Nothing rotten here: Tomato mania hits Poly

Bridget Veltri
HUMILITY PHOTO

Tomato mania is ripe, ready and returning to the Poly Plant shop April 10 and 11.

“People have been coming up to the unit asking if they can buy them now,” said horticulture senior Lisa Baray. Some say tomato, others tomato, but no matter how you pronounce it, there will be over 60 varieties of the fruits for sale during tomato mania.

Prices will be $6 for one pot and five plants for $27.50. Some of the varieties available are Cherokee Purple First Light Hybrid, Golden Nugget and Red Zebra. A lot of people have no idea how many different kinds there are,” Baray said. “I didn’t know that there were that many varieties until I got involved with this project.”

Grant also complimented the course. “It was a really nice competition site. Humboldt did a really good job setting that up.”

A catalog of all the tomato varieties is available online. A small selection of pepper and basil plants will be available during tomato mania as well.

Tomato mania will continue through April as long as supplies last.

The 10th and 11th is the big sale, those see Mania, page 2

Poly logging team chops and rolls

Jennifer Tiscornb
HUMILITY PHOTO

Chainsaws, axes and log rolling are all in a day’s work for the Cal Poly Logging Team.

The team competed in the 76th Annual Association of Western Forestry Clubs Convention last month at both the Redwood Acres Farground in Eureka, Calif. and Humboldt State University’s campus in Arcata, Calif.

Students from colleges in Washington, Montana, Nevada, Colorado, Arizona, Idaho, Oregon and California participated. Although Cal Poly put together four teams to compete in every event, it wasn’t enough to place in the top five. Forestry and natural resources seniors Katherine Napier and Shane Larsen took fourth place in the pulp toss. Napier also placed fifth in the women’s obstacle and limb pole events.

Each team chose one student to compete in the STIBL TimberSports Series. Business senior Michael Follmar represented Cal Poly and finished sixth. The series will be broadcast on ESPN this summer. Follmar placed second in the as he throw as well.

While competition has ended for the school year, the team’s next activity will be to participate in Cal Poly’s Open House in April. “We will have a booth for people to see Logging, page 2

A member of the Cal Poly logging team chats against competitor from Humboldt State. Cutting involves competing to see who can stay on a rolling log the longest.

A member of the Cal Poly logging team chats against competitor from Humboldt State. Cutting involves competing to see who can stay on a rolling log the longest.

Local bands have to be creative to get by.

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Aftershocks hit Italy while workers search for survivors.

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Cal Poly athletes dominate in the classroom

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Vermont legalizes gay marriage with veto override

Dave Gram
ASSOCIATED PRESS

MONTPELIER, Vt. (AP) — Vermont, which investigated gay marriage more than two decades ago and pioneered again as the first state to legalize gay marriage through a legislature’s vote, said Tuesday that it will allow gay and lesbian couples to marry beginning next month.

The House barely achieved the votes necessary to override Gov. Jim Douglas’ veto of a bill that will allow gays and lesbians to marry beginning September 1. Four states now have same-sex marriage laws and other states could follow suit.

Bills to allow same-sex marriage are currently before lawmakers in New Hampshire, Maine, New York and New Jersey. The three other states that currently allow same-sex marriage — Connecticut, Massachusetts and Iowa — moved to do so through the courts, not legislatures.

“For a popularly elected legislature to make this decision is a much more democratic process” because lawmakers have to answer to the voters every other November, said Eric Davis, a retired Middlebury College political science professor.

Counties typically deal with arcane points of constitutional law. While legislatures debate some of the same principles, the process may become much more personal. In Vermont, some of the most gripping debate came when gay and lesbian lawmakers took to the House floor last Thursday and told their own personal love stories.

Getting gay marriage approved in a political, rather than purely legal, forum is a big step, said Dave Gram, executive director of the National Organization for Marriage, which waged a radio campaign against the measure. “The next step is to ask the Supreme Court to impose gay marriage on all 50 states.”

The Defense of Marriage Act, signed into law by President Bill Clinton in 1996, defines marriage as a legal union between a man and a woman, and provides that states need not recognize the marriage of a same sex couple from another state.

To date, the same-sex marriage movement’s main gains have been in New England, which some attribute to Yankee liberalism and the grad-

see Marriage, page 2
days are dedicated specifically to tomatoes," Magdaleno said. "They sell really quickly and what's left over will be on sale but there won't be as big of a selection."

"For a lot of other enterprise projects, they usually don't sell all of their plants," Birr added. "But tomato plants did sell out in two or three days."

"Tomato plants is a horticulture enterprise project. The five students involved are able to keep the money left over from the sale and split it among the group after paying back Cal Poly for what they bought and used," Light said of the involvement. "It was something that I felt I could do."

Before tomato plants, Magdaleno had never grown a tomato.

"It was interesting to see the process," she said. "(Growing the seeds, then the missing, transplanting and watching them grow. Being able to see that product you were able to make was really neat.)"

The Poly Plant shop is open from 10 a.m. to 5 p.m. Monday through Saturday and is located on Via Carta.

Logging

continued from page 1

come by and throw an axe and possibly use one of our big old-school cross cut saws," Larsen said. Any major can participate and only a little experience is required.

"Some people come who have never touched a chainsaw in their life and some people come that have plowed around with them forever," Grant said.

"You don't have to be a big burly guy with a beard to be on the team," Larsen said. Forestry and natural resources junior Evan Light said it's a good way to gain experience that you wouldn't get anywhere else and it may come in handy. Others like Grant, said it's a good networking tool.

The trees used by the team came from Cal Poly's Swanton Pacific Ranch in Davenport, Calif.

"A lot of the trees are invasive so we are not only helping out the forest we are getting wood," Gentry said.

Light added that the team helped plant 20,000 trees at the ranch.

"To be part of the team, students must be enrolled in FNR 290, a credit/no credit one unit class. The team meets on Mondays at 6 p.m. in the Agricultural Sciences building in room 302. Practices are held on Fridays at 3 p.m. at the logging unit."
WORD ON THE STREET

"Do you listen to any Cal Poly student bands or artists?"

"Chase McBride, because it's acoustic and easy to listen to. I heard him live at Backstage Pizza."

-Marcus Ortiz, computer science freshman

Kevin Toque, my RA freshman year. I listened to him perform for my dorm, he has good music and I like the lyrics that he writes.

-Katrina Smith, recreation administration junior

"I don't. I'm a product of the generic corporate age and that helps streamline my life."

-Patrick Molnar, business senior

State

SAN SIMEON, Calif. (AP) — Three historic paintings displayed inside Hearst Castle for decades are being returned to the family of two Holocaust victims because the paintings are part of a revered sale of Jewish assets by the Nazis.

California State Parks officials began an investigation two years ago into the ownership history of the paintings. State Parks officials and the California attorney general's office determined the paintings belong to the heirs of Jacob and Rosa Oppenheimer.

The paintings were dedicated to the state by the Hearst Corporation in 1972 as part of the transfer of Hearst Castle to State Parks.

William Randolph Hearst, who didn't know the ownership history, acquired the paintings from J. S. Goldschmidt Galleries in Berlin in 1939.

... SANTA CRUZ, Calif. (AP) — The end is apparently near for one of a political agenda but revered by conservative commentators as "the outline of a policy agenda" but revered by conservative commentators as "the outline of a political agenda" but revered by local nonprofits that benefit from hundreds of student volunteers.

Boys and Girls Club Director Alex Fey says the department "is perhaps the biggest resource in the community." But it was long mocked by conservative commentators as "the outline of a political agenda" but revered by local nonprofits that benefit from hundreds of student volunteers.

The university says it needs to cut $13 million from its budget.

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The university writes.

"I heard him live at Backstage Pizza."

"No, I haven't heard of any artist from Cal Poly."

Danny Cavard, general engineering sophomore

"I don't. I'm a product of the generic corporate age and that helps streamline my life."
Strong aftershocks hit Italy; survivor found

Marta Falconi

Strong aftershocks Tuesday sent a fresh wave of fear across earthquake-shattered central Italy, and rescue crews pulled a young woman alive from a collapsed building about 42 hours after the main quake struck the mountainous region.

Eleonora Caloni, a 21-year-old student, was found alive in the ruins of the five-story building in central L'Aquila, said her grandfather, Renato Caloni, in the seaside town of Mondolli. "She's safe," he told The Associated Press, adding that her father had gone to devastated city in the snowcapped Alps to rescue his daughter, who wears a hearing aid.

"Her hands trembled as rescue workers gave her a cup of water. Her boyfriend, Agostino Paride, 35, an engineer, said they had driven to L'Aquila from Cornella Rowedo, some 45 miles away, to bring food and clothes to relatives in a tent camp.

To shelter the homeless against an endless night in the mountains, field kitchens, medical supplies and clowns with bubbles — to entertain traumatized children — were brought in. Officials said some 10,000 to 15,000 buildings were either damaged or destroyed in the 26 cities, towns and villages around L'Aquila, a picturesque city of 70,000. Teams planned to begin surveying those buildings still standing on Wednesday to see if residents could move back in.

"The assessment will concern every room, every slab, every crack," Berlusconi told a news conference, still plans to offer admission to every California student who meets the university's academic standards. UC Riverside had the highest admission rate at 79.7 percent.

Almost 10 percent of admitted California students are Asian American, 35 percent are white, 22 percent are Latino and 4 percent are African American. Admission offers to California residents increased 2 percent for African American, 4 percent for Latinos and 21 percent for American Indians. Offers remained relatively unchanged for Asian Americans and declined 6 percent for whites.

About 35 percent of admitted California students are Asian American, 35 percent are white, 22 percent are Latino and 4 percent are African American. Admission offers to California residents increased 2 percent for African American, 4 percent for Latinos and 21 percent for American Indians. Offers remained relatively unchanged for Asian Americans and declined 6 percent for whites.

"I don't know how I'll make it," a dazed Pierina Diletti said as she stood in the rubble of a dormitory of the devastated city of L'Aquila, central Italy Tuesday.

A woman reacts following an earthquake aftershock, at a makeshift camp in L'Aquila, central Italy Tuesday.

University of California admits fewer applicants

Terence Chea

Fewer high school students are getting acceptance letters from the University of California this year after UC received a record number of applications and cut freshman enrollment in response to the state's budget crisis.

UC admitted 27.5 percent of California freshmen applicants for fall 2009, the lowest admission rate in a decade, UC officials said Tuesday. The admission rate was 77.5 percent for fall 2007 and 78.4 percent for fall 2008.

The nine UC undergraduate campuses offered admission to 86,631 California freshmen applicants for fall 2009, compared with 60,104 for fall 2008, according to UC admissions data.

"This was an exceptionally competitive year for admission to UC," said Susan Wilbur, UC's director of undergraduate admissions.

It was unclear how the recession would affect the number of admitted students who will enroll at UC campuses. Students must decide by May 1.

"This year is unusually precedent set," said Wilbur. "The reality is we really don't know how students and their families will react this year given the economic situation."

The low admission rate reflects the unprecedented decision by UC Regents in January to reduce freshman enrollment by 2,300 students, or 6 percent. Enrollment will be cut at the Davis, Irvine, Riverside, San Diego, Santa Barbara and Santa Cruz campuses; remain the same at Berkeley and UCLA, and grow at Merced.

The number of students applying for undergraduate admission for the fall 2009 term increased by nearly 5 percent to almost 127,000, up from 121,000 applications for fall 2008.

Admission offers to California residents increased 2 percent for African American, 4 percent for Latinos and 21 percent for American Indians. Offers remained relatively unchanged for Asian Americans and declined 6 percent for whites.

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The members of local San Luis Obispo band Central Currency cram into drummer Ben Matlock's closer. They are squeezed around awkwardly for a few moments and wait for somebody to hit the light. No, this is not a twisty game of seven minutes in heaven. They're actually at band practice. A small sliver of light from above illuminates the musical equipment that has been crammed into a small space. Central Currency is a relaxed band that likes to lay low, literally and figuratively. With a slanted ceiling, their intimate practice space takes the shape of an acute triangle. One can only stand up near the doorway, so every member has to sit while they play.

In a college town like San Luis Obispo, where local band members are sometimes renting grungy, overpriced apartments, practice space is a limited commodity. Matlock was lucky to even find a spot to practice in the first place. Two large guitar amps, a bass amp, a PA system, a full drum set, four sweaty dudes and a posy written fill the space more practically than some boxes of cheap party costumes and a slew of skeletons from other tenant's past (although the "Zero Den" that neighbors across the hall created in their closet surely takes the cake).

This is life for college bands. Most need to be resourceful with not only with their space and equipment, but with their time as well. While jamming out in fun, every member has to keep his or her future in mind, as most are planning to go "pro" in something other than music.

It's difficult for Central Currency to find times during the week that work for everybody and don't conflict with any member's class schedule. They unanimously agree that school always comes first, but want the band to succeed as well.

"Scheduling practice is hard," said bassist Todd Landsman. "We all have tests on different days and different weeks. Someone will have a mid-term one day and we won't. The digital world makes it a little easier to practice that might cause the person will have to miss.

According to Matlock, another band he was a part of "flazed out" because he didn't have enough free time to continue and Central Currency was a higher priority. It's a common trend.

"It definitely sucks because you all have to be together," said lead singer/guitarist Dave Carlsen. "It's not like we can all practice individually and on the day of a show, be like 'Hey you guys are here... what an awesome coincidence.' You have to play together to develop a cohesive sound."

Central Currency plays well together, but their overall sound is anything but cohesive. They play bluesy songs, funk, classic rock revival and acoustic serenades among other genres. Landman deems it "party music." Carlsen throws down lead vocals and acoustic guitar, Landman lays down the bass and backing vocals, Matlock smacks the drums and Greg Mendosa is their lead guitarist.

"It's a mesh of a bunch of different styles that we all play," Carlsen said.

Nothing demonstrates their sporadic influences better than the arsenal of covers they have up their sleeve. Among them are "Twist and Shout" by the Beatles, "You Are" by Jason Mraz, "Beer" by Red Beel Big Fish, some Ben Harper tunes and traditional Irish songs.

With 25-30 tunes under their belt, the band sometimes touches on serious themes, which play out like stories in their songs. For instance, their song "Billy the Duke" is about an old western gunfighter, while "Story of a Soldier" pays homage to one of Carlsen's friends who was sent to Iraq.

However, most are satirical, touching on topics college students can relate to. This college spirit, some of the recurring themes are drinking, girls and drinking heavily.

"I went to Ireland for three months and I was kind of gone," Carlsen said, one of the band's main songwriters. "I can't wax for what someone else was doing during that time. I'm not going to wax about what I was doing either other than go to bars and drink beer on the week."

"With song topics, you're really rolling the dice. There's one about lucky underwear, there's one about your best friend stealing your girl and then you sleep with her sister. We even have a 'Natty Light' tribute;" he added.

Landman and Carlsen are promoters for shows at Downtowns Brewing Company, the most popular and well known venue in San Luis Obispo. They understand the necessity for local bands in all communities, and where they fall into place.

"Most college bands are opening acts," Carlsen said. "Venues will have a list of openers and they try to find a band that matches the genre of the headlining act. With big shows, headliners almost always bring bands with them to open up."

According to Carlsen and Landman, there are only two or three local bands that are big enough to book a headlining show in San Luis Obispo. Sometimes venues will look to neighboring cities like Santa Maria or Atascadero to fill their slot for shows.

Central Currency has learned that it takes a lot of hard work and self-promotion for a local band to get recognized. This can be tough because almost all of their shows are scheduled on weekends. The band often takes priority over other things that may be happening. The other weekend, Matlock and Carlsen missed out on a free trip to San Diego because they had two shows scheduled.

"We know that what you put into it is what you get out of it," Matlock said. "If we want to really play bigger shows we've got to put into a lot of effort."

At the same time, Central Currency is ultimately just looking to have fun with the experience. It's tough for students to get too involved with a band because of the time commitment.

"The people that aren't in school are making a real go at it," Carlsen said. "All of us are working on our majors and that sort of thing. Greg's already got a full-time job."

"I do feel like a lot of students are just doing it to play at parties, you know, to have a good time and see where it goes," Landman added.

For up-and-coming bands, getting noticed often comes down to having a good MySpace page. Central Currency is www.myspace.com/centralcurrency8. Venues often book bands based on what they advertise on the site. Having a lot of friends on MySpace is important, especially when businesses are hosting concerts because it lets them know how many potential customers a band will be bringing in.

"It's interesting because I feel like there's nobody on MySpace anymore really, but MySpace still controls music," said Carlsen. "When you're trying to get a gig, the first thing they ask is 'Do you have a MySpace? It's kind of a tough cycle because you won't have a solid MySpace until you get gigs, and it's tough to get gigs until you have a lot of friends on your MySpace.

"The digital era has altered the balance of power in the music industry, mostly favoring unknown bands. Since so many people get their music for free, a large percentage of money comes from touring instead of record sales."

"It's all grasn now, I'd say," Carlsen said. "Everybody is going the independent route. Because of the digital age everything is changing. Bands need to go on tour to promote a CD, and now you make a CD to promote a tour.

Any band can create a professional sounding CD without signing their life away on a record contract. Landman is convinced that independent music has been very good over the last ten years because artists are striving to create a unique sound. These types of acts become popular by touring rigorously and self-promoting. "I think you need to just play your ass off until you get recognized and get a run of fans," Landman said.

For these bands, booking gigs often comes down to knowing the right people. Central Currency usually needs to have an in with someone involved with a show to get on the bill.

"If you just cold call and send your stuff to someone, you don't get a call back. You basically need to have someone on the inside," Carlsen said.

Central Currency is willing and ready to play any gig thrown their way. Playing as many shows as possible is basically the only route to increased popularity. In a way, playing shows has sort of a snowball effect. "Just getting out and playing is key. We played a benefit show for free and after we played, people came up to us and were like, 'Oh you should play here,'" Carlsen said.

College towns are virtual breeding grounds for bands. Places like dorms provide great musical networking. Carlsen and Landman lived in the same dorm and decided to form their band after a networking. Carlsen has noticed that there are hoards of people who play instruments in college, but very few actually play well.

"Just being in college, music is a great distraction. People have a lot of free time. I feel like with the guitar especially, so many people people fiddle with the guitar. You could probably find a guitar in every apartment around here. They might never touch it but they have them."

You can call the members of Central Currency "realists." They do not strive to control the music world. Like most college bands, they play music together for the sake of doing something cool and fun with their limited free time. As long as they continue to develop as a band, the rest will hopefully follow.

"Getting good takes a lot of practice. Getting big is a crap shoot," Carlsen said.

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Changes to Apple's iTunes prices take effect

As recording companies pick the prices, much as they did for CDs sold in stores and online. On day one, songs including "Jai Ho" from the "Slumdog Millionaire" soundtrack, "Single Ladies" by Beyonce and "Chicken Fried" by the Zac Brown Band were bumped up to $1.29. The main iTunes page advertised collections of 99-cent songs that included "London Calling" by The Clash and "Monkey" by George Michael.

Other songs from the same albums and artists remained at 99 cents. Apple also did away with copy-protection technology known as digital-rights management, or DRM, allowing customers to play more songs on devices other than Apple's own iPods. Without DRM, the songs can be copied to any number of CDs, computers and music players, as long as those devices support the AAC encoding format Apple uses.

AAC, like the more widely used MP3 format, is a method of compressing large audio files while trying to preserve sound quality. Besides iPods, several media players can play back unprotected AAC files purchased on iTunes, including Microsoft Corp.'s Zune and certain models from SanDisk Corp. and Creative Technology Ltd.

Susan Kevorkian, an analyst for the technology research group IDC, said music retailers have historically set higher prices for hit songs and lowered prices to stimulate interest in new artists and reinvigorate sales of older albums.

"iTunes was very much a market maker for digital music services," Kevorkian said. "It made sense for Apple and other retailers to charge 99 cents a song, $9.99 an album. It was a new way of buying music for many consumers, and the less complexity and the better perceived value, the better for all involved — Apple and the music labels."

As people got used to buying music online, Apple had trouble arguing that it was simplest if all songs were 99 cents; when it became clear DRM was on its way out, Apple let go of control over pricing in order to keep its service in line with competitors like Amazon.com Inc.

Shoppers looking for the lowest price have several iTunes alternatives, including Amazon, which sells songs for 79 and 99 cents and most albums for $8.99 to $9.99, and Wal-Mart Stores Inc., which sets prices at 64 cents, 99 cents and $1.24. While music labels pushed for this ability to vary pricing, it isn't clear music shoppers are swayed by a difference of a few cents if it means having to change their iPod/iTunes habit in any way. Apple continued to outsell Amazon for more than a year after the Web retailer launched its MP3 store, even though the music could be transferred automatically to iTunes after a simple software download.

The San Luis Obispo County Tobacco Control Program & Cal Poly present Smoking Cessation classes every Thursday, April 9th-May 21st 11-Noon (during UUR period) in Medical Library Room 154

This is not your Mama's smoking cessation class!
So as you may recall, I reviewed the somewhat recent series "Batman R.I.P" a while back and thought it was completely terrible. Well, rest assured the stuff DC is putting out right now isn't any better.

Spoiler Alert: Batman is "dead." He died at the end of "Final Crisis" at the hands of DC's most hardened villain, Darkseid. The writers tried to make his final battle immensely poetic by having Batman break his oath and use a gun to stop an immense evil but it just looked really corny.

I say Batman is "dead" because there are innumerable accounts of superheroes "dying" but coming back for no good reason. However, even if Bruce Wayne himself does not come back from the dead, at least there will be some sort of "Batman." DC is almost done with their event "Battle for the Cowl" whereby someone else will supposedly take up the Batman persona.

This is all well and good but honestly I have no desire to buy a wealth of comics about some lame Batman sidekicks bickering over who deserves to be Batman. If they didn't already screw it up with "Batman R.I.P" or "Final Crisis" they certainly are doing it now.

There is an old saying that goes something along the lines of "Hell hath no fury like a nerd's scorn." When you take away our favorite superheroes, change the rules of our favorite playing game or raise the prices for our hobby games, we get angry. And yes, that anger doesn't really mean much. But you know, it's there, and you better watch out for it.

There is always a reassurance when the powers that be change our nerd world: we still have all the stuff we have amassed over the years. In the case of Batman, that means numerous great stories, such as "Batman: The Long Halloween.

If you are looking for a great Batman detective story full of intrigue, mystery, murder and obsession, then look no further. Written by Jeph Loeb and illustrated by Tim Sale, during the late 1990s, "The Long Halloween" tells the story of the infamous Holiday killer. The story is also a retelling of Two-Face's origin.

This is the kind of story that Batman needs, not some deep psychological, though wholly corny look into the mind of Bruce Wayne, but merely what Batman does best: being a great detective. Yet, if Bruce Wayne is truly dead, then maybe we'll never see a story like this ever again.

Anyway, Jeph Loeb and Tim Sale are an amazing team-up, with Batman and many other superheroes. I suggest picking up "The Long Halloween" first, but also be sure to check out "Dark Victory."

Jon Monteith is a history senior and Mustang Daily's comic book columnist.
I realize that you probably dislike thinking of yourself as primitive beasts waded to uncivilized methods and goals. In fact, you probably have great the opposite concept of self. You consider yourself to be sophisticated, educated and possessing an appreciative and literate regard for that ever elusive "third way" of moderate centrism. I know because I have studied carefully contraries who, like you, voted for Obama.

And while I confess that you bear a superficial veneer of sophistication as far as dress, speech and appearance go, closer examination confirms that you are indeed basely savage. You may not consume raw meat or dwell in cases, but you share with cavemen the single most crucial element of distinction; that is, you think like one of them.

You deny this? Perhaps you must remind yourself of your not-so-distant brothers and their ways. Cavemen carried large sticks with them everywhere which served as a two-fold purpose: as a means of self defense and a means of procurement. The caveman mentality was simple; if you want it, take it. That's what the club is for. If your neighbor's woman strikes your fancy and your neighbors is reluctant to accommodate your lechery, beat your neighbor until he is more cooperative, and then beat his wife too, if need be. The same applies to his neighbor's property, whether it is his goat or his fields or any other possession of his which appeals to you.

"But that was then," you protest. "We are reformed. We no longer use clubs anymore." True, you are no longer in high school. Perhaps you will recognize them easier as rifles. And now you are one of a small club.

"We no longer use clubs anymore." True, you are no longer in high school. Perhaps you will recognize them easier as rifles. And now you are one of a small club.

You are the primitives who prudently utilize clubs, though I certainly long, as I'm sure you do, for the day when clubs are not necessary. But in the meantime, while human remains the same for all, until they've been so long a time I recognize size, along with other libertarians, Fathers, the right to defense and, conversely, the right to secession. Libertarians are thoroughly admirable about the right to self-defense, recognizing it as a principle human right, without which the other rights are in constant danger.

But just because I and other Libertarians and our Founding Fathers are principal defenders of clubs does not put us in the same position to which you belong. Notice carefully this distinction: we acknowledge the right to clubs and their usage only in their proper, lawful sense, that is, the right to self-defense.

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Performer energizes crowd with poems of humanity

Callero to be head basketball coach

Baseball: Cal Poly 11, CSUN 3

Cal Poly softball completes sweep of UCSB

Capitalists are not the root of all evil

Chopper could be used for unmanned rescue missions
Giants overcome Lincecum's woes to beat Brewers

Greg Beacham
SPECIAL TO THE EXAMINER

SAN FRANCISCO — Although Tim Lincecum readily acknowledged he was mostly awful in his two opening-day starts, he left the ballpark excited about what happened.

For just about the first time since the NL Cy Young Award winner became a full-time major leaguer, he didn’t have to be outstanding for the San Francisco Giants to win.

Travis Ishikawa hit a three-run triple, Aaron Rowand had three RBIs and the Giants overcame Lincecum’s struggles for a 10-6 victory over the Milwaukee Brewers on Tuesday in the majors’ final victory before the NL wild card. Weeks and Randy Winn also homered for the Giants, who had six extra-base hits.

Those guys played really good baseball offensively,” Lincecum said. “They were putting a lot of good swings on good pitches. It’s going to be great to see them develop and score runs this year.”

Joe Martinez (1-0) gave up two runs during two rocky innings in his major league debut, but still got the win when Rowand put the Giants ahead 6-5 with his two-run homer of the Giants’ first opening day, he delivered a Cy Young winner.

Lincecum walked leadoff hitter Rickie Weeks on five pitches right after heroic pilot Cihesley Sullivan.

“T hat wasn’t very pretty,” McCarthy said. “By my count, there were 13 walks and four hit batters. We had 20 baserunners and only got five runs. If you told me we’d get one good sound byte from sketchy announcing announce extra-base bat.”

Randy Johnson will make his Giants debut in Wednesday’s home opener against the San Francisco Giants to win. The Twins have signed 10-year-old pitcher to his first start against the best team in baseball.

Rodriguez struck out Prince Fielder and J.J. Hardy to avoid giving up any runs. He pitched through three young prospects and veteran shortstop Edgar Renteria.

But Izzo could hold his head high, the Brewers lost by only 17 points — a 73-56 defeat — after the Milwaukee Brewers ace Yovani Gallardo.

Johnson walked leadoff hitter Rickie Weeks on five pitches right after heroic pilot Cihesley Sullivan.

After walking Weeks to start the Giants’ 10th opening day at their park, Lincecum also drilled Ryan Braun in the back and threw a wild pitch in the first inning alone, but struck out Prince Fielder and J.J. Hardy to avoid giving up any runs.

NCAA

continued from page 12

12th seeded Arizona and fifth seeded Providence.

Speaking of the Wildcats, how is it possible that any Arizona team can be the Cinderella of the Sweet 16? That’s how little excitement the tournament’s first two rounds provided.

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Cal Poly athletes dominate classroom as well

EIGHT Cal Poly athletes were named to the Academic All-Big West Conference winter sports team on Tuesday.

The women's swimming team garnered half of the Mustangs' eight spots as junior Jaclyn Mann and sophomores C'aitlin Lee, Carly Rowan and Melody White were all selected.

Student-athletes must maintain a 3.20 grade point average in order to qualify. They must also be at least a sophomore and compete in no less than 50 percent of their team's games.

Joining the conference team from the men's side of swimming and diving were senior Brent Summers and sophomore Josh Cutts. Also receiving honors were men's basketball junior guard Charles Anderson and women's basketball sophomore guard Rachel Clancy.

The athletes were strong in the classroom but they also contributed heavily to their teams during the course of the year.

Clancy is a member of the National Society of Collegiate Scholars and was even chosen to attend President Barack Obama's inauguration. A biology major, she averaged 4.7 points per game in helping the Mustangs match a program record for single-season victories and helped them to within minutes of the NCAA tournament.

Mann, a marine biology student, was the only junior on the women's team this year as she specialized in the breaststroke and individual medley. Lee, a kinesiology major, had the fourth-best time in the 100 and 1650 Free.

Rowan, a journalism student, recorded several season-best marks at the year-ending Big West Championships in February. A business senior, White was part of the school-record setting 200 Free Relay team in 2008 as well as the 800 Free Relay record-breaking team this season.

Summers, an environmental management major, ended his Cal Poly career with personal-best times in the 50, 100 and 200 Free at the Big West Championships.

Cutts, who is majoring in biomedical engineering, posted the second-fastest times in both the 100 and 200 breaststroke for the men's team this year.

Anderson averaged 4.1 points and 2.2 rebounds per game, shooting 44 percent from beyond the arc for the Mustangs.

The Silvey Lining

Worst Tournament...Ever

Monday night's national championship game was a fitting end to one of the most mediocre NCAA men's basketball tournaments in recent history.

North Carolina, perfectly playing the role of big bully, beat up on the little guys, manhandled Michigan State. But that's what this year's tournament was all about.

From 'Selection Sunday' on, it was made very clear that the little guy was not welcome at the dance this year. Traditional Pac-10 power Arizona was invited while non-big name schools like Sants Mary's (28-7) and San Diego State (26-9) were left wondering what they could have done.

North Carolina junior guard Ty Lawson, shown above, helped lead the Tar Heels to the biggest margin of victory in tournament history.

Ironically, the only real drama of the first two rounds may have been provided by one of Cal Poly's conference rivals. Cal State Northridge took No. 2 seed Memphis to the limit in one of the first games of the tournament. Leading by six points with seven minutes remaining, the Big West champion Matadors would eventually falter down the stretch, narrowly missing the opportunity to become just the fifth No. 15 seed to win an opening round game.

The Matadors' tough performance is hopefully an eye opener for experts around the nation and local recruiters that Big West basketball is stronger than their RPI may indicate. Many pundits had picked the conference champion Matadors to play in the lowly play-in game before seeding was announced.

Despite a few valiant efforts from low seeds like the Matadors and American University, the only teams advancing beyond the first two rounds with a seed lower than fourth were

The Mustangs win in dramatic fashion

Cal Poly junior rightfielder Adam Melker, not pictured, hit a game-winning walkoff RBI double to center field in the bottom of the ninth inning to power the Mustangs (22-7) past Saint Mary's 5-4 on Tuesday night. For a full recap of the game visit www.mustangdaily.net.