When computers and the classroom

Alex Racik
SPECIAL TO THE MUSTANG DAILY

Cal Poly computers and society lecturer Kurt Voelker spent the majority of his two-hour class showing YouTube videos of various news organizations to demonstrate the societal impact of social networking. His curriculum consists of online videos, classroom discussion and research compiled online. Yet, there is something missing from this prototypical teacher's repertoire—a textbook.

Voelker spends hours during the weekend downloading video from dozens of sites, cutting them down and compiling them into condensed informative videos that cover an array of topics from privacy rights to globalization. This involves waiting for that pesky progress bar to fill, importing the file and splitting the sound track from the video. Though it's a tedious process, it's all worth it when a student removes the message, Voelker said.

"You have to come up with your own materials, see what works and what doesn't," he said regarding creating lesson plans. "And if you can tell it to students by the reaction of the students, that's a no-brainer. If we connected in class today with some of those (YouTube) videos, that's the direction I want to go."

More and more, technology's rapid advancement is being mirrored in classrooms nationwide. More resources are available to target curriculum to today's students. Some of those resources include Quiz, an online game, quiz and workbook generator that allows instructors to track student activity and collaborate with other teachers. Another popular asset are Wikis, editable Web pages that promote communication and collaboration across the Internet. Instructors can also hold online office hours via Webcast; schools such as UC Berkeley feature lectures online and offer lecture-specific podcasts through iTunes U, where students always have access to a teacher's digital lesson.

"Learning is no longer confined to a desk. In terms of application for teaching, it's amazing. The crossover is so vast," Cal Poly journalism professor Brad Trelfa said. "Intuitive programs that are designed for people to be able to produce things without a lot of knowledge—what's this teacher's dream? To build the programs such as Adobe Dreamweaver and Flash, relatively self-explanatory programs that create and customize Web pages.

"Hands of street-level's awareness, with maybe a PowerPoint presentation of childhood illustrations include many sub-leaders that negate the teacher's message." The key to facilitate discussions is providing multimedia that engages the students, Voelker said.

"Nobody really wants to listen to the teacher," he said. "You've got your moments (as a lecturer) and then you've got a lot of other time I try not to overuse what I (alone) can present." Voelker will often show pertinent current events found online to further explain his lectures.

Recession on track to be longest in postwar period

Deb Riechmann
ASSOCIATED PRESS

WASHINGTON (AP) — Factory jobs disappeared. Inflation soared. Unemployment climbed to alarming levels. The hungry lined up at soup kitchens. Devoid of hope, many believed they were praying. But it's probably going to be the worst recession since the Great Depression.

The 1981-82 recession, widely considered America's worst since the Depression, was the longest in the postwar era. The 1973-75 recessions each lasted 16 months. The 1981-82 recession lasted 12 months.

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While the 1981-82 recession was severe, it wasn't the Great Depression. It was the 1981-82 recession, widely considered America's worst since the Great Depression. That painful time during Ronald Reagan's presidency is a grim marker of how bad things can get. Yet the current recession could also deepen into the U.S. economy.

If it lasts into April — as it almost surely will — this one will go on record as the longest in the postwar era. The 1981-82 and 1973-75 recessions each lasted 16 months.

Unemployment hasn't reached 1982 levels and the gross domestic product hasn't fallen quite as far. But the hurt from this recession is spreading more widely and uncertainty about the country's economic health is worse today than it was in 1982.

Back then, if someone asked if the nation was about to experience something as bad as the Great Depression, the answer was, "Quite clearly, No," said Murray Weidenbaum, chairman of the Council of Economic Advisers in the Reagan White House.

"You don't have that certainty today," he said. "It's not only that the downturn is sharp and widespread, but a lot of people worry that it's going to be a long-lasting, substantial downturn."

For months, headlines have compared this recession with the one that began in July 1981 and ended in November 1982. In January, reports showed 207,000 manufacturing jobs vanished in the largest one-month drop since October 1982.

Major automakers' U.S. sales extended their deep slump in February, putting the industry on track for its worst sales month in more than 27 years.

Struggling homebuilders have just completed the worst year for new home sales since 1982. There are 12.5 million people out of work today, topping the number of jobless in 1982.

"I think most people think it is worse than 1982," said John Steele Gordon, a financial historian. "I don't think many people think it will be 1932 again. Let us pray. But it's probably going to be the worst.
Technology

Many teachers recognize the Internet as an important tool to find new resources and meet rising standards. "We've moved to engaging the students more, they're not passive anymore," said Walt Bremer, director of Cal Poly Center for Teaching and Learning (CTL) and landscape architecture professor. "They're more involved in the learning process. I feel that they are more engaged, much more active and I believe more excited about the process.

There are obvious benefits when teachers implement new media in the classroom. Both freshmen and senior online learners reported a deeper approaches to learning in their work. "They're more engaged and I believe more excited about the intellectual challenges and educational gains. Also, online learners were more likely to participate in discussions, expanding their understanding of different cultures and discuss topics pertinent to their majors," Cal Poly, along with 769 other four-year colleges, was surveyed.

"A broader range of technologies could help students of different learning styles learn better," Bremer said. "You can talk about how a molecule works, but to really see how it actually works, rather than seeing a static image and talking about it can really help a lot of students." The integration and synthesis of media, such as social networking sites like Facebook and Twitter, is "on the horizon; people don't understand the ramifications of (conglomerates)," he added. For example, a citizen journalist posted the first photo of the sub­merged U.S. Airways flight 1549 in the Hudson River on Twitter. Thirty-four minutes later MSNBC interviewed him on live TV.

The potential of these sites has practical applications in all areas of study. Yet, some of the consequences of technological reliance are still being explored. Many instructors are so enthralled with the intricate details of new technology that their basic message is lost, Teufel said. "You get wrapped up in the bells and whistles and you lose the foundation," he said. "You constantly have to be looking at multimedia and technology and find the actual application of the curriculum." The drive to innovate teaching methods stems from each individual professor, Voeller explained that faculty members must out of their comfort zone and try new methods. "There's an honest respect from students if they can tell the teacher is trying to deliver for them," he added. "Students are willing to accept it if you are trying to hit the target." The CTL serves to help teachers improve their methods through workshops and classes on topics such as social networking and digital media. "We don't necessarily stress the use of technology or any particular tool," Grimes said. "We try to work with faculty members to see what they are trying to accomplish in their teaching and see if there are ways to improve that. If means using the Internet, then we provide some advice as to how they might use that."

While teaching, CTL director Patrick Robinson explained that faculty members have a steep workload here, and it's just hard to make the change because if you make it change it takes time," CTL director of faculty development Joe Grimes said. "It isn't good practice to just throw something in. You typically have to make some changes as the class flows well. Grimes explained that faculty members sometimes recognize the technological gap between teachers and students but lack the resources to bridge that gap. Yet, students appreciate the effort a teacher makes to step out of their comfort zone and try new methods.

"Technology doesn't necessarily mean a more effective class. "You have to figure out what you want to do first and then use the technology," Bremer said. "Technology is moving very rapidly as you are well aware of its importance to the university to keep up."

Teufel said there is less resistance to technology in the classroom because it's understood that it is not going to go away. Despite technological advances, the bottom line remains: Content determines a teacher's effectiveness. "The context of what you deliver does override the presentation," Voeller said. "It could be an old record player that is all you're really trying to do to transcend the media. That's all you're really trying to do is transcend the environment to get the students engaged."

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mustangdailynews@gmail.com
Monday, March 9, 2009

Rcession

cont imued from page 1

an economic downturn, certainly. The 1982 downturn was driven primarily by the desire to rid the economy of inflation. To battle a decade-long bout of high inflation, then-Federal Reserve Chairman Paul Volcker, now an economic adviser to President Barack Obama, pushed interest rates up to levels not seen since the Civil War. The approach tamed inflation, but not without suffering. Hard hit was the industrial Midwest, the Pacific Northwest, where the logging industry lashed three construction declines and some states in the South, where the recession hit late.

Frustrated workers flooded to the Sunbelt to find work. In Michigan, which led the nation in jobless workers, newspapers offered ads auto workers free "job wanted" ads in the classified section. Mortgages carried double-digit interest rates. When the 1982 recession ended, the national jobless rate had hit 10.8 percent. Just like today, that recession led to political finger-pointing. When the government reported a 10.1 percent jobless rate for Sep­tember 1982, organized labor rallied across the country, including the White House. A few protesters chanted themselves to an entrance at the La­bor Department. The U.S. Chamber of Commerce called it a national tragedy and blamed Democrats. Democrats called it a national crise­ and blamed Reagan.

Even months after the recession officially ended, Reagan was greeted in Pittsburgh by signs that said: "We want jobs, Mr. Hoover" and "Reagan says his economic program is work­ing — are you?" President Herbert Hoover's term is forever linked in history with the Great Depression.
STATE

LOS ANGELES (AP) — Bruce Lindsay left behind a tip of
officials at Vanguard University won't
soon forget.

Lindsay, who passed away last month at 79, bequeathed his estate
to the small Christian university in Orange County where he ate daily
at the cafeteria for decades. The de

tation, estimated to be at least sev
eral million dollars, will likely help
the school that is saddled with $42
million in debt.

Known as the "campus grandpa"
by students, Lindsay arranged his for
nace by buying up cut-rate oil leases

and flipping beachfront homes. A
product of the Great Depression,
Lindsay published a good, cheap meal

and abandoned a nearby hospital caf

eteria for Vanguard where he found
delicious banana split meals for $1.25.

... CAMARILLO, Calif. (AP) —

The average price of gasoline con

tinues to creep upward and is about
1.8 cents a gallon higher now than
it was two weeks ago, according to the

national Lundberg Survey of

fuel prices.

The U.S. average price for regu

lar gasoline, according to the survey
revealed Sunday, is $1.96 a gallon.

Industry analyst Trilby Lundberg
said the price increase is due to

higher oil prices.

... LONDON (AP) — British

Prime Minister Gordon Brown
said the killing of two soldiers in
Northern Ireland will not derail
the peace process.

Brown extended his condo
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would be caught.

The Saturday night shooting was
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The Clubhouse
University Housing
Valencia
Watson Manor
Woodstocks
Schwarzenegger cabinet member steps down

Rosario Marin, a former U.S. treasury secretary and member of Gov. Arnold Schwarzenegger's cabinet, resigned Thursday after questions arose about her income from speaking fees.

Schwarzenegger spokesman Aaron McLear called Marin a "great asset" to the administration but said her actions were unaccept­able as the head of the State and Consumer Services Agency.

"We believe that being compensated for speeches is incompatible with her office," McLear said in a statement. "In order to avoid any distractions she has decided to offer her resignation."

State law prohibits officials from accepting speaking fees except in certain situations, such as when the income is related to the speaker's " bona fide" business, trade or profession.

Marin, 50, quit her $175,000 position on Thursday, sending a resignation letter to the governor. "At this time, I have decided to pursue other opportunities," she said.

Last weekend, the Los Angeles Times reported that pharmaceutical companies paid Marin for speeches within months of her agency's push to reduce oversight of prescription drugs.

That included $15,000 from Pfizer Inc. and $13,350 from Ben­tal-Mayer Squibb.

Financial disclosure forms show Marin was paid at least $50,000 for appearances between April 2004 and the end of 2007.

The exact amount cannot be determined because of the broad categories contained in the forms. Separately, the California Fair Political Practices Commission was investigating her income from the speeches. Fines can reach $5,000 per violation.

Marin told the Times that most of her speeches were inspirational in nature, chronicling her rise from poverty in Mexico to become the U.S. treasurer under President George W. Bush. She was appoint­ed to that position in 2001.

A replacement has yet to be named. 

Associated Press

Selma continued from page 5

where marchers organized on March 7, 1965, to begin their 50-mile trek to Montgomery.

A few blocks into the march, they were blocked by state troopers on Selma's Edmund Pettus Bridge an event that became known as "Bloody Sunday."

The march to Montgomery was later completed under federal protection, with Martin Luther King Jr., leading it. It prompted pas­sage of the Voting Rights Act, which opened southern polling places to blacks and ended all-white government.

"I am a beneficiary of Selma," Holder said.

Wallace's daughter endorsed Barack Obama for president last fall but she and Holder had never met until Sunday. But the ties between them go back decades.

Her father stood in the schoolhouse door at the Uni­versity of Alabama in 1963 in an unsuccessful attempt to keep Holder's future sister-in-law, Vivian Malone Jones, from integrat­ing the university.

"I so wish Vivian had lived to see this moment," Holder said after hugging Wallace's daughter.
Arts & Entertainment Editor: Emiiie Egger
Arts and Entertainment Designer: Milena Krayzbuk

Monday, March 9, 2009

Cal Poly arts feel the budget pinch too

Josh Ayers
SENIOR EDITOR

Arts gratia arts — Art for art’s sake.
It’s a nice thought, but the recent economic downturn has the Cal Poly Arts organization paying closer attention to its bottom line.

“Our contributions are down,” said Director of Cal Poly Arts Steve Lerian. “There’s probably a small dip in the number of people contributing, but there’s a bit of a larger dip in the amount that they are contributing.”

Contributions for Cal Poly Arts have dropped off about 10 to 15 percent, according to Lerian, and ticket sales for events put on by the organization have dipped by as much as 20 to 25 percent.

Lerian, who hails from Wayne State University’s fine arts master’s program before a 15-year stint as the executive director for the Kirkland Performing Arts Center in Washington state, is in his rookie season as Cal Poly’s art director and was hired in November to develop the organization’s programming, as well as its donations.

“I’m pretty new here,” Lerian said. “I’ve done a lot of background research on what’s gone on in the last year. Clearly since the beginning of 2008, you just can feel, palpably, that the attendance has settled down.”

In addition to the low attendance numbers, Lerian said that other factors have potentially played a role in the fewer numbers.

One possible explanation Lerian came up with was that the “honeymoon period” with the Performing Arts Center, which opened in 1997, has ended and because of that, the local public has pulled back its subscriptions, contributions and ticket purchases.

“The first 10 years or so people want to see everything, then after that the novelty wears off,” he said. “When money is tight, that becomes more of a challenging proposition.”

Subscriptions are offered in several packages, according to the Cal Poly Arts Web site, that allow patrons to obtain seats to select events for 10 to 20 percent off the single ticket price.

Lerian said that subscriptions have fallen off about 15 percent over the last year but people are still making purchases on single tickets.

Another element Lerian noted has nothing to do with Cal Poly Arts, per se, but rather with the artist themselves. Lerian said that with a slow economy some artists have been forced to cut their tours short or stand firm on the cost of their acts and performances.

The poor economy forces Cal Poly Arts to offer fewer shows. The price range for shows depend on which venue the artists will visit. Lerian said that shows at Spanos Theatre cost as low as $5,000 but can but sometimes reach $12,000 to $15,000. Shows for the PAC can range from $10,000 to $50,000 depending on the artist.

“In some cases the artists understand and they’re saying ‘yeah, I get it, we’ll do the work and pay for loss,’” Lerian said. “In other cases, the PAC has reserve fund that is primarily used for maintenance of the building and the artists.”

The downturn hasn’t only taken its toll on Cal Poly Arts, but on the PAC as well.

Managing director of the PAC Ron Regier has seen contributions to the organization dwindle and usage of the facility decline by 25 percent in the past year.

“We kind of anticipated this,” Regier said. “It hasn’t been as bad as you might think given a 25 to 30 percent drop in usage. Some of the drop in usage isn’t even related to the economy.”

The PAC doesn’t work directly with the artists, but rather with 35 clients — like Cal Poly Arts — that rent the facility for performances.

“There’s not a whole lot of commercial activity going on so there’s not a lot of commercial promoters who are out there looking to book,” Regier said.

The PAC hosts 130 to 150 events a year and its current operating budget is $2.4 million.

“We earn about 40 percent of our annual operating budget through the fees that we charge,” Regier said.

He added that the remaining 60 percent comes from contributions from Cal Poly, the City of San Luis Obispo and private donations.

PAC management had planned to add a few full-time positions at the beginning of the 2008-2009 fiscal year but had to pull back those arrangements as the economy started to nose dive in the fall.

“We could see the handwriting on the wall pretty early and we put a hold on all those plans,” Regier said, “so that was one way we saved money this year.”

Despite similar small efforts to save money, such as cutting back the hours of part-time staff, Regier said that he anticipates the PAC may have a deficit as much as $100,000 at the end of the fiscal year, which ends June 30 but not too early to predict.

The PAC has reserve fund that is primarily used for maintenance of the building and Regier said that, if needed, they will dip into the cash to help cover a potential drop in ticket sales.

“For the first quarter of the year we saved money this year,” he said. “What we did last meeting was I thought of a basic plot and then I had people draw perspectives out of a hat.”

Morales said that the club caters to people who are not interested in a rigorous academic environment, just want to place their writing, whatever it may be. It is the place responsible for starting the idea of what other people think of it.

“People are writing stuff, they are reading stuff, and people are discussing things. That’s fabulous,” he said. “Because once you get outside of college it becomes more difficult to find people with the same interest as you.”

It’s a great setting for them to do that,” he said.

Pierce said that the club offers more freedom than a classroom, because the people really want to be there.

“It’s all about the love of writing, or the love of stories or the love of poems,” he said. “It’s about really wanting to be involved with language.”

Currently run by English seniors Cody Morales and Cheryl Cochran, the club is a great way to connect all majors and styles of writing together in one place.

Morales said that the club usually include some sort of warm-up writing exercise, as well as a chance to share any work that students would like critiqued.

“We earn about 40 percent of our annual operating budget through the fees that we charge,” Regier said.

It’s really important in order to improve your writing, or just to keep writing, that you do things like this,” Cochran said. “For me, I gave the meetings a try. They are open to all majors and all genres of writing. If you would like more information about the club or to join the mailing list, contact creativewrit­ers@calpoly.edu.”
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UAM I S S: using abbreviations makes you sound stupid

I would like to use my column this week as a Public Safety Announcement. Most weeks I spill my guts about what’s bothering me, or I explain complately about what you are doing, but this week I am stepping down from my soapbox. This week we are all affected. So, my PSA to all of us is as follows:

• Do you think everyday about sounding like an intelligently functioning member of society? Abbreviation is an epidemic pervasive in youth culture. It consists of the shortening of ever words in phrases, not just but out of a need for effiCieiiceneiy. It can be identified within the 12-21 age group and effects males and females through generally is more common among females). A first sign can be the use of “OMG” in a mocking tone. This condition can be treated if spotted early on. If you or a loved one is plagued with Abbreviation, contact your doctor as soon as possible.

I can think back to the first time I heard someone abbreviate. I thought they sounded ridiculous. I thought, “My who? D-B-T-W-I?” and immediately began ridiculing them. Of course, as anyone who knows me and as most of you may know, today I probably use abbreviations more than the majority of you. It is a joke! Is it more likely that I have gotten used to speaking like this? Definitely, please help me stop.

Think about how many conversations you have had or just overheard in the last week that have used at least one silly abbreviation? I mean, I have heard, and occasionally say, abbrev instead of abbreviation. Is this where spoken language is heading? Are we so lazy that we can’t even summon enough energy to use full words?

Abbreviations, once popular only among a precocious teen, have somehow saturated television and advertising. I know that we can all learn the AT&T commercial that quoted, “I’dK, my BFF, Jill.” I wonder to myself how it is that all of us, young and old, understand the above sentence?

Is it only a matter of months or years before our president addresses the public by saying, ‘Sup? IDK how we are going to fix the crisis in the Middle East, but OMDJ (over my dead body) will this affect any of us. Moving on to the economy, repairing it will be NBD (no big deal). I mean OMG we are on this.”

Would you take Obama seriously?

Not convinced? OK let’s try a little word play.

Which sounds best to you?

A) I hope you have a good night, and by the way you are grounded until further notice. Love, Mom

B) I hope you HAGN, and BTW you are grounded UPN, Jahzard, mom.

The problem with speaking like sentence (b) is that when it starts to trickle down into our real vernacular we don’t even sound as smart as rocks. I have no problem asking a friend if they want to get this or that, but I worry that I could be in an interview and answer “A What if this happened” question with “Oh, don’t worry that we’re not that serious.”

No one with a speck of intelligence would hire me, and rightfully so. I am in no way suggesting that we start speaking in a Shakespearean tongue, but I am personally considering carrying around a type of curse jar so that every time I personally consider using an abbreviation I say, “that’s a quarter.”

Rachel Newman is an English junior. “That What She Said” takes a fresh and lighthearted look at issues at Cal Poly and in San Luis Obispo.

Sunshine not only winner during daylight savings time

Believe in or not, DST actually works in every one’s favor. Surprise! It shouldn’t be. We’re known about it and been complying with DST for a century now.

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So you can complain about setting your clock an hour ahead, or you can quit whimpering, go outside and play some baseball while you can.

Krista Tomes is a journalism senior and Mustang Daily reporter.
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by Justin Boris and Andrew Fenster

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THE BATTERIES WENT DEAD

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Have your say by commenting at: Off the Page
http://apps.mustangdaily.net/offthepage

**Round-up continued from page 12**

UC Santa Barbara's Jane Doolittle, who placed at the Big West Conference championships last year. Freshman Tresie Brewer won the 100 hurdles with a time of 14.69 seconds while senior Juma Sanaa won the long hurdles in 2:11.90.

Jarred Flouston, also a member of the Cal Poly football team won two events, running a 10.87 in the 100 and 21.89 in the 200. Tyron Murray, a teammate of Houston's on the football team, won the high jump with a mark of 6-8 1/2.

Cal Poly will host Fresno State in a dual on Saturday.

**Beckham continued from page 12**

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Seniors fall in season finale

Omar Sanchez
MUSTANG DAILY

It definitely wasn’t the outcome the Mustangs (7-21, 3-13 Big West) were hoping for, but not without a fight on the court. It was an emotional right. There was a call on the foul that started the whole thing. He was just protecting a teammate. It was an emotional game,” Bromley added.

An emotional game in which the future of the program showed in its prowess. The Mustangs’ point leader in the game was a senior but sophomores forward Shawn Lewis who picked up 23 points to wrap up the season with junior guard Lorenzo Keeler and Justin Brown added a combined 25 points. Justin Brown had his rallying performance in the second half, having three steals within a game minute, two of which resulted in layups.

“I think we came out strong as ever knowing we have no chance of making the conference tournament. We showed great resilience. John crashed the board, and Titus played as physical as ever. (What Thomas did, we loved it, he (was) just backing up a teammate and that helped me up a little bit,” Lewis said.

But the seniors made an impact right from the start.

Thomas put up the first points on the board with a three-pointer, and with seconds to go in the half Thomas attempted a layup with no avail but his fellow senior John Manley was there to tip in the rebound that put the Mustangs up by two.

The second half belonged to the Highlanders who lead up to the finish.

Roger Meo and Konnor Veteto led the Highlanders with 13 points each.

Senior center Titus Shelton said he wasn’t happy with his final performance but said he saw in this game what he saw throughout the whole season: a team that is ready and prepared for next year.

A ceremony preceded the game for the three seniors departing.

For Manley, working on his master’s degree in public policy and aims to get a job in the business sector. Fellow seniors Shelton and Thomas said they will pursue professional basketball careers overseas.

With the seniors leaving, Brown said he is concerned the team will lose maturity and leadership but that “There are a lot of leaders in this team and they will step up. We’re also losing a lot of size in Titus and John but we should be good.”

After the game, an emotional Thomas choked up while realizing that his Poly career had come to an end.

“I’m over,” he said. “You don’t realize it till it’s over.”

Beckham, AC Milan to pay Galaxy for loan extension

Beth Harris
ASSOCIATED PRESS

LOS ANGELES — David Beckham is confident he’s fit enough to return to AC Milan through the end of the Italian season. He says the midfielder will stay with Milan for weeks and agreed on the loan extension hours before it was due to expire after AC Milan’s game Sunday.

The negotiations have been ongoing since Friday when they host Providence in a doubleheader.

“Immediately after the game (on Sunday) I had a conference call Sunday. ‘That was the obvious (reason for staying) at AC Milan’,” Beckham said.

“I have always loved playing as many games as possible.”

Beckham said he is concerned the team will lose maturity and leadership but that “There are a lot of leaders in this team and they will step up. We’re also losing a lot of size in Titus and John but we should be good.”

Beckham and AC Milan have shown their desire to keep the midfielder in Italy for another season. The negotiations were tense until the very end with Beckham and AC Milan officials having “a lot of issues that had to be resolved.”

“Beckham has scored two goals in 12 games for Milan and looks to be in his best form since leaving Real Madrid two years ago. He played in Milan’s 3-0 win over Aalstana on Sunday.

“Furthermore, we’ve been talking about this for weeks and agreed on the loan extension hours before it was due to expire after AC Milan’s game Sunday.”

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“He’s pretty pleased with coming back. He wants to be in LA, he wants to take on this challenge,” the coach said. “If this player had no interest in being here, we would not have done this, I can guarantee you that.”

Beckham has a five-year contract with MLS worth $32.5 million, and he can buy out the final two years and leave in November when the season ends.

Beckham’s first game with the Galaxy will be July 16 against the