is a minor a major deal?

Advisors question the importance of minors.

Daniel Itriassi and Katie McIntyre

Cal Poly offers 70 minors, giving students a chance to explore different areas like biology, equine science or ethnic studies without the forms, acceptance to graduate school or landing a job, according to Cindy Douglas, manager of the Career Services Counselor Jane Johnson.

"It is going to give you that much of a leg up? Not necessarily," she said. "It depends on the combination."

For example, she said, a marketing major might want a statistic minor, and employers love that.

Those looking to apply to graduate school should choose carefully. A minor that lowers their GPA may be more detrimental than helpful.

Cal Poly pre-law adviser Ronald Den Otter agrees. "As far as law school admissions go, having a minor in law and society, for instance, will not improve one's chances of being accepted."

"Law school admissions committees take other factors, such as LSAT score and GPA, very seriously. I don't think that a minor helps one to get into law school, unless the circumstances are unusual."

Minors might help enhance a college education, but for some it is more important to note that it might not help a student's chance of being accepted to graduate school or landing a job, according to CPSU/Career Services Counselor Jane Johnson.

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Organic
continued from page 1
Agriculture Resource Consortium (ARC). ARC established a foundation at Cal Poly to encourage sustainable agricultural practices and make a profit.
To financially support their project, Terry Hooker created the Community Supported Agriculture (CSA) program the same year. Students and community members pay a weekly fee in exchange for a colorful box full of fresh vegetables produced on the farm. Members pick up their box at the farm or can have it delivered for an additional cost.
Today the program has about 300 members, according to the Cal Poly Organic Farm Web site.
Community members pay $318 for a large box and $240 for a small box, with a 12-week minimum requirement. Students can buy a discounted large box for $306 or a small box for $228 for or a small box.
"It's a good way to provide healthy foods to students. I just think that more people need to know about it," Beesley-Camp said.
For the last reason the Cal Poly Organic Farm is different from your average farm is it's charit-
able contributions.
The Cal Poly Organic Farm donates about $3,000 worth of vegetables to local homeless shelters and food banks, including the Food Bank in Paso Robles, the Maxine Lewis Memorial Shelter in San Luis Obispo, and Backyard Harvest in Paso Robles, Douglas said.
"It's really just beginning, but we're hoping to develop a permanent relationship with the farm," said Carl Hanson, executive director of the Food Bank in Paso Robles. "It's local, provides people with healthy produce, saves you having to pay freight to get food shipped in, and it puts sustainable farming to work."
"I think it's great that they (Cal Poly Organic Farm) set up a program that has enabled members of the community to help the homeowners by creating a way for people to donate to a good cause. Every little bit helps," said Amalia Mahana, a cook at the Maxine Lewis Memorial Shelter.
The Maxine Lewis Memorial Shelter has been receiving produce from the Cal Poly Organic Farm for about a year, picking up a box of vegetables monthly, depending on what is seasonally available and needed for meals.
"We've received beautiful tomatoes, beautiful peppers, lettuce, and squash. All the vegetables were wonderful quality, especially the tomatoes and peppers. They were exquisite," Mahana said.
While the cooks might appreciate a superb pepper, the home-
less people that frequent the shelter are learning to appreciate the benefits of organic produce.
"I think it helps people to become more aware of organi-

cic food. I always tell the people where their food is coming from and I think they are surprised to learn that it is organic. They'll say, "Oh, this is organic? But it's so beautiful?" Mahana said.
The contribution of organic produce is also appreciated by Backyard Harvest, an all-volun-
teer organization, which provides 4,000 families a week with fresh fruits and vegetables, according to the Backyard Harvest Web site.
The concept of Backyard Har-

testemmed from the idea that the neediest people in the community should not be receiving the lowest quality of food. While many food banks provide canned and packaged goods to those in need, Backyard Harvest strives to provide fresh, healthy options by collecting extra produce from dozens of small neighborhood gardens.
The Cal Poly Farm has don-

tated to Backyard Harvest many times within the past couple of years. The farm generally do-

ates shares that are not picked up by their members and excess from the farm, said Amy White, the project coordinator of the Backyard Harvest chapter in Paso Robles.
"We love the organic farm, they have been a great support of our project," White said.
The Cal Poly Organic Farm is always looking for more support as well.
"We encourage anyone who is interested to come on out," Douglas said.

Marijuana
continued from page 1
"We're still dealing with residual fallout," Bryn said. "It gives the impres-

sion, wrong, that marijuana is legal."
Assemblyman Tom Ammiano (D-San Francisco) introduced Assembly Bill 390, which would legal-
ize the cultivation and distribution of cannabis.
A national organization called the Marijuana Policy Project (MPP) is pushing for the passage of the bill.
"If marijuana was legal and regu-
lated, violence would disappear," said Bruce Mirken, the California represen-
tative for the MPP.
He compared the legalization of the drug to that of alcohol. During the prohibition period in the early 1920s, violence over alcohol was at an all-time high, but has since subsided.
"How often do you see crime reports of shoot outs between beer distributors and wine vendors?" Mirken said.
Vitale said marijuana-related home invasion robberies are more common than robberies related to other narcotics because marijuana dealers aren't broke like cocaine or meth dealers, making marijuana thefts more profitable.
Marijuana dealers, we find, always have a large amount of cash, and bad guys know that too," Vitale said.
Vitale said there has only been one marijuana-related case involving college students in San Luis Obispo, when suspects entered the wrong housing unit in January and robbed the occupants.
"In some of these cases, they've entered the wrong house and inno-
cent people (are) hurt," Vitale said.
He urges students to lock their doors with a deadbolt and avoid an-
swering the doors for strangers.
"If they enter, give what they're asking for," Vitale said. "Property is replaceable, your life and well-being are not."

Minor
continued from page 1
"It would have added more time to my schooling," she said.
It would have also added to her credit card bill. An extra quarter, for instance, would cost her approxi-
mately $450 for tuition and room and board. And that's not taking into consideration how staying lon-
ger might affect her chances in the job market or how much money she would have gained during that time if she had been working.

The Process
Cal Poly minors are typically added every two years when a new course catalog comes out.
A faculty member proposes a minor to their department's curricu-

lum committee, which then sends it to other department's faculty ad-
visors in the college curriculum committee.
If it gets the stamp of approval, it is reviewed by the academic sen-
ate curriculum committee, made up of 16 people including faculty, se-
or administrators and one student nominated by ASI President Kelly Greggs. The committee considers the proposal based on several cri-
teria such as the courses the minor requires, the expertise of the faculty teaching the courses and university regulations regarding minors.
After the full senate deliberates, President Baker has the ultimate authority but typically delegates the decision to Provost Korb.
Full-solar eclipse turns day to night in Asia

Jay Alabaster
ASSOCIATED PRESS

From the Ganges River in India to remote islands of the Pacific, the sun rose Wednesday only to disappear again, allowing the stars to twinkle into view from India to China into near darkness Wednesday as millions gathered to watch the phenomenon.

SALINAS (AP) — A major California lettuce grower has recalled about 22,000 cartons of romaine lettuce over concerns that the product may be tainted with salmonella.

Tanimura & Antle Inc. of Salinas issued the voluntary recall Wednesday for cartons of bulk or wrapped romaine marked with the lot code 531390. The lettuce was harvested between June 25 and July 2 and sold to retail, wholesale and food service outlets across the United States, Canada and Puerto Rico.

Company officials say technicians are reviewing the firm's food safety procedures.

MONTEREY, Calif. (AP) — The nation's security chief used a speech in Monterey to push for immigration reform.

Homeland Security Secretary Janet Napolitano told an annual gathering of federal judges and court officials Monday that immigration reform is on the top of her list of pressing issues.

Napolitano told the opening of the Ninth Circuit Judicial Conference in Monterey that the bill will be involved in the drafting of reform legislation being pushed by the Obama administration.

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MUSTANG DAILY
Wire Editor: Cassandra J. Carlson

State

HOUSTON (AP) — The Michael Jackson investigation took a stunning turn Wednesday as authorities raided the office of the doctor who was with the pop star when he died. The physician's lawyer said investigators appear to be building a manslaughter case.

Two dozen federal drug agents and a pair of Los Angeles police officers spent more than two hours in a clinic that Dr. Conrad Murray sometimes shares in a lower-income area of north Houston, taking copious files from an office hard drive and 21 documents, according to Murray's attorney Edward Chernoff.

A S V H lA l E  I) PRKSS

GUANGZHOU, China (AP) — Chinese worker Sun Danying was responsible for handling the prototypes of one of the world's hottest products — the iPhone. When one of the gadgets went missing and his company began investigating him, he jumped off his apartment building and killed himself.

The death — which involves allegations that security guards roughed up the worker — prompted Apple Inc. on Wednesday to issue a terse statement, insisting that all the company's contractors must treat workers with respect and dignity.

TIBAL, Georgia (AP) — U.S. Vice President Joe Biden on Wednesday pledged support for efforts by Ukraine and Georgia to break free of Russia's orbit, saying Washington would not recognize Kremlin claims to an exclusive sphere of influence over former Soviet states.

Biden's assurances in visits to both countries bluntly addressed the most volatile issue dividing Russia and the West, and were offered just two weeks after President Barack Obama was in Moscow seeking to heal U.S.-Russia relations.

Women offer prayers to the Sun God as they congregate on the banks of the River Ganges during solar eclipse in Varanasi, India, Wednesday. The longest solar eclipse of the 21st century pitched a swath of Asia day to night in Asia and allowed the stars to twinkle into view from India to China into near darkness Wednesday as millions gathered to watch the phenomenon.

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By design

Tim Miller

He surveyed the landscape several thousand feet below him and fixed away with one of his two 70mm Hasselblad cameras. The action was familiar but the scene unique as he floated through the soaring summer sky over Russia in a hot air balloon during the Cold War.

Next to him was a Russian “nuide,” Lawler’s diary and illustrations document his trip in Russia during the Cold War.

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Daniel Triassi

Are graffiti writers artists or criminals? Who has the right to public space? What is a canvas?

On Monday, the San Luis Obispo Art Center discussed these questions after screening the graffiti documentary "Bomb It." The community wall leads to societal issues.

"Bomb It" is a 2007 film by John Johnston said. "Both the film and the exhibit are powerful ways to express artistic continuum." said. "We thought about it but no one in any form. One art student ended up with a felony after she caught him destroying his classmate's work. "He was kicked out of class. then he is out tagging his initials everywhere; the new Santa Maria library, the mall, the school, everywhere," she said. "And he told the police officer he didn't to keep off of drugs, but when he is given the tools to create classroom to do art he knows it all over." Johnston ended the discussion with a thought provoking statement. "Sometimes you can give people a canvas but the canvas isn't big enough, they want to draw outside of the lines," she said. "What is art and what is public space? That is the real question."

Lawler He will have an opportunity to perform with it as a member of the San Luis Obispo Vocal Arts Ensemble. "Painting created a catalyst for an expansion of all the arts," he said. "I'm a history buff when it comes to technology," said. "It adds to that part of the creative continuum." Some of his closest friends are fellow choir members. He has traveled the world with them. Lawler also finds singing challenging. "It's a little bit of myself because it's so hard," he said. "You literally have to know it with your eyes closed."

He sees his singing with the ensemble as a contribution to the community he has lived in since 1969. He started his San Luis Obispo typesetting, graphic design and photography business in 1972. Those years before he graduated from Cal Poly. He eventually sold his business to a larger company but continued for work for them for 19 years overseeing 30 employees including his future wife.

He married Ashala on May Day 1980 and created an elegant typeface, named "Ashala Light" for her. They have a 21 year-old son who is attending film school in San Francisco.

Brian Lawler is a man of the times. He teaches cutting-edge technology and plays around with all the fanciest "gadgets and gizmos." He is the author of the official Adobe "Print Publishing Guide" an international publication that gets printed in French and Turkish. He writes a blog for graphic arts online as well as maintaining his own Web site. Lawler's tech savvy and local popularity has resulted in his own local Mac ad that proclaims his expertise in "an inventor, an educator, a photographer and a singer."

"The world has gotten more sophisticated; I'm just following it," he said.

The San Luis Obispo Art Center featured a viewing of the graffiti documentary "Bomb It" and has an exhibit titled "Corpora In Extremis" that portrays the human body.

Daniel Triassi

Are graffiti writers artists or criminals? Who has the right to public space? What is a canvas?

On Monday, the San Luis Obispo Art Center discussed these questions after screening the graffiti documentary "Bomb It." The goal of coming to Cal Poly focused Lawler and gave him the incentive he needed to graduate. Lawler undertakes many different photo projects on his own. He does panoply of exotic locations and beautiful scenery. He licenses these pictures out to businesses and individuals.

Most recently he licensed a panorama of the Golden Gate Bridge to a bowling alley that will reproduce the image 100 feet in length. He relishes the opportunity to get paid for something that he would do anyway. Lawler has an astounding determination when it comes to getting exactly the shot that he wants. He built his own photo-finish camera designed to take just one picture and he used to shoot a bike race photograph, including every racer in it. After the race he took the camera apart and put the pieces to different uses.

"I'll get an idea and go nuts with it for a while," he said. "Then I move on." He has done a number of time-lapse projects at Cal Poly, one starting a trend by being the first person to make a time-lapse of the installation of every Heidelberg press. Time-lapse photography is when a stationary camera is set up and pictures are taken at a set interval. The photos are then put in order and compress a long project into a short amount of time.

His most recent time-lapse project was of a massive pipe organ installed in Cal Poly's Performing Arts Center. The organ is of particular interest to

Reiss that addresses the history and evolution of graffiti culture on an international level. Reiss' film aims to make a poignant social statement about public space and the dispute among graffiti writers and businesses and law enforcement. Reiss' film includes interviews ranging from first generation graffiti writers to academic theorists. Segments were shot in North America, Africa, South America, Europe and Asia to broaden the ethical discussion with a diverse perspective.

The documentary title refers to "bombing," a term graffiti painters choose to describe their work. To bomb generally refers to tagging, the simplest form of graffiti that consists of a stylized signature, instead of complexes pieces. Graffiti writers can execute tagging in seconds or as quickly as detonating a bomb.

The Art Center's current exhibit "Corpora In Extremis," Latin for "bodies at the limits," inspired Art Center Assistant Director Mauri Johnston to show the documentary. "The exhibit asks us to look at figure work outside of our comfort zone just as graffiti pushes social limits outside of our comfort zone," Johnston said. "Both the film and the exhibit are powerful ways to express societal issues.

If public space is a forum for discussion, the question is whose voice will be heard? San Luis Obispo residents had mixed reviews on the graffiti debate after viewing the film. Lieutenant Proff of the San Luis Obispo Police Department said the police take an anti-art stance on graffiti; to them it is simply a crime.

They need to take talent somewhere else like their house or a canvas," he said.

California Penal Code Section 194.1 states that the sale, purchase or possession of aerosol paint containers is illegal to anyone under the age of 18. Kids can still buy Sharpies, which are considered graffiti with spray paint said Lieutenant Proff.

An audience member objected. "It's not the Sharpie; it's the person who is using it," he said.

Others said San Luis Obispo should try alternative options such as building a community wall where it is legal for graffiti writers to tag. Proff said the San Luis Obispo Police Department has explored the option of a community wall but community members rejected.

"The community wall lead to all sorts of problems with gangs," he said. "We thought about it but no one in the neighborhood wanted it.

Johnston countered with philosophical questions. "If you can go and play music and you are allowed to rightfully as assemble and speak your opinions and make public commentary, how is that any different than using public space for graffiti?" she said.

A Santa Maria High School teacher who wished to remain unnamed said that graffiti was not art in any form. One art student ended up with a felony after she caught him destroying his classmate's work. "He was kicked out of class. then he is out tagging his initials everywhere; the new Santa Maria library, the mall, the school, everywhere," she said. "And he told the police officer he didn't to keep off of drugs, but when he is given the tools to create classroom to do art he knows it all over." Johnston ended the discussion with a thought provoking statement. "Sometimes you can give people a canvas but the canvas isn't big enough, they want to draw outside of the lines," she said. "What is art and what is public space? That is the real question."
Chris Brown apology fails to demonstrate sincerity

**“I don’t remember us toHung about dirty sex”**

Chris Brown should get his ass kicked,’ the Smoke Jumpers sing. ‘They’re right.

R&B singer Brown, 20, assaulted his former girlfriend, pop artist Rihanna, 21, at a Grammy Awards pre-party on February 8. He was convicted of felony assault in June and will be formally sentenced to 180 days of community service and five years of probation on August 5. He will also attend a two-week course on domestic violence.

People seem to be divided in their views about his actions. Some think we should let him get away with it, while others say he should serve his sentence — the standard for first-time offenders — in prison.

Others are outraged at the idea of letting him get out of jail time and pardoning him. Newsweek reporter Raine Kelley debunked Harrison Ford, Michael Bolton and all others who defended Brown’s endeavor.

“People leave the oven on or accidentally give someone black eyes, a broken nose and a split lip,” Brown apologized to fans for his “incinexusable” behavior in a two-minute YouTube video he posted July 21.

Before Tuesday he had been silent about his brutality. Sorry if I can’t take your apology seriously when you wait five months to give it.

In addition, posting an online video isn’t enough; if that’s all he says about what he calls “the inci­ dent,” he deserves more than his sentence.

Speaking of which, why hasn’t Rihanna said anything about that regrettable night?

It’s just as much her opportu­ nity as Brown’s to work against the issue. I’m not saying she has to, I would certainly understand her not wanting to relive that night, but perhaps by doing so she might cause some good.

By telling people what she’s gone through and how she has dealt with it, people will identify and respond. If she can inspire one person to leave an abusive relationship, that’s success.

Speaking out about this issue could also be an opportunity for Chris Brown to be the role model he claims he wants to be. This could show fans and onlookers worldwide that domestic violence is indefensible.

Instead of enduring his sen­ tence quietly, Brown could dem­ onstrate how “truly sorry” he is by joining other celebrities like Harrison Ford, Michael Bolton and Kevin Bacon as a member of the National Coalition Against Domestic Violence or Martina McBride and Sahma Hayek as part of the National Domestic Vio­ lence Hotline celebrity board.

Like Brown, singer Christina Aguilera experienced domestic violence as a child. She filmed a public service announcement advocating community action against domestic violence and showed it during one of her tours.

“I wish I had the chance to live those few moments again, but unfortunately I can’t,” Brandy said in his YouTube apology.

You’re right, Brown — you can’t change history. There is no way for you to undo that night.

The National Domestic Vio­ lence Hotline reports that 33 mil­ lion or 15 percent of adults who participated in a 2006 Harris Poll admitted that they were a victim of domestic violence, defined as “behaviors used by one person in a relationship to control the oth­ er.”

A pretty substantial number, if you ask me.

After the assault, a photo popped up at TMZ.com depicting a battered and bruised Rihan­ na. The media and online com­ munity mobilized to cover the issue.

Recently retired National Or­ ganization for Women president Kim Gandy wrote online that the coverage was a prime opportu­ nity to tackle the issue.

“Much coverage, unfortunate­ ly, has been from the celebrity scandal angle with precious little substance. It’s no wonder that so many women and men have en­ gaged in an enormous amount of victim-blaming,” Gandy said.

“Outrageous comments about Rihanna, and what she must have done to ‘deserve’ a beating, are all over the Internet. As frustrating as these comments are, there is much to be learned from them,” she added.

I believe the best thing we can all learn from Brown and Rih­anna is to be aware of domestic violence, to understand that it is prevalent; not sweep it under the rug or shrug it off as “something that happens to other people.” To reach out to and empower vic­ tims, to educate ourselves and direct our resources toward end­ ing domestic violence can be our apology to victims — our way of saying, “We’re sorry this hap­ pened to you. We are listening and we do care.”

Kate McIntyre is a journalism senior, Mustang Daily reporter and copy editor

**Brown’s conviction of felony assault opens the opportunity to shed light on domestic violence**

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**Response to “Summer parking should be free”**

“Actually, some of us don’t live in SLO and cannot take city buses that are provided free of charge with use of your Poly ID Card. If I live in SLO, I would gladly take the bus to school. I don’t un­ derstand why they charge people parking for summer classes either. I already am spending lots of gas money to get to campus from Ar­ reys Grande, where my family lives (and I already drive a Geo Metro and there is no one to car­ pool with).

They could at the very least, discount it like they did the admis­ sion fees for summer classes. Why not charge half price or some­ thing? It’s ridiculous and money grab­bing of this school.

Instead, I am forced to fight for free parking on Slack Street. I don’t mind walking from Freder­ ic Street either. It’s just really frustrating that they didn’t give us a break for the summer, especially when we al­ ready pay out the rear for every­ thing for the rest of the school year.”

— Melissa

**Response to “Summer parking should be free”**

**NOTE:** The Mustang Daily fea­ tures select comments that are written in response to articles posted online. Though not all of the responses are print­ ed, the Mustang Daily prints comments that are coherent and foster intelligent discussion on a green subject.
Final Jeopardy
Category: Dog Riddles
Answer: "Because he can!"

...and just then, the television censors and comic editors stepped in.
**SPORTS**

**MUSTANG DAILY**

**Deputy: No plans to investigate Roethlisberger**

Scott Sonner

ASSOCIATED PRESS

RENO, Nev. — Law enforcement officials in Nevada have no intention of opening a criminal investigation into allegations Pitts­burgh Steelers quarterback Ben Roethlisberger raped a woman at a Lake Tahoe hotel-casino a year ago, a place where she says occurred during a celebrity golf tournament last July while she was working as an executive VIP cabin host at Harrah's Lake Tahoe.

"The victim is the only one who can do that," Duffy told The Associated Press. "Unless there was a third party that actually witnessed the incident, which accord­ ing to the civil case, was not the case here."

The 31-year-old Nevada woman has filed a lawsuit saying the Super Bowl winning quarterback raped her in a hotel penthouse across the street from the golf course, a claim her lawyer vehemently denies.

She also accuses Harrah's officials, including the casino's chief of security, of orchestrating a cover-up of the incident she says she reported to him the next day. The lawsuit alleges Harrah's officials worked to silence her and under­mine her credibility rather than investigate her claims.

The woman, a native of Canada who had worked at Harrah's Lake Tahoe hotel-casino since 2003, never went outside authorities with her story, and it's unclear why she decided to file the lawsuit seeking hundreds of thousands of dollars a year after the alleged in­cident.

Her lawsuit says she didn't file a criminal complaint because she feared Harrah's would side with Roethlisberger — a friend of the hotel-casino's regional president John Koster — and she would be fired.

She said the security chief, Guy Hyde, told her she was "over re­acting," that "most girls would feel lucky to get to have sex with someone like Ben Roethlisberger" and that "Koster would love you even more if he knew about this."

The lawsuit said she was treated between last August and December at five different hospitals for depression and anxiety stemming from the alleged assault, and re­turned to work each time after treatment.

She sought legal counsel in March after Harrah's officials told her Roethlisberger was invited to play in the 2009 celebrity golf tournament and ordered her to take a paid two-week leave dur­ing the event, the lawsuit said, "to accommodate her assailant." The tournament took place last week.

Cal Dunlap, the Reno lawyer who filed her lawsuit in Washoe County District Court on Friday, said neither he nor the woman will comment.

Dunlap is the former county district attorney who also rep­resents Nevada first lady Dawn Gibbons in divorce proceedings against Republican Gov. Jim Gibbons. Dunlap refused to discuss the woman's whereabouts.

On Wednesday, she was not at the property where she has been living in rural Douglas County. The old dairy farm about 20 miles from Lake Tahoe has a main farm house and several outbuildings, some of which appear to be rented out as apartments.

Roethlisberger's lawyer David Cornwell said in a statement ear­lier this week that the quarterback has "never sexually assaulted any­one."

He said timing of the lawsuit and absence of a criminal com­plaint proves his innocence.

Harrah's officials said they do not comment on pending legal matters.

The lawsuit seeks a minimum of $440,000 in damages from the quarterback, at least $50,000 in damages from eight Harrah's offi­cials and an unspecified amount of punitive damages "sufficient to de­ter" Roethlisberger and the others "from engaging in such conduct in the future."

Meanwhile, Roethlisberger in­tends to stick to his plans to par­ticipate in Shaquille O'Neal's new reality TV series. He canceled a news conference set for Thursday to promote the show, but ABC spokesman Edwin Escober said in an e-mail Wednesday that pro­duction will proceed as scheduled Friday.

In the show "Shaq Vs." debuting Aug. 18, Roethlisberger is one of the athletes the NBA star will challenge in his respective sports.

Roethlisberger has twice led the Steelers to Super Bowl victories in his five-year career and is one of the biggest names in sports.

AP writer Dan Nephi in Pitts­burgh and Sandra Cherk in Carson City contributed to this report.

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**Women's soccer announces schedule**

**MUSTANG DAILY STAFF REPORT**

The Cal Poly women's soccer team announced in 2009 sched­ule on Tuesday highlighted by four matches against 2008 NCAA Tournament qualifiers.

The Mustangs will play three Pac-10 teams including hosting a season opening tilt with Stanford on Aug. 28 in Alex G. Spanos Stad­ium.

The Cardinal finished the 2008 season with a 22-2-1 record, falling in the semifinals to Notre Dame. The Mustangs will also host Ari­zona on Sept. 27, two days after traveling to play at Cal.

Cal Poly will host Big West regular season champion Long Beach State on Oct. 18.

"We are looking forward to a very competitive nonconference schedule," Cal Poly head coach Alix Crouser said in a statement. "These games will prepare us well for our demanding conference matches."

Cal Poly finished last season with a 10-9-1 record and a Big West Conference semifinal loss to UC Santa Barbara. The Gaun­tcho defeated the Mustangs 5-4 on penalty kicks following a 1-1 tie.

The Mustangs will be without departed forward Ashley Valls who led the team with five goals and 13 points. She also had a team-leading 17 shot on goal.

Cal Poly will return six start­ers and 22 lettermen from last season. The team will open Big West Conference play on Oct. 2 when they travel to Cal State Northridge and wrap up the regular season at UC Santa Barbara on Nov. 1.

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**Ellerson to lead team at Yankee Stadium**

**MUSTANG DAILY STAFF PHOTO**

Former Cal Poly head coach Rich Ellerson and New York Yankee managing general partner Hal Steinbrenner hold up a jersey to commemorate the Army football team agreeing to play Notre Dame at Yankee Stadium next season.

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**Wives’ soccer announces schedule**

**MUSTANG DAILY STAFF REPORT**

The Cal Poly women's soccer team will lose its top scorer from last season, Ashley Valls (23).

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