MARIJUANA-RELATED VIOLENCE ON THE RISE IN SLO COUNTY

Lauren Rabaino
MUSTANG DAILY

Two marijuana-related crimes have struck San Luis Obispo County in the past three weeks, contributing to an increase in what authorities are calling "home invasion" robberies — robberies that occur at a residence using force, violence, or surgery by gunpoint.

Both Rob Bryn, a spokesperson for the San Luis Obispo Sheriff's Department, and Eric Vitale, a detective for the San Luis Obispo Police Department, confirmed that violence spurred by marijuana conflicts is on the rise in San Luis Obispo County.

During the past six months, San Luis Obispo police have investigated 10 home invasion cases related to marijuana. In prior years, there were only one to two cases annually, Vitale said.

As a result of the most recent incident, one man is dead and another injured after a shooting in Los Osos Saturday, sheriff's department officials said. Bryn said the shooting was a result of a marijuana-related dispute.

Because the Los Osos shooting is still under investigation, the sheriff's department has declined to release any details about the people involved, except the name of the man who was killed, 25-year-old Keela Grace Albon.

The shooting took place inside a home at 11911 12th St. At this point, it's unclear who was the suspect and who was the victim, Bryn said. Results from Albon's autopsy will reveal whether different caliber bullets were shot, which might give insight into what took place during the shoot-out.

In a separate incident that has closer to home for Cal Poly students, police arrested four suspects July 15 in connection with a marijuana-related robbery at gunpoint that occurred at Mustang Village apartments.

One victim — 18-year-old Ron Silva, who was the tenant of the allegedly robbed apartment — said he had a medical marijuana permit. He and the other occupant — an unidentified 15-year-old — answered the door June 30 around 9:30 p.m. and four men rushed in and wrapped them in duct tape, police said. One victim was allegedly struck in the face with a pistol.

The suspects then proceeded to steal the marijuana, cash and other items around the apartment. Police are still trying to recover the items, valued at approximately $1,500.

Deleon Robinson and Ryan Eaton, both 18 and from San Luis Obispo, and 19-year-old Ty Sliacci of Paso Robles were arrested in connection with the incident. They were booked into the county jail with bail set at $70,000.

An unidentified 16-year-old was also arrested in connection with the crime and booked at the Juvenile Court Services Center.

"Mustang Village management said they asked Silva to leave the property after they learned the crime involved possession of drugs. He moved out July 10. "We are seeing an increase in these kinds of crimes, and this agency has a high success rate in catching the suspects," Vitale said.

When the cases do occur, Vitale said the San Luis Obispo Police Department puts "all in its resources" into the investigations.

Bryn said that in addition to an increase in marijuana-related crimes, the encounters are becoming increasingly more violent.

The ambiguity over the legality of marijuana in California is a contributing factor. In San Luis Obispo County, a Medical Marijuana Identification Card (MMIC) program was established in May 2006. The MMIC allows patients and caregivers state authorization to possess, grow and transport medicinal marijuana in California. But on a federal level, marijuana — even in medicinal cases — is illegal.

"Everyone wants to hide behind medicinal marijuana, but really these are drug deals," Bryn said.

He cited the fact that Morro Bay, located just 15 miles northwest of San Luis Obispo, formerly had a medicinal marijuana dispensary, and said that is why the area is so prone to violence related to the drug.

The dispensary, Central Coast Compassionate Care, was sanctioned by state and local governments but was railed by federal agents in 2007.

The dispensary owner, Charles Lynch, was sentenced to one year in federal prison.

see Marijuna, page 2

Is a minor a major deal?
Advisors question the importance of minors.

Daniel Diassi and Katie McIntyre
MUSTANG DAILY

Cal Poly offers 70 minors, giving students a chance to explore different areas like biology, music, science or ethnic studies without the forms, GPA and time required to switch to another of the 64 available majors. But academic advisors disagree about the importance of minors in students' college careers.

"Minors offer students an opportunity to expand their breadth of knowledge," Cal Poly Academic Program Analyst Mary Whiteford said.

For example, declaring a minor within your department could add more depth to your knowledge of one of the 64 available majors.

Daniel Triassi and Lauren Rabaino
MUSTANG DAILY

"I think it's really cool because it's all run by students who are really into it," said civil engineering junior Kaithlyn Beesley-Camp. Services Counselor Jane Johnson.

"Is it going to give you that much of a leg up? Not necessarily," she said. "It depends on the combination."

For example, she said, a marketing major might want a statistic minor, and employers love that.

Those looking to apply to graduate school should choose carefully. A minor that lowers their GPA may be more detrimental than helpful. Cal Poly pre-law advisor Ronald Den Oetter agrees. "As far as law school admissions go, having a minor in law and society, for instance, will not improve one's chances of being accepted."

"Law school admissions committees take other factors, such as LSAT score and GPA, very seriously. I don't think that a minor helps one to get into law school, unless the circumstances are unusual."

"Minors might help enhance a college education, but for some it is more important to note that it might not help a student's chance of being accepted to graduate school or landing a job according to CPSU Career Services.

Katie Koschak
MUSTANG DAILY

What takes up 11 certified organic acres of Cal Poly land, has a van named Helmut "the tank," and produces fresh, organic vegetables daily? Not sure? Then you might have heard of the Cal Poly Organic Farm, an on-campus, student-run farm that produces an array of organic vegetables including kale, carrots, squash, peppers, jumbo flat Italian beans, onion, cilantro, potato, tomato, collard greens and cabbage.

In addition to producing an assortment of fresh vegetables, the Cal Poly Organic Farm operates differently than an average farm in a few ways.

First, the Cal Poly Organic Farm is "certified organic" by California Certified Organic Farmers. Being certified means that an inspector has verified that the farm's organic system plan (a detailed description of the practices and procedures used by an operation to produce organic goods) accurately depicts the farm's practices and procedures, according to the California Certified Organic Farmers Web site.

Second, the Cal Poly Organic Farm's motivation is not centered around money. Naturally, money is necessary to keep the farm operating, yet it is not the main incentive driving student employees and volunteers.

"Our mission is to educate students about sustainable farming," said manager Cindy Douglas. "It's not about selling vegetables."

There are 40 Cal Poly students, half of whom are agriculture students who work on the farm for money, credits or food and do all of the farm work and marketing, Douglas said.

"I think it's really cool because it's all run by students who are really into it," said civil engineering junior Kaithlyn Beesley-Camp.

The concept of running a farm based on student participation developed in the mid-1980s. In 1989, Cal Poly agriculture student Hunter Francis, developed a thesis, aiming to incorporate sustainable agriculture into the curriculum by creating a class called Organic Agriculture (AG 315). The next big change came in 2000. Francis and fellow Cal Poly agriculture student Terry Hooker, formed the Sustainable

KATIE KOSCHAK, MUSTANG DAILY

Cal Poly organic farm grows into itself

Crates full of fresh produce await pick-up from members of the Community Supported Agriculture program.

see Organic, page 2

see Marijuna, page 2
Organic
continued from page 1

Agriculture Resource Consor-
tium (ARC). ARC established a
foundation at Cal Poly to en-
courage sustainable agricultural
practices and make a profit.

To financially support their
project, Terry Hooker created the
Community Supported Agri-
culture (CSA) program the same
year. Students and community
members pay a weekly fee in ex-
change for a colorful box full of
fresh vegetables produced on the
farm. Members pick up their box
at the farm or can have it deliv­
ered for an additional cost.

Today the program has about
300 members, according to the
Cal Poly Organic Farm Web site.
Community members pay
$318 for a large box and $240
for a small box, with a 12-week
minimum requirement. Students
can buy a discounted large box
for $306 or a small box for $228
for a or a small box.

"It's a good way to provide
healthy foods to students. I just
think that more people need to
know about it," Breeley-Campsaid.

For the last reason the Cal Poly
Organic Farm is different from
your average farm is it's charit­
datory nature.

The Cal Poly Organic Farm
donates about $3,000 worth of
vegetables a year to local homeless
shelters and food banks, includ­
ing the Food Bank in Paso Rوب
les, the Maxine Lewis Memorial
Shelter in San Luis Obispo, and
Backyard Harvest in Paso Robles.

Douglas said, "It's really just beginning,
but we're hoping to develop a perma­
nent relationship with the farm."

said Carl Hansen, executive di­
rector of the Food Bank in Paso
Robles. "It's local, provides peo-
ple with healthy produce, saves
us having to pay freight to get food
shipped in, and it puts sustainable
farming to work."

"It's really great that they
( Poly Organic Farm) set up a
program that has enabled mem­
bers of the community to help
the homeless by creating a way
for people to donate to a good
cause. Every little bit helps," said
Amalia Mahana, a cook at the
Maxine Lewis Memorial Shelter.

The Maxine Lewis Memorial
Shelter has been receiving pro­
duce from the Cal Poly Organic
Farm for about a year, picking
up a box of vegetables monthly,
depending on what is seasonally
available and needed for meals.

"We have received beautiful
tomatoes, beautiful peppers,
lettuce, and squash. All the vegetables
were wonderful quality, especially
the tomatoes and peppers. They
were exquisite," Mahana said.

While the cooks might appreci­
ate a superb pepper, the home­
less people that frequent the shel­
ter are learning to appreciate the
benefits of organic produce.

"I think it helps people to
become more aware of organ­
ic food. I always tell the people
where their food is coming from
and I think they are surprised to
learn that it is organic. They'll say,"Oh, this is organic? But it's so
beautiful."

Mahana said.

The contribution of organic
produce is also appreciated by
Backyard Harvest, an all-volun­
teer organization, which provides
1,000 families a week with fresh
fruits and vegetables, according to
the Backyard Harvest Web site.

The concept of Backyard Har­
vest stemmed from the idea that
the neediest people in the com­
munity should not be receiving
the lowest quality of food. While
many food banks provide canned
and packaged goods to those in
need, Backyard Harvest strives
to provide fresh, healthy options
by collecting extra produce from
dozens of small neighborhood
gardens.

The Cal Poly Farm has do­
nated to Backyard Harvest many
times within the past couple of
years. The farm generally do­
ates shares that are not picked
up by their members and excess
from the farm, said Amy White,
the project coordinator of the
Backyard Harvest chapter in Paso
Robles.

"We love the organic farm,
they have been a great support," said
White said.

The Cal Poly Organic Farm is
always looking for more support
as well.

"We encourage anyone who
is interested to come on out,"
Douglas said.

Minors
continued from page 1

"It would have added more
time to my schooling," she said.

It would have added to her
credit card bill. An extra quarter,
for instance, would cost her approxi­
mately $4,500 for tuition and room
and board. And that's not taking
into consideration how staying lon­
ger might affect her chances in
the job market or how much money
she would have gained during that
time if she had been working.

The Process
Cal Poly minors are typically
decided every two years when a new
course catalog comes out.

A faculty member proposes a
minor to their department's curricu­
lum committee, which then sends it to other departments' faculty and
advisors in the college curriculum
committee.

"If we get the stamp of approval, it
is reviewed by the academic sen­
cate curriculum committee, made up of
16 people including faculty, se­
or administrators and one student
nominated by ASI President Kelly
Gregg. The committee considers
the proposal based on several cri­
tera such as the courses the minor
requires, the expertise of the faculty
teaching the courses and university
regulations regarding minors.

After the full senate deliberates,
President Baker has the ultimate
authority but typically delegates
the decision to Provost Koob.

Marijuana
continued from page 1

"We're still dealing with residual
fallout," Bryn said. "It gives the im­
pression, wrong that marijuana is legal."

Assemblyman Tom Ammiano
(D-San Francisco) introduced As­
ssembly Bill 390, which would legal­
ize the cultivation and distribution
of cannabis.

A national organization called
the Marijuana Policy Project (MPP)
is pushing for the passage of the bill.
"If marijuana was legal and regu­
lated, violence would disappear," said
Bruce Mirken, the California repre­
sentative for the MPP.

He compared the legalization of
the drug to that of alcohol. During
the prohibition period in the early
1920s, violence over alcohol was at
an all-time high, but has since sub­
sidized.

"How often do you see crime
reports of shoot outs between beer
distributors and wine vendors?" Mirken said.

Marijuana dealers, we find, al­
ways have a large amount of cash,
and bad guys know that too," Vitale said.

Vitale said there has only been
one marijuana-related case involving
college students in San Luis Obispo,
when suspects entered the wrong
housing unit in January and robbed
the occupants.

"In some of these cases, they've
entered the wrong house and inno­
cent people are hurt," Vitale said.

Vitale argues students to lock their
doors with a deadbolt and avoid an­
swering the doors for strangers.

"If they answer, give what they're
asking for," Vitale said. "Property is
replaceable, your life and well-being
are not."

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Women offer prayers to the Sun God as they congregate on the banks of the River Ganges during solar eclipse in Varanasi, India, Wednesday. The longest solar eclipse of the 21st century pitched a swath of Asia to watch the phenomenon.

Full solar eclipse turns day to night in Asia

Jay Alabaster
ROCK HOLLAND PRESS

From the Ganges River in India to remote islands of the Pacific, the sun rose Wednesday only to vanish again, allowing the stars to twinkle into view in the longest total eclipse this century will see — a celestial show that inspired awe and fear in millions across Asia.

Revelers launched fireworks and danced in Shanghai, while on a remote Japanese island, bewildered cattle went to their feeding troughs. In Tokyo, elated children wearing dark glasses, danced in Shanghai, while on a remote island, bewildered cattle went to their feeding troughs.

In Tokyo, elated children wearing dark glasses danced in Shanghai, while on a remote island, bewildered cattle went to their feeding troughs. Dancers on a reacross Asia. The gathering was marred when six people in a stampede at a Hindu holy men wearing beads and children viewed the spectacle through dark glasses. Those who viewed the Ganges River for a glimpse.

“Whether queen has called and told me stay in a darkened room with the curtains closed, lie in bed and chant prayers,” said 24-year-old Krati Jau, who is expecting her first child. Total eclipses are caused when the moon moves directly between the sun and the earth, casting a shadow on Earth. The moon's shadow moves at almost 422.8 miles per hour, so the eclipse view was obscured by cloudy weather, but skies above some Indian cities cleared minutes before the eclipse began at 6:24 a.m.

People were not so lucky in some other regions. In many regions across Asia the view was obscured by cloudy weather, but skies above some Indian cities cleared minutes before the eclipse began at 6:24 a.m. The view was obscured by cloudy weather, but skies above some Indian cities cleared minutes before the eclipse began at 6:24 a.m.

When the sky started to darken, everyone rushed out into the schoolyard, cheering and applauding. “The sky turned dark like in the dead of the night. The air turned cooler and cicadas stopped singing. Everything was so exciting and moving,” said island official Seiichim Fukuoka.

Some villagers said their cows disappeared at a stampede at a river bank where about 2,500 people had gathered, said police spokesman Sunanda Sinhawat. He said it was not clear how the stampede started.

Others in India were gripped by fear and refused to go outdoors. In Hindu mythology, an eclipse is said to be caused when a dragon-monster swallows the sun, while another myth says the sun's rays during an eclipse can harm unborn children. “My mother and aunt have called and told me stay in a darkened room with the curtains closed, lie in bed and chant prayers,” said 24-year-old Krati Jau, who is expecting her first child.

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By design
Tim Miller

He surveyed the thousands of feet below him and flew away with one of his two 70mm Hasselblad cameras. The action was familiar but the scene unique as he floated through the stirring summer sky over Russia in a unique as he floated through the stirring summer sky over Russia in a

unique helicopter followed the balloons. The flight was only the second in Russian history. Despite this, none of the people on the ground looked up at them, afraid of the attention their curiosity might garner. Lawler documents things. "I’ve always had the documentary gene," he said. "I don’t know why; it’s a weird thing. Some people go to concerts to listen to the music. When I go to a concert I have to take pictures."

Lawler kept a journal of his trip to Russia that he updated several times a day. He drew diagrams of how the gas delivery system worked and how he would improve it. "I had the greatest time documenting all this bullshit," he said.

Lawler has traveled all over the world ballooning and photographing but calls San Luis Obispo and Cal Poly home — at least for the last 40 years. He admits that he is a well-known member of the community, not surprising considering his gregarious nature. Recently he worked on a photographic mural for the San Luis Obispo Children’s Museum. He incorporated several pictures of landmarks in San Luis Obispo, including the Fremont Theatre.

"The real story is how they paid me," he said. The letter blocks on two sides of the building that spell out "San Luis Obispo Children’s Museum". Letters are inscribed with the sponsors’ names. "I knew that no one would pay $5,000 for the apothecary so I asked for my name to be put on it," he said. "I’ve always ranted about the proper use of the apostrophe, so my friends find it ironic that I have my name on one. I can’t tell you how many people have noticed it... Zero!"

The museum is looking to license the mural to other children’s museums and Lawler is angling to be compensated by getting his name put on the apothecary on the other side of the building, ensuring an apostrophe properly.

Lawler also designed several exhibits at the museum for younger children such as computer software for a box that emits light and is "more or less designed for kids to play." He said.

The connection he shares with students is evident in his lectures. He shares his work experiences, his hobby with the sponsors’ names.

"I go to a concert I have to take pictures. Of course, he began printing greeting cards and invitations to make money."

Lawler has been a member of the Cal Poly community for 40 years.

"I don’t cut your thumb!"

His enthusiasm for the technological side of graphic arts is quite clear. He rushes through the "really cool part" the way a 26-year-old describes their first visit to FAO Schwartz.

Printing has been a passion of Lawler’s since the age of 11 when he discovered his grandfather’s old Chandler & Price press in his basement. With guidance from his mother he began printing greeting cards and invitations to make money.

Lawler said that he struggled with school in junior high but his parents took him to the newly built graphics art building at Cal Poly in 1964.

"What minor would you create and what would it entail?"

"A minor in social networking. The coursework would deal with public relations, current events and interworkings of technology."

Kelsey Rice, agriculture business senior

"Something for all the nerds out there. A game design minor since most of the (computer science) students go into designing online games."

BJ Thompson, psychology senior

"Employment career resource planning. It would help you learn upon arrival in order to obtain jobs in different global (economic) climates."

Genevieve Dzwizita, communications senior

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WORD ON THE STREET

"What minor would you create and what would it entail?"

"A minor in social networking. The coursework would deal with public relations, current events and interworkings of technology."

Kelsey Rice, agriculture business senior

"Piano performance. It would be more tailored to performance and you wouldn’t have to do theory."

Brady Miller, business administration sophomore

"Something for all the nerds out there. A game design minor since most of the (computer science) students go into designing online games."

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"Employment career resource planning. It would help you learn upon arrival in order to obtain jobs in different global (economic) climates."

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Compiled and photographed by Daniel Trass
The San Luis Obispo Art Center featured a viewing of the graffiti documentary "Bomb It" and has an exhibit titled "Corpora In Extremis" that portrays the human body.

**Daniel Triassi**

Are graffiti writers artists or criminals? Who has the right to public space? What is a canvas?

On Monday, The San Luis Obispo Art Center discussed these questions after screening the graffiti documentary "Bomb It."

"Bomb It" is a 2007 film by John Reiss that addresses the history and evolution of graffiti culture on an international level. Reiss' film aims to paint a poignant social statement about public space and the dispute among graffiti writers and businesses and law enforcement.

Reiss' film includes interviews ranging from first generation graffiti writers to academic theorists. Segments were shot in North America, Africa, South America, Europe and Asia to broaden the ethical discussion with a diverse perspective.

The documentary title refers to "bombing", a term graffiti painters choose to describe their work. To bomb generally refers to tagging; the simplest form of graffiti that consists of a stylized signature, instead of complex pieces. Graffiti writers can execute tagging in seconds or as quickly as detonating a bomb.

The Art Center's current exhibit, "Corpora In Extremis," Latin for "bodies at the limits," inspired Art Center Assistant Director Mauri Johnston to show the documentary. "The exhibit asks us to look at figures outside of our comfort zone just as graffiti pushes social limits outside of our comfort zones," Johnston said. "Both the film and the exhibit are powerful ways to express societal issues."

If public space is a forum for discussion, the question is whose voice will be heard? San Luis Obispo residents had mixed reviews on the graffiti debate after viewing the film.

Lieutenant Proff of the San Luis Obispo Police Department said the police take an anti-art stance on graffiti, that it is a crime.

"They need to take talent somewhere else like their house or a canvas," he said.

California Penal Code Section 347.1 states that the sale, purchase or possession of aerosol paint containers is illegal to anyone under the age of 18. Kids can still buy Sharpies, which are similar to graffiti markers but not spray paint said Lieutenant Proff. An audience member objected. "It's not the Sharpie; it's the person who is using it," she said.

Others said San Luis Obispo should try alternative options such as building a community wall where it is legal for graffiti writers to tag.

Proff said the San Luis Obispo Police Department has explored the option of a community wall but community members rejected. "The community wall lead to all sorts of problems with gangs," he said. "We thought about it but nobody in the neighborhood wanted it," he said.

Johnston countered with philosophical questions. "If you can go and play music and you are allowed to rightfully as a canvas and show your opinions and make public commentary, how is that any different than using public space for graffiti?" she said.

A Santa Maria High School teacher who wished to remain unnamed said the graffiti was not art in any form. One art student ended up with a felony after she caught him destroying his classroom's work.

"He was kicked out of class, then he is out tagging his initials everywhere: the new Santa Maria library, the mall, the school, everywhere," she said. "And he told the police officer he did it to keep off of drugs, but when he is given the tools, all the public classrooms to do art he knows it all away."

Johnston ended the discussion with a thought provoking statement. "Sometimes you can give people a canvas but the canvas isn't big enough, they want to draw outside of the lines," she said. "What is art and what is public space? That is the real question."
**Brown's conviction of felony assault opens the opportunity to shed light on domestic violence**

**Chris Brown should get his ass kicked,** the Smoke Jumpers sing. They're right.

R&B singer Brown, 20, assaulted his former girlfriend, pop artist Rihanna, 21, at a Grammy Awards pre-party on February 8. He was convicted of felony assault in June and will be formally sentenced to 180 days of community service and five years of probation on August 5. He will also attend a two-week course on domestic violence.

People seem to be divided in their views about his actions. Some think we should let him serve his sentence — the standard for first-time offenders — in peace.

Others are outraged at the idea of letting him get out of jail time and pardoning him. Newsweek reporter Rapea Kelvin debunked Kayne West's suggestion that we should give Brown a break. Brown has convicted the victim of domestic violence, defined as a child. She filed in an article. "Victims resulting in tragic consequences happen all the time. But one cannot mistakenly beat someone up. You do not automatically give someone Black eyes, a broken nose and a split lip."

Brown apologized to fans for his "unacceptable" behavior in a two-minute YouTube video he posted July 21. Before Tuesday he had been silent about his brutality. Sorry if I can't take your apology seriously when you put five months to give it. In addition, posting an online video isn't enough; if that's all he says about what he calls "the incident," he deserves more than his sentences.

Speaking of which, why hasn't Rihanna said anything about that regrettable assault? It's just as much her opportunity as Brown's to work towards the issue. I'm not saying she has to, I would certainly understand her not wanting to relive that night, but perhaps by doing so she might come around.

By telling people what she's going through and how she has dealt with it, people will identify and respond. If she can inspire one person to leave an abusive relationship, that's success.

Speaking out about this issue could also be an opportunity for Chris Brown to be the role model he claims he wants to be. To show fans and onlookers worldwide that domestic violence is indispensable.

Instead of enduring his sentence quietly, Brown could demonstrate how "truly sorry" he is by joining other celebrities like Harrison Ford, Michael Bolton and Kevin Bacon as a member of the National Coalition Against Domestic Violence or Martina McBride and Sahma Hayek as part of the National Domestic Violence Hotline celebrity board.

Like Brown, singer Christina Aguilera experienced domestic violence as a child. She filmed a public service announcement advocating community action against domestic violence and showed it during one of her tours. "I wish I had the chance to live those few moments again, but unfortunately I can't," Brinna said in her YouTube apology. You're right, Brown — you can't change history. There is no way for you to undo that night. The National Domestic Violence Hotline reports that 33 million or 15 percent of adults who participated in a 2006 Harris Poll admitted that they were a victim of domestic violence, defined as "behaviors used by one person in a relationship to control the other" by domestic violence.

"My understanding is that a parking space costs a minimum of $250/quarter to build and maintain (more for parking structures — talk to the architecture or city/regional planning departments for more on this). Cal Poly should be charging at least $5.00/day for each spot just to cover their expenses. Therefore, parking passes should be closer to $250/quarter (assuming a 10-week quarter). You're getting off easy! And you're not polluting!"

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**Response to “Summer parking should be free”**

"Actually, some of us don't live in SLO and cannot take city buses that are provided free of charge with use of your PolY ID Card. If I live in SLO, I would gladly take the bus to school. I don't understand why they charge people parking for summer classes either. I already am spending lots of gas money to get to campus from Arroyo Grande, where my family lives (and I already drive a Geo Metro and there is no one to carpool with). They could be at the very least, discount it like they did the admission fees for summer classes. Why not charge half price or something? It's ridiculous and money grabbing of this school.

Instead, I am forced to fight for free parking on Slack Street. I don't mind walking from Frederic Street either. It's just really frustrating that they didn't give us a break for the summer, especially when we already payed the rest of the year for everything for the rest of the school year."

---

**Response to “Summer parking should be free”**

"I believe the best thing we can all learn from Brown and Rihanna is to be aware of domestic violence, to understand that it is prevalent; not sweep it under the rug or shrug it off as "something that happens to other people." To reach out to and empower victims, to educate ourselves and direct our resources toward ending domestic violence can be our apology to victims — our way of saying, "We're sorry this happened to you. We are listening and we do care."

Kate McIntyre, a journalism senior, Mustang Daily reporter and copy editor
...and just then, the television censors and comic editors stepped in.
Deputy: No plans to investigate Roethlisberger

Scott Sonner
ASSOCIATED PRESS

RENO, Nev. — Law enforcement officials in Nevada have no intention of opening a criminal investigation into allegations Pittsburgh Steelers quarterback Ben Roethlisberger raped a woman at a Lake Tahoe hotel-casino a year ago, the sheriff's department said Wednesday.

Douglas County Sheriff's Deputy Tressa Duffy said the accuser would have to file a criminal complaint to trigger an investigation into the incident the woman says occurred during a celebrity golf tournament last July while she was working as an executive VIP casino host at Harrah's Lake Tahoe.

"The victim is the only one who can do that," Duffy told The Associated Press. "Unless there was a third party that actually witnessed the incident, which according to the civil case, was not the case here."

The 31-year-old Nevada woman has filed a lawsuit saying the Super Bowl winning quarterback raped her in a hotel penthouse across the street from the golf course, a claim her lawyer vehemently denies.

She also accuses Harrah's officials, including the casino's chief of security, of orchestrating a cover-up of the incident she says she reported to him the next day. The lawsuit alleges Harrah's officials worked to silence her and undermine her credibility rather than investigate her claims.

The woman, a native of Canada who had worked at Harrah's Lake Tahoe hotel-casino since 2003, never went to outside authorities with her story, and it's unclear why she decided to file the lawsuit seeking hundreds of thousands of dollars a year after the alleged incident.

Her lawsuit says she didn't file a criminal complaint because she feared Harrah's would side with Roethlisberger — a friend of the hotel-casino's regional president John Koster — and she would be fired.

She said the security chief, Guy Hyder, told her she was "over reacting," that "most girls would feel lucky to get to have sex with someone like Ben Roethlisberger" and that "Koster would love you even more if he knew about this."

The lawsuit said she was treated between last August and December at five different hospitals for depression and anxiety stemming from the alleged assault, and returned to work each time after treatment.

She sought legal counsel in March after Harrah's officials told her Roethlisberger was invited to play in the 2009 celebrity golf tournament and ordered her to take a paid two-week leave during the event, the lawsuit said, "to accommodate her assailant." The tournament took place last week.

Cal Dunlap, the Reno lawyer who filed her lawsuit in Washoe County District Court on Friday, said neither he nor the woman will comment.

Dunlap is the former county district attorney who also represents Nevada first lady Dawn Gibbons in divorce proceedings against Republican Gov. Jim Gibbons.

Dunlap refused to discuss the woman's whereabouts.

On Wednesday, she was not at the property where she has been living in rural Douglas County. The old dairy farm about 20 miles from Lake Tahoe has a main farm house and several outbuildings, some of which appear to be rented out as apartments.

Roethlisberger's lawyer David Corsello said in a statement earlier this week that the quarterback has "never sexually assaulted anyone." He said timing of the lawsuit and absence of a criminal complaint proves his innocence.

Harrah's officials said they do not comment on pending legal matters.

The lawsuit seeks a minimum of $440,000 in damages from the quarterback, at least $50,000 in damages from eight Harrah's officials and an unspecified amount of punitive damages "sufficient to deter" Roethlisberger and the others "from engaging in such conduct in the future."

Meanwhile, Roethlisberger intends to stick to his plans to participate in Shaquille O'Neal's new reality TV series. He canceled a news conference set for Thursday to promote the show, but ABC spokesman Edward Escoabar said in an e-mail Wednesday that production will proceed as scheduled Friday.

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Women's soccer announces schedule

MUSTANG DAILY STAFF REPORT

The Cal Poly women's soccer team announced in 2009 schedule on Tuesday highlighted by four matches against 2008 NCAA Tournament qualifiers.

The Mustangs will play three Pac-10 teams including hosting a season opening tilt with Stanford on Aug. 28 in Alex G. Spanos Stadium.

The Cardinal finished the 2008 season with a 2-2-1 record, falling in the semifinals to Notre Dame. The Mustangs will also host Arizona on Sept. 27, two days after traveling to play at Cal.

Cal Poly will host Big West regular season champion Long Beach State on Oct. 18.

"We are looking forward to a very competitive nonconference schedule," Cal Poly head coach Alex Crozier said in a statement. "These games will prepare us well for our demanding conference matches."

Cal Poly finished last season with a 10-9-1 record and a Big West Conference semifinal loss to UC Santa Barbara. The Gauchos defeated the Mustangs 5-4 on penalty kicks following a 1-1 tie.

The Mustangs will be without departed forward Ashley Vallis who led the team with five goals and 13 points. She also had a team-leading 17 shots on goal.

Cal Poly will return six starters and 22 letterwinners from last season. The team will open Big West Conference play on Oct. 2 when they travel to Cal State Northridge and wrap up the regular season at UC Santa Barbara on Nov. 1.

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