "It is a very hard uphill battle to get students to come," gallery coordinator Jeff Van Kleeck said.

Some students have no idea where the gallery is and some don't even know there was an art gallery on campus. This is an issue Van Kleeck has been working on. By updating the Web site and interacting through social networks like Facebook and Twitter, Van Kleeck has tried to reach the Cal Poly community as well as San Luis Obispo residents.

Van Kleeck uses his budget to help create a nurturing environment for students by bringing artists and other creative professionals to campus.

He said one of the most important parts of art is realizing that mistakes are allowed; the University Art Gallery is one of those environments where mistakes can lead to great works of art.

The Web site offers information on the exhibits (current and past), a calendar of the year's shows, directions to the gallery and links to other recommended places to experience art. One part of the Web site being developed is a page where there will be interviews with the artists. There are also links to the new Facebook page and Twitter account. These are recent attempts to reach out and engage audiences.

Gallery employee and art and design junior Caitlin Beyer enjoys when people come in and engage in the art by asking questions. "If you have five minutes you can just walk through. You can walk around the gallery while you wait for your sandwich," she said.

She added that coming into the art gallery is a good way to gain understanding of other disciplines.

"When you are a college student you are really focused on your own major. It's nice to look around and enjoy it," Beyer said. "You usually don't even know there was an art gallery on campus. This is an issue that needs to be addressed."
Band
continued from page 16

some fun shows, and I think some
of the stuff we have is really good,”
Martin said. “I just like playing
music.”

The Latin influence to their
music extends beyond the beats to
the band’s lyrics in head-bopping
songs such as “Love Songs” and
“Donde Estas, Yolanda?” a Pink
Martini cover. Taylor, who writes
most of the band’s songs, said the
incorporation of Spanish lyrics
came from not only his notice of
an untapped market, but also from
him wanting to become more flu­
ent.

“I’m nervous I might offend
some Latin Americans by singing
in Spanish and not speaking it flu­
ently. I don’t want to sing in Span­
ish as a gimmick or anything; I just
want to pay some tribute to the
music we play,” Taylor said. “There’s
so many people that speak Spanish
around here, but there’s not much
music out there that reflects that,
it seems.”

The band spent the last 11
months recording “Leading Line”
in Taylor’s house and garage. As
renting a recording studio is so
expensive, the band bought re­
cording equipment and built a
sound booth out of fiberglass
boards. Holder said even though
the band would sometimes spend
over 40 hours a week recording
and mixing, the process was worth
it because it was able to have more
control over its sound.

“There was a lot of trial and
error involved because we didn’t
have anybody there to hold our
hands, but we were able to spend
as much time as we wanted to re­
ally perfecting our sound and get­
ing it right,” Holder said. “It was
sink or swim, and it was all up to
us.”

With the release of their album,
the band hopes to perform in the
area and is already in the process of
booking shows. Holder hopes that
their professional-sounding album
and blend of musical genres will
set them apart from other bands
and give them the edge to per­
form at higher profile shows.

“We bring something new
to the table nobody else has: our
unique style, the way we incorpo­
rate different genres together and
blend different kinds of music,”
Holder said. “I think it’s unlike
anything most people have ever
heard before.”
Female sommeliers becoming more commonplace

Jessica Yadegaran

WALNUT CREEK, Calif. —
Whatever said the life of a sommelier is glamorous probably had a con­
scious error. Just ask Haley Guild Moore.

The wine sommelier for San Francisco’s upscale Spruce restaurant
looks like a polished Drew Barry­
more as she works the floor with a
warm smile. But, like all the restau­
rant jobs Guild Moore has had, this
one, long associated with stuffy’ men
and tuxedos, is surprisingly physical.
You need only look at the 27-year­
old’s orthopedic-like black clogs
know stilettos wouldn’t work in
wine service.

“I like being active, and proving
that I have the ability to work as
hard as the men in my field do,” says
Guild Moore.

Guild Moore, whose resume reads
like a Bay Area foodie’s paradise — A
Cote, Vi De Vi and Bazar — is one of eight sommeliers in the Bacchus
Management Group, whose Cali­
ifornia restaurants also include Pizza Antica in San Jose and Lafayette and
The Village Pub in Woodside.
Six of those eight are female.

Women have sudahed every glass ceiling in the wine world, from
merging vineyards to crafting cult
wines. But perhaps the most visible
of their strides is as the venerable
wine steward, the face of a restau­
rant’s wine list. While no formal
training is required for employment,
many sommeliers seek certification
through a variety of groups, includ­ing
the highly competitive, London­
based Court of Master Sommeliers, which offers four levels of certifica­tion.

Just 5 percent pass the final exam, which confers the title of Master
Sommelier. Many candidates stop
at the third level, Advanced Som­
melier, which gives them more than
enough of the knowledge — from
grapes and regions to viticultural
techniques, food pairings and wine
service — needed to do their jobs.

Rachael Lowe, a 37-year-old sommelier at Napa Valley’s Bouchon, earned the highest score among
the 11 sommeliers who passed the
Advanced Sommelier exam in Las
Vegas last week. Forty-nine people
took the test.

“I didn’t get into wine think­ing, I’m a woman. I want to show
them,” Lowe says. “It’s nice to
be a woman and receive this honor,
but that’s out what’s about for me.
Wine is where my heart is.”

Still, women are in the mi­
nority when it comes to Master
Sommeliers. Only 14 out of the
193 Master Sommeliers in North
America are female, although that’s
changing. The number of female ap­
licants who’ve sat for the Advanced
exam has quadrupled in the past five years.

And we shouldn’t be surprised.
Many in the wine world say the rise
in female sommeliers is a testa­
tion to the growing impact
women are having across the
wine world as in­
dustry insiders and consum­
ers. According to the Wine
Institute, women purchase 57 percent of the wine con­
sumed in the US.

“It’s a proven fact that
women have better palates
than men,” says Andrew
Greene, wine director for the
Bacchus group. “They can be more sensitive to
aromas and flavors.”

Green’s motto is to hire good
people regardless of gender. But he be­
lieves it can be more
because the wine business has been a male-dominated industry for so long, women have
to work harder to succeed. Now,
those efforts are paying off.

“They’re driven, they’re focused,” he says. “They know what they want
and they go after it. It’s not like they
just fell into wine.”

It has been quite a journey for
Guild Moore. The Oakland resident fell in love with food and wine on
a family trip to Paris when she was
15. Six months later, Guild Moor­
established tables at Shelby’s in
Orinda. From there, she studied hotel and restaurant management at
San Diego State University and at­tended culinary school in England.
These days, she manages Spruce’s
wine program — by January, that
wine cellar will include 2,300 bot­
tles — along with fellow female sommeliers Charity West and Skye
LaFerme.

When approaching a table, a her
vibe is engaging. She’ll say, “What are we interested in?” Or, “What do
you want to explore?” Often, she’s met
with a look that says, “Oh, you’re the
sommelier!”

“It’s very surprising to see some peo­
ple still, especially older clients,” says
Guild Moore, a level two Certified
Sommelier who is studying for the
Advanced exam. Because navigating
a wine list can be daunting, Guild
Moore says she goes out of her way
to ensure the experience is comfort­
able.

“I think women are
more sensitive to
nurturing,” she ex­
plains. “This busi­
ness is for people
who want to take care of
others. It’s like having a
dinner party at my house
every night and not having
to clean up.”

Working the dining room five
nights a week is a major boon when
it comes to her portion of the Master
exam. Then, there’s studying the books, trade publica­
tions and flash cards. Once a week,
Guild Moore evaluates wines blind
with a tasting group.

But not everyone who takes the exam works in the restaurant busi­
ness. For Christine Tran, passing the
advanced exam meant giving her
customers at Artisan Wine Depot
the same level of knowledge and
service they’d receive at any five-star
restaurant. Tran, 37, is the proprie­
tor and wine buyer for the Mountain
View wine shop, which specializes
in small-production artisan wines.
She came to wine as a second career
— she left software business devel­
opment in 2002 — and worked as
beverage director for Strain restau­
rants before opening her shop six months ago.

“I went through the boom and
day and realized life is too short,” she
says. “You’ve got to enjoy what
you do.” She passed the level two
exam in 2003 and studies two hours
a day for the advanced exam, which she
will take in October. She loves
wine, she says, because the learning
never stops. And she believes wome­
tend to be more disarming than
men, which might encourage people
to ask questions, she says.

“It’s kind of a novelty,” says Tran,
who holds quarterly wine dinners at
local restaurants to keep her som­
melier skills sharp. “I’m female. I’m
Asian. It becomes a conversation
starter.”
continued from page 18

The gallery is always open to the public and free.

“I think it is important to have (the gallery). Not just for art students but for everyone because there aren’t a lot of art museums in San Luis Obispo,” Beyer said.

Though there are other art venues in San Luis Obispo, they are not all aimed to engage students. One of the criteria in choosing an artist for an exhibit at the University Art Gallery is seeing if they could come and speak either for the opening or closing of the exhibit. There are many steps that must be taken when planning for an event in gallery.

Van Kleeck said he tries to get the best shows to the gallery and to use the budget effectively. The funding for the gallery is provided by College of Liberal Arts and the Instructionally Related Activities (IRA) fees. Van Kleeck said the gallery used to get money from Cal Poly Arts but due to budget cuts they were no longer able to help.

Even with budget issues the gallery is still open. It showed “Elemental: Thailand Artists Exchange” from Nov. 12 to Dec. 5. It was part of an exchange of six Thai artists and five Californian artists. Cal Poly hosted three artists, including associate professor Prasert Pichayasoonthorn, a mixed media and installation artist, associate professor and painter Nawin Biadklang; and lecturer Prapakorn Sukonthamanee, a textile and fabric artist.

Next quarter the Thailand Artist Exchange will be replaced with another type of art. The next exhibit will be the Type Directors Club featuring national award winning graphic design. Joshua Chen of Chen Design Associates was mentioned for excellence in typography for three projects by the club. He will be speaking at the exhibit opening on Jan. 15 from 6 to 7:30 p.m. in the University Art Gallery.

Every spring students’ work is featured in the gallery with the department of art and design Annual Juried Student Exhibition, which is evaluated by judges from outside of Cal Poly. This features student submissions from art classes in the last year in photography, graphic design, studio art and digital media. This show runs from April 16 to May 7. There is also the Senior Bachelor of Fine Arts Exhibition from May 14 to 26.

“I think that anyone when pressed can have creativity,” Van Kleeck said.

The gallery is open to the public for free Tuesday through Saturday from 11 a.m. to 4 p.m. It is in Dexter Building, room 171.
Discount retailers and electronic readers worry some in the book world

Zac Gall  
MCALISTER NOVEMBER

KANSAS CITY, Mo. — In an effort dubbed internally as “Project Impact,” Wal-Mart has redesigned its store layout in order to make all departments visible from most perspectives.

Still, the books section at the Wal-Mart store in Rockland Park, Mo., is tucked away in a corner, next to the public restrooms, and it’s possible to wonder whether there’s some subcultural meaning in that location.

When you get there you’ll find several shelfs stuffed with hardcover novels, their companion audio books, mainstream Westerns and romances, and movie tie-ins to Cormac McCarthy’s “The Road” and Stephen King’s “Under the Dome.”

In addition to the retail battle of the books, as the printed word faces a growing threat from e-readers, the book industry is in a constant state of flux. Amazon.com delivered its “Gold Mountain” in 2001; this year there are to have read the same book as some one else (the National Book Award winner, “Cold Mountain”).

“Good writers had a following that was more substantial than it is today,” the novelist Philip Roth lamented recently in an interview with the BBC. “The attention of readers has shifted away. They’ve been overcome by so many other distractions, and the habit of concentration I think has been badly damaged by the nature of the cultural stimuli. So it feels to me very much like a dying moment for literary culture in my own country.”

However, there’s still plenty of good writing. The same can be said about the nature of movies, viral videos and television. The attention of a book needs to be catered to local clientele, to specialize in one way or another, to maintain a rich selection of both large and small press offerings.

The novel is not a “flexible form,” said Auster. “It’s not like a sonnet — it’s not fixed. You can do anything you want with it. All bets are off. There are no rules, and that’s why I think the novel is constantly significant.”

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Despite two foreign wars, America can move out of turmoil

I don't think we should be in Afghanistan. There, I said it.

Does that immediately flag me as being un-American and/or crazy, or is there a possibility I really do want what's best for our country and I'm also rational in my thought process of what the best course of action is? Let me try to explain my point of view and if at the end you disagree, then you're more than welcome to hold up this article and point out to all your friends who I'm wrong. What I really like though if you disagree, is for you to tell me why I'm wrong. And so the case you agree, what are you going to do about it?

We've been in Afghanistan since Oct. 7, 2001; it's been more than eight years. To put that into perspective, the U.S. involvement in World War II and official American involvement in the Vietnam War last ed nearly five. The stated goal when the U.S. went into Afghanistan was to disrupt and dismantle al-Qaeda and to deal with the Taliban who harbored al-Qaeda. There has been much success over the past eight years in doing so. I don't to debate whether, however the past, I would like to discuss the present and the future, for that America still has influence over.

What is the stated mission in Afghanistan? To combat al-Qaeda and subdue the Taliban? But at what cost? Nearly 1,000 U.S. service members have been lost in Afghanistan and thousands more have been injured. Estimates range from 10,000 to roughly 30,000 for Afghan civilian deaths. Financially, the war has cost $2.35 trillion, which comes out to more than $2,000 per household.

Currently there is a high cost to this war. Is the war essential for national security? No, instead, the war itself poses a national security risk. The fact that we have killed tens of thousands of Afghan civilians is a good reason as any for Americans to take up arms against the United States. American aggression breeds aggression. I wonder for every insurgent we kill, how many people become insurgents. “Blowback,” as the CIA refers to it, can be quite substantial.

Afghanistan is called the “graveyard of empires” for a reason. History has some serious red flags for our current involvement in Afghanistan. It was the United States in 1979 that started funding the Mujahedeen to help topple the Soviet Union. The Soviet Union was in Afghanistan for nine years. How long will we stay in Afghanistan, putting soldiers in harm's way and depleting our treasury? Al-Qaeda is striking us financially and the war is costing a pretty penny. The longer we continue to stay, the more it will cost us and the more it will erode our power and standard of living. If you look at how empires fall, you will see that we are head ed down that path.

We are not invincible and al-Qaeda, despite their small size, is having a big impact on us. If you consider how much money they have spent fighting us to the amount we have spent, it's pennies on the dollar. Even though Afghanistan is a very poor country, they are still managing to drain our economy of billions of dollars.

I do not suggest that the United States can't afford to fight wars, but rather that we must pick and choose wisely what is worth fighting for. Afghanistan is more of a preventive war than anything else. It is in many ways an offensive war rather than a defensive one. I’m all for finding Osama bin Laden and people that played a part in 9/11, but surely when we have more than 38,000 troops there, our mission has become something much bigger than that.

I support the American troops and wish the best for them. The best thing for both the safety of our troops and the health of our country is one in the same, and that is a full withdrawal from Afghanistan. It's time we really brought the troops home.

Aaron Berk
The Libertarian Torch
San Francisco Giants in search of some heavy hitters

San Francisco Giants third baseman Pablo Sandoval was second in the last season.

Ilie second-year player also tallied 25 home runs and 90 RBI for the Giants.

When they didn't? Try 12-49.

A hitter. Someone. He might have just received a two-year extension from managing partner Bill Neukom, but fans are restless. The Giants have played two seasons in the post-Barry Bonds era, and Sabean is no closer to building a respectable lineup.

Their dynamic pitching staff, fronted by Tim Lincecum's once-in-a-generation arm, led the Giants to an 88-win year, stopping a streak of four losing seasons, but helmed by Haudin about depriving that talented staff a shot at the playoffs.

This isn't in the plans. Lincecum is expected to receive a record-setting raise in salary arbitration, left-hander Jonathan Sanchez and closer Brian Wilson are due raises, too. Sabean already has said the Giants won't have the money to pursue outfielders Jason Bay and Matt Holliday, the top two offensive free agents on the market.

But there's no windfall to spend without a serious payroll spike, which isn't in the plans. Lincecum is expected to receive a record-setting raise in salary arbitration, left-hander Jonathan Sanchez and closer Brian Wilson are due raises, too. Sabean already has said the Giants won't have the money to pursue outfielders Jason Bay and Matt Holliday, the top two offensive free agents on the market.

The Giants will go shopping on the second tier. Along with Nick Johnson, that marker includes first baseman Adam LaRoche, outfielder Xavier Nady, outfielder Johnny Damon and infielder Miguel Tejada. But Sabean might have won Neukom's approval, but for many of the team's paying customers, he still has a lot to prove.

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Even a league-average offense would have been good enough. But the Giants ranked last with a .301 on-base percentage, making them the most prodigious collection of outliers in the major leagues.
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Moments in a quarter of Mustang athletics

Brian De Los Santos

This past quarter featured many memories that Mustang fans will remember. From football, soccer, volleyball, cross country and a little bit of basketball, many Cal Poly athletes have made plays that fans will remember for decades.

On the gridiron, after a crushing loss to FC's powerhouse Montana, the Mustangs returned home to take on Southern Utah. The game turned into a nail biter. After the Thunderbirds scored what should have been a game-tying touchdown with nine seconds left in the game, Southern Utah failed to convert the ensuing extra-point — giving the Mustangs a 24-23 victory.

On the soccer field, the Cal Poly men's soccer team engaged in its annual back-yard brawl with rival UC Santa Barbara. In front of 9,924 fans, the Mustangs and Gauchos battled for Central Coast supremacy. The game finished in a 0-0 draw in double overtime.

Women's soccer played its way into the Big West Championship game to square off against familiar foe UC Santa Barbara. After deadlocking the game at 1-1, the Mustangs fell to the Gauchos in penalty kicks to end their season.

In Mott Gym, the Cal Poly volleyball team squared off against Cal State Northridge in its season finale. Aillev Fithian was the lone senior honored at senior night. Her and her teammates ended their season with a sweep against the Matadors.

Cross country ran their way into national spotlight and an early season of basketball has featured some exciting home games.

Overall, there are many memories to take from the fall sports.
Raiders’ Gradkowski hails from a quarterback haven

Immediately after being upgraded to the starting role, Raiders quarterback Bruce Gradkowski led his team to upset victories against AFC North powerhouses Pittsburgh Steelers and Cincinnati Bengals.

Paul Gutierrez
SF CHIEFS紀念樹

PITTSBURGH — George Blanda, Jim Kelly, Dan Marino, Joe Montana, Joe Namath, Johnny Unitas.

Bruce Gradkowski. Um, Bruce Gradkowski? No disrespect intended. In fact, it’s just the opposite for the Raiders’ journeyman quarterback.

Because if San Pedro de Macorís in the Dominican Republic is the cradle of major league baseball shortstops, then surely western Pennsylvania is the womb of Hall of Fame NFL quarterbacks.

Gradkowski lacks the credentials of his area under-center brethren. He has no delusions of greatness, nor does he insist on being mentioned in the same breath as the aforementioned six-pack of Canton-enshrined signal callers. Rather, and refreshingly so, he’s just a guy trying to get the most out of what he’s got. A guy whose blue-collar mentality, lunchbox approach to the game and working-class ideals mirror those of his Steel City upbringing.

“Yes, growing up, Dan Marino was my idol,” Gradkowski said, reflecting upon Terrible Towels and family pilgrimages to Three Rivers Stadium. “I wanted to play quarterback, just because he played quarterback.

“It’s neat to go home because they always show you love. Such a huge family base back home in Pittsburgh, that’s where all the love comes from.”

More love was shown this trip when Gradkowski took some teammates to his parents’ house for a pasta dinner prepared by his mother. A year ago, though, Gradkowski’s homecoming was anything but a festive occasion on the field. The Steelers saw to it, in a brutal no-doubt-about-it way.

Gradkowski, recently signed by Cleveland, started the regular-season finale at Heinz Field. He limped away with a quarterback rating of 1.0 after completing just 5 of 16 passes for a paltry 18 yards with two interceptions. He was sacked three times in the Browns’ 31-0 loss.

And as a rookie with Tampa Bay in 2006, Gradkowski’s start at Pittsburgh was not much better. His cumulative NFL passer rating in his hometown is 20.3, and he has been beaten by a combined 51-3. Steelers coach Mike Tomlin, though, is not putting much stock in the beating his eventual Super Bowl champions put on Gradkowski last season.

“It was such a different circumstance,” Tomlin said, referring to Gradkowski not being all that familiar with the Cleveland system.

“When I watch him on tape, I see a guy that’s got good accuracy and pretty good mobility, can release the ball from a variety of body positions and locations. It seems like he’s been a sparkplug for that offensive unit.”

Gradkowski, whose father is a longtime employee on the Pittsburgh Post-Gazette’s business side, starred at Seton-La Salle High School but received only one Division I scholarship offer—from Toledo.

No, he won’t be confused with the likes of Marino, Montana or even adopted Steel City hero Roethlisberger. But that’s not the end game for him, either.

“I’m blessed with this opportunity to be playing this game,” Gradkowski said. “You got to have fun with it.”

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Will Donaghy’s book comes back to bite Stern

Wallace Matthews

If David Stern doesn’t watch himself, he’s going to have his very own Jose Canseco on his hands, and on his record.

Stop me if you’ve heard this one before, but there’s this book out, see, by a former employee of a major sports league who admits to engaging in all sorts of illegal conduct that compromised the very integrity of the game.

And the implication is that the problem isn’t being fully addressed, and that it could take the entire league down with it.

When we read this one in 2005, it was called “Juiced,” and written by Canseco, a guy as easy to dismiss as his allegations were to discredit.

At the time, the commissioner of baseball, Bud Selig, pooh-poohed the book and ridiculed its writer.

Four years later, it turns out that Canseco was the only honest man in the entire sorry spectacle of baseball’s steroids debacle.

Who knew what we would be saying five years from now about Tim Donaghy and his book.

“Personal Foul: A First-Person Account of the Scandal That Rocked the NBA”?

Donaghy and Canseco aren’t quite soul brothers; Donaghy is a convicted felon and Canseco merely a confirmed knucklehead. But the reaction to what they are saying about their games is remarkably similar: Shut up and go away.

Except the charges Canseco made didn’t go away. They were confirmed in the worst possible way. And, reached by phone Monday, Donaghy said, “There’s no doubt in my mind that someday people are going to say that I told the truth.”

Whether those people include David Stern remains to be seen. Stern, who used to be routinely identified as The Best Commissioner in Pro Sports, now does the same thing. He presides over an increasingly irrelevant league whose showcase event, the NBA Finals, has lost more than half its television audience over the past decade.

“A rogue, isolated criminal,” he said by way of dismissing Donaghy and his allegations when they surfaced as part of an FBI investigation in 2007.

And he may be. But when you consider how easy it would be for a referee to manipulate the scores, if not the results, of NBA games simply by sending one team to the line more than another, Donaghy's most damaging allegations, that his knowledge of the personal and professional biases of his fellow referees amounted to inside information that allowed him to routinely cash bets on the outcome of NBA games, are true. Even if every other NBA referee is clean, if the public believes Stern is not, being called objectively, the game is in big trouble.

Two years ago, when even Selig could no longer deny that baseball was beset with performance-enhancing drugs and that every last one of Canseco’s revelations had turned out to be true, he said, “I didn’t read his first book, and I didn’t read his second book.”

Typically, Selig stuck his head in the sand.

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Stern and the league dismiss them the same way Triumph
Mustang profile: Senior guard Lorenzo Keeler

Nikol Schiller
SPORTS

MUSTANG DAILY's one of three seniors on this year's men's basketball team, guard Lorenzo Keeler knows what it means to work your way to the top.

He learned the meaning of hard work and dedication growing up in a single-parent household in Escondido, Calif. The inspiration his mother, Josie Keeler, gives him is enough to make him want to repay her for her sacrifices.

Keeler remembers his mom waking up early and making breakfast and dinner in the morning since she knew she wouldn't be home to cook for the boys in the evening. She would constantly encourage him to follow his dreams of making it big with basketball and told him not to let anyone tell him differently.

"To me that was really special," he said. "Obviously I can't repay her for everything." Even today, though his mom can't make it to his games, his mom encourages Keeler over the phone. He said his mom gets on his case after he doesn't perform to his fullest in a game.

"I'm gonna push him to do what he needs to do. I know that when I do that, it shows in the next game," Josie Keeler said.

Josie Keeler said she's unable to see Keeler, page 31

Senior guard Lorenzo Keeler led the Mustangs in scoring last year, averaging 12.7 points per game.

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Keeler

continued from page 29

take credit for all of Keeler's accomplishments. His talent combined with his committed coaches throughout grade school and high school paved the way for Keeler's success in college, she said.

Once he graduates, Keeler plans to play ball overseas. He said he wants to wait until after Cal Poly's basketball season and after he has earned a degree to consider a professional career. His mother always told Keeler that his education came first and that basketball is a tool to completing his education.

"I'm already proud of him that he's gotten this far and that he's going to graduate," Josie Keeler said. As for continuing his basketball career after college, she knows her son will be successful. "He'll be playing basketball for a little while longer before he settles down to get a job."

Alumni of his last season at Cal Poly, Keeler recognizes that this year's young team has its work cut out for it. With new teammates and a new coach, he said that as the season progresses, the team will learn how to play well together.

Keeler is looking forward to the day he can repay his mother for providing for him by telling her to take some time off of work and helping her to one of his games overseas.

"He's always looking out for me. It just touches my heart. I work hard right now with what I do, and he knows that," Josie Keeler said.

Donaghy

continued from page 28

Books, the original publisher of the book, originally titled "Blowing the Whistle," pulled the plug on the deal after what Donaghy believes was legal pressure from the league.

"It was explained to me that pulled out because the NBA threatened a lawsuit," Donaghy said, a charge the NBA has denied.

Officially, Triumph says the book was killed because of "liability concerns." Yet, those concerns were not shared by Shawna Vercher, the CEO of the VTi-Group, the small Florida publishing house that picked it up and published it under the new title, "Personal Foul," last week.

"We thoroughly vetted the book and we're confident everything in it is true," she said.

Monday, "Personal Foul" sat at No. 25 in the Amazon.com rankings, a spot an editor not involved in the project called "huge."

"Sooner or later, the league is going to have some kind of reaction to this," the editor said. It had another chance Sunday night, when Donaghy appeared on "60 Minutes." Once again, Stern declined to appear or to comment.

"I feel like they're trying to brush this away under the carpet as quickly as possible without coming clean to the public that there is a major problem," Donaghy said.

"We're not saying Tim's an angel, by any means," Vercher said. "But this is a story we feel should be heard."

As Selig learned and Stern may be about to, you don't need an angel to expose the dirty underside of a sports league. Merely a truth-teller.
### LARGEST SELECTION

- Lucky Brand
- Diesel
- William Rast
- 7 For All Mankind
- Joe’s
- Citizens of Humanity
- FifteenTwenty
- Boy Meets Girl
- liT Jeans
- Kasil
- AG Jeans
- James Jeans
- Agave
- PRVCY
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- Big Star
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- William Rast
- Joe’s
- Citizens of Humanity
- FifteenTwenty
- Boy Meets Girl
- liT Jeans
- Kasil
- AG Jeans
- James Jeans
- Agave
- PRVCY
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- LinQ
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- 191 Unlimited
- Alternative
- Project E
- Hudson
- and more...

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