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corrections

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July 16, 2009
Volume LXXIII, No. 4 8/2009
Mustang Daily
Bicyclists filled the roads and spectators lined the streets to watch the third annual SLO Criterium Central Coast Cycling Classic race through town July 5. "We want to get people who are not typically interested in bike races to come out and watch," said Shaba Mohseni, the founder of Nimble Creative Events, a race sponsor.

Many have kept an eye on Poly football through preseason camp to find out if the Mustangs can duplicate last year’s impressive season under new head coach Tim Walsh, despite losing seven offensive starters.

Lawns around campus stayed a little less green when Cal Poly Facility Services cut back on watering to save money. "We want to make sure that we don’t use more resources than we need to," said Scott Loosley, assistant director of operations for Facility Services.
A semitruck carrying carrots got stuck under the Highland bridge Sept. 2. Although traffic slowed, transit schedules were not delayed and there was no structural damage to the bridge. "This is a horrible intersection, it's a big traffic clogger," said mechanical engineering senior Stefan Owechko, who witnessed the crash and helped move the carrots to another truck. "It was lucky this happened during summer and not the school year," he added. No one was injured during the incident.

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MUSIAC (jDAILY): News

Cal Poly second baseman Matt Jensen (above) earned a third freshman All-American honor, this time from Baseball America. Jensen, a first-team choice, joined three other Big West Conference players. San Luis Obispo residents, including Kathleen Uyttewaal (below), queued up for hours awaiting the midnight showing of "Harry Potter and the Half-Blood Prince" July 16. "We grew up wanting to go to Hogwarts," said Uyttewaal. "I waited for my letter for so long."

Congresswoman Lois Capps (above) visited Cal Poly in July to discuss the benefits the campus received as part of President Obama’s stimulus plan. However, some county residents doubt the value of the package. "Although Cal Poly is a premier university and its research projects push the envelope in needed research and development, the stimulus package isn’t the most efficient solution," said Brian Klotz, press secretary for Representative Kevin McCarthy.

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"What advice do you wish you had when you were new to Cal Poly?"

- "Figure out real quickly if the major you picked is right. If not, get out."  
  Evan Loubier, civil engineering senior

- "The parking situation; you can't find a space. It's easier to walk or bike."  
  Daniel Ramirez, business junior

- "I would have liked to know the best places to meet people, get a sandwich, get a beer and eat time."  
  Chase Steinert, business graduate student

- "Don't believe what you hear from acrims. Check it out for yourself."  
  Sara Delfasso, architecture senior

- "Would've wanted to know not to get a food plan. It wasn't worth it!"  
  Cornell Castro, architecture engineering senior

- "I would have liked to know off-campus places to buy books."  
  Karen Pedersen, business graduate student

- "That there are great sandwich places other than sandwich factory."  
  Michael Lumsden, business graduate student

- "I wish someone made me do more activities, pushed me out of my comfort zone!"  
  Stefan Donohoe, mechanical engineering senior

- "That the dorms are so noisy. Don't expect to get anything done in the dorms!"  
  Dana Ceryk, computer engineering senior

- "Join clubs and organizations. Use the college experience and don't confine yourself to the dorms!"  
  Ellie Mullen, political sciences junior

- "When people said you should take more classes you should've listened."  
  Bailey Larson, animal sciences senior

- "Do office hours, professors will bump your grade if they know your name!"  
  Chester Montes, mechanical engineering senior

- "Move off campus. There's cheaper off-campus than the dorms!"  
  You S的服务, senior

- "You get to walk everywhere and life is a good time!"  
  Shervin Waeln is a nice place to live.

- "Don't let your mom's home cooking before you leave home."  
  "

"
Gary Koschalk

Rachel stood back and watched as her sorority sisters were forced to take shots with dead goldfish in them, dress up in revealing outfits, fake sexual noises and acts, strip for fraternity guys, participate in drunk or swimming relays and get lap dances from fraternity guys.

"There were about 50 girls in my pledge class. We were thrown together not knowing anyone. A lot of girls who partook in the hazing. It really didn't feel comfortable situations, which actually made them bond and get closer with each other," Rachel said. "I had been involved in the hazing."

In Rachel's case, her older mentor in the sorority who is affiliated with Cal Poly, gave her the option of opting out of the hazing activities. Although Rachel decided not to participate, she always wondered if she missed out on some bonding experiences.

While this sorority did haze as recently as two years ago, it now has drastically reduced its hazing activity after being investigated by the university on several occasions. When investigating hazing on a college campus, however, both the university's definition as well the state law's definition must be applied.

They drove all the guys out to the beach and made the little bros fight their big bros butt naked ... some guys got beat up pretty bad.

—Rachel
Former sorority member

What is hazing?

A sleepover, as it turns out, could be considered hazing based on the university's definition.

"Hazing refers to any activity that causes physical or emotional harm, degradation, or humiliation during initiation into a social group," according to Cal Poly's Office of Student Rights and Responsibilities Web site.

Hazing comes in two main forms.

"It can have devastating impacts on people's lives, both physically and psychologically," Lamb said. Physical acts of hazing have the potential of causing injuries, whereas as acts such as ridiculing or public embarrassment, can cause short or long-term mental problems.

Sarah, a Cal Poly sorority member, knows exactly what is deemed hazing is very ambiguous.

"I think there is a fine line between what is considered hazing and what is not. Things that you think of as fun traditions, such as giving nicknames are considered hazing. And then things such as hazing people drink a ton of alcohol are also," she said. "There is such a wide range of events that could be considered hazing."

What are some examples on the Cal Poly campus?

Rachel describes a couple hazing acts that took place two years ago during "big/little week" (a week in which new pledges find out who their older mentor in their sorority).

"After taking a bunch of shots, some girls dressed up in bikinis and some put condoms on their nipples. Then they had to answer the door like that to fraternity guys..."
who were delivering us our baskets "gifts given to new members by their big sisters," she said.

Another act involved a type of drunken swimming relay. Shots of hard liquor were placed on either side of the pool's ledge. The girls had to swim across the pool, take a shot, swim back to the other side and take another shot until all the shots were taken.

While sororities might haze with acts that have a potential for more emotional harm, fraternities tend to engage in more hazing acts that have a potential for physical injury.

John, a Cal Poly student and fraternity member, describes a few hazing acts that took place three years ago during pledge week.

After consuming many shots of hard liquor, all the pledges were told to sit on ice blocks and were given a mouthful of chewing tobacco. From there, the pledges had to defecate in their pants or throw up to be allowed off the ice blocks.

Another incident involved filling jugs with fish with which they beat the pledges.

While those acts were specific to one fraternity, a more common act of hazing within Cal Poly fraternities is called "don't fuck your bro," in which all the pledges sit and circle and are given a 60-ounce bottle of hard liquor and told to pass it around in a circle. Whoever is holding the bottle at the end of a song must finish it.

"When I did it we only did one and it was mixed in with other stuff. Sometimes it's done with three to five handles. Another classic example is locking a bunch of pledgers in a room together and giving them a few handles and wine bags. When we did we poured some of the alcohol into a trash can," John said.

This situation is eerily similar to a Cal Poly hazing incident that lead to the death of 18-year-old Carson Starkey on Dec. 2, last year as a result of alcohol poisoning.

In some cases, what might seem harmless, could turn violent and life-threatening.

Rachel also recalls a very violent hazing act that her friend, who is in a Cal Poly fraternity, was involved in.

They drove all the guys out to the beach and made the little bros fight their big bros butt naked. They fought until one of the guys surrendered, but the big bro didn't want to lose so it got pretty intense. Supposedly some guys got beat up pretty bad," she said.

Why do students haze?

Students will endure hazing because of the potential assurance that they will be accepted by their fellow fraternity brothers or sorority sisters after the hazing is completed. Many students even look back fondly on acts of hazing because the experiences helped them form bonds with their Greek brothers or sisters.

Sarah agrees that what some people think of as hazing could be seen as connecting with your brothers and sisters by others.

"I think that certain things like giving nicknames is a fun tradition. Nobody does things that they don't want to. I guess that's the perfect way to put it: I have never seen anyone do anything against their will," she said.

Even John admits that he didn't perform any acts against his will.

"There wasn't one time where I felt I was forced to drink more than I wanted to. I only threw up once during pledging and no one forced me to do anything," he said.

Megan, a Cal Poly sorority member, on the other hand, does not agree with the principles of hazing.

"I think that the point of these particular organizations are to accept the people they have chosen to represent their fraternity/sorority. They chose these people for who they are and what they stand for and that should be enough," she said. "It is important to know histories and things like that, but forcing people to do ridiculous or dangerous things is not the way to do it."

While Megan might disagree with hazing on all levels, John explains the intended purpose behind the hazing.

"The goal of all the hazing is to make you come together as group stronger that we were as individuals with the philosophy being that as you go through these different act you make connections with your fellows brothers," he said.

In addition, particularly with fraternities, going through hazing is a means of proving oneself.

"It teaches your body to be able to push through things that you see Greek, page 12
Greek

thought you would never be able to
get through before. That is at least
the theory with all this stuff," he
said. "The old adage is 'what-
ever I've gone through you can to'
when an old brother is talking to
his younger brother.'

While there might be disagree-
tment on what constitutes hazing
and why students do it, authorities
have a clear-cut way of addressing
acts of hazing.

What are the legal con-
sequences?

From water intoxication to "Lord of the Flex"-scares, Adri-
enne Miller, the coordinator for the
Office of Student Rights and Re-
 sponsibilities handles each hazing
incident in the same manner, in-
volving the criminal justice system
when necessary.

"I take the information I have,
explain the process to the student
and begin an individual investiga-
tion," Miller said.

Miller makes sure to get both
sides of the story during an inves-
tigation. If she feels there is enough
information she proposes a settle-
ment with the student who was
blamed for conducting the hazing
act.

A settlement is an agreement
for punishment between the student
in question and the university. It
could be anything from fulfilling
community service obligations to
suspension.

After the settlement is proposed,
the student will either accept or re-
ject it. In the case that the student
rejects the settlement, the police
will get involved and the case will
most likely be presented in a form-
al court hearing, Miller said.

Limb, who works in conjunc-
tion with Miller, is responsible for
prosecuting punishments such as pro-
motion, suspension or loss of uni-
versity affiliation, on fraternities
and sororities.

While the university and police
force might work together during
an investigation, each entity deter-
mines their own paradigms.

We just
can't afford to
have another
life lost for
some sense-
less bullshit.

—Rachel
fraternity sister member

For instance, in the case of name
calling, the police most likely won't
be involved. However, if someone
is physically injured, the police will
be more likely to take further ac-
tion, Miller said.

In the case of the death of Car-
son Starkey, both fraternity mem-
bers prosecuted for the hazing are
being charged with one felony pro-
secution of hazing resulting in death
and one misdemeanor violation of
providing alcohol to a minor.

Rachel's secrecy has drastically
reduced their hazing acts, partly
because they did not want to con-
tribute to potentially life-threaten-
ing situations.

"We used to have a lot of girls
involved with the guys' hazing. But
after the death of Carson Starkey,
we stopped participating in any acts
of hazing with the fraternities," she
said.

What once looked like harem-
less fun now seems like more dev-
age, she said.

"We just can't afford to have
another life lost for some senseless
bullying," Rachel said.
Clubin’ it up at Cal Poly

An introduction to a few of the hundreds of clubs on campus

This list is designed as an introduction to a few clubs that could be a good fit for incoming freshmen during their time at Cal Poly.

For a full listing of Cal Poly clubs, students can visit the Clubs page at www.asi.calpoly.edu.

SUPERMILAGE CLUB

The Supermilage club is an engineering club that makes super-fuel-efficient vehicles. They took second place in the 2009 Shell Eco-marathon Americas, creating a prototype car that got 2,358 miles to the gallon. This year the club will have an entry in the UrbanConcepts category to make a car that could be seen on the streets.

CAL POLY SURF TEAM

The Cal Poly surf team was one of the reasons that Cal Poly was rated the third best surfing campus by surfline.com this year.

AMTGARD

The Barony of the Seven Sleepers Dragons is Cal Poly’s live action role playing club. They have weekly meetings every Saturday afternoon in Santa Rosa Park.

DESIGN VILLAGE

Last year the Design Village club built structures meant to withstand the apocalypse, a zombie apocalypse. The builders then had to live in their structures for a weekend in Poly Canyon and were judged on their design.

COUNTRY LINE DANCE CLUB

Students who want to learn how to do the Continental Cowboy or the Copperhead Stomp might want to check out the Country Line Dance Club.

SLO CORE

SLO CORE is Cal Poly’s competitive ultimate frisbee team. They participate in tournaments throughout the state with their A and B teams for men and women. They keep their blog up-to-date about all the latest frisbee action.

VINES TO WINES

This wine-making club is open to all majors that want to join in the “learn by tasting” philosophy of wine production. Students who want to learn the businesses, science and art of wine production should check this club out.

POLYCON

From Soul Caliber to Magic the Gathering, PolyCon deals with game theory at all levels. The club stresses social gaming at its MiniCons where players get together and strategize. The club also holds a three-day summer convention that brings approximately 200 players from around the world.

ASHRAE

The air conditioning and refrigeration club was officially chartered in 1960 to promote student interest in the field with guest speakers and field trips.

CAL POLY AMATEUR RADIO CLUB

Founded in 1947, the amateur radio club is the second oldest club on campus. The club uses its broadcasting capabilities to aid disaster relief in times of crisis, as well as to cover local events like parades and bike races.

IMAGEN Y ESPÍRITU BALLET FOLKLÓRICO DE CAL POLY

This group is for Cal Poly students, faculty, staff and community members who are interested in learning about and preserving the Mexican culture on campus.

CAL POLY WHEELMEN

The Cal Poly Wheelmen is a club for those who like to ride bikes recreationally, as well as competitively. It also has a wheelchair chapter.

THE FUTURE OF REAL ESTATE CLUB

The market downturn of the past few years makes looking to the future of the housing market an interesting and dynamic enterprise for its members. This club helps members secure internships and jobs in the current job market.

WHITE HAT

As Sir Francis Drake said, “Knowledge is Power.” The members of the White Hat group recognize that this power is not always a good thing when it comes to online. The club’s mission is to help make the Internet a safer place by performing educational exercises and projects to better equip their peers with necessary resources to avoid hackers and exploitation.

DANCE SPORT TEAM

The Dance Sport Team competes at ballroom dance competitions throughout the state. Besides competing, they offer lessons and practice sessions for new dancers.

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The pool in the Anderson Aquatic Center was completed this summer. The current Rec Center pool will be demolished and a new one will be built behind it.

New Olympic-size pool
Status: Complete
Cost: Total gym renovation $71 Million

Walkway on Dexter Lawn
Status: Complete

Brick was installed at the end of University Drive next to Dexter Lawn to highlight the pedestrian walkway.

South Perimeter closure
Status: Starts Friday, September 11

South Perimeter will be permanently closed as part of the plan to make a more pedestrian-friendly campus.

Photos: Daniel Triassi
Report: Tim Miller
University Union Plaza

Status: To be completed Spring 2010
Cost: $3.1 Million

The University Union will undergo a transformation this year to add space. All business will be open starting Friday, Sept. 11.

New bus stop

Status: Complete

The bus route that formerly followed South Perimeter Road was relocated, with a new stop near Robert E. Kennedy Library.

Rec Center renovation

Status: To be completed June 2012
Cost: $71 Million

The main court of the Recreation Center gymnasium has been remodeled to house more workout equipment and flat-screen televisions. Part of the center was closed in late summer.
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How to spot a tourist in San Luis Obispo: a How-to guide for new students

Tim Miller

Now that new students have moved into San Luis Obispo, there’s a prefall for them to avoid — looking like a tourist. While the older tourist is easy to spot with the fanny pack, hula shirt and visor, some behaviors are less black and white. This list explains some activities that new students won’t want to be caught doing to avoid the dreaded tourist appellation.

Taking pictures in bubble gum alley.
Quite frankly this local oddity is gross and it’s best to avoid it. If being surrounded by that much commingled community waste is your kind of thing, a trip to the public pool would be more worthwhile — and less touristy — than visiting this eyesore.

Going into both bathrooms at Madonna Inn
There is a waterfall in the guys bathroom and the women’s bathroom does have holographic wallpaper and they are both worth seeing, just make sure you only do it once. You will be distracted enough by the giant dolls on swings and practically blinded by the overwhelming amount of pink.

Driving around Taco Bell five times, looking for the Drive-Thru
The city of San Luis Obispo outlawed drive-thrus nearly 30 years ago. While it might be inconvenient for some, it can make a normal jaunt to get a quesadilla much more interesting when someone doesn’t remember they can’t just pull up to the window.

Taking a wrong turn on a one-way street
The two main streets in downtown San Luis Obispo only go one way. It might seem silly to mention but you’d be surprised how many people turn the wrong way.

Cal Poly Downtown
This store, which specializes in ‘Cal Poly Mom’ and ‘Dad’ T-shirts, is an easy spot to find tourists.

For more info contact
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matid@calpoly.edu
Or check out our website sloaepi.org
Cal Poly 'Mom' and 'Dad' apparel
In the same vein, parents walking around with 'Mom' and 'Dad' on their sweatshirt almost certainly are tourists.

Disgruntled-looking teenager with parents
Even if their parents are wearing embarrassing sweatshirts, new freshmen should know it doesn't look cool to walk five feet in front, looking angry. Instead of looking embarrassed, they should be thankful they get to eat off campus and then try to convince their parents they need to listen to Mozart on a brand new stereo system in order to properly prepare for midterms.

Camping out on highway one looking for zebra
Although it might seem super touristy, taking a trip to Hearst Castle is actually quite an experience. The obnoxious tourists are the ones with the camera on the side of Highway 1 looking for zebra on the castle property. A better option would be to spot them on the bus on the way to the castle.

-going to the Rock in Morro Bay and not getting out of your car.
Even though it's windy, the drive to Morro Bay wouldn't be worth it without actually getting out of the car. Tourists sometimes make this mistake and miss the beauty of the rock up close as well as the great waves.

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San Francisco continues fight over immigration

Alex Emslie and Greg Zerman
FOR THE DAILY

A 2008 immigration policy instituted by Mayor Gavin Newsom is being challenged by the San Francisco Board of Supervisors.

The legislation authored by District 9 Supervisor David Campos would amend the policy, providing greater protection from deportation for undocumented juveniles accused of criminal conduct. Seven other supervisors co-sponsored the legislation.

The legislation introduced Aug. 17.

The San Francisco Immigrant Rights Defense Committee is a diverse coalition of over 65 community organizations, unaffiliated with the board, that support the amendments which they say "restore due process rights to immigrant youth."

The committee accentuated the fact that many undocumented juveniles, particularly those from Latin America and the Caribbean Islands, come to the United States fleeing extreme poverty and gang warfare.

"I'm here now representing 130 families who have been destroyed by this new policy by Gavin Newsom," said the mother of one juvenile facing deportation. "It is an unjust policy for young people, and I want him to know this."

The unidentified woman was addressing a sympathetic crowd at an Aug. 18 press conference on the steps of City Hall. Roughly 200 people encircled the woman, some waving signs reading "No human is illegal," or "Ningun ser humano es ilegal."

San Francisco's Asian Law Caucus was instrumental in writing the legislation and organizing the press conference. African, Filipino, Arab, Asian and Latino American groups were all represented there, demonstrating that immigration issues affect a diverse population in this city.

"The reason why many of us are wearing black today is because we are mourning the fact that there are 130 undocumented youths who are facing deportation," said Rachel Espinosa, director of community engagement at the Bernal Heights Neighborhood Center.

San Francisco passed the City and County of Refuge Ordinance — or Sanctuary Ordinance — in 1989.

The ordinance bars city departments and employees from aiding the federal government in immigration enforcement efforts. "The ordinance is rooted in the sanctuary movement of the 1980s, when churches across the country provided refuge to Central American fleeing civil war in their countries," according to San Francisco's official government website.

In 2008, the mayor altered the city's long-standing policy of passive noncompliance with U.S. Immigration and Customs Enforcement. Under policy 8.12 of the San Francisco Juvenile Probation Department, San Francisco law enforcement is required to report suspected undocumented juveniles arrested for a felony crime to ICE.

"The existing practice reports children the moment they are booked for something, irrespective of whether they did it," Supervisor Campos said.

Once approved by the Board of Supervisors, the new amendments to the Sanctuary Ordinance will be passed on to the mayor's office, though it remains to be seen whether Newsom will approve the legislation. Eight of 11 supervisors are needed to override a veto from the mayor and there are currently eight supervisors who support the ordinance. If one supervisor backs down from support of the ordinance, the board's veto-proof majority could be shattered.

"I actually don't know where he stands on it. It's just insurance," District 11 Supervisor John Avalos said about the board's veto-proof majority. "I'm hoping he'll be supportive and we'll have his signature on this legislation."

Avalos added that Newsom could have simply coded policy 8.12, but the board of supervisors was forced to draft the amendment.

"It's a sanctuary city with lots of holes in the policy," Avalos said.

In the past, Newsom has re-affirmed San Francisco's sanctuary city policies, going as far as to institute a city identification card. The card identifies the holder as a San Francisco resident, eligible for access to all city services, regardless of their immigration status. However, the mayor has publicly criticized the board's pending legislation.

"The supervisors are putting at risk the entire Sanctuary City Ordinance, which we've worked hard to protect," Newsom told the Chronicle Aug. 20. Newsom and the city attorney's office are worried that returning to pre-2008 sanctuary policies would leave the city open to federal legal challenges.

The mayor's more stringent policy concerning ICE notification was enacted in response to public outrage surrounding the torture of...
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Rude behavior in college classrooms is often a matter of course

Lisa Hlbeck
CHICAGO — Lee Shumow doesn't want to text her students, or be their friend on Facebook, but to their chagrin prefers an old-fashioned way to communicate: e-mail.

The educational psychology professor at Northern Illinois University appreciates when students take the time to reply. It's an extra treat when they don't begin their message with, "Hey, Lee."

She and many of her colleagues believe such informality has seeped into the college classroom environment, citing student behavior that's best described as rude or oblivious. As students begin a new semester this month, instructors bracing for yet another onslaught blame technology for creating a disengaged generation whose attention is constantly diverted by laptops, phones and iPods.

Others point to the unruly classroom as a reflection of an increasingly ill-mannered society. Nearly 70 percent of Americans polled in 2008 said they believe people are more rude than they were 20 to 30 years ago.

"I literally cannot imagine having addressed any teacher I had in my career as 'Hey' and then their first name," said Shumow, who has a doctoral degree and has taught 15 years at NIU. "I love them, I won an award for undergraduate teaching in 2005. But man, the world has really changed from when I was a student."

To their credit, most students are respectful and more inquisitive than ever, faculty members say. Yet professors also find they must devote space in the syllabus to ask students to refrain from surfing the Web, texting or answering cell phones during a lecture. Some have to remind students that, when making a presentation, they should remove the backward baseball cap and save the bare midriff for a beach party. Others complain that students randomly leave and enter the classroom during class.

For their part, students are irked by others who slurp and chew food, doze off or dominate discussion.

One professor reported hearing from an irate father whose child had failed a class. The father insisted he had paid enough tuition for "at least a D."

Yet experts believe there is more to collegiate rudeness than perhaps a feeling of entitlement. The attitude often is: "I don't need you, I have the Net," said PM. Form, director of the Civility Initiative at Johns Hopkins University.

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WHAT'S YOUR RANT?

Lee Shumow, College of Education professor, has a discussion with students. Shumow has noticed poor classroom etiquette in some students.
San Francisco
continued from page 21

Ramos was arrested multiple times prior to his arrest for the Ramos incident. Campos said, if the new legislation is passed, Ramos and his coalition feel that Newsom’s administration kept officials from reporting his immigration status to ICE for those offenses. The new policy is an attempt to avoid any repetition of the Ramos incident. Campos and his coalition feel that Newsom went too far with juvenile probation department policy 8.12, to the point of compromising the due process rights of juveniles.

“What this legislation does is try to strike the right balance between two extremes,” Campos said. If the new legislation is passed, San Francisco will report juveniles to federal immigration officers, but only after they have been afforded due process and convicted of a crime.

Classroom
continued from page 23

San Francisco
continued from page 21

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Classroom
continued from page 23

Students usually respond well, teachers say, when they understand what is expected of them and what they can expect from the professor — including respect.

Rebecca Lossenberry, 19, of Wankegan, Ill., and a classmate would agree. They were stung last spring by an instructor's reim-

The very nature of some class topics can provoke discussion — or arguments that offend.

“I think it’s all in the way the instructor approaches the particular situation and addresses stu- dents,” said Kerry Lane, assistant English professor at Joliet Junior College. She assigns readings on topics such as race and faith that can be delicate.

“When we are 18, we may not be aware of how different our views are from others’,” Lane said. “I find it is interesting and worthwhile territory for us to cover, but at times it can be challenging.”

John Koepke, an electrical engineering instructor at Joliet Ju- nior College, once had to dismiss a student for tossing wads of paper around the room. The two talked about it before the next class, and Koepke said he learned that the student didn’t feel challenged and was acting out because of that.

He encourages students to drop preconceived notions and try to figure out what class material they can apply in their lives.

On a positive note, “They feel more comfortable asking questions than in earlier years,” Koep- ke said. “It used to be almost all discussion.”

B-graded students don’t just grate on the teacher, they also irritate classmates.

“I always have the one (class- mate) who thinks they know ev-
Site of ‘60s California commune becomes archaeological dig

Susan Ferriss
NOVATO, Calif. — The ’60s aren’t dead. They’re in an archaeological site north of San Francisco.

An old commune where the Grateful Dead and other bands used to romp is being excavated and its artifacts catalogued by state park archaeologists at Olompali State Historical Park.

Among the artifacts: the classic-hippie headbands, a marijuana “roach clip,” fragments of tie-dyed clothes and a reel-to-reel tape a Marin County studio technician has promised to try to restore.

They are the stuff of memories for Needle Olompali-Barton, who was 16 when she and her showbusiness mom plunged into California’s new counterculture, retreating to this once-private ranch north of San Francisco to establish one of the first hippie communes.

The teenager baked bread to give away in Golden Gate Park. She sat with the grateful Dead under an oak tree for a famous 1969 album photo.

For two intense, often drug-laced years, the commune nourished utopian dreams — and some trips, too, she said.

But never in her wildest hallucinations did the teen imagine that more than 40 years later, she would assist an archaeologist in identifying macramé headbands, old records and other commune artifacts retrieved from the abandoned ruins of her former home.

“You know you’re old when you’re pictured in Archaeology magazine,” chuckled Olompali-Barton, now 58, who was profiled in that journal in July along with California state parks archaeologist E. Breck Parkman.

Sitting under oaks outside the park’s visitor center, Parkman laughed along with Olompali-Barton, who has been using the ranch’s name as her own since she lived here.

The state of California bought Olompali in 1977, and opened a park on its 790 acres of oak-studded rolling hills.

Parkman knows some might scoff at his project to catalog and display the artifacts of an era many alive today were too young to remember well — or not so well if they were especially indulgent.

But the commune, he said, is as much a part of Olompali as the rest of its history, stretching back thousands of years.

“I see the commune as part of the Cold War,” he said. “If we hadn’t had the Cold War, we wouldn’t have had Vietnam, and if we hadn’t had Vietnam, we wouldn’t have had the draft.”

California state parks archaeologist E. Breck Parkman looks at a record from the burned ruins at Olompali State Park in Novato, California.
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Would tort reform make a difference in health care?

Dan Margoles

KANSAS CITY, Mo. — At a health care town hall forum over the August recess in Kansas City, Sen. Claire McCaskill, a Missouri Democrat, promised not to take questions shouted out from the audience.

But she took this one: "What about tort reform?" someone yelled from the back of the auditorium.

"That's an interesting question," she responded. "Few causes in the health care debate draw more support than tort reform."

Since the 2005 reforms in Missouri, malpractice premiums at Hagen's practice have fallen 24 percent — a decline he attributes to the reforms. Remigies said his premiums have declined 30 percent.

But — and here's where the debate gets sticky — overall health care costs in Missouri continue to rise.

From 2005 and 2006, average awards in the state declined by 159 percent. From $253,900 to $213,454, and by an additional 83 percent to $195,239 in 2007, according to the Missouri Report on Medical Malpractice. Missouri, as one of the few states that issues regular reports on medical malpractice, enacted even more stringent tort reforms in 2006, 23 claims were filed, just 2 resulted in plaintiff verdicts. In 2008, 23 claims were filed, just 2 resulted in plaintiff verdicts. Actual claim payments were less than 20 percent of overall premiums in Missouri in 2008, said John Huff, director of the Missouri Department of Insurance, Financial Institutions and Professional Regulators.

"With these reforms, that were implemented years ago, the numbers dropped so low, you have to look at the data," he said.

"How much do the millions of malpractice lawsuits filed annually affect the cost of premiums and the cost of health care?" By 2007, a study from the Independent Journal Review indicated that premiums may be affected by 25 percent in states that have enacted tort reforms, such as Texas.

"Physicians frequently cite a higher percentage — 10 percent as the share of overall health care costs attributable to malpractice litigation and defensive medicine. The figure appears to come from a 1996 study by two Stanford economists that estimated the costs of defensive medicine at 5 percent to 9 percent of health care spending and the costs of litigation at 2 percent."

From my perspective, that was one of the best things ever to happen in the state of Missouri," said Kansas City ophthalmologist John Hagen, an outspoken supporter of tort reform. "It not only enabled us to retain physicians but to recruit new ones."

"And while av-...
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The years the commune existed, late 1967 to 1969, were some of the most tumultuous and divisive in modern American history, Parkman said.

Prominent figures of the '60s visited the site — the Grateful Dead rented the ranch the year before the commune moved in — and hippie culture went on to have an indelible impact, for better or worse, on global culture, he said.

The commune members loved, Parkman also noted, in a historic 1931-1932 adobe that was built and attached to an 1828 adobe of a Miwok Indian chief. The adobe, now fully visible, is the oldest standing structure in the state north of San Francisco and a national registered historical site.

Olompali is also historically rich, Parkman said, because native Miwok Indians developed major settlements here. The park's name is Miwok, and it means "southern village" or "southern people."

After the commune members were gone, Parkman said, the land was controlled by a Jesuit order. Archaeologists excavating here in 1956 unearthed a startling find at a Miwok stream: Elizabethan silver suspect minted in England in 1657 that could have arrived by way of Sir Francis Drake.

The commune members were generally aware of some of the ranch's heritage, including the Miwok, Olompali-Barton said. Their ethos was "get back to the land," and live simply with nature.

But acid rock was their sound track. And in 1969, while many in the commune were working at a rock concert light show in San Francisco, an electrical fire broke out in the mansion and gutted it.

Tort
continued from page 27

The fire was part of a downward spiral Olompali-Barton blames on a decision to open the commune up to more than a closely knit circle of families.

"There were the freeloaders, who came," she said, "who sit in the living room playing music and not helping at all."

Police raided the commune twice and busted members for drugs. And after the fire, two toddlers drowned in the ranch's pool when a woman who was supposed to be watching them failed in her responsibility, Olompali-Barton said.

The tragedy led to the commune's final collapse.

"I think there were some dark moments at Olompali," Parkman said. But some of the commune's counterculture ideals, he said, such as organic food and environmentalism, have become mainstream.

Over the years, state park workers have gradually sorted through the burned mansion, where 19th-century artifacts have also been retrieved.

Abbeos proved to be a concern, and hazardous-waste crews had to be called in for some of the painstaking work.

This year, Parkman, Olompali-Barton and other volunteers sorted through drums of debris collected years ago and stored at the park.

Some pieces are already on display at the park visitor center, and others will be included next year in a Marin History Museum exhibit called "Marin Roofs."

The burned mansion also yielded a trove of corroded Coors beer cans and steak bones, which suggested to Parkman that commune carnivores have had their way over vegetarians.

Old jazz records dating from the 1940s and '50s belonged to the older commune members, rather than the Woodstock generation, he also said. That's Smart enough for me.

Dig it
continued from page 25

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U.S. races to get millions of swine flu doses ready

Mark Johnson and Kathleen Gallagher

MILWAUKEE—In a contest that pits human against virus, the U.S. government is evaluating the safety and effectiveness of swine flu vaccine in hopes of having millions of doses ready for use before the next wave of the pandemic H1N1 sweeps across the nation.

Last week the virus struck first, infecting a handful of students at the University of Wisconsin-Madison. Across the United States, thousands of other students have reported influenza symptoms, though many have not been tested for swine flu, according to college officials and a survey by the American College Health Association. "Well, I think it's going to be a race," said Douglas Keding, vice president of the Marshfield Clinic. "It could potentially be neck and neck depending on when the next outbreak occurs."

The race comes at a time when the federal government is in the midst of a multibillion-dollar effort to boost America's flu vaccine capacity and just as vaccine makers are moving into new technologies.

Toward the end of the bird flu scare about four years ago, the U.S. committed $8.6 billion to boosting preparations to fight the next pandemic, including at least $2 billion to develop new production methods for vaccine.

"We're probably a couple of years away from the big transition," said Mike Perdue, director of influenza and emerging disease for the federal Biomedical Advanced Research and Development Authority in Washington, D.C.

But Perdue stressed that the current vaccine production technology, which relies on millions of fertilized chicken eggs to grow the virus strains. Each egg is injected with one strain, stimulating the production of virus-fighting antibodies.

Eggs are allowed to incubate for a few days until virus-laden fluid can be removed. The virus is purified, then inactivated. Viral fragments from the three strains are combined to make the vaccine.

One company, MedImmune, uses a different system involving a live, but much weakened, virus. The end result is FluMist, a vaccine that is sprayed into patients' nostrils rather than injected into muscle.

Much the same techniques used to make vaccines for seasonal flu are being employed to produce the vaccine for H1N1.

Although egg-based technology has worked well with flu for the most part, the influenza virus circulating the world can change while companies are still preparing their vaccines. That means by the time people receive the vaccine, it may match an old version of the virus rather than the version it is being called upon to fight. Also, people who are allergic to eggs cannot receive the vaccine.

"This is not going to be an educated guesswork. Each year, health officials around the globe pick the dominant strains of virus circulating in the most recent flu season and submit recommendations to the U.S. Food and Drug Administration, which chooses three and provides them to vaccine companies.

The selection takes place about eight months before the next flu season is expected to begin.

Companies grow each of the three flu strains separately, and then combine them to make one vaccine. The manufacturers rely on millions of specially prepared fertilized chicken eggs to grow the virus strains. Each egg is injected with one strain, stimulating the production of virus-fighting antibodies.

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British distiller gets billions for rum

Tom Hamburger and Peter Wallsten

WASHINGTON — Yo-ho-ho and a bottle of rum.

With little fanfare, a deal is moving forward to direct billions in U.S. tax dollars to an unlikely beneficiary — the giant British liquor producer that makes Captain Morgan rum.

Under the agreement, London-based Diageo PLC will receive tax credits and other benefits worth $2.7 billion over 30 years, including the entire $1.8 million cost of a distillery in Puerto Rico, a U.S. territory.

Virgin Islands officials say the arrangement complies with the letter of law for the new distillery in the U.S. territory.

Puerto Rico, which requires that 90 percent of its rum tax money be used for the public welfare, on the island, says it has had as many as 300 workers making Captain Morgan and many of those jobs will disappear if Diageo moves its operations to the Virgin Islands.

"We're not giving away any money we give is essentially paying for a foreign corporation to move from one U.S. location to another, while cutting jobs," Ellis said.

Virgin Islands officials, on the other hand, say the deal, while consuming a good portion of its rum tax dollars, will bring from 40 to 70 jobs and some much-needed financial stability to island's suffering economy.

The Washington lawyer who helped Diageo negotiate the Virgin Islands agreement, John Merrigan of the law firm Ference, Klein, Cady & Merrigan, said it probably made sense for the company to move from its old site that compares hospital charges, and consequently to treat more.

"If the Virgin Islands hadn't offered the favorable terms, Diageo says. The offer "helped us decide to stay in the U.S.," said Zsoka McDowell, Diageo's director of media relations.

"If the government put up was a lot in terms of a subsidy," Merrigan said, "then Diageo put up a lot as well.

Diageo moved its global brand to an untested production venue for 30 years. There is risk and reward on both sides and both parties concluded it was a good move.

The Virgin Islands government will finance the new $165 million distillery by issuing bonds that will be paid with future rum tax dollars. In addition, the 30-year agreement includes an "obligation to order services, and promote consumption of rum.

With the exception of Ellis and a handful of lawmakers, however, the deal has attracted little opposition in Congress or elsewhere. Treasury Secretary Timothy Geithner has said.

The U.S. taxpayer is basically being asked to line the pockets of the world's largest liquor producer.

—Steve Ellis

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Do TV medical shows provoke higher health costs?

Christopher Weaver

WASHINGTON — In an episode of "House" that aired in 2006, master diagnostician Gregory House orders a chest X-ray, an EKG, a bone scan, an MRI of the head and a series of blood, urine and syringe tests. Pushing medical practice to the extreme may be the cost of keeping viewers hooked on Fox's hit show, which dramatizes the diagnoses of rare maladies.

"House"'s medical hospital is so sequence of tests probably would tally changes of more than $2,900, according to to New Choice Health, a Website that compares hospital charges, and MTBC, a physician billing company.

In most cases, doctors say that style of "shoring testing" — a barrage of seemingly random tests, would do little to help patients or lead to a diagnosis. Policymakers, as part of the health care debate, are taking up the importance of using medical knowledge more judiciously and effectiv for rein in costs.

Media analysts, however, say that medical dramas such as "House," as of' Pennsylvania. Tumw's forthcoming agreement. John Merrigan to House. M.D.," agrees money should be spent.

Patients and doctors have formed a kind of implicit conspiracy or cabal to test more and consequently to treat more.

—Steven Davisson

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In Iraq, U.S. troops learn to cope with rejections

In Iraq, U.S. troops for review representing the Iraqi military, police and civil leadership. In Iraq, U.S. troops for review representing the Iraqi military, police and civil leadership.

Prime Minister Nouri al-Maliki, looks on as Iraqi security forces passed by officers he had helped train. Prime Minister Nouri al-Maliki, looks on as Iraqi security forces passed by officers he had helped train.

It was unexpected because they had been so hospitable to us in the past," said Kashke, who used to spend most of his days training police at stations in the once volatile Baghdad district of Dora but now works exclusively in rural areas. "Just for them to say, "No, you can't come in,' it was surprising."

For most U.S. soldiers in Iraq, the war as they had known it came to an abrupt halt June 30, the date by which U.S. forces had to be out of Iraq's cities under the terms of the U.S.-Iraqi security agreement. Bases in the urban areas that had witnessed most of the combat action for the last six years closed down and troops were relocated either to the edges of the city or deep in the countryside, where they are still permitted to operate relatively freely. But within the cities, the Iraqi government has rigidly enforced rules keeping American forces out, surprising many U.S. commanders who were expecting that combat troops would continue to commute to urban areas to help out their Iraqi counterparts.

The new reality has required considerable adjustments on the part of American forces accustomed to roaming where they pleased since the U.S.-led invasion of Iraq more than six years ago. There have been numerous reports of confrontations in which Iraqi soldiers have turned back U.S. forces at check points, with blame for misunderstandings attributable to both sides. "It's been a mind-set adjustment for our soldiers. We've been used to being in front, we've been used to being the ones being aggressive," said Gen. Ray Odierno, the head of U.S. forces in Iraq, who worked hard to convey the message to the 128,000 soldiers under his command that they are no longer in charge and must now seek the permission of Iraqis for most of their activities.

The troops have continued to call on U.S. capabilities in areas where they lack expertise and equipment, such as aerial surveillance, medical evacuations and forensics. Engineers and civil affairs officers may still visit projects and government officials in the cities, but only after gaining permission from the Iraqis. Supply convoys can resupply the tiny number of troops still based inside the cities, mostly as advisers. They are kept on a tight leash, and are only allowed to leave their bases at night when their presence in town is less noticeable, and then only with Iraqi permission.

And there have been no requests for combat troops to help out, even after the devastating bombings against the finance and foreign ministries in the heart of Baghdad on Aug. 19, which revealed serious lapses on the part of the Iraqi security forces. Two months into the new arrangement, some are now wondering whether they ever will be called back. "I think it would be a fairly high-level decision to have combat forces come back into the cities, and it would be a matter of whether it was necessary," said Maj. Gen. John D. Johnson, the deputy commander of operations for U.S. forces.

"It's not all been roses," Johnson added. "What we didn't anticipate was the level of pride and determination that the Iraqi security forces have."

Iraqi and U.S. officials say it is unlikely that the presence of U.S. troops would have deterred the recent bombings, although Odierno worries that U.S. intelligence capabilities are suffering now that American forces are no longer operating in Baghdad's neighborhoods. The payoff for the U.S. has come in the form of sharply reduced casualties, with only seven recorded in August, the lowest monthly toll of the war.

Commanders have urged soldiers to embrace the change as paving the way for the eventual departure of U.S. combat troops scheduled to occur by next August, and of all forces by the end of 2011.

"We've been very clear about this," Odierno said. "We have to allow the Iraqis to do this. We have to be sure the Iraqis can maintain security, and they can do that now while there's a lot of people on the ground so that if there's a problem we can help out."

For the troops based at Forward Operating Base Falcon, perched on the outer perimeter of Baghdad, the new rules mean that they may continue to turn right out of their base, see Troops, page 35.

TOMMY AVILUCEA
Prime Minister Nouri al-Maliki, looks on as Iraqi security forces passed for review representing the Iraqi military, police and civil leadership.

Liz Sly
TREASURE NEWSLETTER

BASE FALCON, Iraq — Air Force Staff Sgt. Daniel Kashke realized how much things had changed for U.S. troops in Iraq when he was politely but firmly turned away by officers he had helped train.

"I wouldn't say it was tense, but it was a little unusual because they had been so hospitable to us in the past," said Kashke, who used to spend most of his days training police at stations in the once volatile Baghdad district of Dora but now works exclusively in rural areas. "Just for them to say, "No, you can't come in,' it was surprising."

For most U.S. soldiers in Iraq, the war as they had known it came to an abrupt halt June 30, the date by which U.S. forces had to be out of Iraq's cities under the terms of the U.S.-Iraqi security agreement. Bases in the urban areas that had witnessed most of the combat action for the last six years closed down and troops were relocated either to the edges of the city or deep in the countryside, where they are still permitted to operate relatively freely. But within the cities, the Iraqi government has rigidly enforced rules keeping American forces out, surprising many U.S. commanders who were expecting that combat troops would continue to commute to urban areas to help out their Iraqi counterparts.

The new reality has required considerable adjustments on the part of American forces accustomed to roaming where they pleased since the U.S.-led invasion of Iraq more than six years ago. There have been numerous reports of confrontations in which Iraqi soldiers have turned back U.S. forces at check points, with blame for misunderstandings attributable to both sides. "It's been a mind-set adjustment for our soldiers. We've been used to being in front, we've been used to being the ones being aggressive," said Gen. Ray Odierno, the head of U.S. forces in Iraq, who worked hard to convey the message to the 128,000 soldiers under his command that they are no longer in charge and must now seek the permission of Iraqis for most of their activities.

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TOMMY AVILUCEA
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Rum
continued from page 30
year agreement provides almost $2 billion in marketing subsidies and a break on property and income taxes, though the company will accept reduced subsidy payments until the construction debt is repaid, Merri- gan said.

Legislation to limit the agree- ment was offered in April by Puerto Rico’s non-voting representative in Congress, Rep. Pedro Pierluisi. But his proposal, which would cap subsidies to the industry at a maximum of 10 percent of total run tax rev- enues, has picked up only a handful of co-sponsors.

House Ways and Means Chair- man Rep. Charles Rangel, D-N.Y., has refused to intervene in the dis- pute, citing his longstanding support for the rum tax program, which gives territories the right to deter- mine how the funds will be used.

Barton, who recently went on a fact-finding trip to the region, says he is supporting Puerto Rico’s bill “be- cause there needs to be a vehicle for intervention when unreasonable subsidies are given to foreign com- panies at taxpayer expense.”

In the end, said Javier Vazquez, executive director of the Puerto Rico Industrial Development Com- pany, the two Caribbean territories could get into a trade war over who can give rum makers the biggest rewards. Bacardi, another huge pro- ducer, still has a large operation in Puerto Rico.

“This is going to be a race to the bottom,” he said.

Dig it
continued from page 28
join the counterculture were not youths.

Olompali-Barton’s mother, Sandra, was in her late 40s when she founded the com- mune, along with other older people with kids and several Vietnam War combat veterans in their 20s.

Don McCoy, then 37, a lo- cal businessman with three children, bankrolled the ex- periment with a fortune he inherited and earned develop- ing the Samalito houseboat marina.

Sandra Barton kept a foot in the “straight” world, performing as a singer at San Francisco hotels and clubs.

And one of the commune women, Olompali-Barton re- called, married an Air Force man and used to shop at the commissary of a Marin Coun- ty base, hauling along a gaggle of home-schooled kids in hip- pie garb.

Parkman said some com- mune kids grew up to be angry at their parents, espe- cially those who gave the kids drugs or felt unprotected with strangers wandering in.

But others cherish memo- ries of freedom and fun, and believe they witnessed history.

“Anything groovy that’s created can exist, and then can dissolve,” Olompali-Barton said.
H1N1
continued from page 29

well in eggs as we had anticipat­ed,” said Eric Althoff, global media
relations director for the pharma­ceutical giant.
Althoff said Novartis currently
is producing only 30 percent of
the amount of vaccine for swine
flu that it would usually produce
for a non-pandemic flu strain.
Other companies have had
similar problems, and in August
the U.S. Department of Health
and Human Services announced
that it had scaled back its estimate
that 120 million doses would be
ready by mid-October.
The department said about 45
million doses should be ready by
then with another 20 million dos­
es expected to arrive each week
thereafter.
In addition, one company,
MedImmune, has managed to pro­
duce more than 50 million doses
of vaccine, much more than the
13 million the American
government has contracted to buy
said Jim Machielse, executive vice
president of operations. MedIm­
muine is in negotiations with the
U.S. to sell the additional doses.
For the other vaccine makers,
the source of the problem was
simple: They were getting fewer
doses from each egg than antici­
pated.
“ It’s this old, arcane procedure
that’s been around and no one has
changed it because there’s been no
incentive to do it and now we’re
paying for it,” said Paul Kadspin­
er, president and chief executive
officer of FluGen Inc., a Madison,
Wis., start-up developing a tech­
ology many experts believe will
join and perhaps even replace egg­
based vaccine production.
FluGen expects to grow vac­
cine in mammalian cells.
Novartis already has developed
a way to make vaccine from vi­
ruses grown in dog kidney cells. In
2007, the company was licensed to
produce this vaccine in Europe.
So far, though, the technique
does not have been licensed in the U.S.,
and Novartis remains the only
company marketing influenza vac­
cine grown in this manner.
Donna Cary, spokeswoman for
Sanofi Pasteur, which makes about
45 percent of the world’s influenza
vaccine, cautioned that flu vaccine
plants take years to build and li­
cense, and she said no technique
has proved that it can compete
commercially with the egg-based
system.
Cary said she believes the next
advance will be the so-called uni­
versal influenza vaccine intended
to provide protection against all
known human strains of influenza.
In 2008, a British-American
biotech company called Acrabios
reported preliminary success in
Phase 1 trials of a universal influ­
enza vaccine.
In the meantime, vaccine mak­
ers and health experts believe the
influenza shots for H1N1 should
provide strong protection. Al­
though there remains time for
H1N1 to undergo mutations, “We
have not seen significant changes
in the virus generally, which I
think is important,” said Karron at
Johns Hopkins.
Women ahead of men in mortar boards, but not corporate boards

Scott Travis

NEW STORYLINE

BOCA RATON, Fla. — If a battle of the sexes is taking place on college campuses, women are the clear winners.

Around the country, women are graduating from college in record numbers, surpassing men in almost every degree category.

"I think that women are probably more mature as college students," said Sharron Ronco, associate provost at Florida Atlantic University in Boca Raton, where women received 64 percent of all degrees in 2008. "They tend to come in with higher school GPAs, and they tend to achieve better academically."

In 2006-07, the latest period for which Florida figures are available, women received 60 percent of associate's degrees, 58 percent of bachelor's, 60 percent of master's and 58 percent of doctorates.

Those numbers reflect the national average, which show also that women are even with men for medical degrees and trail slightly in law degrees, with 47.5 percent.

It's a stark contrast from 40 years ago, at the dawn of the women's movement, when men received more than 70 percent of all college degrees.

Women have been catching up since the 1980s. "Women often feel like their best hope for advancement is to become well educated," said Evelyn Murphy, president of the Massachusetts-based Women Are Getting Even, or WAGE, which teaches women negotiation skills.

"We've been led to believe if we get enough education and training, we will succeed and be paid better," she said. "So I think the first line of career advancement for women has been to have the right qualifications."

The dominance by women in the classroom has been building over the years. Ohio State University research shows that girls historically perform better than boys in all levels of school.

"In the 1960s and 70s, girls were getting better grades, but many young women were not going to college, or they were dropping out of college to get married," Ohio State sociology professor Claudia Buchmann said in her 2006 report. "Now the benefits of a college education are growing faster for women than they are for men, and women are taking advantage.

What's happening to men? Statistics show they are receiving degrees at higher levels than in past decades, but their growth is much, slower than it is for women. Some men are more likely than women to choose the military over college, many become entrepreneurs, and still others look for jobs before completing their degrees, experts said. Also, the prison population is predominantly male.

"I think men are much more interested in making money," said Traci Pantuso, 31, a doctoral candidate in integrative biology at FAU.

"We need to find out why so many men aren't staying in school," said Ed Moore, president of the Independent Colleges & Universities of Florida, which represents the state's private colleges. "It's a serious issue that the state needs to address."

While women are wearing more mortar boards, they're not yet running corporate boards.

Women head only 15 Fortune 500 companies. Women in the American workforce are paid just 80 percent of men's wages, and the gap has not narrowed in recent years.

"Even though women may have gained representation in terms of quantity, when you look at the most privileged, most prestige sectors, it's still very hard to penetrate (regularly 175)

Now the benefits of a college education are growing faster for women than they are for men, and women are taking advantage.

—Claudia Buchmann

Ohio State sociology professor

Some predict this growth in college-educated women will help close the pay gap. It could eventually lead to more pareiit-friendly policies, like on-site child care and flexible scheduling.

"I think you're going to see a kinder workplace," said Suzanne Hodes, vice president of CareerXchange, a South Florida staffing firm. "It's my belief that women are more nurturing, caring and looking for work-life balance."

Jessica Hilt, 29, a fourth-year medical student at Nova Southeastern University in Davie, Fla., said she finds no discrimination when she works in doctors' offices.

"A lot of people are very comfortable talking to a woman about some of their issues and problems," said Hilt. "We're very good listeners. Those skills are real assets to being a doctor."

But others say what happens in college may not hold true in the job market. For decades, women in the United States outpaced men when it came to education degrees, but the highest positions — principal, superintendent or college president — still went disproportionately to men.

"It doesn't necessarily follow that just because women get more degrees, they rise higher. There are a lot of other factors," said Marcia Swedler, an assistant professor at Nova Southeastern University who teaches women negotiation skills. "Women are taking advantage."

By women, said Mikyung Ryu, a researcher for the Washington, D.C.-based American Council on Education.

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Troops continued from page 31

... toward the south — but not left, to the north, which was the same direction as the city. That leaves many sold­iers with a lot less to do.

Battalion commander Capt. Jim­mie Goodwin estimates that his troops now leave the base half as often as they used to, when they were responsible for a swath of southeastern Baghdad. They now focus patrols on a rural area to the south, where they have seen little evidence of insurg­ency and instead concentrate their efforts on helping farmers struck by drought.

"A lot of people have a strange feeling on the 30th, that boy, they don't want us anymore," he said. "But it's a good feeling that the Iraqis are doing what we trained them to do and don't need us. So we really feel we're looking at the winding down of the war."

The winding down is due to start in earnest in January, after Iraq holds national elections. Odom's plan is to keep U.S. forces in place as a stabilizing presence until the election, after which they will begin a rapid withdrawal to meet President Barack Obama's August deadline — assum­ ing, all goes well.

Although there have been some suggestions that troops could begin drawing down even earlier, with just four months left all the elections and violence almost certain to rise in the meantime, that could prove ill-advised, said Anthony Cordunean of the Washington-based Center for Strategic and International Studies.

"It is often more prudent to keep forces at a high level than to rush to withdraw them, and then have to bring them back again," he said. "We're not talking about years, the election comes up in January, and shooting a few months of patience may be justified."

Soldiers at FOI Falcon, some of whom are on their third or even fourth rotation, question whether the war in Iraq is truly ending, or simply entering a new phase in which U.S. troops play a greatly re­duced role.

For Raskie, the air force sergeant, the rejection of his unit by the Iraqi police he had mentioned for nearly 10 months was less disturbing than the bombing a few weeks later that targeted those who turned him away. Two Iraqi officers were killed, a third lost his legs, and Raskie was left wondering how long Iraq forces will survive.

"We were the ones who taught them what they knew and showed them how to do things," Raskie said. "But the Kunduz police chief had fired us." He said he was doped coffee at the base's Green Bean, a military version of Starbucks, which he now has the time to visit. "We trained them all year, and that's all our work gone out the window!"

"There's only one mission Raskie now wants to accomplish before he leaves Iraq in October: His unit is working through Iraqi bureaucracy to acquire permission to visit the station where the officers worked, to offer condolences.

Retailers dole out discounts with a marketing twist

Brittany Levine

SAN FRANCISCO — "Cash for Clunkers" may have ended, but some retailers are piggybacking on the popular federal car rebate pro­gram, offering their own deals with a clunker twist.

There are deals for clunkers, print­ers for clunkers and this fall the U.S. government is introducing Cash for Clunkers' cousin: Cash for Refriger­ators.

"Cash for Clunkers, offering rebates of up to $4,500 to qualified buyers, opened a new window for clunkers in old-gas-guzzlers for newer, more fuel ef­ficient vehicles. The program caught on immediately, draining its initial $1 billion in funding in less than a week and prompting Congress to pump in an additional $2 billion to keep it go­ing.

Retailers use the success of the $1 billion clunker program, and it makes sense that they want to leverage it to their advantage, marketing experts said. The point is simple: Get con­sumers to buy a new product even if they have old one, they said. "I think it's pretty good market­ing," said J. Scott Armstrong, a mar­keting professor at the University of Pennsylvania who recently penned a book about persuasive advertising due out next year. "One of the things you want to do is to move into what people know and now people know bringing in a clunker gets them a deal."

Tony "K" Us customers can trade in any used clunk, car seat or stroller and get a 20 percent discount on a new one. Amazon.com Inc. users can send in used PBKs, provided they're in good condition, and receive a gift card. Hewlett-Packard Co. is giving customers up to $1,000 cash back af­ter they purchase a new product and send back an old one.

"With the way the economy's go­ing, most people are looking for the best deal they can get," said Marian Eleyesmo, marketing coordinator at the American Marketing Association. "The Cash for Clunkers program was supposed to get these cars sold, to get people buying again, and I believe that's part of the reason why retailers are using similar tactics."

Last month, Barney New York Inc. gave a 20 percent discount on jeans if customers brought in an old pair. And the used jeans don't have to be brand-name, either.

Feeding off the success of other marketing campaigns isn't new: Mau­setCard's "priceless" ad campaign in the 1990s, which featured the slogan "There are some things money can't buy. For everything else, there's MasterCard." became a pop culture sen­sation and inspired copycats.

Clerk Jobs, senior vice president of MasterCard's marketing depart­ment, said the ads were successful because they "tapped into something important to people" and clunker copycats are doing by "tapping into the economic situation."

"They're clearly communicating one is able to take something they currently have and trade it for improve­ments for themselves," Jobs said.

The Department of Energy's Cash for Refrigerators program kicks off this fall. The department is giving $30 million in stimulus money to states, which then will hand out $40 to $200 grants to consumers to buy new, more energy-efficient appli­ances. Although this Cash for Clunkers relative doesn't require a trade-ins, it has a similar goal get rid of less-efficient old products so people buy new ones.

The success of trade-ins reflects the sunk cost concept, Armstrong said. If a consumer buys something they of­ten use it until they've squeezed out its value, he said.

TV Docs continued from page 30

were happy to provide the tests or treat­ments.

"Patients and doctors have formed a kind of implicit complicity or ca­bal to test more and consequently to treat more," Davidson said.

Foster, the "House" writer, won­dered, "Is it bad that patients come in and say, 'I need a CT scan?' It just takes more time to explain why you don't need it. Patients have been empowered by their greater access to information through media sources, while doctors are finding themselves with less time to treat and educate patients, he argues.

"I hope that patients come away from watching our show thinking that they should be involved in the diagnos­tic process," Foster said. Still, he added, it's up to the doctors to supervise the medical care. "A patient may come in with a certain expectation. But the pa­tient didn't order the test."

At his family practice in suburban Illinois, Dr. Scott Morrison, encoun­ters such problems. One of his pa­tients recently received a CT scan at a local emergency room that "revealed a small abnormality. It was nothing to worry about, Morrison said, "but it became fixated on it. It took three visits before she finally agreed she didn't need another scan."

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Ray, the researcher, said men without college degrees often find it easier to get good-paying jobs like electrician, plumber or computer specialist. Women without degrees often wind up in low-paid, low-skill sales jobs. And men often find it easier to use personal contacts and networking to find jobs.

But Pannuto, the FAU doctoral student, remains optimistic. "I think there will be more women in top positions and more women running companies, because there will be so many more women in industry in general," she said. "We're going to be able to exist!"

Economy has millennials hanging on to jobs, but employers might not benefit

Cheryl Hall
THE DALLAS MORNING NEWS

DALLAS — The millennial generation is notorious for heading out the company door at the first inkling of job dissatisfaction. But the lousy economy has many of them staying put.

"Three or four years ago, millennials would just up and leave," says John Ansbach, an expert in generational dynamics, as such a science is called. "Now, they are making the rational decision that "it hurts me in my soul, but I'll stick it out.""

That might seem like welcome news to employers trying to retain young talent.

But Ansbach, who helps employers mold the generations, says this isn't necessarily so. "These people are basically biding their time. They're not getting innovation, creativity or any level of emotional investment. And that's just bad!"

Millennials — a.k.a. Gen Yers, echo boomers, trophy kids — have a rap for being hard to discipline. The age bracket for this cohort is debatable. Ansbach uses births from 1977 to 1994, so the oldest in the workforce would be 32.

"For most of their lives they've heard: 'There are no losers.' Trophies for 12th place in the swim meet even though there are only 12 swimmers,'" Ansbach says. "You really don't want to be the first person to say: 'Bad dog! No biscuit!'"

But now that millennials aren't biding their time at the first discouraging word, employers need to dish out tough love and teach young dogs new tricks.

"Through that process, you'll reveals the time-biders," says the 37-year-old Gen X'er, who's also an attorney. "They would be better suited working for somebody else. So would you. No business in this competitive environment can afford to have a stagnant, nominally vested employee."

Employers also need to redouble their efforts to retain those who do rise to the challenge by offering real opportunities and meaningful work.

Ansbach became intrigued with generational dynamics nearly a decade ago as a 20-something attorney trying to work with bosses and clients who were 30 to 50 years his senior. Things were getting lost in translation.

He read a book and discovered a passion for social science. He also improved his legal practice. As a Gen X'er (born between 1965 and 1976), Ansbach was being too informal with his eldest clients — the so-called "civic" generation born before World War II. His elders had an implicit trust in authority and a high regard for the government and rules. These aren't "native" traits for Gen X'ers.

By modeling manners and suiting up, Ansbach was able to better interact with clients, pull more useful information from them and pull off advantageous legal results.

Now companies, including Frisko-Lay Inc., Toyota and the National Association of Realtors, pay $5,000 to $10,000 to hear Ansbach's take on the challenging interplay among multiple generations sharing the current work world.

Ansbach has a real-world perspective. He's also general counsel for EFA Data Processing LP, a Frisco, Texas-based debt negotiation and resolution company.

While there are some crises still in action, it's mostly boomers (born from 1946 to 1964), Gen X'ers and Y'ers missing it up.

Gen X'ers are products of Reaganism, who grew up watching Alex P Keaton, the teenage business whiz of TV's "Family Ties." There is not a large sense of entitlement with Gen X,'" Ansbach says. "They are highly self-reliant and believe that if it's going to happen, it's got to be theirs."

Conversely, Gen Y'ers grew up in economic high cotton to boomer parents who told them self-esteem was more important than performance. "So Gen X and Y working side by side is a challenge — no doubt about it."

And neither of those Gen likes what boomers typically expect paying dues.

"The dues-paying dynamic died in the '80s when companies decided that some people who'd been with the company for decades simply had to go for economic reasons," says Ansbach. "Gen X and Gen Y appropriately gathered from that: 'OK, there is no dues-paying, because there are no guarantees.'"

Generational rifts aren't just an American thing.

Hewlett-Packard Co. hired Ansbach to give a speech later this month that it will broadcast to its facilities in India and China.

"China has the one-child policy," says Ansbach. As a result, they have created 'Little Emperors.' If you think our Gen Y'ers think they are special, you can imagine the same dynamics with only one kid per household."

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Express 11/01/09
Off-campus locales offer SLO treasures

Cassie Keyse

New students might not know much about San Luis Obispo besides Cal Poly. This simple guide is a good starting point for getting off campus without going too far:

SLO Art Center: If it’s the traditional art gallery setting you crave, check out the San Luis Obispo Art Center on Broad Street. They have a permanent collection of work from artists on the Central Coast and feature a wide variety of exhibits from sculptures to collections of artifacts to community-oriented works of art.

San Luis Creek: Located behind the Art Center is the San Luis Obispo Creek. It is filled with outdoor artwork along its banks. Next time you find yourself wandering around downtown, take a stroll along the walkway on the creek and enjoy the public displays of creativity.

Fremont Theater: This art-deco theater located in downtown San Luis Obispo was built in 1942 and boasts a ceiling filled with swirling patterns of color and neon lights. The decorations along with the spacious interior provide quite the pleasant setting to sit back and enjoy the latest blockbuster on the big screen.

West End Espresso & Tea: Coffee and art seem to go hand-in-hand and that relationship is ever present in this downtown coffee shop. West End features photographs and paintings on its walls, all for sale by local artists.

Farmer’s Market: Not only can you buy dinner and get your dreams interpreted at the Farmer’s Market, but you can find booths filled with handmade, local trinkets and jewelry for relatively cheap. It’s a fun way to support the local economy and update your personal art collection.
Week of Welcome brings artists to SLO to perform for Cal Poly’s new students

Cassie Keyse
mustangdaily.net

WOW coordinators have teamed up with nationally-recognized performers and Cal Poly entertainers to bring an artistic element to the campus orientation program. Students will have plenty to keep them occupied throughout the week, including a surprise event at the end on Saturday night.

Smile and Nod comedy event: Cal Poly’s own improv-comedy troop will be performing in Spinos Theater both Tuesday and Thursday nights at multiple times to allow as many new students as possible a chance to enjoy the show.

Hypnotist Bruce McDonald: Does the thought of watching guys dance and sing to *NSYNC put a smile on your face? Bruce McDonald uses his hypnotic talents to persuade people to do things they might not normally do in front of an audience. Performances will be in Chumash Auditorium on Thursday and Friday evenings.

Spoken Word Poetry: WOW will be showcasing three nationally-recognized poets for two performances on Friday night in Spinos Theater. Steve Connell, Sonye Renne and Sekou will perform their poems aloud.

Movie Under The Stars: Do the words, “You play ball like a girl!” mean anything to you? Many will recognize this famous insult as a line from “The Sandlot,” a movie about a group of young boys with a love for baseball and all things summertime. Movie Under The Stars is a tradition in which WOWies gather under the stars with blankets and snacks to enjoy a fun, relaxing movie on a giant screen. The movie starts at 9 p.m. on Thursday.

Surprise Event: According to Week of Welcome executive board member Dan Kinsel, students will enjoy a performance in the Performing Arts Center that will bring “laughs and fun” all night long. The WOW staff has planned two performances on Saturday night so that everyone will have a chance to experience the big surprise.

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musical events:
The WOW Block Party has become synonymous with club booths and free gifts. This year’s lineup also includes several musical performances live on Dexter Lawn on Saturday Sept. 19 from 4 p.m. to 7 p.m.

Take it SLO
Cal Poly’s own a cappella group will be taking the stage on Saturday to sing and dance to popular songs that everyone will be pleased to hear. Past performances have included Jason Mraz’s “I’m Yours” and Tom Petty’s “Free Fallin.” You will not want to miss their newest doo-wopping tunes at this year’s Block Party. Hear them online at www.takento.com.

Damon Castillo Band
These San Luis Obispo-based musicians have an alternative rock sound with a unique blend of guitar, keyboard, drums and a saxophone. They will be performing songs from their latest album, “Lizard Line,” named after the San Luis Obispo street where the band has its roots. Visit www.myspace.com/damon-castillo for more information.

Fighting Chance
This is another band of homegrown SLO-answering that are a self-proclaimed blend of rock, reggae and ska. Their growing popularity has earned them radio recognition throughout Southern California and has backed many tours across the country. Check them out at the Block Party and visit www.fightingleancheapmusic.net for information on tour dates and upcoming albums.

Can you be too hoppy?
Hops is making a comeback, but some aren’t happy

Josh Noel
Staff Writer

Beer has been around for more than 5000 years, but hops didn’t enter the picture until about 1000 years ago, when the Germans started using the pungent green bush as a drier, more robust flavoring ingredient. Until then, beer’s backbone came from a mixture of herbs called gruit—which means beer would have tasted more like a galen.

Hops trend their true calling in the late 18th century when the English began using them in greater bulk for their preservative qualities, which allowed beer to reach India without spoiling. But many beer drinkers also decided the new hops tasted better. This was born India pale ale, a more robust, hoppy beer.

In recent years, IPAs and hops have become increasingly popular, but some—like me— would say too popular. Breweries are trying to out-hop one another, calling their brew names like Hopslam, Hopsolution, Hop Wallop, Hop Pe
defines the right side of tasty— but hardly I’d save it for the end of the night, when I’m ready to evoke my taste buds. Varrick’s take: “Really drinkable for being this hoppy.”

Josh Noel
Staff Writer

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BELGIUM
Popering’s Hommel Ale Our take: Like a classic Belgian, smooth room of yeast (with a hint of floral) than hops. But the hops come through as one of several flavors in the rich, dry finish. Very balanced. Never overwhelming.

Varrick’s take: “The hops come through, but it’s the spice I like.”

ENGLAND
Burton Bridge Empire IPA Our take: Easily the sweetest of the three. The hops show up midway through. Three of the four marked this as their least favorite. But it was impressive how it balanced malt and hops.

Varrick’s take: “Very balanced.”

UNITED STATES
Bear Republic Racer 5 IPA Our take: Huge hops hit the palate with strength and immediacy. The most hop-forward of the three beers, very floral and pungent. One beer lover disparaged it as smelling “like a fruit market,” but another liked its spiciness. For me, this one clocks in on the right side of tarry—but hardly I’d save it for the end of the night, when I’m ready to evoke my taste buds. Varrick’s take: “Really drinkable for being this hoppy.”

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Tarantino’s “Basterds” falls short of epic

The problem: Brash, heavy dialogue, casting mistakes

Kervy Pindar
Fresno State University at Modesto

I

n the notion two decades that "Tarantino’s "Pulp Fiction" has become one of the few modern films
maker’s with a distinct technique that is carried from film to film regardless of star power, budget or genre. With "Inglourious Basterds," Tarantino brings his highly refined approach to the tried, tired genre of the World War II epic. Perhaps unsurprisingly, "Basterds," is a dark, violent saga that’s every bit as course and distasteful as its occasionally styled title.

His trademark Tarantino style, "Basterds" is divided into multiple, essentially converging narratives featuring a bounty of vivid characters. The more publicized story follows Lt. Mike Faden (Brady Path, "The Sorrento Case of Benjamin Button") and his crew of screepy Jews-American soldiers known as the Basterds, as they scalp and bludgeon Nazi soldiers in Allied-held France.

Their tale is paralleled by a story of improbable importance, featuring a French woman named Marianne Doyle (French actress Melanie Lauren- cent) who possesses a burning desire to take revenge against the Nazi Commando, incidentally, Doyle is the Basterds each devise plans to wipe out the German high command in a massive massacre, which ends with bad Italian accents, explosive cakes and a battalion of bullets.

Brad Pitt’s presence will certainly help to fill the scene, but the real star of the film is Austrian actor Christoph Waltz, who plays the milk-churning, mustachioed "Jew Hunter." Waltz, as the Nazi officer Colonel Landau. Unlike the semi-caricature of Agent Goose in "Schmin- der’s Lost," where the Nazi officer was portrayed as a pure psychopath, Landau is a psychopathically brilliant, cultured, and seductive. Expect award-season hard-

ware for Waltz, who easily alternates between hearty killing and polite Nazi officer.

Alongside the popular characterization of Landau, Tarantino, unfortu-
nately evolves "Basterds" beyond the capes, clunks and World War II action cliches. In fact, one would be hard

pressed to call this an action movie at all. The violence, one of the film’s most distinctive scenes is dispersed in short, brutal bursts throughout the film. Unfortunately, Tarantino doesn’t know when to end these dialogues, which can

run endlessly and bring the pace to a dead halt by the middle third of the film. There’s a reasonable limit to the amount of discussion of German cinema under the Third Reich that one can sit through, and this movie invariably reaches it.

"Basterds" is also hampered by a few questionable casting decisions. There’s the hallucinogenic portrayal of Adolf Hitler (German actor Martin Wuttke) as a humorous, manic prone to yelling loudly, which is both in-
sulting and irritating. Most notably, the inclusion of Mike Myers ("Austin Powers") as a Jewish officer is befuddling. Myers, plastered with hilarious makeup, only appears in one short scene, but his presence is so unsettling and bizarre that all of his dialogue is drowned out by your mind wondering, "Why the hell is Mike Myers in this role?" Although Hitler and Myers have brief parts, their collective botchedness is staggering enough to leave a long

lasting negative impression.

Quentin Tarantino has yet to make a below-average film, and his record remains intact with "Inglourious Basterds." Even with his annoying Tennessee accent, Brad Pitt and the rest of the ensemble provide enough laughs and thrills to make this a memorable movie. In classic Taran-
tino fashion, expect to be simultaneously laughing and squirming by the shockingly over-the-top bloodshed. Just try to stay awake for the rest of the movie.
Stars align in Canada for Toronto International Film Festival

Moira MacDonald

The Seattle Times

Last September, "Slumdog Millionaire" won the audience award at the Toronto International Film Festival, kicking off a season of acclaim that culminated in an Academy Award. TIFF, a festival so star-studded the red carpet gets clogged, is often a debut for films we're still remembering at the end of the season. Other Toronto award-winners in the past decade have included "Whale Rider," "Amélie," and Ang Lee's "Crouching Tiger, Hidden Dragon."

And this year...what? The Festival, running Thursday through Sept. 19, operates in a slightly different awards climate this season: A change in Academy Award rules now allows 10 movies to compete for best picture, rather than five. This might just be waiting in Toronto, because we're still reminiscing about "The King of kissing," as George Clooney will be attending this year, with "Up in the Air," Jason Reitman's comedy about a corporate downsizing specialist, and "The Men Who Stare at Goats," Grant Heslov's tale of a brigade of psychic soldiers. Pundits C rave with long-time collaborator Pedro's "Broken Embraces." Vigo Mortensen will walk the red carpet for "The Road," the long-delayed drama based on Cormac McCarthy's novel. Also on hand will be the likes of Drew Barrymore ("Whip It," her directorial debut), Michael Caine ("Harry Brown"), Julianne Moore ("Chloe"), and Clive Owen ("The Boys Are Back").


But what really gets the chocoholic Ca­nadian cavenous on the movie stars, who'll be arriving in force. Throughout TIFF, crowds gather outside the festival hotels in the hopes of a sighting. (It's a classic TIFF experience to walk out of a hotel lobby and suddenly be scrutinized by dozens of waiting eyes, wondering if you're somebody famous — and quickly concluding that you're not.)

For the next "Slumdog Millionaire," there'll be someone Famous — and quickly concluding that you're not.)

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And much talk will center on someone, sadly, not present: "The Imaginarium of Doctor Parnassus," directed by Terry Gilliam, features the final screen work of the late Heath Ledger, Johnny Depp, Jude Law and Colin Farrell all stepped in to complete Ledger's unfinished role. And how will that work?

IfF is also a boiling film marketplace, with numerous films up for acquisition by potential distributors. Among them: the Oscar Wilde tale "Dorian," starring Colin Firth and Ben Barnes; Irish filmmaker Neil Jordan's fairy tale "Ondine," and opening-night film "Creation," directed by Anjel and starring Paul Bettany and Jennifer Connelly as Mr. and Mrs. Charles Darwin. The next "Slumdog Millionaire" might just be waiting in Toronto, behind a name not familiar — yet.
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Fans ‘Ecstatic’ over Mos Def’s return

Nick Anderson  
The Observer (Notre Dame University)

Eminem, T.I., Ludacris, LL Cool J, Ice Cube, Ice-T, Method Man, RZA and even Snoop Dogg. All rappers turned up, with varying degrees of success, into actors. Hollywood, for some unexplained reason, keeps casting rappers in their big-budget movies. These parts have included bit roles in big budget comedies, a supporting actor in Oscar fare, a less than stereotypical street thug and several family fun tests. By all accounts, it doesn’t really make sense.

Rare, however, is the rapper-turned-actor who is actively trying to do both without one noticing the other. Mos Def is on that quest. He doesn’t promote his music with movies, hasn’t made a vanity piece (his only cameo was in ‘Talladega Nights’) and his most critically acclaimed role was in an off-Broadway play.

By all appearances, Def’s music has taken an unfortunate back seat to his acting. This would all be a very sad story if it were not for his return to form in “The Ecstatic.”

Def never was a typical rapper. His back story sounds familiar: born in Bedford-Stuyvesant, Brooklyn, he would have known of the already famous rappers from his neighborhood including The Notorious B.I.G., Big Paddy Kane and CZA. All three made careers walking the line between glorifying and regretting their now-stereotypical “gangsta” lifestyle.

Def never quite fell into that trap. His immense talent was recognized early and he landed a collaboration with De La Soul as well as a role in the short-lived “Cosby Mysteries.” (Yes, that Cosby.) His music took off before his acting and two classic albums, “Mos Def and Talib Kweli are Black Star” and “Black on Both Sides” made a stir in the ‘90s. Both confronted issues Def was immersed in growing up. Instead of violence, vulgarity, and shock value presented as the focus, which often happens in rap, he centered his music and identity on his race, passion and religion.

Without fail, he was relegated to the position of the socially conscious rapper. At the time the title came with a point of pride. Today, even with the recent resurgence of hope, it brings an air of arrogance from the artist and indifference from the public.

The opening moments of his new album, “The Ecstatic,” are odd. The words are a speech of a black political leader telling the listener, “You’re living at a time of extremism, a time of revolution … and now there has to be a change and a better world has to be built.”

This is an album from the age of Obama, what should we expect? But quoting a speech from Malcolm X comes as a surprise. It follows the phrase that has opened each of his albums, “Bismillah ir Rahman ir RAheem” (In the name of God, the Compassionate, the Merciful). Somewhere between these two phrases lies “The Ecstatic.”

“The Ecstatic” is a showcase of Def’s talents. His voice offers his strongest point, easily transitioning from rapping on “The Embassy” to singing on “Priority” with most songs sitting easily on an ODB-esque flow, both familiar and entirely different. Def’s flow could offer some of the smoothest hooks in the industry if only he were to consistently utilize a standard song structure.

—Derek Stockalper  
former Cal Poly guard

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Mos Def’s new album “The Ecstatic” was released on June 9. It is the MC’s fourth solo album.
Mainstream or indie, new release or oldie: What your SLO theater choice says about you...

Cassie Keyse

For a town as small as San Luis Obispo, we are lucky to have four different theaters to choose from when it comes to watching a movie on the silver screen. But did you know that the movie theater you choose to see your movie at can say a lot about the kind of person you are or how you want to be viewed? Let's examine the types of people associated with each different theater, shall we?

The Downtown Centre Cinemas is where to go if you want the latest blockbuster or tear-jerker that is sure to be at every other large-scale movie theater across the state. Located in a trendy downtown shopping center, this theater is commonly frequented by the "popular crowd" — those with the latest fashions — the large groups of friends and those that have the need to see and be seen. This theater is also the most commonly frequented by the local high school crowd of teenagers — you know, the kids that are always yelling or fighting during the movie. They can be found in large groups hanging around the steps down to the box office or crowding in front of the Jamba Juice not too far away.

Unfortunately, as this is the biggest theater in town, it is sometimes the only option for seeing a particular film and in that case, you must grit your teeth and bear it. It's only a two-hour experience, after all, and the film might actually be worth putting up with your fellow theatergoers.

The Fremont Theater is located between Santa Rosa and Osos Streets on Monterey Street. In its heyday after it was built in the 1940s, the Fremont was the place to see a new film. Nowadays, the Fremont has become the place to see old, re-released movies such as the "Rocky Horror Picture Show" and "Gone With the Wind." Here you will find those that fancy themselves "movie snobs," the type that will readily judge you for misquoting a cult classic that they have memorized by heart.

Don't let me deter the novice moviegoer, though. The Fremont does show first-run films round the clock as well, a sight to see on the large main screen surrounded by the fabulous art-deco ceiling and walls. In recent years, the theater has expanded to include three smaller screens in the building.
Theater

continued from page 46

The Palm Theater is the place to go to see that new indie-flick you’ve been dying to see but your roommate has never heard of. It is where San Luis Obispo residents first saw such independent movies as “Juno” or “The Wrestler.” The crowd that you are most likely to find here are the opposite of the Downtown Cinema attendees—they do their own thing, much like their own beard. In a word, they are just as independent in the movies they choose to see.

Located in the small “Chinatown-esque” part of SLO on Palm and Chorro streets, the Palm is a unique experience.

List, but not least, are those that choose to see their movies at the Sunset Drive-in. This single-screen classic drive-in theater shows double features for the lucky movie audience. Attendees include families with children in pajamas, couples on a cheap date or who are feeling frisky, and people parked outside the theater’s perimeter who just listen to the movie on the radio instead of paying to view the film simultaneously.

If you choose Sunset for your viewing (or just listening) pleasure, do the research before driving down to the theater. As they feature a double-feature showing of two recently-released films, you could be stuck sitting through the latest Disney-animated feature before getting to see the action-packed adventure you thought you were paying for.

If you don’t think of yourself as any of these people, that’s fine too. Blending genres is what further caters to viewers, and the same goes for people. But if you do think you were categorized by your choice in theater, branch out from your normal place of viewing and give the other a try. It’s okay, they won’t judge you too much.
Summer movie blockbusters lately have all resolved around familiar stories that have already been told. How shocking was it that Optimus Prime and the Autobots once again encountered those evil Decepticons or that Harry Potter defeated Voldemort for the second time in the wizarding saga?

This summer, an unexpected film crept its way to blockbuster status with a plot line that was unfamiliar and just unsettling enough to make its audience recognize similarities from the film to real life. “District 9” in all its alien glory was this summer’s surprise blockbuster and it kept audience members guessing until the very end.

The movie, based in South Africa, follows aliens that have descended from their ship which has been hovering above Johannesburg for over two decades starting in 1982. The story starts out as a peace-making effort from aliens to humans, and quickly turns into an apartheid analogy where humans have come to hate the aliens and force them to live in the slums of “prawn city.” The “prawns,” as the aliens are called because of their crustacean-like appendages, have genetically-operated weapons that do not work in the hands of humans. It is the greed of the humans to gain access to these weapons that drives secret genetic experiments on both species alike.

This documentary-style film crosses the idea of human rights and national security, leaving the audience rooting against their own kind in favor of the extraterrestrial living in this fight for what is morally just in a corrupt system. Loaded with special effects and impressive computer-generated characters, this is a story that is visually as well as intellectually stimulating. “District 9” isn’t a shot in the dark that did more than just save this viewer from a few hours out in the hot sun. It opened my eyes to the ability to use supernatural ideas to explain unfortunate realities in our day-to-day world. Take the time to see this thought-provoking film and realize its greater purpose.

Spanish poet and philosopher George Santayana said, “Those who cannot learn from history are doomed to repeat it.” Obviously, the South African citizens in this film did not learn their history lesson.

“District 9” is directed by Neill Blomkamp and produced by Peter Jackson. It opened in theaters on August 14, 2009.
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Artist Xavier Veilhan poses with "Le Gisant", a piece of the Veilhan Versailles exhibition at the Chateau de Versailles in Versailles, France on September 7.

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Cassie Keyes
ARTS

Moving to San Luis Obispo opens many doors when it comes to shopping at local, privately-owned businesses. When it comes to music and books, it can be tempting to just walk down to El Corral Bookstore, but next time you can't find exactly what you're looking for, check out these local businesses instead.

Boo Boo Records: This San Luis Obispo music shop has been in business on the Central Coast for over 30 years and continues to provide the best selection of past and current music available. They sell music of all genres and have grown to include DVDs in their merchandise. Boo Boots is also the place to go for concert tickets for shows at Downtown Brewhouse Company in SLO and other local venues in the county. Location: Monterey & Court Streets.

Captain Nemo's Cheap Thrills Records: Comic book and music lovers alike will fall in love with this out of the ordinary retail store. According to their Web site, they have the biggest selection of new and used CDs in town, and if they don't have what you're looking for in stock, they will most likely order it for you. Location: Higuera Street between Nipomo & Carmel Streets.

Phoenix Books: As one of the last remaining used book stores in San Luis Obispo, Phoenix Books has a lot of weight on its shoulders. They have a wide inventory of books that is worth an hour or two of perusing to find any titles of interest or nostalgia. Location: Monterey & Osos Streets.

The Novel Experience: The Novel Experience is the only used book store in San Luis Obispo. They specialize in comic books, but also sell music and games.

Books, page 51

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Books
continued from page 50
Obispo. It’s a great place to shop for books written about San Luis Obispo and the Central Coast. Location: Higuera & Chorro Streets.

SLO Textbooks: As the name implies, this is not the place to find light reading, but it is definitely worth checking out before purchasing textbooks at El Centro Bookstore. Their prices tend to be cheaper for the same textbook, and at the end of the quarter, they usually buy back books for more money than the campus bookstore will offer. Location: Foothill Boulevard & Santa Rosa Street.

The Novel Experience sells used books at its location in downtown San Luis Obispo.

SLO Textbooks caters to both the Cal Poly and Cuesta course offerings.

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Monkeys keep it cool with new summer release

Madison Moore
Vale Index News/Eylce (arslrls)

Ever since the 2005 release of “Whatever People Say I Am, That’s What I’m Not” — the fastest-selling debut album in UK chart history — Arctic Monkeys have remained indie rock darlings. Before they signed to Domino Records in 2005, the Monkeys were one of the first bands to gain a following largely by Internet file-sharing and gigging around their hometown of Sheffield.

And the result of all that hype? Well, Alex Turner’s sexy vocals, the band’s iconic retro Swagger, and their huge, apocalyptic sound have been heard around the world at nearly every music festival on the planet, from Coachella to Glastonbury. And if you follow the hipsterati, you already know that the Monkeys are pretty much the hottest band on the planet.

“Humbug,” the Monkeys’ third studio album, is a jump from the previous “Favorite Worst Nightmare.” Listening to “Favorite” is a touch like trying to walk a puppy that’s totally strung out on coke. I dare you to he still to “I’m For Dangerous.” Try to hold your groove when “Teddy Picker” comes on. “Teddy Picker” and “Old Yellow Bricks” were the soundtrack to my walk to class.

On “Humbug,” the boys upped the ante, keeping true to the sound that made them famous yet still managing to give us something fresh. The first thing to notice about the record is that it’s heavily guitar-driven, which isn’t unusual for the Monkeys. It’s the same band with a little more oomph — which comes from Queens of the Stone Age front man Josh Homme, who produced “Humbug.” Homme sings background on some of the tracks too. It’s a match made in heaven if you ask me because this album shows the huge range in the Monkeys’ sound: a perfect platter of the funk of rock ‘n’ roll, spread with just a pinch of the ambition of heavy metal.

“My Propeller,” the lead song on “Humbug,” is a slow but intense number; Turner’s sultry vocals spread like butter over the guitars and drums that flow underneath. “Secret Door” is an ethereal, un­ boring ballad. “Crying Lightning,” the album’s first single, grows on you; it still sounds like the Mon­ keys, but it is definitely slower, and much less apocalyptic. When I first heard it, I was a little disappointed — not because the song was bad, but mostly because I wanted more Teddy Pickers! That’s the Arctic Monkeys everybody knows and loves. My favorite thing about the Monkeys has always been their energetic, rambunctious and yet incredibly precise sound. But of course, a band can’t survive by re­ cording the same albums over and over again.

Don’t worry. For those of you who are jonesing for vintage Monkeys, “Dangerous Animals” will be your BFF. If you didn’t already know how to spell, Alex Turner is there to help you along: D-A-N-C-E-K-O-U-S A-M-A-L. And you will love “Pretty Visitors,” which in my mind is the best song on the album. It is so the new “Teddy Picker.” I have already started asking my friends, “Which came first, the chicken or the dick­head?” Here, Josh Homme’s influence is felt in the Gothic organ that creeps around, and in the brain­ a­ sis­ tic tug of war between the hard­ness, loudness and immediacy of the drums that literally ricochet throughout. Make sure you listen to this one bombastically. “Hum­bug” is already one of the hottest indie albums of 2009. Go get it.

UK band Arctic Monkeys released its new album “Humbug” in August, 2009. It is the band’s third studio album.
Katherine Greenspoon

Imogen Heap’s voice, tone and lyrical masterpieces are what put her on the map as a talented and unique artist. After a four-year hiatus with the release of her second album, “Speak for Yourself,” her third album, “Ellipse,” was released in 2009, taking the 5th spot on the Billboard Top 200. Heap’s voice is contagious and her newest album, “Ellipse,” is easy and relaxing to listen to and ideal to enjoy during those long nights of homework. Her voice is absolutely hypnotizing and irresistible. She combines her streaming piano sessions and electronic additions to create new and contemporary music that transcends gender and dramas. Electronic synthesizers plus a voice that force the listener to continue listening. “Tidal” is one of the thirteenth songs on the album that really stands out with its natural and melodic tone. The simplicity and easy rhythm that have become Heap’s style comes across in several of her songs. Every aspect of this album is easy and relaxing to listen to and ideal to enjoy during those long nights of homework. However, Heap’s execution of “Earth” on the album seems to be a bit out of place and tedious. She has spent most of her time composing and writing. Heap took advantage of simple sound and common household distractions such as floor board creaks, birds chirping and kitchen commotion which aided her in blending all of her ideas together to form what later turned into “Ellipse.”

Heap’s new album is loaded with new unconventional melodies and contemporary orchestral influences that capture listener’s attention immediately. Her voice and unique lyrics tell amazing stories. “Train Kids Home” and “Canvas” are only a couple of the newest songs she has debuted on this album that showcases her unbelievable charisma and talent. Her artistic approach to every song makes her so intriguing and attracting to listeners. Every song on this album has a catchy chorus and distinct lyrics that force the listener to continue listening. “Tidal” is one of the thirteen songs on that album that really stands out with its natural and melod…

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60. Desktop Organizer
61. Tin Can
62. Pen Holder
63. Pencil Case
64. Binder
65. Eraser
66. Sharpener
67. Pencil
68. Highlighter
69. Colored Pencil
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Imogen Heap released her album “Ellipse” this summer. It features songs recorded at her home in England.
Cal Poly has its own artistic gems

Cassie Keysce

On the outside, Cal Poly is an eclectic mix of different architecture styles and landscaping, but hidden amongst the classrooms are a few collections of artwork meant to stimulate the minds of students from all departments on campus.

University Art Gallery (UAG)
Located on the bottom floor of the Walter F. Dexter building is Cal Poly’s own art gallery for use by the art and design department. The first exhibit of the upcoming year will begin Sept. 25 and will feature the work of faculty members. It will showcase “new creative research and artwork in graphic design, photography, drawing, painting, sculpture, glass-blowing, installation and art history,” according to UAG’s Web site.

Student artwork is also often on display in the gallery and students are encouraged to stop in and observe the works of their peers. UAG is open Tuesday through Saturday, 11 a.m. to 4 p.m. and admission is free.

University Union Craft Center
Classes in disciplines ranging from clay throwing to glass-staining to jewelry making can all be found in the Craft Center on the bottom floor of the University Union. Students can register for different classes via the Associated Students, Inc. Web site and each subject is taught by experienced instructors in that particular field. Students with a wide range of abilities are invited to buy either a quarter pass to the class of their choice, or a studio pass that allows the student access to a certain area of the center with little to no supervision.

University Union Gallery
Various pieces of artwork for sale can be found in the University Union Gallery, the Epicenter office on the second floor of the UU in charge of student clubs and organizations. The pieces, which can be viewed on the walls of the waiting area adjacent from the Epicenter’s front desk, are by student artists and community members looking to showcase their artistic hobbies.

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We look forward to seeing you soon!

Attention seniors interested in a full-time position: please submit your resume and application through Mustang Jobs by Sunday, October 4, 2009 for consideration. On-campus interviews will be held on Monday, October 19, 2009.

Contact Lina Tran (Southern California) or Susan Romero (Greater Bay Area) for more information:

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At its most basic, paella is a rice dish cooked in a broad shallow pan and includes olive oil, garlic, tomatoes, broth and a few more ingredients. In soul, though, depends on perfectly cooked rice.

"Paella transforms rice," wrote René Redzepi in her cookbook, "Pallela!"

"Plain rice, after all, is like a painter's canvas waiting to be transformed into a work of art."

That transformation is what passionate paella cooks like Chicagoan Bob Moliski do each time they pull out their metal paella pan and rice.

One sultry June evening, Moliski began the process for a party in the Chicago garden of Christa and Art Collins. He set a massive paella pan atop a burner, then placed thin slices of a Spanish chorizo called alcachofa on top, then placed thin shreds of Spanish chorizo called Ciauspepala across its surface. Soon it seasoned, releasing smoky paprika perfume, drawing guests to the pan.

At first they're taken in by the smell coming up from it," said Moliski, "and then there is the dark, red-brown caramelized rice at the bottom of the pan called "socarrat."

"It's considered a delicia," he said, "the quintessential element of a good paella."

So toward the end of cooking, he probes the bottom of the rice with a fork. "When it starts to grab, I know it's starting to get a crust."

Moliski calls himself a "serious hobbyist" who likes to do a few dishes well. "I first tried paella when my wife (Meli) and I were on our honeymoon in Barcelona," Moliski said.

He has been making the dish ever since, buying progressively larger pans. He makes it for co-workers, friends and at parties like the Collins', where he was cooking as part of a charity auction item from a neighborhood church. A friend, Melinda Prescott, was helping.

The Collins' garden was lit with torches and filled with cloth-covered tables set with yellow-gold flowers and peach roses from friend Joyce Owens, a neighbor and event planner. There was white sangria for sipping and buffet set with assorted meats and seafood, with the result that the proportion of rice to the other ingredients has diminished.

For a dish so woven into Spanish culture, tradition rules paella, or it did.

Once served as a first course, rice was "the indisputable star of the dish," wrote Teresa Barrechejas in "The cuisines of Spain." "Nowadays, even in Spain, paella is increasingly served as a main course with assorted meats and seafood, with the result that the proportion of rice to the other ingredients has diminished."

A well-flavored broth remains a key to paella success, said chef Jose Garces, who serves paella at his restaurants, Mercat a la Plaix in Chicago and Amakai Peka in Philadelphia. He'll use a saffron chicken broth, for example, or squid-ink broth for paella negra or a very flavorful mushroom broth with dried mushrooms for a vegetarian version, he said.

Getting the right rice-to-liquid ratio is crucial too, the rice "should be al dente, and it's supposed to be individual grains and not stick together," said Moliski; too much liquid and can make a "sticky and gloppy" paella.

"In Spain, this is done almost exclusively by men... even men who won't go near the kitchen as a matter of pride will do the outdoor paella," he said, noting a wood fire and a "practice it," coached Moliski. "Even if you don't get it exactly right, it's still delicious, just enjoy it and do it for friends. Make a party around it."
Granda Bistro lets customers travel the gastronomical world

The intimacy and elegance found in the bistros of cities like New York, Venice and London has finally arrived in San Luis Obispo.

The addition of Granada Bistro to the restaurants of downtown fills a once vacant niche.

Bistro owner Kimberly Walker says she wanted to create a space for customers to enjoy the unique atmosphere and have a glass of wine paired perfectly with the cheese plate or tapas, enhancing the flavors and notes in the wine.

Walker also owns Barracha, a company that manufactures wine wipes, which remove the stains from teeth caused from drinking red wine.

Walker, recently back from a week-long surf safari in Mexico, also writes an adventure column for Central Coast Magazine. She says she has always wanted the opportunity for a restaurant.

The bistro was named Granada Bistro after the Granada building which became available in March making it the "perfect opportunity see Bistro, page 57
to do something that I've always wanted to do," Walker said.

"I've been coming to Granada since the day it opened," said John Galbreth, former restaurant owner and San Luis Obispo. "I've traveled all over Europe cooking in restaurants. The space Kimberly created definitely has the same European feel.

The bistro is also a place where friends can meet up before dinner, or have a glass of wine, feeling like you never left your home. Galbreth said. "You get a group of like-minded individuals all coming on their own, but they end up almost having a dinner party. It's really cool to be a part of." Walker said.

Located directly across from the bistro is Walker's other business manufacturing wine wipes — a new way to wipe that red wine film left on the teeth and lips after drinking red wine.

"Barraca," the Spanish word for intoxicated woman, has a different meaning to Walker. Instead it represents being intoxicated with certain enjoyments in life, with whatever it is you love to do most in life.

Shortly after Walker's personal experience with red wine where the residue from the pigment left her mouth purple, she wanted something to solve the problem. "I love red wine, but I don't like having that stain on my teeth and mouth. One night after drinking too much red wine I thought, why couldn't I invent something to get rid of that?" Walker said.

The teeth become porous after drinking a lot of red wine, and dentists don't recommend brushing the teeth after drinking, so a formula was created in order to be safe on the enamel. The product was eventually created and approved by the FDA and CDC after collaborating with dentists and product development teams, Walker said.

"Wine wipes can be found at wine tasting shops, grocery stores, large chain stores like Bevmo, and on the Internet. After being on the market for a year, the product continues to grow every month and will eventually be sold throughout Europe, Walker said.

Besides staying busy with her two businesses, Walker makes sure she finds the opportunity to travel whenever she can. "I love to travel," Walker said. "I've been all over Africa, Central America, Europe. I think my favorite thing to do is traveling and exploring."

Her experiences with the column have led her to some interesting situations. "This has been a huge highlight in my life (because) it's so much fun," Walker said.

"I get to do all different sorts of outdoor activities," Walker said. "I've done things like finding hiking trails to turning off the TV at local restaurants and bars."

The bistro has given the perfect opportunity for Walker to express her love for traveling the world and sharing it with a small town like San Luis Obispo. Although all of the wine is imported, the produce is from local farmers and her employees are all local residents.

After traveling the Caribbean as a chef on a dive boat for the past year, Kimberly Lemmons happened to be on land and stumbled across Granada Bistro looking for a job.

"It was a pleasant surprise when I came back to town," Lemmons said. "I do like working here. It's fun."

Lemmons works as a chef both on dive boats and at the Bistro, adding her expertise in preparing food for the bistro which reminded her of Europe, Lemmons said.

Walker trade sure to keep the price of wine by the glass at $8.00 to prevent people from choosing the cheapest wine and not being able to enjoy something that hasn't been tamed and experienced before. "This encourages people to try something new, and hopefully our customers learn something about the wines and something they might not have chosen," Walker said.

The food includes cheese plates, tapas, pastries and cupcakes featured by Amy Okatie who has been recognized by The New Times, The Tribune and Taste magazine.

All of the food is simple and the flavors are traditional with a twist. Walker said.

"The influence (of the bistro) was definitely from places I've been through travel, just those small little cafes that you spend hours enjoying some wine and a pastry," Walker said.

Granada Bistro is located 1126 Morro Street, and can be followed on Facebook and Twitter @Granadabistro.

Kimberly Walker recently opened Granada Bistro in San Luis Obispo.
Cassie Keyse
ARTS
Friday, September 11, 2009

Free yourself from campus food: These restaurants will keep you and your wallets full

Splash Cafe: Menu highlights include their "famous" clam chowder served in a bread bowl, artisan breads and pastries, a variety of fresh seafood, and cafe favorites like burgers, hotdogs and salads. Location: Monterey Street & California Boulevard, approximately two miles from campus. Franks Famous Hotdogs: As the name indicates, Franks serves hotdogs with different toppings and are also known for their mint-burger challenge. Finish 10 of these little burgers and you get your picture on the wall of fame. Location: Monterey Street, approximately two miles from campus.

Kona's Deli: Kona's Deli is a popular choice among students for their large, relatively cheap sandwiches. Just be ready to stand in line to get your food, because there will likely be a wait. Location: Fourth Boulevard & Santa Rosa Street, approximately one and a half miles from campus.

Bali's Yogurt features self-serve yogurt and a variety of toppings. Location: Foothill Boulevard & Santa Rosa Street, approximately one and a half miles from campus.

The Natural Cafe: If it's health food you are after, The Natural Cafe is your place. Their menu boasts fast food regulars such as burgers and fries, but with 50 to 70 percent less calories and cholesterol than typical fast food chains. Location: Higuera & Chorro Streets, approximately two miles from campus.

Petra Mediterranean Pizza and Grill: This brand new restaurant features Mediterranean favorites like gyro, falafel, pizzas and sandwiches. Location: Higuera & Tom Streets, approximately two and a half miles from campus.

Firestone Grill: This downtown burger joint regularly has customers lined up out the door to get their hands on something hot off the grill. Menu highlights include the tri-tip sandwich, beef burger: A handful of yogurt flavors and tons of toppings means endless combinations at this local sweet shop. Two locations: Fourth Boulevard & Santa Rosa Street and Higuera & Court Streets, both approximately one and a half miles from campus.

Shim's Sushi Bar: Menu highlights include the "Hot Groover Beach Night Roll," the "B.S.C.L.R.", and plenty of others for sushi lovers to enjoy. W ard to the wise, they don't take reservations so get there early or be prepared to wait. Location: Monterey Street & Osos Street, approximately one and a half miles from campus.

Firestone Grill is well-known for their hefty entrees and fries. Both with numerous burgers, not to mention their addictive french fries. Location: Higuera & Osos Streets, approximately one and a half miles from campus.

Evos: For fast food without the unhealthy side effects, Evos is the place to go. Their menu boasts fast food regulars such as burgers and fries, but with 50 to 70 percent less fat, calories and cholesterol than typical fast food chains. Location: Higuera Street & suburban Road, approximately six miles from campus.

Chili Pepper: For hearty eaters, Chili Pepper serves massive burritos with everything from barbecue chicken to corn. If you make friends with the man behind the grill, you can often expect a bigger burrito for the same cheap price. Two locations: Broad & Branch Streets, approximately four miles from campus; Foothill Boulevard & N. Chorro Street, approximately one and a half miles from campus.

The Natural Cafe serves vegetarian options in addition to regular fare. The Natural Cafe: It's healthier food that makes your mouth water. The Natural Cafe has plenty to fill you up without making you feel guilty. They have a wide selection of vegetarian and vegan options as well as burgers and sandwiches to please any carnivore. Location: Higuera & Broad Streets, approximately three miles from campus.

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Bali’s Yogurt features self-serve yogurt and a variety of toppings.

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The Natural Cafe serves vegetarian options in addition to regular fare.

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Julie I'lec, who compared Stefan to Joss Whedon than Uran Suiker, "said behind those eyes. With real men, you amounts of knowledge and soul and 'My So-Called Life' and 'lslaii Mce- past TV sulkers Jordan Catalano of said "I )iaries" co-executive producer Kay on "Beverly Hills 'X)210." 'You want to toss out their Jonas Brothers what people have picked up on and evil in men' s souls, but Whedon made Got line: The Original Unauthor- gel." Tracy, who wrote "The Ciirl' s the co-creator o f "liurty" and "An­ ter tr.ulitionally .issociated with hor­ ture tr.ulitionally .issociated with hor­ ture tr.ulitionally .issociated with hor­

"Butty the Vampire Slayer" at- tracted a cult audience with wappy dialogue and a heroine who rebud­ both sexuality and empowerment. But it was the series' introduction of Angel, a hunky vampire fighting his own demons, that spawned a spinoff series and proved that young women would swoon over a mythical charac- ter traditionally associated with hor­ nor, not heartache.
The current trend owes more to JosWhedon than Brum Soker," said author Kathleen Tracy, referring to the co-creator of "Butty" and "An- gel" Tracy, who wrote "The Girl's Got Bite: The Original Unauthorized Guide to Buffy's World" said that vampires "used to be symbolic of the evil in men's souls, but Whedon made them symbolic of teen angst, this emo­ nal monster trying to grow up. That's what people have picked up on and taken off with.

It's also what makes young women want to turn out Jonas Brothers CDs and slip over to the dark side.

"They're bad boys with brains," said "Darius" co-executive producer Julie Plec, who compared Stefan to past TV stalkers Jordan Catalano of "My So-Called Life" and Dylan Mi­ Kay on "Beverly Hills 90210." "You want to believe that they have epic amounts of knowledge and soul and spirituality and intelligence lurking behind those eyes. With real men, you often don't get it.

CW executives are hoping that formula will continue to work as well on network TV as it has in the literary world. The success of 'Twilight' creator Stephenie Meyer, the best-selling author of 2008, has helped spawn such bold literary experiments as 'Pride and Prejudice and Zombies,' a classic romance remake with gothic bite.

Tricia Telep, a longtime buyer for London's legendary bookshop Murder One, said vampire romance has almost eclipsed crime and mystery titles. These modern-day Draculas are quite different from their predecessors. "Today's writers have taken away the undercurrent of tension and hid-

Tricia Telep, a longtime buyer for London's legendary bookshop Murder One, said vampire romance has almost eclipsed crime and mystery titles. These modern-day Draculas are quite different from their predecessors. "Today's writers have taken away the undercurrent of tension and hid-

"I actually said, 'No way,'" said Williamson, who previously explored teen angst in "Dawson's Creek" and the "Scream" movie franchise. "I mean, the pilot was very tough be­cause it does have a lot of similarities to 'Twilight' and there was no way around it. But once we got into it, it became a challenge: What can we do differently? What can we add to it?"

'True Blood' creator Alan Ball found the genre liberating for other reasons. The creator of 'Sex Feet Un- der' and Oscar-winning screenwriter of "American Beauty" said it allowed him to continue his obsession with mortality, without being constrained by reality.
Mustangs wrap up road trip at Stanford and California

SPORTS INFORMATION REPORT

The Cal Poly men's soccer team continues its season-long, three-match road trip at the Sept. 11 and 13 California Legacy Classic, jointly hosted by Stanford (1-1-0) and California (1-1-0). The two-continues its season-long, three-match series opens Friday, Sept. 11 at Stanford's Louis Q Cagan Stadium. Two days later at 2 p.m., the Mustangs (0-2-0) face California at Goldman Field at Edwards Stadium. The Mustangs are in search of both their first victory and goal of the 2009 campaign, after late strikes by UNLV on Sept. 5 handed Cal Poly consecutive 1-0 defeats during the opening week of the season. Stanford leads the series against Cal Poly, 2-1, though the sides haven't met in 10 years. The Cal Poly-California series is drawn, 2-2-1, though the last meeting was a 4-0 victory by the Golden Bears in 2001. GameTracker for Cal Poly's match at Stanford is available via gopoly.com.

THE GOALKEEPER GLOVE FITS:

Mustang junior goalkeeper Patrick McLain's 109th-minute red card during Cal Poly's season opener against UNLV disqualified him for Saturday's clash at No. 2 Creighton. The incident, however, provided fourth-year Cal Poly head coach Paul Holocher an opportunity to test one of the program's three freshmen reserves. Against the highest-ranked program Cal Poly has faced during the 2007 campaign, when the Mustangs chalked up goalless draws against nationally-ranked sides UC Davis, UC Irvine and UC Santa Barbara, the Big West portion of Cal Poly's schedule is amongst the most demanding in Division I. That didn't stop Holocher, however, from compiling a testing non-conference schedule. Aside from a 1-0 loss at No. 2 Creighton Sept. 5, California enters its Sunday meeting with Cal Poly ranked as high as sixth in the Sept. 7 edition of the TopDrawerSoccer.com College Cup Field of 48 poll.

FORTRESS SPANOS:

A 1-0 victory by UNLV during the Sept. 1 season opener for both programs marked just Cal Poly's third loss at Spanos Stadium since the venue's 2007 unveiling. Cal Poly, 15-3-3 at Spanos Stadium in two-plus seasons, has recorded 10 victories via shutout while Mustang goalkeepers have kept 11 clean sheets. Additionally, Cal Poly has drawn 1,000-plus spectators during 11 of its previous 12 home matches.

SIGLER NAMED TO HERMANN TROPHY WATCH LIST:

Following a 2009 campaign in which he was named Co-Big West Freshman of the Year and helped anchor a defensive line that paced all conference programs with nine shutouts, Mustang center back Patrick Sigler was selected to the 38-member Hermann Trophy Watch List Aug. 11. Presented by the Missouri Athletic Club since 1967 to the most outstanding Division I player, the 38-member watch list will be cut to 15 in November with three finalists announced in early December. The 2009 Hermann Trophy recipient will be announced Jan. 8, 2010 during a banquet at the St. Louis-based Missouri Athletic Club. Sigler, the lone Big West player selected to the watch list, has started each of Cal Poly's two matches this season and recorded a shutout at No. 2 Creighton Sept. 5.

CAL POLY SELECTED THIRD IN BIG WEST PRESEASON POLL:

A second place showing in the
Cal Poly hosts Sac State in season opener

The Mustangs and Hornets will renew their rivalry Saturday. Cal Poly has won the last four contests.

Alex Kacik
SPORTS

Quick strikes showcased by a plethora of offensive threats. An undersized defense could hardly catch its breath running on and off the field. Unique schemes on both sides of the ball conjured up by former Cal Poly football head coach Rach Ellerson. That was last year's storyline. This Saturday, the Tim Walsh era begins.

The 12th-ranked Mustangs will host Sacramento State (0-1) under the direction of a new head coach and junior quarterback Tony Smith's first time at the helm. Smith has spent two years as Jonathon Daly's backup after transferring from Utah where he was converted to a receiver.

"We need to) possess the ball, make sure ball security is a top priority and make sure we aren't putting the defense in a bad situation (by), not turning the ball over and keeping a high tempo," Smith said at Monday's press conference.

Eating up the clock wouldn't be the first thing that came to mind when describing the Cal Poly offense. Last season Cal Poly lead the Football Championship Subdivision (formally Division 1-AA) in yards (488) and points per game (44) with stars like Ramos Harden, Jonathan Daly, Tre' Dalle Tover, Ryan Moe and James Nelson (five of the seven departed offensive starters).

Yet, the defense allowed more than 26 points per game, 70th in the FCS.

Although the defense returns all but two starters in 2009, it's making the transition from Ellerson's Double Eagle Flex 3-4 alignment to the more traditional 4-3.

"I love (the 4-3) so much better. I am playing more of how I know how to play," said senior linebacker Marty Mohamed, who spent more time rushing the passer than reading him. "I like to play a more conventional style, utilize my speed rather than but up against a 300-pound lineman."

Yet, fellow senior lineman Carlton Gillope thrived as a flex linebacker, accumulating seven sacks and 12 tackles for a loss while playing more like an edge-rushing defensive end.

Walsh recognizes that the change may suit some players better, but when it comes to game time, it's a change nonetheless.

"They probably feel like they match up pretty well against us," Walsh said at Monday's press conference. "We're changing defenses, we're not extremely large on the defensive side of the ball. They have a pretty big offensive line and they will run it at us pretty hard."

Not to mention a young offensive line that Walsh described as the team's Achilles' heel.

"We're getting better at o-line and tackling," he said. "The young players on the offensive line will get better, we understand that's our Achilles' heel, they need to stay healthy on the line until our guys can catch up."

Walsh, who spent the past 14 seasons with Portland State, guarantees improvement once the offense gets some game-time repetitions and finds its rhythm. But there are still some things he can't predict.

"Nobody knows about the kicking game, but what I do know is in week one or week two kickers can win or lose games for you," Walsh said.

Especially when the Mustangs take on Football Bowl Subdivision (FBS) opponents Ohio and San Jose State on the road in the second and third weeks. And with the rise and fall of Andrew Gardner, Cal Poly fans are well aware.

The former Mustangs kicker made a name for himself after a game-winning field goal against FBS team San Diego State in the opener. But the next week in Mountain West Conference. Gardner wasn't so lucky. Then there was his infamous three missed extra points in the overtime loss at Wisconsin.

But two kickers are better than one; this season Cal Poly has two juniors vying for kicking duties — Chris Pinto and Jake Varner.

Sacramento State has some holes to fill as well. They are coming off a 38-3 loss handed to them by UNLV Sophomore Terrance Daily rushed for 101 yards and safeties Deontae Gordon and Zach Schrader each had a career high 13 tackles to lead the Hornets defense.

But analyzing opponent's strategies and reviewing film can only do so far, Walsh said. Polls gage a game's outcome; coaches organize the depth charts based on perceived talent. But no one can truly predict what will happen when it's game time.

"I think that (tangible improvements) do carry over into a game, how much of it remains to be seen, because when you turn the lights on in Spanos Stadium Saturday, you have to go see how your own people react."

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49ers must overcome these hurdles for success

By Daniel Brown  
San Jose Mercury News

It’s easy to trace the origin of the fiery speeches. Mike Singletary’s father was a preacher, an imposing 6-foot-2, 260-pound reverend known for his fire-and-brimstone delivery.

The 49ers’ brutal training camp sessions have obvious roots, too. The coach learned those under Chicago Bears defensive coordinator Buddy Ryan, who introduced himself to Singletary by making him run side-to-side line to sideline and calling him “fat little raca.

Choosing Shaun Hill as his starting quarterback? You could see that coming as early as 2005, when Singletary wrote about the team he would someday have: “Next, I will find a quarterback. He won’t have to

Singletary wrote that line years before Hill looked him in the eyes at halftime, refused to be bench and led the team back to victory over St. Louis last December.

Singletary might be a neophyte coach, but he’s no mystery man.

His life is an open book — three of them, in fact.

Singletary is the co-author of “Calling the Shots” (a 1996 autobiography), “Daddy’s Home at Last” (1996 advice for balancing family and career) and “One-on-One” (lessons in Christianity published in 2005).

For his next project, Singletary is making revisions on a 49ers franchise in need of total rewrite. The 49ers open the season Sunday in Arizona in search of their first playoff trip since 2002.

Because Singletary has such a short coaching resume — 5-4 as an interim lost season, no coordinator experience — the best place for a background check is his literary work. All told, it’s a 540-page paper trial of his experiences, values and aspirations.

Indeed, many of his actions as a 49ers coach have already been overshadowed on the page. Vernon Davis might want to check out the chapter on tough discipline in “Daddy’s Home.”

As Singletary embarks on his first full season, here is a look at the hur­bles ahead, with help from the coach’s own words.

Challenge: The 49ers are coming off six consecutive losing seasons.

By the book: Singletary has been dealing with long odds since the womb. “When my mother was pregnant with me, her doctors recommended aborting me. She already had given birth nine times and had had several miscarriages. ... I was a regular at the hospital. In fact, I clearly remember the time when I had to sleep in an oxygen tent. The doctors told my mom, ‘This kid will not have

a normal childhood. He will have a difficult time keeping up with others.”

Challenge: The 49ers have yet to sign first-round pick Michael Crabtree to a contract, despite eyeing him as a No. 1 receiver.

By the book: If Singletary has sounded defeatist about the situation, it’s because he was the Crabtree of 1981, albeit with less money involved.

Like the Texas Tech receiver, the young linebacker thought he should have gone higher on draft day. “I wanted first-round money, whether

I was drafted in the second or sixth round. To me, that meant three years, $250,000. Well, during summer of 1981, I got the Bears’ offer of $22,000 for one year. ‘It’s just a ploy,’ my mom told me. But tactic or not, I wouldn’t sign.”

Challenge: Troubled by the 49ers’ work ethic, Singletary entered a hill built alongside the practice field for conditioning drills.

By the book: Singletary discovered the glory of hill training in his Bear days. He described a hilly ramp near Lake Forest, Ill., as “worthy of a World Cup slalom competition.”

We’d run 20, 30, 40 sometimes 50 yards, always the same routine: sprint up, walk down. Sometimes fret and fret, get back, working on our pass drops. ... Other players would vibe, but they’d run 10 or so and leave.”

Challenge: Singletary came across as a little unhinged during his famous tirade that became a You Tube sensation.

By the book: Singletary has been known for decades, “I generally don’t like nicknames, but in 1983, my third year with the Bears, strong safety Doug Plank hung Samuroni on me. He likes Samurai because when I get excited I scream and throw my arms around the way the late John Belushi did on Saturday Night Live” a few years ago. And if I scream when I hit someone — loud, karate-like yells.”

Challenge: The 49ers’ offense lacks explosiveness.

By the book: Singletary envisioned a conservative offense long before getting the 49ers job. “When I’m head coach, I’m going to run it, run it and run it some more... and toss an occasional deep pass for balance. The question will be, can the team come up with a run plan? ... I want my quarter­back to be a disciplined leader. I don’t need him to win the game. We’ll have 11 people and together we will win the game. The quarterback has to be the kid of any who won’t hurt us.”

Challenge: Singletary had a dust-up with Vernon Davis last season after Davis committed a personal foul penalty and failed to stop when Singletary tried to pull him aside as Davis came off the field.

By the book: No wonder Davis’ lack of accountability set Singletary off. “Once I accidentally hit an opponent the wrong way and hurt him, but the referee didn’t make the call. I know I had broken a rule, so I told

her response? Yeah, right. Now, after a Hall of Fame playing career, Singletary is back at it. ’Deep in my being, with everything that’s in me, I believe I can be one of the best coaches in the history of the NFL. That’s what I want to be... I believe it is my destiny,”
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Big West standings last year was Cal Poly’s highest in seven affiliated seasons and conference head coaches selected the Mustangs for a similar finish during the 2009 campaign. Cal Poly received 34 points in the Big West Preseason Coaches Poll to finish 11 votes shy of No. 1 UC Santa Barbara. The Gauchos earned four first-place votes to finish five total points ahead of 2008 regular season and tournament champion UC Irvine, which recorded two first-place votes. The complete results of the coaches poll are below.

1. UC Santa Barbara (4) - 45
2. UC Irvine (2) - 40
3. Cal Poly - 34
4. Cal State Northridge (1) - 32
5. Cal State Fullerton - 13
6. UC Riverside - 12
7. First-place votes

MARK YOUR CALENDARS:

Arguably the most-intense rivalry in collegiate soccer, Cal Poly’s away leg of the 2009 central coast derby is scheduled for Oct. 7 at UC Santa Barbara’s Harder Stadium. Last year’s match in Santa Barbara drew 9,749 fans while the home leg — scheduled this season for Nov. 4 — produced a sellout crowd of 11,075 supporters. That figure was also the third-largest crowd in NCAA history.
Rajai Davis is the type of player you don’t plan a trip to the concession stand around.

He’s become equal parts run-producer, base-stealer and Energizer Bunny for the Athletics. And if you risk a beer run during one of Davis’ at-bats, you’re likely to miss something entertaining.

His speed always has made for excitement. But as Davis’ game has become more well-rounded, he’s evolved from useful part-time player into the Athletics’ everyday centerfielder.

“He earned all of his playing time,” manager Bob Geren said. “He got a chance to play and he did so well that you didn’t want to take him out of the lineup. That’s what you’re looking for, a player to create their own playing time, and he did it.”

The Athletics, who begin an eight-game road trip Tuesday night against the Chicago White Sox, have turned their eyes toward the 2010 season. And Davis has forced his way into their plans.

In 46 games since the All-Star break, he’s batting .327 (54-for-165) with 28 runs, 14 doubles and 28 RBIs. His 20 stolen bases since the break were tied for the major league lead entering Monday.

And with 31 stolen bases overall, he’s the first Athletic to swiping more than 30 since Rickey Henderson in 1998.

But what exactly do the A’s have in Davis?

A player simply riding an extended hot streak, or a late bloomer who’s just now starting to flourish six weeks shy of his 29th birthday?

“He’s playing a lot better than I expected,” one major league scout said. “He looked like a one-tool guy, and he’s turned out to be more than that.”

The A’s consider Davis, who’s arbitration-eligible for the first time this winter, a sure part of their outfield picture for next season. They stop short of saying he’s entrenched as their starting centerfielder.

But if the A’s carry over into 2010 their new-found fondness for the running game — they entered Monday ranked fifth in the majors with 107 stolen bases — Davis blends nicely with that philosophy.

“He’s taken advantage of this opportunity,” assistant general manager David Forst said. “It certainly changes what we think he’s capable of going forward. And our opinion beforehand wasn’t necessarily through any fault of his own, because he never really got the opportunity.”

Athletics center fielder Rajai Davis is batting .327 with 28 runs, 14 doubles, 28 RBIs and 20 stolen bases since the All-Star break.

see Davis, page 67
Davis
continued from page 66
"I don't think we have a clear enough picture of next year's team to know where he fits, but he certainly has a role here, and he's proved that role is more than just as a pinch runner."
The A's still refer to Davis as a young player, but in terms of experience more than age.
He was drafted out of a Connecticut junior college in 2001 by the Pittsburgh Pirates. When the A's claimed him off waivers in April 2008, Davis had just 107 big league games under his belt from 2006-08.
Now enjoying regular playing time, Davis said there's no substitute for experience.
"I've been able to make adjustments from game to game," he said. "I feel like I can slow the pitches down. I'm getting a better understanding of pitchers, and how they like to operate. I've learned that by playing. It's not something I could have learned on the bench. It's a feel."
Two scouts said they've been impressed with Davis' development. But they still consider him best suited as a fourth outfielder, saying he needs to shorten up his swing and show more plate discipline.
Davis is simply pleased to see his name in the lineup every day.
"I'm just thankful for getting an opportunity, to help us not only win but prepare for the future," he said. "What that may be, I'm not sure right now."
Raiders
continued from page 68
"Putting Russell on the field more often. Plus, as a triple champion and defensive leader, Seymour can speak up (The Say More Kid?). He can downplay Russell's importance and remind everyone that even the NFL's best quarterback, Tom Brady, needed a band of brothers with a team-first mentality."
During Davis' epic firing of Lane Kiffin last September, Russell's name got tossed into the mix. "I do realize that you did not want to draft JaMarcus Russell," Davis said in reading a letter to Kiffin. "He is a great player. Get over it and coach this team on the field. That is what you were hired to do. We can win with this team!"
Russell had his moments last season, enough to give hope that he isn't the Bay Area's second coming of Alex Smith. But Russell is still searching for his first 300-yard passing game, his first three-touchdown effort and — here's what really counts — his first winning season.
Davis digs him, though. He is the one who drafted Russell and reiterated that when he fired Kiffin, whom Davis claimed wanted to draft Brady Quinn, Calvin Johnson or trade the pick.
"He didn't want Russell," Davis said.
This season, more than any other, Russell is a wanted man.
JaMarcus Russell finally a wanted man for Raiders

Cam Inman
Associated Press

The Raiders had a great weekend. That's right, great. As for the ensuing 17 weekends, let's not ruin the mood just yet.

Cutting Jeff Garcia was the first thing the Raiders did right, making this unquestionably JaMarcus Russell's team.

Trading for New England Patriots defensive tackle Richard Seymour was the Raiders' next shrewd move, meaning their porous defense has no more excuses.

Seymour probably doesn't think this weekend was so great, going from the NFL's best franchise to one of its worst can spoil a Labor Day barbecue. He'll have to get over it and report to his cubicle (sidebar; there's talk he might boycott; sidebar: his agent also represents Michael Crabtree, the 49ers still unsigned top draft pick).

Don't let the Seymour trade overshadow Carricia's departure and its aftershock. This season hinges on Russell's development. Nothing more. Nothing less. Nothing against Seymour.

Garcia never threatened Russell's role as their starting quarterback. Carricia served his purpose: To push Russell all season.

Training camp is finished. The Raiders' regular season starts Monday night at home against the San Diego Chargers.

For the Raiders, this is Russell's time, and that dwarfs any desire to retain Carricia as insurance for any play at misconceptions.

The partnership of Russell and Al Davis define the Raiders' future.

That's why we must translate how this weekend's bulletins — Carricia's exit visa, Seymour's entrance — will impact the big dude who wears jersey No. 2 but is No. 1 in our collective thoughts.

Russell had a long leash entering this season. Now, he doesn't even have a collar or a leash. (Michael Vick hasn't ruined all analogies between NFL quarterbacks and dogs, has he?)

Davis, as he should, is openly devoted to No. 2 (Russell's jersey, pay attention). Davis now must find ways to further motivate and groom The Deuce. That is what this season is about, and that is what Garcia's release clearly affirms.

You keep a proven veteran in the bullpen in case the starter goes down during a playoff run. Forget about making the playoffs this year. Just make Russell into an NFL-caliber quarterback.

Don't let this develop into an unlikely playoff run — sorry, there they go 4-12 — that is a nice bonus. If Russell exists prematurely from his second full season as the starter and the Raiders call on a veteran, it doesn't matter if it's Garcia, Bruce Gradkowski, Charlie Frye or Jim Plunkett. This season's goal becomes moot if Russell misses snaps. The same probably holds true for 2010.

The Raiders are not a contender this year. Their roster is eerily familiar to last year's clunker. They're in a youth movement like their Coliseum co-tenant.

So why bring in Seymour, whose contract is up after this season? He seemingly is a final-piece-of-the-puzzle player, thus contradicting any "rebuilding" nonsense.

Oakland Raiders quarterback JaMarcus Russell throws the ball under pressure in a preseason game. The 49ers defeated the Raiders, 21-20.
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Mustangs head east for two games
SPORTS INFORMATION REPORT

The Mustangs hit the road this week for a pair of games at the East Coast. The second and third game of a six-game road trip, Cal Poly will first take on Florida International on Friday, Sept. 11 and then play Florida Atlantic on Sunday, Sept. 13. Both games will be played in Boca Raton, FL. The Mustangs enter the week with a 3-0 overall record after picking up their first win of the season with a 2-1 decision over Seattle this past Friday. The Mustangs returned to the field on Sunday, falling 2-1 at Cal State Bakersfield. Florida International enters the week with a 1-2-2 record while Florida Atlantic is 1-4 and will host North Florida before entertaining the Mustangs.

UPCOMING:
Following the game with Florida Atlantic, the Mustangs will visit the Owls. Cal Poly will remain on the road with a trip to Colorado for a pair of games. The Mustangs will visit Air Force on Sept. 18 and Colorado College on Sept. 20. Florida International enters the week with a 1-4-1 and play at Saint Louis on Sept. 13 before hosting the Mustangs. Colorado College is 2-2 and will play Texas Christian University, University of Kansas and the University of New Hampshire before hosting Cal Poly.

Florida International:
Florida International enters the game with the Mustangs with a 1-2-2 record. FIU has won or tied three of four opening the season with a 3-0 win over Stetson. FIU has had two ties, Florida Gulf Coast and South Florida. In the team’s last game, Central Florida defeated the Golden Panthers 5-0. Thiago Moreno, Kassandra Sorza-Soto and Mayara Bordim have each scored goals for the Golden Panthers; but Deanna Ross has taken a team-high nine shots with seven on goal. Ashley Mannarino has scored two goals in her first-career action. Fellow defender and beat the charging FIU keeper for her first goal of the season as she also took the ball from a Golden Panther defender and beat the charging FIU keeper for her first goal of the season.

The Owls enter the week with a 3-1-0 record and will play North Florida before facing the Mustangs. The Owls picked up their first win of the season in game No. 3, a 3-0 decision over Ball State at home. Ashley Mannarino has scored two of the team’s three goals this season with Bremna Lewis scoring the third. Mannarino has taken a team-high nine shots with seven on goal. Ashley Lutes has made four starts between the posts and has a 1.67 GAA. Ashley Parrinello has made four starts between the posts and has a 1.07 GAA. Kyle G. Spans Stadium. Ashley Vallis, Julianne Grisante, Tiffany Gannoun, Alton I’thulin and Emily Hein all scored for the Mustangs. The Owls got on the board first in the 14th minute as sophomore Morgan Miller played a ball from the top of the goal box to senior Ashley Vallis, who put the ball into the roof of the net. In the 31st minute, when junior defender Giselle Vargas headed home a corner kick from senior Leah Morales to make the score 2-0, just nine minutes later the Mustangs scored again, as freshman Gannoun scored her team-leading third goal on a blue from 30 yards out that ducked under the crossbar and past Golden Panther goalkeeper Rainio. With just 25 seconds remaining in the half the Mustangs tacked on another goal as junior Catissa Voelge sent a pass to Thun- lin from 9 yards out. Cal Poly out-shot Florida International 15-1 in the opening half. Freshman Brooke Gauvin replaced Hoefer in goal to start the second half and played into the 85th minute, making two saves in her first career action. Fellow redshirt-freshman Johanna Pfeiffer replaced Gauvin for the remainder of the game as she also took the field for the first time. In the 85th minute the Mustangs capped off the victory as senior Hein stole the ball from a Golden Panther defender and beat the charging FIU keeper for her first goal of the season to complete the 5-0 victory. The Mustangs out-shot FIU 10-6 in the second half and 25-7 for the game.

Florida Atlantic:
The Owls enter the week with a 3-1-0 record and will play North Florida before facing the Mustangs. The Owls picked up their first win of the season in game No. 3, a 3-0 decision over Ball State at home. Ashley Mannarino has scored two of the team’s three goals this season with Bremna Lewis scoring the third. Mannarino has taken a team-high nine shots with seven on goal. Ashley Lutes has made four starts between the posts and has a 1.67 GAA. Ashley Parrinello has made four starts between the posts and has a 1.07 GAA.
Women's soccer

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one start with action in two games and has a 2.03 GAA. Brian Dooley is in his 11th season at FAU.

V. VS. SEATTLE: SAN LUIS OBISPO, Calif. — Two second-half goals by the Cal Poly women’s soccer team over­ came a one-goal deficit and gave the team its first win of the 2009 season. With the 2-1 win, the Mus­ tangs improve to 1-2-0 for the year while Seattle University suffers its second loss in four games. Katie Hove­ rier Ando’s first goal of the sea­ son in the 72nd minute proved to be the game-winner. Adria Marroon long a feed from Kristina Condon­ Shover deep in the left con­ er and fired a ball into the right top side of the net over the out­ stretched hands of Seattle goal­ keeper Madison Gortz. The game-tying goal in the 63rd minute of play came when Hoverier got on the ball first in the 24th minute of play when Kerri Hoover led the ball 35 yards out only to have Edmond defense collapse. Hoverier then placed the ball in the Seattle net on her two shots. Hoverier picked up her first win of the season with five saves, while Kerri Hoover collected four for Seattle. For the Mustangs, their 11 shots doubled the number from the first two games, nine coming in the second half while Seattle raced 12 shots, nine in the first half. Seattle had seven corner kicks to Cal Poly’s one but was whistled for six fouls to the Mustangs three.

AT CS BAKERSFIELD: BAKERSFIELD, Calif. (Sept. 6): Cal Poly scored early but was unable to hold the lead as Cal State Bakersfield scored two first half goals to defeat the Mus­ tangs 2-1. With the loss Cal Poly falls to 1-3 on the season while CS Bakersfield improves to 3-3. The Mustang lone goal came 2:56 into the game when Monica Hemeney corralled a lose ball and scored off a rebounded save by CSUB goalie Kym Gause. The CSUB goalie had a save on a shot by Miller. The Mustangs nearly made it 2-0 when Miller settled the ball and hit the crossbar on 18:41. CSUB tied the game at 20:03 when Sam Pena hit a shot from 25 yards out beating Gausin. The Roadrunners scored the game-winner late in the first half (41:00) when Faith Perry hit a shot from 25 yards out, just inside the box, for the team’s second goal and a 2-1 lead. The Mustangs made a late charge with three shots on goal in the final two minutes of play, but was unable to convert. Both teams had 16 shots with the Mustangs getting 11 on goal com­ pared to CSUB’s four. Gausin tal­ lied eight saves in the game compared to just two for Gause. Bakersfield took 10 corners com­ pared to the Mustangs two while Cal Poly was whistled for 18 fouls compared to CSUB’s nine. Con­ don-Shover led the Mustangs with three shots on goal while Miller and Hemeney each added three shots.

Opponent Shots: After a loss Cal Poly gained 13 shots against the first two oppo­ nents, both ranked, the Mustangs have only allowed 3 in the last two games. Seattle took 12 shots, seven on goal while CS Bakers­ field took 16 shots, four on goal.

CAL POLY SHOTS: Cal Poly had a combined 11 shots after the first two games of the season … they doubled that against Seattle and took 16 against Cal State Bakersfield … when the second two games, 21 were on goal… they had only six in the first two games.

GOALS AND SHOTS: Condon-Shover and Monica Hemeney lead the team with six shots each with each goal three times … Miller has taken five shots, three on goal but Julie Mc­ Kee has taken four shots with all four on goal.

HOVERIER: Hoverier has started both the Mustangs home games and has faced a total of 23 shots with 20 saves. Hoverier has a 0.70 save per­ centage and a 1.50 GAA.

THE RECORD: Last season the Mustangs posted a 10-8-1 overall record and were 5-3 in Big West contests. On the season, the Mustangs had 139 shots, 91 on goal while Seattle accumulated 141 shots, 92 on goal in the season. Hoverier picked up her first win of the season with five saves, while Kerri Hoover collected four for Seattle. For the Mustangs, their 11 shots doubled the number from the first two games, nine coming in the second half while Seattle raced 12 shots, nine in the first half. Seattle had seven corner kicks to Cal Poly’s one but was whistled for six fouls to the Mustangs three.

Michael Vick needs to improve his delivery

Phil Sheridan

PHILADELPHIA. — There were two reasons the personal Michael Vick moratorium was over before it began.

Reason No. 1: Vick made the first of his anti-dogfighting ap­ pearances at Niagara University Academy in the Hunting Park section of the city Tuesday, because owner Jeffrey Lurie ex­ cepted the "proactive" gold standard for judging the Eagles’ signing of Vick, it is important to hold him, the organization, and es­ pecially Vick to that standard.

Reason No. 2: This might be a little harder to follow but those of us who have come down heavily against the Vick signing one to the man and his new employers had kept the minds as open as possible.

If Vick is really as some kind of experiment in football- based redemption and rehabilit­ itation, it is only fair to give him a chance to prove himself.

So it is with apologies to the Vick-ed out that we take one more preseason look at this player.

If we don’t have an extremely proactive player here off the field then this is a terrible decision,” Lurie said. “It’s going to be interest­ ingly disappointing to some people that we have given him the second chance, and I’m aware of that… My hope is that as we go forward, that Michael will prove his value in society. Whether he becomes a good football player again is possi­ ble, but more importantly for Mi­ chael and for the National Foot­ ball League, he has an opportunity to be a very valuable member of society, and that’s the goal here.”

The Eagles reportedly will roll out a bunch of initiatives to raise awareness of animal cruelty, and that’s all very nice. But this is about what Vick says and does, and on the first day of school, he ad­

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